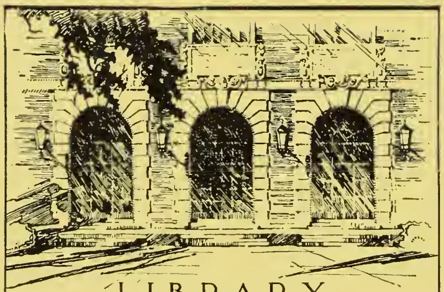

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ST. FRANCIS SOLANUS COLLEGE

QUINCY, ILLINOIS

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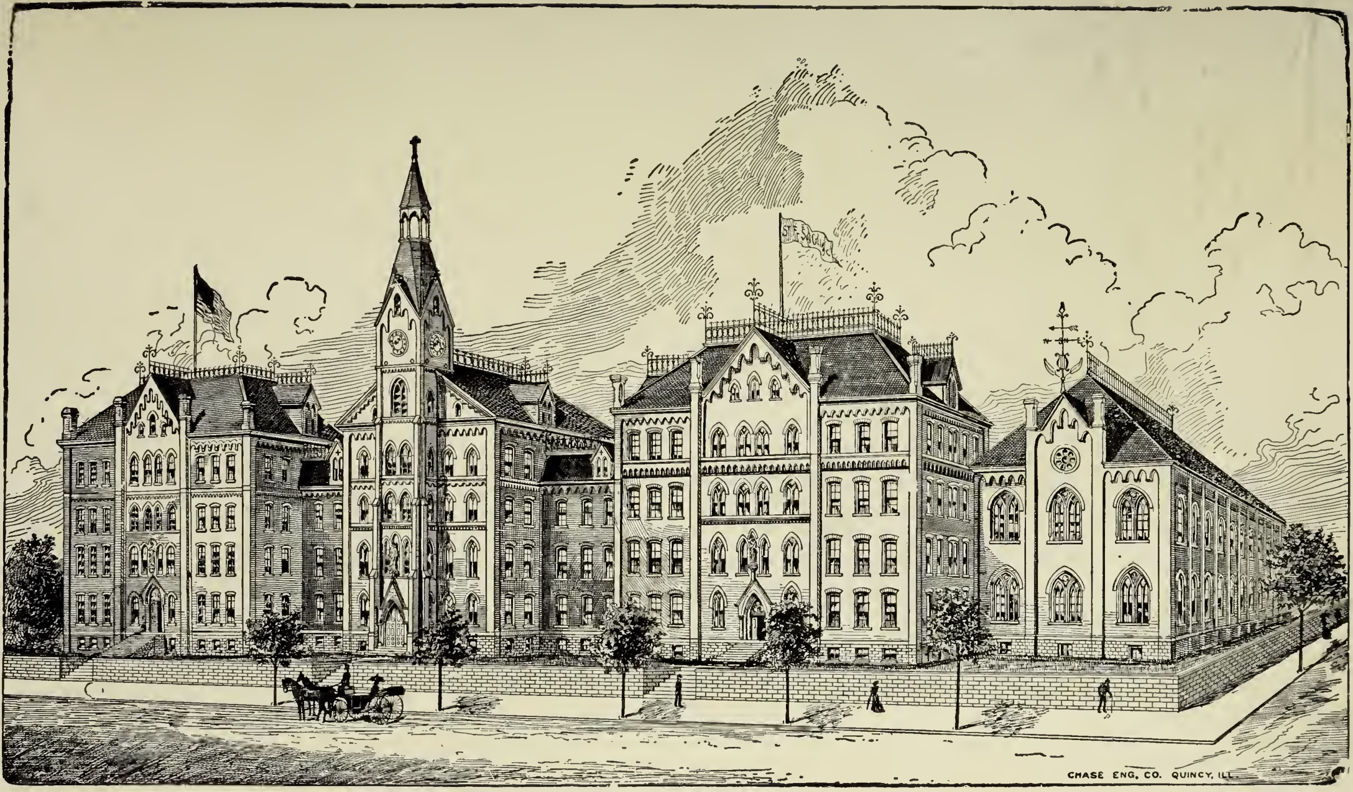
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St. Francis Solanus College

CATALOGUE

—OF—

St. Francis Solanus College

1912-1913

New Session Opens September 4, 1912

Quincy, Adams County, Illinois

Press of
JOST & BOHNE PRINTING CO.,
Quincy, Ill.

FACULTY

REV. FORTUNATUS HAUSSER, O. F. M.
President and Prefect of Studies.

REV. EDWARD MUELLER, O. F. M.
Vice-President and Master of Discipline, Latin, Greek.

REV. TIMOTHY MAGNIEN, O. F. M.
Christian Doctrine, Penmanship, Preparatory Branches.

REV. GABRIEL LUCAN, O. F. M.
Latin, Greek, History.

REV. EDWARD LUNNEY, O. F. M.
Christian Doctrine, Latin, Greek, English, German.

REV. RUPERT HAUSER, O. F. M.
Arithmetic, Book-keeping, English.

REV. BERTHOLD HARTUNG, O. F. M.
Christian Doctrine, Latin, Greek, History, Astronomy, Mathematics.

REV. ALFRED TRITZ, O. F. M.
Christian Doctrine, Latin, Greek, English, German.

REV. LEOPOLD KITT, O. F. M.
Latin, Greek, English, Mathematics.

REV. ADRIAN SCHMITT, O. F. M.
Christian Doctrine, Sciences.

REV. ODILO EICHENSEER, O. F. M.
Mental Philosophy, French, Hebrew.

REV. FREDERICK BECK, O. F. M.
Assistant Master of Discipline, Christian Doctrine, Arithmetic, Book-keeping, English, German, History.

BROTHER NOVATUS DIERKEN, O. F. M.
German.

PROF. WILLIAM TIMPE, A. M.
Chemistry, Stereometry.

PROF. CHARLES MAC HUGH, A. M.
English Literature, Oratory, French.

PROF. JOSEPH DEGAN
Arithmetic, Book-keeping, Phonography, Com. Law, Typewriting.

PROF. LEO HIRNER
Arithmetic, Latin, English, Penmanship.

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TEACHERS OF MUSIC

REV. GABRIEL LUCAN, O. F. M.
Piano, Director of Orchestra.

REV. RUPERT HAUSER, O. F. M.
Cornet.

REV. ERNEST KAUFHOLD, O. F. M.
Violin.

REV. LEOPOLD KITT, O. F. M.
Piano.

REV. ADRIAN SCHMITT, O. F. M.
Piano. Director of Choir.

PROF. BERNARD DAMHORST
Clarionette and Flute.

PROF. EMIL REINKENDORFF
Violin.

PROF. H. O'FARRELL
Violin.

ATTENDING PHYSICIAN

JOHN A. KOCH, M. D.

BOARD OF TRUSTEES

VERY REV. BENEDICT SCHMIDT, O. F. M.
President.

REV. FORTUNATUS HAUSSER, O. F. M.
Treasurer.

REV. EDWARD MUELLER, O. F. M.
Secretary.

REV. TIMOTHY MAGNIEN, O. F. M.

REV. GABRIEL LUCAN, O. F. M.

ST. FRANCIS SOLANUS COLLEGE

QUINCY, ILLINOIS

Organized 1860 Chartered 1873

Opens Its Fifty-third Scholastic Year September 4, 1912.

GENERAL REMARKS

ST. FRANCIS SOLANUS COLLEGE is under the direction of the Franciscan Fathers of the Province of the Sacred Heart of Jesus. It is intended for the education of Catholic boys and young men exclusively.

LOCATION.

The College is located at Quincy, Adams County, Illinois. This city, situated on a plateau overlooking the Mississippi River, is known for the beauty of its parks and streets and for its healthful climate. It is within easy access from all parts of the country by means of the Wabash R. R., the Quincy, Omaha & Kansas City R. R., and several lines of the Burlington Route, viz.: The Chicago, Burlington & Quincy, the St. Louis, Keokuk & Northwestern, and the Hannibal & St. Joseph Railroads.

The location of the College is in the residence portion of the city, two miles from the river and one mile from the noise and traffic of the business district, and while affording the advantages of the city, is sufficiently retired to insure the quiet necessary for the earnest pursuit of study.

EQUIPMENT

The buildings are spacious and modern, and arranged with a view to the health and convenience of the students. They are well ventilated, lighted by electricity and heated by steam. The study-hall and class-rooms are large and pleasant; the former especially is admired by visitors. The dramatic-hall, seating more than nine hundred persons, is one of the finest of its kind. The recreation-halls, the billiard-rooms and the reading-room permit the students to spend their free hours pleasantly and profitably, particularly when the inclement weather makes out-door recreation impossible. The grounds are sufficiently large to afford the students a field for the usual athletic exercises. The large and pleasant dormitories are kept scrupulously clean. The bath-rooms, furnished with hot and cold water, give opportunity for regular baths, thus promoting cleanliness and health. To meet an emergency of fire, the buildings are amply provided with standpipes and hose, and fire-escapes.

OBJECT

The object of the College is to assist its students in forming a truly Christian character, and to give them such mental training as will enable them to follow successfully that pursuit in life to which they may be called. The College aims to prepare students to choose any profession in life to which a thorough commercial or classical course of studies may entitle them. For this double purpose, only Catholic students are admitted as boarders; the study of their holy religion and the practice thereof are considered essential parts of their education, and such rules of discipline have been laid down as will naturally help to mould their characters. As to mental training, every effort is made by competent teachers to impart, in two distinct courses, the Classical and Commercial, a thorough knowledge of all those branches which form the curriculum of the best colleges of the country.

DEPARTMENTS

I. PREPARATORY DEPARTMENT

As the name indicates, this department is planned to meet the requirements of boys and young men who are deficient in any of the elementary branches of the Grammar School Grades. To this end, a course of studies under competent instructors is arranged each year, and adapted to the actual needs of any such students who may enter the institution, fitting them to take up, as soon as they may profitably do so, one of the regular courses, Commercial or Classical.

II. COMMERCIAL DEPARTMENT

REORGANIZATION.

This department, during the past three years, has undergone a complete reorganization, so that it represents today, in staff, equipment, method, etc., the very best to be had in the country—an up-to-date condition which the management of the institution is determined to maintain.

QUARTERS.

A large, well-lighted and ventilated Business Hall is one of the latest improvements. Here complete banking fixtures and business counters, with offices for the Merchants' Emporium, Commercial Exchange, Proprietor, and Banks of Chicago, New York and Quincy are installed. In front of these offices are individual office desks, each representing a different Retail or Wholesale Business. To this hall only those are admitted who have completed the Elementary Course in Book-keeping. For the latter, suitable apartments are provided elsewhere. Adjoining the Business Hall, commodious and excellently appointed quarters have recently been arranged for the important branch of Typewriting, and supplied with forty, latest model, standard machines.

ADVANTAGES

This department is not a mere Business College in the ordinary sense of the word—and to this fact is due the excellence of the Commercial Course there imparted. It has, indeed, in the highest perfection, all that pertains to an ordinary business college, but it has incomparably more than such an institution can afford, and, in consequence, can impart a more liberal training, a more general education and greater refinement to the aspirant to business. Parallel to the Commercial Department there is a justly famous Classical Department, not to mention the opportunities for scientific and musical training, all of which is missing in the ordinary business college. The professors of one department collaborate with those of the other, thus raising the standard of instruction. The students of both departments freely intermingle and co-operate in all social and literary activities—an education in itself. The courses of one department, without extra charge except for music, are open to the students of the other departments, and circumstances are so favorable that many commercial students find it convenient and advisable to supplement their business course with an entire or partial classical course, thus immeasurably increasing their capacity for usefulness, their influence for good, their chances for advancement, and their ability to enjoy the best and noblest that life affords. Apart from specific religious instruction, the religious Catholic atmosphere ensures a real education in the fullest sense of the word, not a mere instruction in the art of money-making, as is too often the case in the ordinary business course.

BRANCHES

The following commercial branches are integral parts of the course:

Book-keeping.
Penmanship.
Stenography (Shorthand).
Typewriting.

Commercial English.
Commercial Arithmetic.
Civil Government.
Commercial Law.
Business Methods.
Business Forms.
Business Aids.
Advertising.

Furthermore, the study of religion and history is obligatory, whilst Latin, German, music and other branches taught in the institution are optional.

DURATION.

Three years are usually necessary to ensure proficiency and thoroughness on the part of the average student; hence, the course of studies is arranged accordingly, as may be seen on page 48. This time, however, may be shortened or lengthened to accommodate special students. There is nothing to prevent a student from making as rapid progress in any or all of the branches as his talent and application will warrant.

GRADUATION

The degree of "Master of Accounts" is conferred on those who receive a general average of ninety-five per cent in the complete Commercial Course.

A "Diploma in the Commercial Course" is awarded to those who have a general average of eighty per cent and not less than seventy per cent in any particular branch.

A "Certificate of Proficiency in Book-keeping," is granted to those who receive an average of eighty-five per cent in Book-keeping, English and Arithmetic and not less than seventy-five per cent in the other branches as noted below. (See Book-keeping Course).

A "Certificate of Proficiency in Typewriting and Stenography" is granted to a student who writes **new matter** stenographically at the rate of a hundred and one words a minute, and transcribes these same shorthand notes at the rate of five hundred words in twenty minutes.

POSITIONS FOR GRADUATES.

We never have had the least difficulty in placing our graduates. In fact, the demand is so great that had we many times the number we could place them in excellent positions. It is with regret that we are often obliged to say, when called upon for young men, that all our graduates have been promised.

New names are being added constantly to our already large list of Patrons. These business men make it a point to call up the College when in want of a competent young man.

Our former Graduates, not only in Quincy, but in the near-by cities, frequently notify us of open positions. In this way many of our out-of-town students are placed in good positions at home.

THE BOOK-KEEPING COURSE

Includes book-keeping in theory and actual business; arithmetic complete, with special drills in rapid calculation; advanced English and composition; Christian doctrine; penmanship.

The "Actual Business" as practiced in this department differs from the practice of other colleges in this: Here the student buys and sells at the prevailing prices of the daily markets; the amount is not limited save by his resources; but the method of paying and receiving payments, as well as the number of sales is determined. After the student has mastered the Book-keeping used in the different lines of business, making himself familiar with the Six Column Journal, Special Column Cash Book, Sales Journal, Day Journal, Loose-leaf Ledger, Balance Column, Ledger, Double Ledger, Commission and Sales Books, he is given charge of one of the offices in the Business Hall, and from that time assumes charge of the Bank. Here he has a complete line of books, including the Receiving

Teller's Cash Book, Paying Teller's Cash Book, General Cash Book, Individual Ledger, General Ledger, Discount Register, Discount Tickler, and Collection Register.

The Banking taught here is exactly the same as that used by the largest Banks of Quincy, in fact, we are using their books at the present time.

The Manager of the Broadway Branch of the State Savings, Loan and Trust Bank has given us invaluable service in this line and has volunteered his services as our auditor.

STENOGRAPHY (Shorthand)

This is not a separate feature, but is one of the factors that go to make up the Complete Commercial Course. No extra charges are made.

Before beginning this study, the student is well grounded in English. From the start this subject is made doubly interesting by combining the words into short sentences, and giving speed tests. The Phonographic Amanuensis is used as a text, but for the Reporting course many short cuts are taken from the various Pitmanic Systems, such as Barnes', Munson's, and Graham's.

TYPEWRITING.

The "Touch System of Typewriting" is used exclusively. It is universally conceedd to be the best method, and requires no longer time to learn than to write by sight. In fact it is an impossibility for our students to learn Typewriting by any other method. The "Touch System" enables them to write without looking at the keyboard, thus leaving their eyes free to follow their shorthand notes. Not only are the keys capped so that the letters cannot be seen, but each Friday the "Blind Test," which consists in the student writing while blindfolded, is given, and upon the results his standing is determined. A failure in one or more of these tests is a sure cure for the "Key Looking" habit. We use none but the standard makes of machines, an exchange being made every second year for the new models. Hence we can demand the best work, perfect touch, and highest degree of accuracy and speed. During the past year twenty-five new machines with counters, stools, manuscript holders, etc., were added. Every phase of Typewriting from the simplest note to Business Letters, Legal Specifications, Manifolding and Mimeograph Stencil work, is taught.

One of the special features of this department is the training a young man receives in the care and repair of his machine. From time to time one of each make is taken apart and the object of each piece and its adjustment explained.

COMMERCIAL ENGLISH.

It is our constant endeavor to inculcate the use of correct English and thoroughly to equip the student with a "working use" of the Mother tongue. To this end, he progresses from simple Composition and Business Letters to the highest forms employed in the course. To attain this, correct orthography with a clear-cut and concise method of expression is insisted upon. As an aid, selections from the best English classics and the different text books used, newspaper articles, and, in fact, whatever is found to have a direct bearing on the subject matter are brought into use.

COMMERCIAL ARITHMETIC.

Special attention is given to business computations and rapid calculation. From simple addition to the various cases of Percentage and Interest daily drills are given. In a word, all of any text book which is not considered essential, is eliminated, while that which experience demonstrates as practical, is insisted upon. Progress throughout the course depends solely upon the individual, and promotions are made upon completion of the work previously outlined.

COMMERCIAL LAW.

From a commercial viewpoint the study of Commercial Law is an absolute necessity. Hence the student is taught to weigh well all his Business transactions in the Balance of the Law, to see and to know what the Law is in each and every phase of Commercial life. A young man equipped with this knowledge may save his employer much time and costly litigation.

Our Course embraces the Law of Contracts, Bills and Notes, Agency, Partnership, Corporations, Fire Insurance, Real and Personal Property, Surety, **Guarantyship,** Fixtures, Bailments and Common Carrier.

From time to time, lectures are given to the class by prominent Lawyers and Business men of the city.

BUSINESS METHODS, ETC.

Amongst these the following are deserving of special mention:

Advertising.—In this Department the pupil is taught up-to-date, wide-awake methods of Advertising. How to write a catchy Ad., to know how and where to advertise to advantage.

Magazines.—News Papers. The Cost, Circulation, Space allotment, Parts of paper or magazine, Parts of the country to be reached, Class of people to be interested, Make-up, Illustrations, etc.

Window Displays; Sign Boards; Show Cards.—The latest publications on this subject are on file, as well as all the new creations in the pamphlet, card, and letter line.

WINTER OR SHORT COURSE

For the benefit of young men who are prevented from taking the regular Commercial Course of three years, or who wish to take a short course of studies during the winter months, we have, at the urgent request of friends, established a short, but complete, business course. It extends over five months, commencing with the first Wednesday of November and ending with the first Wednesday of April. It embraces Christian Doctrine, English, Arithmetic, Book-keeping, Commercial Law, Penmanship, Phonography and Typewriting. Those taking this course are subject to the same regulations and entitled to the same privileges as the other students. The terms for five months are the same as in other departments.

III. CLASSICAL DEPARTMENT

ACADEMIC DEPARTMENT.

The Academic Department is intended to impart secondary classical instruction, in which the study of the ancient languages, mathematics, history and literature hold the most prominent place. It embraces a four-years' course, and prepares the way for the Collegiate Department.

COLLEGIATE DEPARTMENT.

The Collegiate Department is intended to prepare young men for such professional studies as are taught in the Universities of the country and which are deemed desirable and even necessary for matriculation. It embraces a four years' course, corresponding with the four classes of this department. The curriculum of this department, however, is so arranged that a diligent student may complete the course in three years.

OPTIONAL BRANCHES.

German and French are optional branches in all Courses. Students of the Academic and Collegiate Departments, however, will be obliged to select at least one modern langauge in addition to their regular class work. No student, however, who is deficient in the obligatory studies of his class, will be permitted to study an optional branch, nor will any student be allowed to discontinue, during the scholastic year, a study once chosen.

EXAMINATIONS

There are two class examinations during the year; the first in January, the second in June. The result of these examinations will be made known to the parents in a detailed report.

GRADUATION

This institution, by virtue of its charter, is empowered to confer degrees and issue diplomas.

The degree of "Bachelor of Arts" is conferred upon those who have passed satisfactory examinations in all the Branches of the Collegiate Course and have received not less than 85 per cent in Latin, Greek, Philosophy, Mathematics and English.

Bachelors of Arts may receive the degree of "Master of Arts," provided they shall have continued their studies another year and receive 85 per cent in Philosophy and English.

No student in any department whose conduct mark is at any quarter below 80 per cent, will be entitled to graduation honors.

INSTRUCTIONS TO PARENTS AND GUARDIANS.

1. As this is a Catholic institution, to which as boarders only Catholic young men are admited, the dangers resulting from intercourse with non-Catholic associates are precluded. Besides, the institution is in a position to follow strictly Catholic principles of education.

2. Boys under eleven years of age are not admitted.

3. The students are always under the vigilant care of their professors, and form but one family with them. Close attention is given to the wardrobe, dormitories and all other departments on which health, comfort and economy depends. A skillful physician visits the institution regularly, and medicines are always at hand. In case of serious illness, the parents or guardians will be notified in time.

4. Every student should be provided with:

Two suits for daily wear and one for Sunday.

Two hats or caps.

One overcoat.

Six shirts or shirtwaists, collars and ties in sufficient number.

Three suits of light and three suits of heavy underwear.

Two nightgowns.

Twelve pairs of socks or stockings.

Twelve handkerchiefs.

Two pairs of shoes.

Six towels.

Six napkins and ring.

All necesary toilet articles.

Marking of Clothes—To prevent confusion it is necessary that clothing should be plainly marked, either with the full name, or at least with the initials, before the students arrive at the College. This refers particularly to all laundry articles.

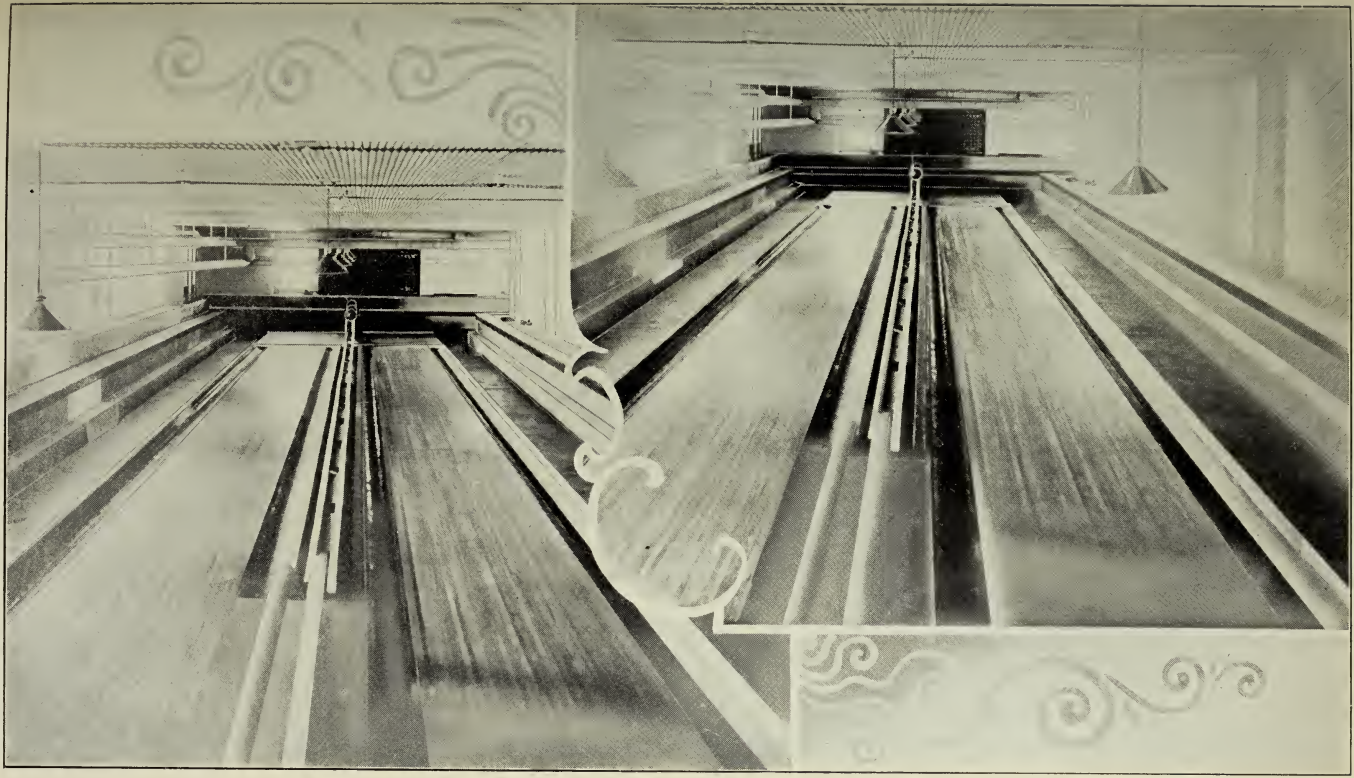
5. Applicants, unless they are personally acquainted with some member of the Faculty, must present satisfactory testimonials as to their moral character.

6.. Cigarrette fiends will not be admitted.

7. Students may enter at any time, but they can scarcely be expected to derive the full benefit of the instruction imparted unless they enter at the beginning of the Scholastic year.

8. If at any time and for any cause a student is to be called home, the President and not the student is to be addressed. In case the student is to sever his conection with the college, parents will please give timely notice to the President, settle all accounts, and furnish the necessary travelling expenses.

9. Payment for board and tuition must be made semi-annually in advance, or within thirty days from entrance, after which the Treasurer may draw for the amount.



Bowling Alleys

due without further notice, unless special arrangements have been made previously.

10. The College will make no advances to students of pocket-money, for clothing, or other incidental expenses, except for books and stationery. To meet such expenses a sufficient sum must be deposited with the President.

11. All pocket-money sent to students is supposed to be placed under the control of the President, who will use his discretion in permitting its use.

12. Boxes of eatables should not be sent to students.

N. B.—No student will be boarded at the College during the summer vacation.

TERMS FOR SESSION OF FIVE MONTHS

Board, Tuition, Laundry and Medical Fee for ordinary attendance and medicine (for services of Specialists extra charges are made)	$110.00
Entrance Fee (to be paid once)	5.00
Graduation Fee in Classical Course	10.00
Graduation Fee in Commercial Course:	
Master of Accounts	10.00
Diploma	10.00
Certificate	5.00
Typewriting	10.00
Tuition for Day Scholars	20.00
Athletic Fee per session	3.00

MUSIC

Instruction on all Instruments	25.00
Use of Instrument	5.00

RULES TO BE OBSERVED BY STUDENTS BOARDING AT THE COLLEGE.

1. Every student must show obedience and rever-

ence to the President, the professors and the prefects.

2. All students are expected to receive the Sacraments of Penance and the Holy Eucharist at least once a month.

3. Students are strictly forbidden to leave the College grounds, or to visit any private house or family, without permission.

4. The use of tobacco in any form is strictly forbidden to students under sixteen years of age. The use of smoking tobacco (cigarrettes always excluded), will be allowed, under certain restrictions of time and place, to students over sixteen of age, whose parents explicitly wish it. The use of intoxicating liquors and the keeping of fire arms and other dangerous weapons are strictly prohibited.

5. All letters written by the students, and those received by them, must pass through the hands of the President, and may be opened and read by him.

6. Students are forbidden to subscribe to daily newspapers or to buy or retain any reading matter, that has not been examined and approved by the proper authority. Objectionable reading-matter found in the possession of students will be confiscated, and the owner will be liable to punishment. Catholic weeklies and magazines and other periodicals of recognized value are found on the tables of the students' ready-room.

7. All damage done to property must be fully compensated.

RULES TO BE OBSERVED BY DAY-SCHOLARS

1. The above regulations apply also, as far as practicable, to day-scholars.

2. It is left to the parents of day-scholars to see that their sons comply with their religious duties.

3. Day=scholars who are notably tardy in their attendance or absent themselves from classes, must show

a written excuse from their parents to the master of discipline. Failure to produce such an excuse will make the student liable to punishment.

4. To maintain their standing in class with our boarders, and to meet the requirements of their classes, day scholars should have three full hours for study assigned them at home every day.

5. Day-scholars who are found serving as messengers for boarders, assisting them thereby in violating the rules of the institution, will be dismissed after they have been convicted of the offense a third time, any alleged ignorance of the regulation notwithstanding.

CALENDAR.

September 4, 1912	Opening of First Session
September 5, 1912	Entrance Examination
September 6, 1912	Classes begin
January 22-27, 1913	Semi- annual Examinations
January 29, 1913	Annual Retreat begins
February 3, 1913	Opening of Second Session
June 9, 10, 12, 13	Final Examinations
June 19, 1913	Commencement Exercises

HOLIDAYS

October 4, 1912	Feast of St. Francis
November 1, 1912	Feast of All Saints
November 28, 1912	Thanksgiving
December 8, 1912	Feast of the Immaculate Conception
December 20, 1912	At noon, Christmas Holidays begin
January 7, 1913	Christmas Holidays end
January 8, 1913	Classes are resumed
February 22, 1913	Washington's Birthday
May 30, 1913	Memorial Day

Monday after Easter.

Monday after Pentecost.

No classes are taught on Saturdays.

DAILY EXERCISES

Forenoon.

5:30—Rising.
6:00—Morning Prayer and Mass.
6:30—Studies.
7:15—Breakfast.
8:00—Classes.
9:30—Recess.
9:45—Classes or Studies.
10:30—Classes.
12:00—Dinner and Recreation.

Afternoon.

1:30—Classes or Studies.
2:30—Classes.
4:00—Recreation.
5:00—Studies.
6:30—Supper and Recreation
7:15—Studies.
8:30—Night Prayers.

ON SUNDAYS AND HOLIDAYS.

8:30—High Mass and Sermon.
2:30—Catechetical Instructions, Vespers and Benediction.

Schedule of Studies

BRANCHES	Preparatory Course		Commercial Course			CLASSICAL COURSE								Periods
						Academic				Collegiate				
	II.	I.	III.	II.	I.	IV.	III.	II.	I.	IV.	III.	II.	I.	
Christian Doctrine	5	5	3	2	2	2	2	2	2	2	2	---	---	12
Church Hist'y (Liturgy)	---	---	2	1	---	1	1	---	---	---	---	---	---	2
Logic	---	---	---	---	---	---	---	---	---	---	5	---	---	5
Ontology	---	---	---	---	---	---	---	---	---	---	5	---	---	5
Special Metaphysics	---	---	---	---	---	---	---	---	---	---	---	7	---	7
Ethics and Sociology	---	---	---	---	---	---	---	---	---	---	---	---	7	7
Latin	---	---	*3	*3	---	10	10	8	8	8	5	---	---	49
Greek	---	---	---	---	---	---	5	5	5	5	3	---	---	23
English	10	10	7	5	5	5	5	5	5	5	2	2	2	31
French	---	---	---	---	---	---	---	3	3	3	---	---	---	9
Hebrew	---	---	---	---	---	---	---	---	---	---	---	2	2	4
Arithmetic	10	10	5	5	5	5	---	---	---	---	---	---	---	5
Algebra	---	---	---	---	---	---	3	3	2	---	---	---	---	8
Plane Geometry	---	---	---	---	---	---	---	2	3	---	---	---	---	5
Stereometry	---	---	---	---	---	---	---	---	---	3	---	---	---	3
Trigonometry	---	---	---	---	---	---	---	---	---	---	2	---	---	2
Analytic Geometry	---	---	---	---	---	---	---	---	---	---	---	1	1	2
Geology	---	---	---	---	---	---	---	---	---	---	---	1	---	1
Astronomy	---	---	---	---	---	---	---	---	---	---	---	---	---	1
Chemistry	---	---	---	---	---	---	---	---	---	2	---	---	---	2
Physics	---	---	---	---	---	---	---	---	---	---	2	1	1	4
Physiology	---	---	---	2	---	---	2	---	---	---	---	---	---	2
United States History	2	2	2	---	---	---	---	---	---	---	---	---	---	---
Ancient History	---	---	---	---	---	2	2	---	---	---	---	---	---	4
Mediaeval History	---	---	---	---	---	---	---	2	2	---	---	---	---	4
Modern History	---	---	---	2	2	---	---	---	---	2	2	---	---	4
Geography	2	2	---	---	---	---	---	---	---	---	---	---	---	---
Commercial Geography	---	---	2	2	---	---	---	---	---	---	---	---	---	---
Bookkeeping	---	---	5	5	5	---	---	---	---	---	---	---	---	---
Civil Government	---	---	---	3	---	---	---	---	---	---	---	---	---	---
Commercial Law	---	---	---	---	2	---	---	---	---	---	---	---	---	---
Phonography	---	---	---	5	6	---	---	---	---	---	---	---	---	---
Penmanship	5	5	5	5	5	5	---	---	---	---	---	---	---	---
Drawing	---	---	---	*	---	---	*	---	---	---	---	---	---	---
No. of weekly periods	35	35	34	37	31	30	30	30	30	30	28	14	14	206
The German Course consists of 6 years. 5 weekly recitations throughout the year......... ...														30

*Optional

REQUIREMENTS FOR ADMISSION.

No one is admitted into any Department unless he is fit and willing to study **all the obligatory** branches of his class.

The only optional branch is Latin in the Commercial Department.

Applicants for the Preparatory Department must be far enough advanced in the elementary branches to enter within one year either the Classical or the Commercial Department.

Students applying to enter either the Academic or Commercial Department must be well grounded in Elementary English, Arithmetic, Geography and United States History.

Pupils who bring a certificate of having satisfactorily passed the eighth grade of an accredited School are admitted without examination. All other applicants must be prepared to take an examination in eighth grade subjects of the Grammar School curriculum.

The Academic Course is an essential condition for entrance into the Collegiate Course. All those who pass the first Academic Course are admitted to the Collegiate Department.

Students who wish to enter an **advanced class** in any Course must pass an examination in the branches previously studied by that class.

COURSE OF STUDIES

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT

Fourth Collegiate Class

FRESHMAN

I. Christian Doctrine (2). Wilmers' Evidences of Religion, Part II., combined with III. Collegiate.

II. Latin (8).

- (a) Grammar (Englmann). Syntax completed.
- (b) Exercises. Translations from Englmann's "Exercises in Syntax." Two written tasks and one test exercise every month. An Original Composition every quarter.
- (c) Authors. Cicero, Virgil, Horace.
- (d) Memorizing of Select Passages from the Authors.

III. Greek (5).

- (a) Grammar. (Kaegi-Kleist). Complete Syntax.
- (b) Exercises. Kaegi-Kleist, "Advanced Lessons" (36-66). Two written tasks and one test exercise every month.
- (c) Authors. Xenophon and Plato.
- (d) Memorizing of select Passages from the Authors.

IV. English (5).

Elocution and Oratory. Reading and Declamations designed to Correct Defects in pronunciation and Emphasis. Exercises in Breathing. Voice Culture and Action. Study of Debate. Critical and Artistic Reading of two of Shake-

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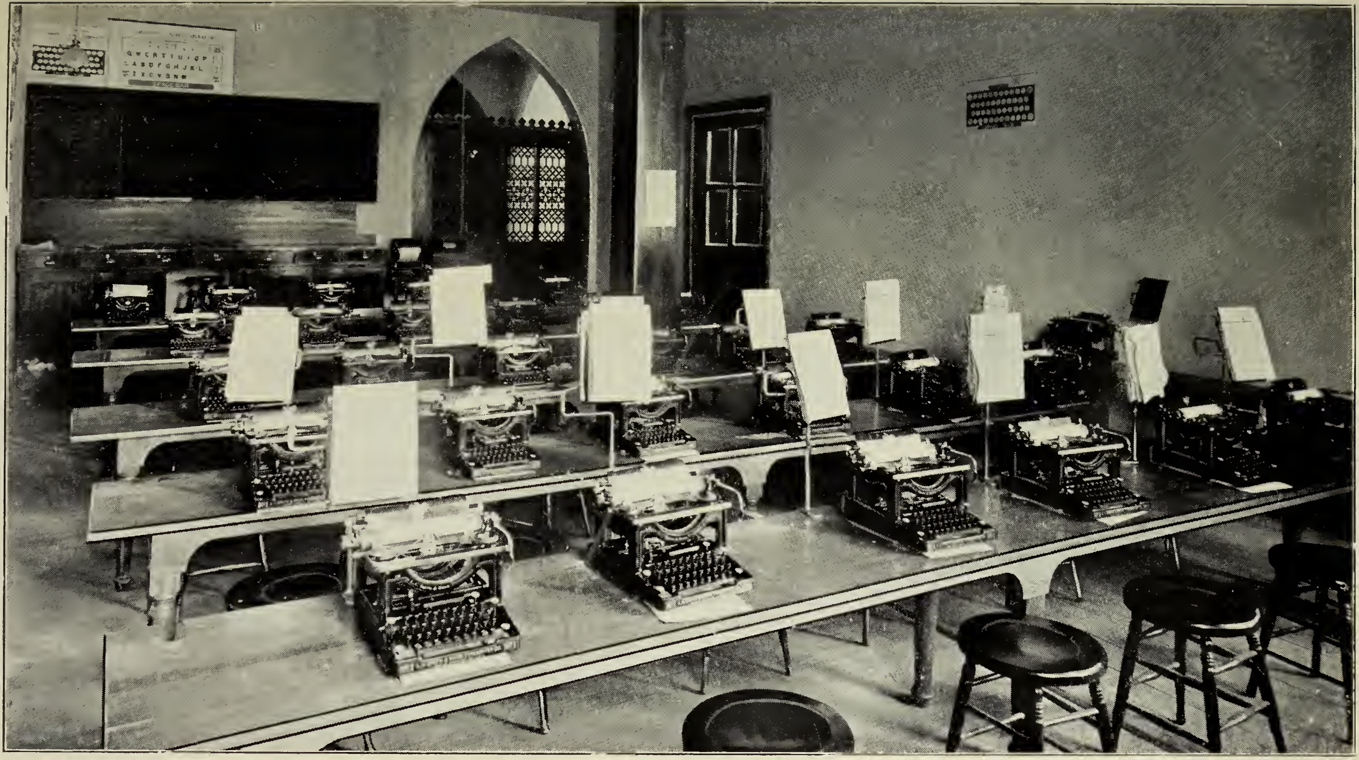
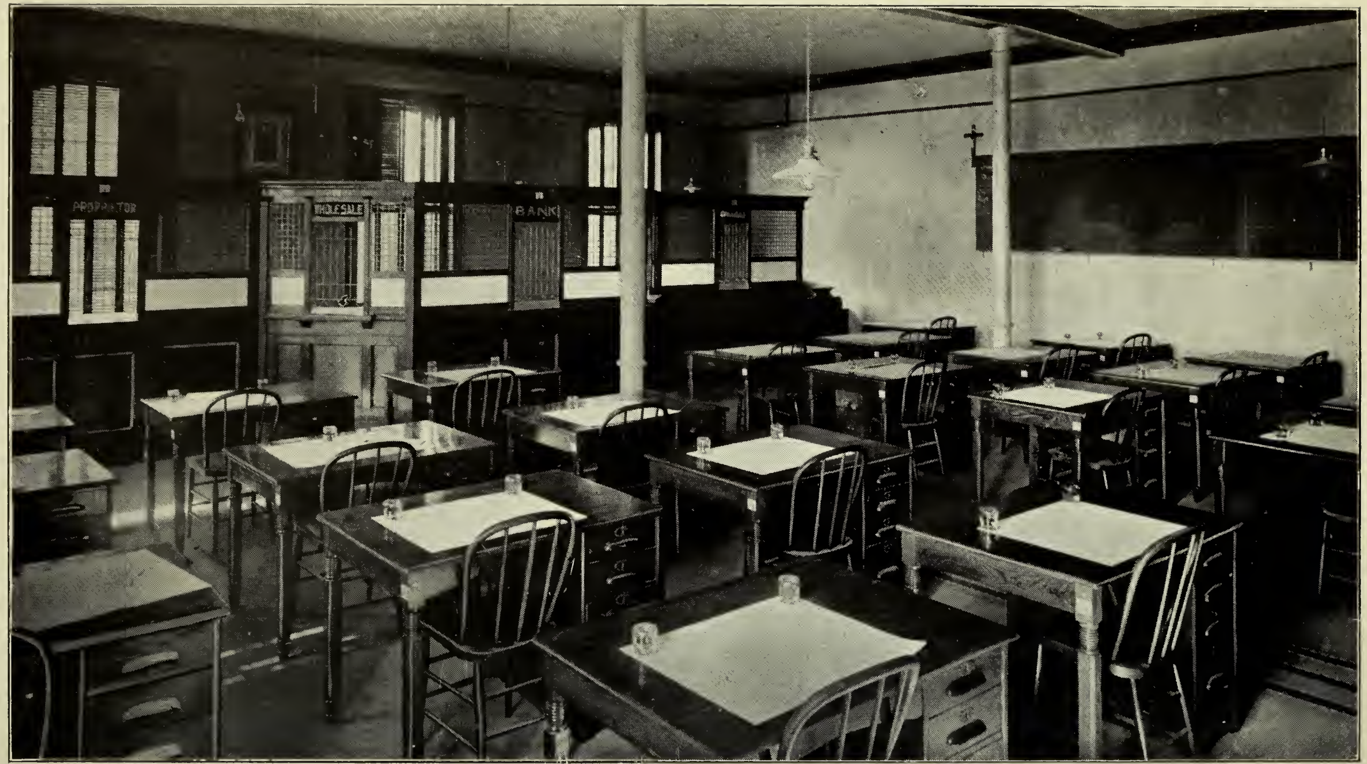
Note 1.—Figures after the branch give the number of periods a week, of 45 minutes each.



Corner of Typewriting Hall



Corner of Business Hall

speare's Plays—students representing the play by scenes before the class. Study of the Great Orators of Ancient and Modern Times. Art of Oratorical Composition. Fulton and Trueblood's Practical Elocution. O'Connor's Oratory. Jenkins' History of English Literature. Composition bi-weekly. Reference: Coppen's Art of Oratorical Composition.

To be Studied: Shakespeare's Merchant of Venice and Twelfth Night; Burke's Reconciliation with America; Webster's Bunker Hill Oration; Milton's Minor Poems.

Supplementary Reading: De Quincey's Joan of Arc; Wordsworth's Select Odes, De Vere's Select Poems.

V. French (3). **Optional.** Repetition of Grammar. Conversation. Selected Authors. A written task twice per month.

VI. Stereometry (3). Wells' Solid Geometry. A monthly task.

VII. Chemistry (2). Davis.

VIII. Modern History (2). Gazeau. Combined with III. Collegiate.

Third Collegiate Class

SOPHOMORE

I. Christian Doctrine (2). Wilmers' Evidences of Religion, Part III.

II. Logic (5). Summula Philosophiae Scholasticae, Auctore Hickey.

III. Ontology (5). Summula Philosophiae Scholasticae, Auctore Hickey.

IV. Latin (5).

(a) Grammar (Englmann). Review of Syntax.

(b) Exercises. An Original Composition quarterly.

(c) Authors. Cicero. Livy. Horace. Sallust (Selected).

(d) Memorizing of Select Pieces.

V. Greek (3).

(a) Grammar (Kaegi-Kleist). Review of Syntax.

(b) Exercises. Written tasks every month.

(c) Authors. Homer, Demosthenes, Sophocles (Selected).

(d) Memorizing of choice parts from the Poets.

VI. English (2).

The Science of Verse, Study of the Principles of the Novel, Short Story and Essay. Books of Reference: Genung's Rhetoric, Spencer's Philosophy of Style.

To be Studied: Eliot's Silas Marner; Thackeray's Henry Esmond; Hawthorn's House of the Seven Gables; British Essayists; Tennyson's Princess; Shakespeare's Henry V. and Richard III.

Supplementary Reading: Magazine Short Stories.

VII. Trigonometry (2). Wells' Essentials. A monthly task.

VIII. Physics (2). Mann-Twiss. Combined with II. and I. Collegiate.

IX. Modern History (2). Gazeau.

Second Collegiate Class

JUNIOR

I. Special Metaphysics (7). Summula Philosophiae Scholasticae, Auctore Hickey. Cosmology, Psychology, Theodicy.

II. English (2). Lyric Poetry. The leading poets of nineteenth century. One monthly essay.

To be Studied: Palgrave's Lyrics; Shakespeare's King John, Julius Caesar and Coriolanus.

Supplementary Reading: Selections of Sonnets;

Thackeray's Pendennis; Tennyson's In Memoriam; Shakespeare's As You Like It, and Midsummer Night's Dream.

III. Hebrew (2). **(Obligatory for theological students only).** Mitchell's Hebrew Lessons, as far as the contracted Verbs. A written task bi-weekly.

IV. Analytic Geometry (1). Nichols.

V. Physics (1). Mann-Twiss. Combined with I. Collegiate.

First Collegiate Class

SENIOR

I. Ethics and Sociology (7). Summula Philosophiae Scholasticae; Part III.

II. English (2). The laws of the Epic and the Drama. One monthly essay.

To be Studied: Milton's Paradise Lost and Paradise Regained; Tennyson's Idylls of the King; Spencer's Fairy Queen; Shakespeare's Macbeth and Hamlet.

Supplementary Reading: Tennyson's Princess; Shakespeare's Othello, Lear, Winter's Tale and Tempest; Hawthorn's Scarlet Letter; Dickens' David Copperfield; Pope's Iliad.

III. Hebrew (2). Mitchell's Lessons.. Completed. A written task bi-weekly.

IV. Analytic Geometry (1). Nichols.

V. Astronomy (1). Steele.

VI. Physics (1). Mann-Twiss.

ACADEMIC DEPARTMENT

Fourth Academic Class

I. Christian Doctrine (2). Deharbe's Catechism No. I, Part I.

Liturgy (1). Ecclesiastical Year, A. Petz.

II. Latin (10).

(a) Grammar (Englmann). As far as the Regular Verb.

(b) Exercises. Translations from Englmann's "Exercises in Etymology." A written task once a week, and a test exercise twice a month.

(c) Memorizing of Sentences.

III. English (5). Maxwell's Advanced Lessons. A weekly exercise. Composition every month.

To be Studied: Irving's Sketch Book, Vol. 1; Longfellow's Evangeline; Dickens' Christmas Carol.

Supplementary Reading: Macaulay's Lays of Ancient Rome; Hugh Tom Brown's School Days; Cooper's Last of the Mohicans.

IV. Arithmetic (5). Ray's New Arithmetic.

V. Ancient History (2). Barnes. Combined with III. Academic.

VI. Penmanship (5). Palmer Method.

Third Academic Class.

I. Christian Doctrine (2). Deharbe's Catechism No. 1, Part II.

Church History (1). Oechtering.

II. Latin (10).

(a) Grammar (Englmann). Etymology finished.

(b) Exercises. Translations from Englmann's "Exercises in Etymology." A written task once a week and a test exercise twice a month.

(c) Select Readings. Aesop's Fables and Short Stories (Appendix to Englmann's "Exercises in Etymology").

(d) Memorizing of Fables and Short Stories.

III. Greek (5).

(a) Grammar (Kaegi-Kleist). As far as Uncontracted Pure Verbs.

(b) Exercises. (Kaegi-Kleist.) "First Lessons" (43 lessons.) Three written tasks and one test exercise every month.

(c) Memorizing of Sentences.

IV. English (5). Maxwell's Advanced Lessons finished. A weekly exercise. **II. Session:** Herrick and Damon's Composition and Rhetoric. Declamation. A composition monthly.

To be Studied: Irving's Sketch Book, Vol. 2; Goldsmith's Deserted Village and Traveller; Vicar of Wakefield; Scott's Lay of the Last Minstrel.

Supplementary Reading Bryant's Select Poems; Lamb's Tales from Shakespeare; Wiseman's Fabiola.

V. Algebra (3). Wells' Complete Course, as far as Simple Equations. A written task once a month.

VI. Physiology (2). Steele's.

VII. Ancient History (2). Barnes' History of Ancient Peoples.

Second Academic Class

I. Christian Doctrine (2). Deharbe's Catechism No. 1, Part III.

II. Latin (8).

- (a) Grammar (Englmann). Syntax, as far as the Infinitive.
- (b) Exercises. Translations from Englmann's "Exercises in Syntax." Three written tasks and one test exercise every month.
- (c) Authors. Nepos and Ovid.
- (d) Memorizing of Select Passages from the Authors.

III. Greek (5).

- (a) Grammar (Kaegi-Kleist). Etymology continued as far as Verbs in "mi."
- (b) Exercises. (Kaegi-Kleist). "First Lessons," completed. Three written tasks and one test exercise every month.
- (c) Select Readings. Appendix to "First Lessons."
- (d) Memorizing of Select Passages.

IV. English (5). Elements of Versification. Exercises in Writing Verse. Memory Work. Reproducing and Imitating Special Passages in authors read. Herrick & Damon's Composition and Rhetoric. Composition bi-weekly.

To be Studied: Coleridge's Ancient Mariner; Scott's Lady of the Lake; Bryant's Selected Poems; Hawthorn's Twice-Told Tales; Addison's Spectator Papers.

Supplementary Reading: Poe's Short Stories; Scott's Talisman; Lowell's Vision of Sir Launfal.

V. French (3). **Optional.** Frazer and Squair's Elementary Grammar. Regular Verb Completed, 39 lessons. Written task bi-weekly.

VI. Algebra (3). Wells' Complete Course as far as Quadratic Equations. A written task once a month.

VII. Geometry (2). Plane Geometry. Wells' I. and II. Book. A written task once a month.

VIII. Mediaeval History (2). Gazeau. Combined with I. Academic.

First Academic Class.

I. Christian Doctrine (2). Wilmers' Evidences of Religion, Part I. Combined with IV. and III. Collegiate.

II. Latin (8).

(a) Grammar (Englmann). Syntax as far as Final Clauses.

(b) Exercises. Translations from Englmann's "Exercises in Syntax." Three written tasks and one test exercise every month.

(c) Authors. Caesar and Virgil.

(d) Memorizing and Conversation.

III. Greek (5).

(a) Grammar (Kaegi-Kleist). Etymology Completed.

(b) Exercises. Kaegi-Kleist, "Advanced Lessons" (35 lessons). Three written tasks and one test exercise every month.

(c) Select Readings from Appendix to Kaegi's "First Lessons" Completed.

(d) Memorizing of Select Passages.

IV. English (5). Reproduction and Imitation of Special Passages in Authors Read. Simple Verse Forms. Memory Work. History of Literature. Herrick and Damon's Composition and Rhetoric Completed. Jenkins' History of English Literature. Compositions bi-weekly.

To be Studied: Macaulay's Addison; Ruskin's Sesame and Lilies; Tennyson's Selected Poems; Gray's Selected Poems; Lamb's Essays.

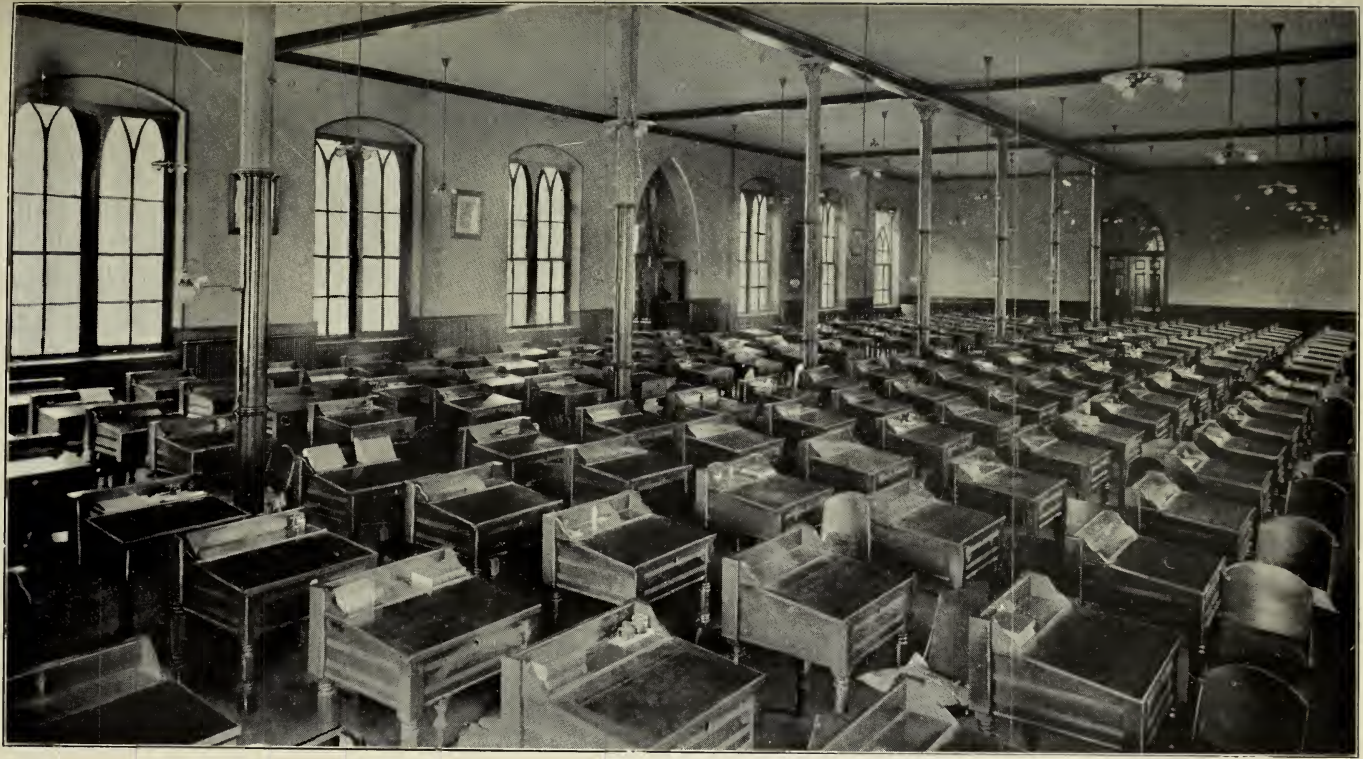
Supplementary Reading: Procter's Selections; Newman's Callista; Dickens' Tale of Two Cities.

V. French (3). **Optional.** Fraser and Squair's Elementary Grammar. Irregular Verbs. Reader and Exercises Based on Reader. A written exercise bi-weekly.

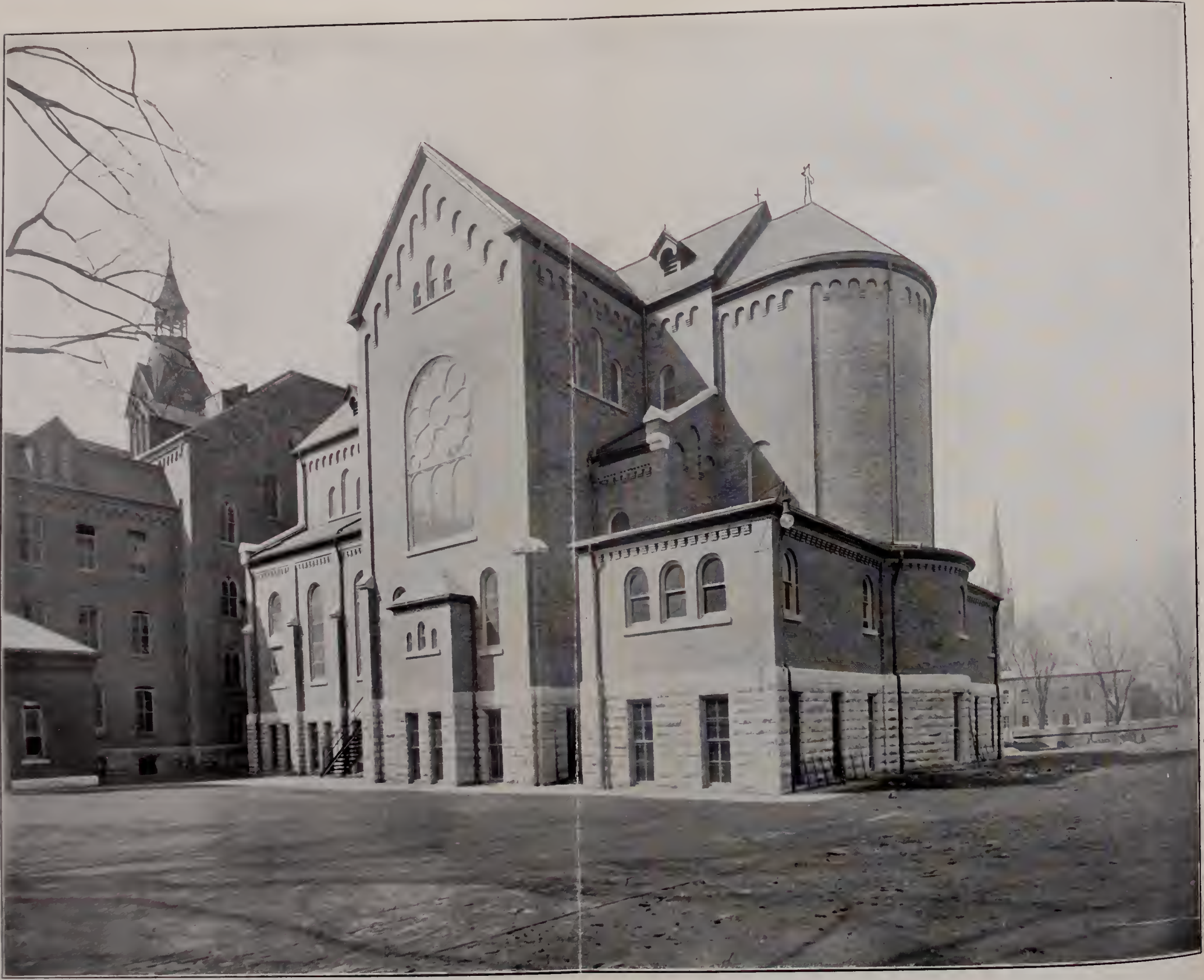
VI. Algebra (2). Wells' as far as Logarithms. A written task monthly.

VII. Geometry (3). Wells' III., IV., V. Books. A written task monthly.

VIII. Mediaeval History (2). Gazeau.



The Study Hall



Golden Jubilee Memorial Chapel—Exterior

COMMERCIAL COURSE

Third Commercial Class

I. Christian Doctrine (3). Deharbe's Catechism, No. 1, Part I.

Liturgy (1). Ecclesiastical Year, A. Petz.

II. English (5). Maxwell's Advanced Grammar to Syntax. Business Letters. 1 Composition per month. Reading. Supplementary reading from the English Classics. Declamation.

III. Arithmetic (5). Commercial Arithmetic combined with IV. Academic.

IV. U. S. History (2).

V. Commercial Geography (2). Combined with II. Commercial.

VI. Bookkeeping (5). Williams & Rogers' Series, as far as Single Entry.

VII. Penmanship (5). Palmer Method. Combined with IV. Academic.

VIII. Latin (3). **Optional.** Collar & Daniell, first part, 22 Lessons.

Second Commercial Class.

I. Christian Doctrine (2). Deharbe's Catechism, No. 1, Part II.

Church History (2). Oechtering. Both combined with III. Academic.

II. English (5). Maxwell's Advanced Grammar, Completed. Composition and Letter Writing. Reading. Supplementary, from Classics. Declamation.

III. Arithmetic (5). Commercial Arithmetic.

IV. Physiology (2). Steele's. Combined with III. Academic.

V. Modern History (2). Combined with I. Commercial.

VI. Commercial Geography (2).

VII. Bookkeeping (5). Williams & Rogers' Series continued as far as Manufacturing.

VIII. Phonography (3).

IX. Penmanship (5). Palmer Method. Combined with I. Commercial.

X. Latin (3). **Optional.** Collar & Daniell, Second part.

XI. Typewriting. Daily Practice.

First Commercial Class

I. Christian Doctrine (2). Deharbe's Catechism, No. 1, Part III. Combined with II. Academic.

II. English (5). Maxwell and Smith's Writing in English. Composition, Business Forms. Particular attention to Commercial Paper. Literature—English Classics.

III. Arithmetic (5). Sadler-Rowe's Arithmetic reviewed. Rapid Calculation.

IV. Modern History (2). Combined with II. Commercial.

V. Bookkeeping (5). Williams & Roger's Series finished. Business Practice.

VI. Commercial Law (2). Richardson's.

VII. Phonography (5). American System. Pitman & Howard.

VIII. Penmanship (2). Palmer Method.

IX. Typewriting. Daily Practice.

PREPARATORY COURSE

I. Christian Doctrine (5.) O'Brien's Advanced Catechism. Bible History (Schuster), Old Testament (2).

II. English (10. Introductory Lessons in Grammar, Maxwell. Orthography. National Fourth Reader. Easy Classics.

III. Arithmetic (10). Ray's Practical Arithmetic and Test Examples.

IV. United States History (2). Lawler's Essentials of American History. Great Navigators, Explorers, Early Missionaries, Indians, Colonial Settlements, etc., as far as life in the Colonies.

V. Geography (2). Tarr & McMurray's Complete Geography.

VI. Civil Government (1). Willhauck, Elements.

VII. Penmanship (5). Palmer Method.

SOCIETIES

RELIGIOUS

THE THIRD ORDER OF ST. FRANCIS.

The Third Order has been highly and repeatedly recommended by the Sovereign Pontiffs. Its object is to promote among its members a spirit of humility, mortification and detachment, the safeguards of innocence and purity.

Officers.

Rev. Timothy Magnien, O. F. M., Director.
Daniel Lonergan, President.
Edward Cahill, Secretary-Treasurer.
James Haffarnan, } Consultors.
John R. Wieberg, } Consultors.
Members: 51.

THE SODALITY OF THE BLESSED VIRGIN.

As our Lady's loyal knights, the sodalists revere her as their patroness and model, and pledge themselves to the practice of a truly Christian life.

Officers.

Rev. Leopold Kitt, O. F. M., Moderator.
Jesse Gatton, President.
Rudolph Jantzen, Vice-President.
George E. Faller, Secretary.
James Haffarnan, Treasurer.
Jno. R. Wieberg, Sacristan.
Daniel Lonergan, } Directors.
Thomas Minder, } Directors.
Paul Cahill, } Directors.
Ruben Strub. } Directors.
Members: 154.

ST. PASCHAL'S ACOLYTES' GUILD.

This Society was organized with a three-fold object:

1. To foster among its members a love for the sanctuary and altar.

2. To promote decorum and religious gravity among the servers at divine worship.

3. To insure uniformity and exactness in the performance of the ceremonies of the Church.

Officers.

Rev. Timothy Magnien, O. F. M., Moderator.
William Hoff, President.
George E. Faller, Secretary.
James Haffarnan,
Andrew Kraus, } Monitors.
George Kenney,
Members: 85.

THE APOSTLESHSIP OF PRAYER.

League of the Sacred Heart.

The Apostleship of Prayer was canonically erected at the College in 1895. Its object is to foster the devotion to the Sacred Heart of Jesus, particularly by inciting its members to labor, by prayer and good works, for the interest of Christ and His Church.

Officers.

Rev. Fortunatus Hausser, O. F. M., Director.
Paul Schulte, Secretary.
Wm. Hoff, Treasurer.
Promoters: 17.
Members: 170.

LITERARY

ST. FRANCIS LITERARY AND DEBATING SOCIETY.

This Society was organized in October, 1894. Its aim is to develop the oratorical and literary talent of its members and to aid them in acquiring the power of acute and ready thinking, ease and fluency in expressing ideas, grace in delivery, self-possession before public audiences, and, as far as possible, a thorough knowledge and a ready application of the principles of parliamentary practice. Meetings are held fortnightly.

Officers.

Prof. C. P. MacHugh, Moderator,
William Hoff, President,
Joseph Klutho, Vice-President.
Paul Schulte, Secretary.
Members: 68.

GERMANIA.

The Germania was organized in January, 1894. Its object is to encourage and to cultivate the study and the use of the German language. The means used are debates, essays, orations and conversations in the German language.

Officers.

Rev. Gabriel Lucan, O. F. M., Moderator.
Rudolph Jantzen, President.
Andrew Kraus, Vice-President.
Henry Rops, Secretary-Treasurer.
Emil Schumann, Sergeant at Arms.
Members: 35.

LIBRARY ASSOCIATION.

To aid the Literary Societies and the classes of English and German Literature, History, etc., for supplementary reading and self-culture, a library of well-selected classic authors, English and German, and a spacious reading-room are placed at the disposal of the more advanced students. The circulating library affords appropriate reading matter and enjoyment to the less advanced and younger students.

Officers.

Rev. Berthold Hartung, O. F. M., Librarian.
Daniel Lonergan,
Richard Minder, Assistant Librarians.
Aloysius Wempe,

THE SOLANIAN.

The Solanian is the recognized organ of the students and alumni of St. Francis Solanus College. Its purpose is to foster literary effort and improvement among the students, to chronicle events and matters of interest at the College, and to provide a bond of union for the alumni. The alumni are earnestly invited to co-operate in the success of the Solanian by contributing items of interest of a personal nature or literary essays, so that our magazine may be a useful medium of inter-communication. The Solanian depends for financial support on the friends of our institution.

The subscription price is one dollar a year.

Officers.

Prof. C. P. MacHugh, Moderator.
Paul Schulte, Editor-in-Chief.
William Hoff,
Henry Schnelten,
George Kenney, Board of Control.
Rudolph Jantzen,
Alvin Schwarztrauber, Athletics,
William Hoff, Alumni,
Jesse Gatton, Societies, Departmental Editors.
William Sloan, Locals,

George Kenney, Business Manager.
Edward Cahill, Assistant Business Manager.

THE COLLEGE ORCHESTRA.

The object of the Orchestra is the cultivation of a taste for classical music, and the enhancing of the College entertainments and exhibitions.

Rev. Gabriel Lucan, O. F. M., Director.
Members: 35.

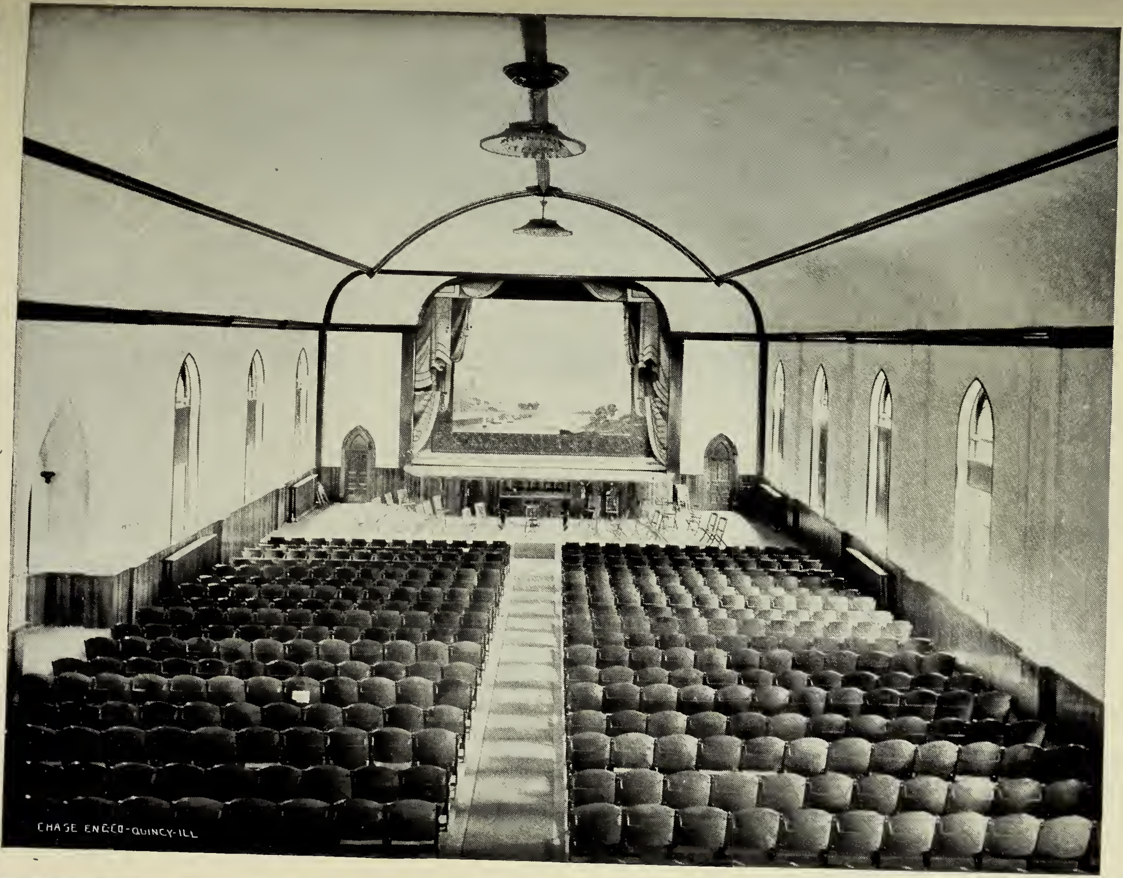
COMMERCIAL CLUB.

The object of this organization is to foster good fellowship amongst its members, and at the same time encourage mutual interest in achieving the highest possible success in Commercial Work.

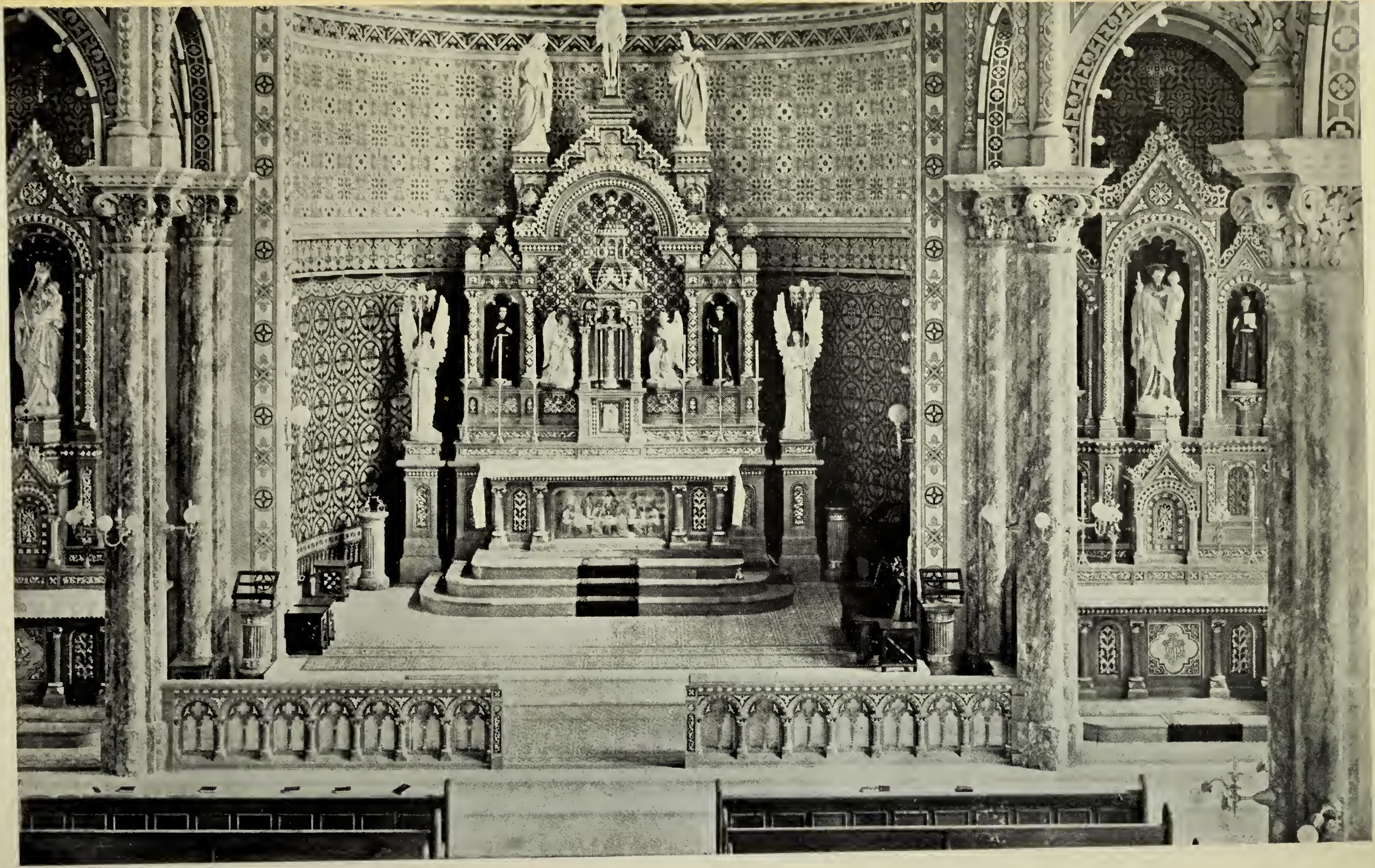
Moreover, this society intends to keep in touch with its members even after they have left College, that through their instrumentality young graduates upon leaving college may obtain good positions.

Officers.

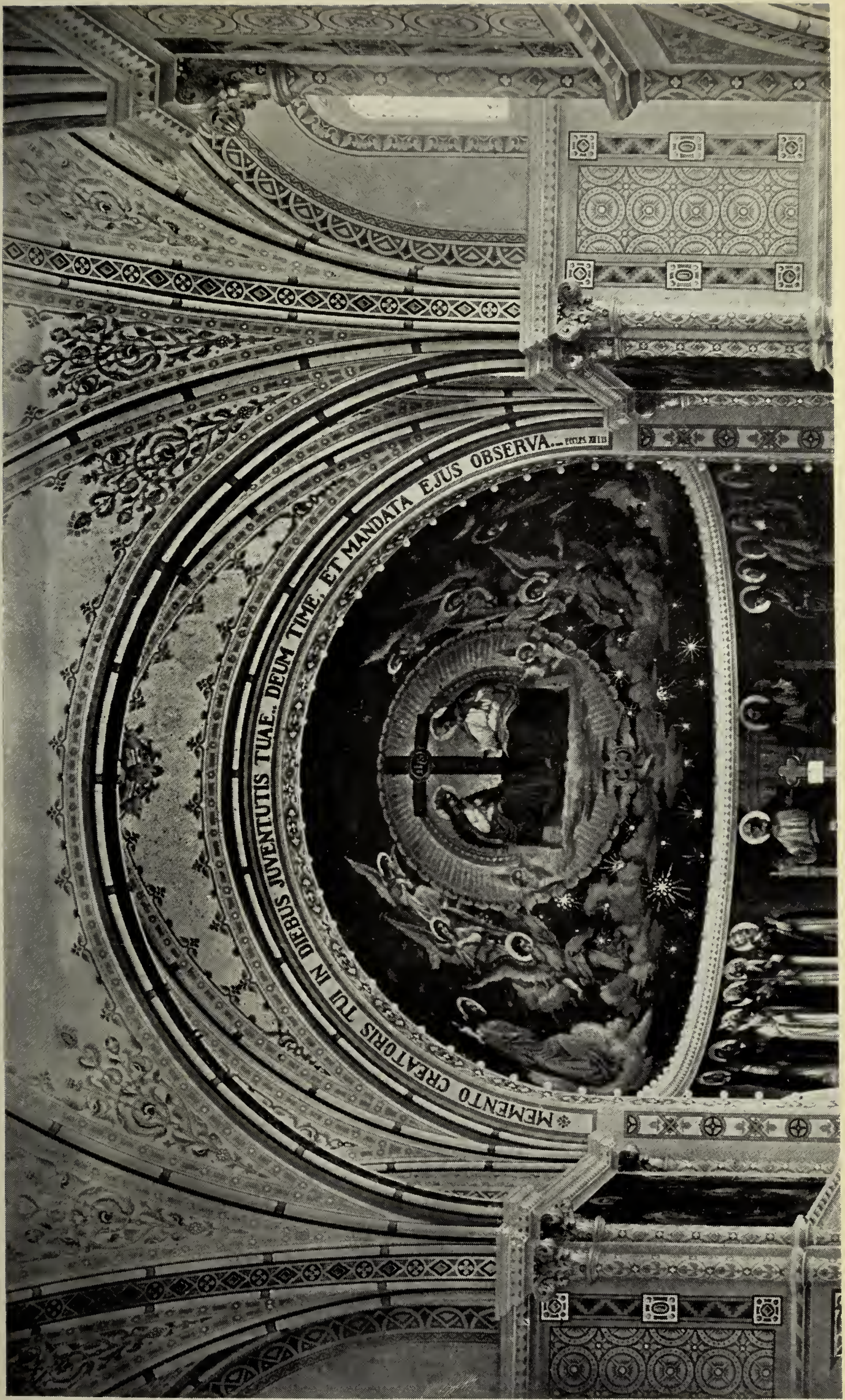
Rev. Rupert Hauser, O. F. M., Moderator.
Prof. Jos. Degan, Manager.
Paul Cahill, President.
Leo Kipping, Vice-President.
Victor Raaf, Secretary.
Anthony Spinner, Treasurer.
Ronald Call, Sergeant-at-Arms.
Ruben Strub, Sergeant-at-Arms.
Leo Bischel, Athletic Director.
Members: 26.



Dramatic and Music Hall



Golden Jubilee Memorial Chapel—Sanctuary


MEMENTO CREATORIS TUI IN DIEBUS JUVENTUTIS TUAE.. DEUM TIME, ET MANDATA EJUS OBSERVA... ECCLES XII 13

ATHLETIC ASSOCIATIONS

ST. FRANCIS ATHLETIC ASSOCIATION.

This Club has been organized for the purpose of encouraging physical exercise, and for the improvement and promotion of athletic sports among the students. They have a gymnasium at their disposal.

Officers.

Rev. Edward Mueller, O. F. M., Moderator.
William Hoff, President.
James Haffarnan, Vice-President.
Jos. A. Truttman, Secretary.
Paul Cahill, Treasurer.

BASE BALL TEAMS.

Base ball is encouraged at the College only as a means of healthful exercise, and as an interesting pastime. Though a certain amount of emulation is fostered, the players are cautioned against developing into so-called "base ball cranks."

Tenas	Managers.	Captains.
Regulars	Fr. Ed. Mueller, O. F. M.	Wm. Hoff
Reserves	Eugene Fix	Joe Truttmann
Doves	Paul Cahill	A. Spinner
Little Regulars	L. Laugel	Fletcher
Solanians	M. Ligon	M. Cullen

ST. FRANCIS BOWLING ASSOCIATION.

Officers.

Rudolph Jantzen, President.

Eugene J. Fix, Secretary-Treasurer.

Joseph Truttmann, 1st Assistant.

Alvin Schwarztrauber, 2nd Assistant.

Senior League.

Teams.	Captains.
I. M. T's.,	W. Sloan.
Invincibles	P. Cahill
Big Five	R. Jantzen
Butterflies	D. Lonergan.
I. M's.	J. Gilmartin.
I. C. Rounders	B. Brueggemann.
Rounders	V. Conners.
I. M. I's.	S. Sanders.
Illinois Stars	W. Cooney.
The Double I's.	J. Hellman

Junior League.

E. Z. Marks	J. Wright
Orioles	G. Wanstrath
All Stars.	C. McGee
Midgets	T. Frasco
Little Jrs.	L. Moran.

Members: 75.

ST. FRANCIS TENNIS LEAGUE.

Officers.

Jesse Gatton, President.
Dan Lonergan, Vice-President.

George E. Faller, Secretary-Treasurer.
Emil Schumann, Umpire.

Teams	Captains
G. P's.	P. Schulte
E. Z's.	E. Schumann
Sharks	Dan. Lonergan.
Sigma Kappa Epsilon,	H. Strub
B. & B.	E. Fix
Indians	T. Minder
The Percy's	J. Smith
Cheerful Losers	M. Walsh
The Pirates	B. Lesch
S. & B.	A. Spinner
S. F. T.	J. Wright
E. St. L. & St. L.	J. Cullen
Double E.	E. Fletcher
C. C. C.	E. Shehan
Little Regulars	J. Dell'Era

POOL AND BILLIARD ROOM.

Officers.

Paul Cahill, President.
George Gruender, Manager.
Anthony Spinner, Assistant Manager.
Members: 35.

College Honors

The Degree of Master of Arts (A. M) is conferred on
WILLIAM HOFF AND PAUL SCHULTE

The Degree of Bachelor of Arts (A. B.) is conferred on
WILLIAM SLOAN

The Degree of Master of Accounts (M. A.) is conferred on
LAWRENCE S. WESTERMANN

Commercial Diplomas are awarded to
PAUL F. CAHILL
GEORGE M. FLAIZ
PETER C. KERN
VICTOR J. RAAF
HERMAN J. SCHLETTERT
GEORGE VELTROP
ALVIN H. VON DER HAAR

A Certificate of Proficiency in Bookkeeping is awarded to
BERNARD H. LESCH

A Certificate of Proficiency in Stenography and Typewriting is awarded to
JAMES A. LAVIN
ANTHONY W. SPINNER
GEORGE B. WANSTRATH
JOHN T. WRIGHT

Honorably mentioned for creditable work in the Winter Course :
ANTON BRUEGGEMANN

CATALOGUE OF STUDENTS

1912-1913

Anderson, Ralph	Illinois	Preparatory
Aydt, Henry	Missouri	III. Academic
Baer, Francis	Missouri	IV. Academic
Bannon, James	Iowa	IV. Academic
Bernbrock, James	Illinois	3d. Commercial
Berns, Leo	Iowa	3d. Commercial
Beyer, Fred	Illinois	2d. Commercial
Bichsel, Leo	Texas	1st. Commercial
Bickhaus, Ernest	Illinois	3d. Commercial
Bixon, Herbert	Missouri	IV. Academic
Brinker, Martin	Missouri	1st. Commercial
Brueggemann, Bernard	Illinois	II. Academic
Brueggeman, Anthony	Illinois	1st. Commercial
Burg, Edward	Illinois	1st. Commercial
Burger, Leo	Illinois	III. Academic
Burtschi, Daniel	Illinois	1st. Commercial
Cahill, Edward	Illinois	IV. Collegiate
Cahill, Paul	Illinois	1st. Commercial
Call, Ronald	Illinois	1st Commercial
Cleary, Lawrence	Illinois	Preparatory
Cleary, Francis	Illinois	Preparatory
Clote, Delbert	Missouri	2d. Commercial
Connell, William	Illinois	II. Academic
Connor, Vincent	Illinois	2d. Commercial
Cooney, William	Illinois	III. Academic
Cullen, James	Illinois	III. Academic
Cullen, Matthew	Illinois	3d. Commercial
Cummings, Harold	Illinois	IV. Collegiate
Daeger, Peter	Illinois	3d. Comercial
D'Arcy, Arthur	Illinois	1st. Commercial
Dehner, Ross	Missouri	2d. Commercial
Delker, Ferdinand	Illinois	3d. Commercial
Dell'Era, Jos.	Illinois	2d. Commercial
Denning, Aloys	Iowa	2d. Commercial
Denning, Jos.	Iowa	3d. Commercial
Deters, George	Illinois	3d. Commercial
Distler, Lawrence	Missouri	IV. Academic
Dreiling, Jos.	Kansas	IV. Academic
Ducey, Ira	Illinois	1st. Commercial
Early, William	Missouri	3d. Commercial

Eck, Edward	Illinois	Preparatory
Eichenseer, Theodore	Illinois	II. Academic
Eiler, Herman	Illinois	Preparatory
Eiler, John	Illinois	Preparatory
Erhart, Raymond	Iowa	3d. Commercial
Evert, John	Kansas	1st. Commercial
Faller, George	Illinois	I. Academic
Ferring, John B.	Illinois	I. Academic
Ferring, Bernard J.	Illinois	IV. Academic
Fischer, Jos. J.	Illinois	2d. Commercial
Fischer, Charles	Illinois	3d. Commercial
Fix, Eugene	Illinois	I. Academic
Flaiz, George	Illinois	1st. Commercial
Fletcher, Edward	Illinois	2d. Commercial
Foley, Harold	Illinois	2d. Commercial
Franz, John	Illinois	III. Academic
Frasco, Peter	Illinois	Preparatory
Frasco, Anthony	Illinois	Preparatory
Frasco, John	Illinois	Preparatory
Frese, Albert	Illinois	2d. Commercial
Fuqua, Merle	Illinois	Preparatory
Futterer, Alexander	Illinois	2d. Commercial
Gatton, Jesse	Illinois	IV. Collegiate
Gehring, Edward	Illinois	Special
Gentile, Henry	Illinois	Preparatory
Gilmartin, John	Illinois	III. Academic
Giusti, Giulio	Illinois	1st. Commercial
Goeke, Jos.	Missouri	I. Academic
Gott, William	Missouri	I. Academic
Granata, Achilles	Illinois	II. Academic
Gredell, James	Iowa	2d. Commercial
Gribbin, Francis	Indiana	III. Academic
Gruender, George	Missouri	III. Academic
Gruenewald, Marcellus	Illinois	I. Academic
Grundemeyer, Conrad	Nebraska	III. Academic
Haffarnan, James	Missouri	IV. Collegiate
Haunert, Francis	Illinois	IV. Academic
Heckenkamp, George	Illinois	IV. Academic
Hellman, Jos.	Iowa	3d. Commercial
Henneberry, Emmett	Illinois	3d. Commercial
Hilbus, Jos.	Illinois	IV. Academic
Hildebrand, Canute	Illinois	Special
Hoag, Francis	Illinois	3d. Commercial
Hoff, William	Illinois	Philosophy
Huck, Richard	Illinois	IV. Collegiate
Huck, Paul	Illinois	IV. Collegiate

Jansen, Walter	Illinois	Special
Jantzen, Rudolph	Illinois	IV. Collegiate
Jones, William	Illinois	IV. Academic
Jung, Elmer	Illinois	IV. Collegiate
Kalmer, Theodore	Iowa	2d. Commercial
Kaltenbronn, Herbert	Illinois	I. Academic
Kampeter, Edward	Missouri	3d. Commercial
Kelly, Tobias	Arkansas	Preparatory
Kelly, James	Arkansas	2d. Commercial
Kenney, George	Michigan	IV. Collegiate
Kenney, Roland	Illinois	IV. Academic
Kern, Peter	Illinois	1st. Commercial
Kientzle, Emmet	Illinois	Special
Kilkeary, William	Illinois	2d. Commercial
Kipping, Leo	Missouri	1st. Commercial
Klutho, Jos.	Illinois	III. Collegiate
Kolb, John	Illinois	2d. Commercial
Kraus, Andrew	Illinois	IV. Collegiate
Langen, John	Illinois	2d. Commercial
Laugel, Louis	Illinois	2d. Commercial
Lavin, James	Illinois	1st. Commercial
Lawler, Frank	Illinois	III. Academic
Lechtenberg, Lawrence	Illinois	III. Academic
Lenane, Harry	Illinois	2d. Commercial
Lesch, Bernard	Missouri	1st. Commercial
Ligon, Minor	Missouri	3d. Commercial
Linster, Charles	Illinois	3d. Commercial
Lonergan, Daniel	Illinois	I. Academic
McCabe, Leo	Illinois	3d. Commercial
McGee, Charles	Tennessee	2d. Commercial
McGee, Thomas	Illinois	2d. Commercial
McKay, Charles	Illinois	2d. Commercial
McKinnon, Richard	Michigan	2d. Commercial
Manix, Daniel Otis	Illinois	3d. Commercial
Markus, Norbert	Illinois	1st. Commercial
Masquelette, Oswald	Illinois	IV. Academic
Menke, Raymond	Iowa	2d. Commercial
Menke, George	Iowa	3d. Commercial
Mescher, Henry	Illinois	IV. Academic
Meyer, Herbert	Illinois	2d. Commercial
Michels, Alphonse	Illinois	3d. Commercial
Minder, Thomas	Illinois	II. Academic
Moller, Cyril	Illinois	III. Academic
Montague, Jos.	Missouri	3d. Commercial
Moran, Linus	Illinois	Preparatory
Moran, Ambrose	Illinois	Preparatory

Mueller, Jos.	Illinois	2d. Commercial
Musholt, Andrew	Illinois	I. Academic
Musholt, Aloys	Illinois	IV. Academic.
Musholt, Ambrose	Illinois	Special
Nachazel, William	Michigan	2d. Commercial
Nauert, Charles	Illinois	IV. Academic
Niebur, Bernard	Illinois	3d. Commercial
Nolan, Robert	Missouri	3d. Commercial
Nolan, James	Missouri	2d. Commercial
Nolden, Lawrence	Wisconsin	IV. Collegiate
O'Donnell, Michael	Illinois	2d. Commercial
O'Neil, Henry	Illinois	IV. Academic
Ost, Rehmann	Iowa	1st. Commercial
Perez-Garza, Gustavo	Mexico	Preparatory
Raaf, Victor	Missouri	1st. Commercial
Rafferty, Walter	Illinois	Preparatory
Ransbottom, James	Illinois	3d. Commercial
Resch, Richard	Missouri	3d. Commercial
Richey, Bayard	Illinois	Preparatory
Richey, John	Illinois	Preparatory
Riley, Michael Kelly	Illinois	IV. Academic
Robben, George	Illinois	3d. Commercial
Robinson, Andrew	Illinois	I. Academic
Roehl, Anthony	Illinois	2d. Commercial
Rops, Henry	Missouri	I. Academic
Roundcount, Henry	Illinois	3d. Commercial
Ruff, Clarence	Illinois	2d. Commercial
Ruff, Carl	Illinois	2d. Commercial
Rupp, Peter	Missouri	1st. Commercial
Rupp, Maximilian	Missouri	II. Academic
Ryan, Michael	Illinois	3d. Commercial
Saale, Clarence	Missouri	2d. Commercial
Sanders, Stephen	Iowa	2d. Commercial
Schafer, John	Illinois	2d. Commercial
Schanbacher, William	Missouri	3d. Commercial
Schlettert, Herman	Illinois	1st. Commercial
Schmaeing, Michael	Illinois	II. Academic
Schmidt, Frank	Illinois	3d. Commercial
Schneider, Nicholas	Missouri	3d. Commercial
Schnelten, Henry	Illinois	Philosophy
Schulte, Paul	Missouri	Philosophy
Schumann, Emil	Illinois	IV. Collegiate
Schwarte, Roman	Illinois	3d. Commercial
Schwarztrauber, Alvin	Illinois	I. Academic
Shea, Timothy	Illinois	3d. Commercial
Shehan, John	Illinois	III. Academic

Siepker, William	Illinois	3d. Commercial
Simons, Jos.	Illinois	2d. Commercial
Simpson, Linus L.	Missouri	III. Academic
Sitton, Lawrence	Missouri	3d. Commercial
Sloan, William	Illinois	III. Collegiate
Soebbing, Herman	Illinois	Special
Sohm, George	Illinois	Special
Sonnen, Henry	Missouri	2d. Commercial
Smith, John	Illinois	III. Academic
Spaeth, Otto	Illinois	IV. Academic
Spindler, Raymond	Illinois	2d. Commercial
Spinner, Anthony	Illinois	1st. Commercial
Staub, Jos.	Illinois	2d. Commercial
Steinkamp, Frank	Illinois	Special
Stephans, Harry	Missouri	3d. Commercial
Stock, Fred	Illinois	2d. Commercial
Stock, Jos.	Illinois	2d. Commercial
Stroot, Edgar	Illinois	3d. Commercial
Stroothoff, Clement	Illinois	3d. Commercial
Stroothoff, Jos.	Illinois	Special
Strub, Herbert	Missouri	I. Academic
Strub, Ruben	Missouri	1st. Commercial
Strub, Clarence	Missouri	3d. Commercial
Strub, Raymond	Missouri	Preparatory
Struempf, Andrew	Missouri	Preparatory
Stuesse, John	Missouri	2d. Commercial
Stukel, Clarence	Illinois	III. Academic
Sullivan, Jos.	Illinois	III. Academic
Terwische, Austin	Illinois	Special
Tibesar, Leopold	Illinois	II. Academic
Timmermann, William	Illinois	3d. Commercial
Timpe, Charles	Illinois	3d. Commercial
Timpe, William	Illinois	Special
Trapp, Charles	Illinois	III. Collegiate
Tritz, Albert	Iowa	2d. Commercial
Truttmann, Jos.	Illinois	I Academic
Tushaus, Norbert	Illinois	2d. Commercial
Veltrop, George	Missouri	1st Commercial
Vollmer, Erwin	Illinois	3d. Commercial
VonderHaar, Alvin	Illinois	1st. Commercial
Walk, Marney	Illinois	IV. Academic
Walker, Stanley	Michigan	IV. Academic
Walsh, Michael	Illinois	1st. Commercial
Wanstrath, George	Missouri	1st. Commercial
Weis, Bernard	Illinois	3d. Commercial
Weisenberg, Oscar	Illinois	2d. Commercial

Wempe, Aloys	Missouri	I. Academic
Weltin, Lawrence	Illinois	Preparatory
Wenig, Edward	Illinois	Preparatory
Wensing, Frank	Illinois	2d. Commercial
Wentworth, Donald	Illinois	3d. Commercial
Westermann, Lawrence	Missouri	1st. Commercial
Whalen, Bernard	Illinois	2d. Commercial
Wieberg, John	Missouri	II. Academic
Wiegand, Henry	Nebraska	1st. Commercial
Wilde, Bernard	Illinois	IV. Academic
Willenbrink, Rudolph	Missouri	IV. Academic
Winking, Lawrence	Illinois	II. Academic
Wiss, Patrick	Missouri	2d. Commercial
Wolf, John	Missouri	III. Academic
Wright, John	Illinois	1st. Commercial
Yeggy, Henry	Iowa	2d. Commercial
Zang, Jos.	Missouri	IV. Academic
Zilifro, Thomas	Missouri	2d. Commercial
Zwick, Ralph	Illinois	IV. Academic

ST. JOSEPH'S COLLEGE

TEUTOPOLIS, EFFINGHAM CO., ILL.

THIS Institution is conducted by the Franciscan Fathers of the Province of the Sacred Heart of Jesus. Its purpose is to give Catholic Students, who wish to become **Franciscan Priests,**. a thorough classical and religious education, preparatory to their entrance into the novitiate of the Order of St. Francis.

The course of studies consists of five years' classical studies.

Term for session of five months, $75.00.
For further information concerning requirements of admission, apply to

REV. P. RECTOR,
St. Joseph's College,
Teutopolis, Effingham Co., Ill.

ST. MARY'S ACADEMY

QUINCY, ILLINOIS.

THIS Institution, conducted by the School Sisters of Notre Dame, is under the spiritual direction of the Franciscan Fathers.

The system of education embraces every useful and ornamental branch of art and science suitable for young ladies.

At their entrance, pupils are examined and classed according to their ability and previous attainments.

Special time and attention will be paid to pupils whose friends desire them to become proficient in Needlework, Music, Drawing or Painting. These branches may be exclusively pursued.

The scholastic year commences on the first Monday in September and ends the last of June. A prompt attendance at the opening of the scholastic year is of the utmost importance to the progress of the pupils and a proper orgainzation of the classes.

TERMS—Board and Tuition, per annum, $185.

Music, Painting and Drawing, stenography and Typewriting form extra charges.

Satisfactory references invariably required.

For further particulars, address,

SISTER SUPERIOR,
St. Mary's Academy,
Quincy, Illinois.

24H

1912/13

Year Book

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Saint Francis Solanus College

Quincy, Illinois

Register, 1912-1913

Prospectus, 1913-1914

UNIVERSITY OF ILLINOIS
JUN 13 1914
PRESIDENT'S OFFICE

Year Book

Saint Francis Solanus College

Quincy, Illinois

Register

Fifty-third Year

1912-1913

Prospectus

Fifty-fourth Year

1913-1914

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THE REVEREND RECTOR

SAINT FRANCIS SOLANUS COLLEGE

QUINCY, : : : : ILLINOIS

Saint Francis Solanus College

Quincy, Illinois

Established, 1860—Chartered, 1873

Opens its Fifty-fourth Scholastic Year, Tuesday, September 9, 1913

GENERAL

SAINT FRANCIS SOLANUS COLLEGE is an institution for the higher, or secondary, education of boys and young men, under the direction of the Order of Friars Minor, or Franciscans, of the Sacred Heart (St. Louis) Province. It is officially recognized by Bishop and Priests as the Diocesan College of the Catholic Diocese of Alton, Illinois. There is, however, nothing local or provincial in its character, and its student-body is recruited from all parts of the country and even from abroad.

Location

The institution is located in Quincy, Adams County, Illinois. This city, beautifully situated on a plateau overlooking the Mississippi, is justly noted for its ideal home surroundings and for its healthful climate. Standing in the residence district, two miles from the river and one mile from the business and industrial section, the institution enjoys all the advantages of a city whilst sufficiently retired to insure the quiet necessary for study.

Railroad Facilities

Easy access from all parts of the country is afforded by the **Wabash Railroad** and by various lines of the **Burlington Route,** viz., The Chicago, Burlington & Quincy, the St. Louis, Keokuk & Northwestern, the Hannibal & St. Joseph, and the Quincy, Omaha & Kansas City Railroads.

Equipment

Grounds, sufficiently large, provide ample space for out-door recreation and a field for the usual college athletics.

Buildings, modern and spacious, well ventilated, lighted by electricity, and heated by steam, fulfil all scholastic, domestic, and hygienic requirements.

The **Chapel,** recently erected and, by its central location, indicating the spirit that animates the institution, is a noteworthy specimen of ecclesiastical architecture.

The **Study Hall** is probably unique in its proportions and appointments. **Class Rooms** and **Laboratories** are well adapted to their respective purposes. **Apartments for the Commercial Department** compare favorably with those of prominent business colleges.

The **Auditorium,** thoroughly equipped for musical, histrionic, and lecture purposes, has a seating capacity of nearly a thousand.

A Students' **Library** and **Reading Room,** a **Museum,** a **Gymnasium, Bowling Alleys, Billiard** and **Card Rooms,** all in accordance with accepted standards, afford students abundant opportunity, especially during inclement weather, to spend their free time pleasantly and profitably.

Refectory, Dormitories, Private Rooms for senior students, **Infirmary** and **Dispensary, Lavatories, Bathrooms** with hot and cold water, **Steam Laundry,** and all the other appurtenances of an up-to-date institution, are provided and furnished in first-class college style.

Aim and Spirit

In its aim and spirit, the institution is avowedly and consistently **Catholic.** Students of any religious affiliation, otherwise eligible, are admitted as day-scholars, but, to insure the Catholic tone of the house, only Catholics are received as boarders.

The institution is **not a reform school!** To form, not to reform, is its purpose. Incorrigibles, therefore, and the morally diseased are not admitted or tolerated.

The aim of the institution is to assist its students in forming a truly Christian, manly and gentlemanly **character** and to give them such **mental training** as will enable them to follow any professional studies or business career they may choose.

Study and Practice of Religion are considered an essential part of education. This is supplemented by a **judicious System of Discipline,** which inculcates a becoming manly respect for law and authority whilst developing the student's sense of honor, thus teaching him to distinguish between liberty and license.

As to **Mental Training,** every effort is made by competent educators to impart a thorough knowledge of all those branches that experience has taught are best suited to the purpose. Whilst keenly alive to the progress of educational science and ever prompt to adopt its tested and approved results, the institution cultivates a spirit of intelligent and discriminating conservatism and is the uncompromising foe of all pedagogical fads as well as of all charlatanic educational experimenting.

The importance of a sound body as companion to a sound mind, is fully recognized; hence, every attention is given to the **bodily health of the students.** The management entertains a well-founded pride in the quality of the table it provides. Besides a well-equipped and ably conducted Infirmary in the building with daily attendance of a competent physician, there is also an excellent Catholic hospital in the vicinity, to which more serious cases of illness or accident may be promptly transferred. Every reasonable encouragement is given to clean, manly **athletics,** though it is never allowed to interfere with the primary purpose of the institution.

COURSES

The institution offers its patrons two main courses, the **Classical** and the **Commercial.**

The Classical Course

This comprises all the branches of a liberal education culminating in the study of philosophy and fitting the student for professional studies, that is, for the study of theology, law, medicine, journalism, etc. In other words, the graduate of this course is prepared to enter the university, the seminary, the law school, the college of medicine, or any other professional school.

The **efficiency** of this course, as conducted at St. Francis Solanus College, is quite generally known, and reference might be made to leading professional schools and seminaries in this country and in Europe. The Dean of a prominent Law School recently wrote to a prospective student: "Stay at Quincy as long as you can,—no school prepares better."

The Commercial Course

This embraces all the branches that are necessary or useful to render the student a thorough and cultured business man. The graduate of this course is prepared to enter upon his life-work in a business career.

Owing to the presence of the classical course with the opportunities for electing special branches, owing likewise to the collaboration of professors of all departments and the co-operation of students of both courses in all social and literary activities, it is possible to introduce many **features** into the commercial course that are wanting or even impossible in an ordinary so-called Business College and, in general, to give the graduates of this course a higher degree of culture and efficiency than is possible in such institutions.

DEPARTMENTS

The Academic Department

This is the so-called **Preparatory** or **High School.** It lays the foundation of the classical course and covers a period of **four years,** during which language, literature, history, mathematics, etc., form the basis of instruction and prepare the student for the collegiate department.

The Collegiate Department

This is the **College Proper.** Here the classical studies are finished, together with the study of philosophy. It covers a period of **four years,** so arranged, however, that a diligent student may master the curriculum in **three years.**

The Commercial Department

This department presents all the features of the up-to-date so-called **Business College,** plus the many advantages resulting from real college surroundings. It is arranged for a period of **three years,** which may be shortened or lengthened according to the wishes, needs, or ability of the student.

Special Departments

The Primary Department. This is designed for students whose grammar school training has not been sufficient to warrant successful results from an immediate admission to any of the main departments. Under competent instructors, a course of studies is arranged and adapted to the actual needs of applicants.

The "Winter Course." This is designed especially for students of the commercial department whom time or means does not permit to take the regular course. It begins

on or about November 1, and ends on or about March 31. Here also, under competent instructors, a course of studies is arranged to suit the special needs of applicants.

Philosophy. Though an integral part of the collegiate department, the course in philosophy is open to students, sufficiently prepared, from other institutions.

Modern Languages. **German** or **French** is obligatory in the classical course, and elective for commercial students.

Music. Exceptional advantages, under expert instructors and open to students of both courses, are offered in this department, which also maintains an excellent **Student Orchestra** open likewise to members of both courses.

Physics and Chemistry. These are integral parts of the classical course, but are open to members of the commercial course. Practical **Telegraphy** is an adjunct of the department of physics.

Phonography and Typewriting. These are integral parts of the commercial course, but may be taken up as specialties.

Book-keeping. This essential branch of the commercial department may be taken up as a specialty, particularly in the winter course.

Drawing. This branch is elective for all students.

CURRICULUM

Academic Department

Fourth Academic Class

1. **CHRISTIAN DOCTRINE.** Three periods (weekly). Combined with the Third Commercial Class.
   - I. **Catechism.** Two periods.
     Deharbe's Catechism, No. I: Part I.
   - II. **Liturgy.** One period.
     Petz' Ecclesiastical Year.
2. **LATIN.** Ten periods.
   - (a) **Principles**:—Englmann's Latin Grammar: Etymology, as far as the Regular Verb.
   - (b) **Practice**:—Englmann's Latin Exercises in Etymology. Oral translations daily, a written task weekly, a written test exercise semi-monthly. Memorizing of selected sentences.
3. **ENGLISH.** Five periods.
   - I. **Rhetoric.**
     - (a) **Principles**:—Brooks' English Composition, Book I: Especially the grammatical review.
     - (b) **Practice**:—Composition as indicated in the textbook, with special attention to orthography and grammar. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     - (a) **Critical Reading**:—Irving's Sketch Book. Wiseman's Fabiola. Lamb's Tales from Shakespeare. —Longfellow's Narrative Poems. Donnelly, Selections. Macaulay's Lays of Ancient Rome.
     - (c) **Supplementary**:—Dickens' Christmas Carol. Stevenson's Treasure Island. Cooper's Last of the Mohicans. Hughes' Tom Brown's School Days. Dickens' Oliver Twist.

4. **GERMAN.** Five periods. See "German Course", p. 23.

5. **HISTORY.** Three periods. Combined with the Third Academic Class.
   Myers' Ancient History.

6. **MATHEMATICS.** Five periods. Combined with the Third Commercial Class.
   Hamilton's Complete Arithmetic: Review of the subject, adapted to the needs of the class and preparatory to an early introduction of Algebra.

7. **PENMANSHIP.** Five periods. Combined with the Third Commercial Class.
   The Palmer Method.

Third Academic Class

1. **CHRISTIAN DOCTRINE.**. Two periods (weekly). Combined with the Second Commercial Class.
   Deharbe's Catechism, No. I: Part II.

2. **LATIN.** Ten periods.
   - (a) **Principles**:—Englmann's Latin Grammar: Etymology completed.
   - (b) **Practice**:—Englmann's Latin Exercises in Etymology. Oral translation daily, a written task weekly, a written test exercise semi-monthly. Memorizing of selections from the class reading. Conversation.
   - (c) **Reading**:—Aesop's Fables, etc., in the Appendix to Englmann's Exercises in Etymology.

3. **GREEK.** Five periods.
   - (a) **Principles**:—Kaegi-Kleist's Short Grammar of Classical Greek: Etymology, as far as the Verb.
   - (b) **Practice**:—Kaegi-Kleist's First Lessons in Greek: Lessons 1-43. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected sentences.

4. **ENGLISH.** Five periods.
   - I. **Rhetoric.**
     - (a) **Principles**:—Brooks' English Composition, Book I: Completed.
     - (b) **Practice**:—Composition as indicated in the text book. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     - (a) **Critical Reading**:—Irving's Sketch Book. Newman's Callista. Scott's Ivanhoe.—Goldsmith's Deserted Village. Proctor, Selections. Shakespeare's Merchant of Venice.
     - (b) **Supplementary**:—Goldsmith's Vicar of Wakefield. Parkman's Oregon Trail. Stevenson's Inland Voyage and Travels with a Donkey.—Scott's Lay of the Last Minstrel. Bryan's Select Poems.
5. **GERMAN.** Five periods. See "German Course", p. 23.
6. **HISTORY.** Three periods. Combined with the Fourth Academic Class.
   Myers' Ancient History.
7. **MATHEMATICS.** Three periods.
   Wells' Complete Course in Algebra: As far as Simple Equations.

Second Academic Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the First Commercial Class.
   Deharbe's Catechism, No. I: Part III.
2. **LATIN.** Eight periods.
   - (a) **Principles**:—Englmann's Latin Grammar: Syntax, as far as the Infinitive.
   - (b) **Practice**:—Englmann's Latin Exercises in Syntax. Oral exercises daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from the class reading. Conversation.
   - (c) **Reading**:—Nepos. Ovid.

3. GREEK. Five periods.

(a) **Principles**:—Kaegi-Kleist's Short Grammar of Classical Greek: Etymology, continued to Verbs in "Mi."

(b) **Practice**:—Kaegi-Kleist's First Lessons in Greek: Completed. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected sentences and of passages from the class reading.

(c) **Reading**:—Selections from the Appendix to Kaegi-Kleist's First Lessons in Greek.

4. ENGLISH. Five periods.

I. **Rhetoric.**

(a) **Principles**:—Brooks' English Composition, Book II: The Four Species of Composition.

(b) **Practice**:—Composition as indicated in the textbook. Memorizing of selected passages from the class reading. Elocution.

II. **Literature.**

(a) **Critical Reading**:—Hawthorne's Twice Told Tales. Brownson, Selections. Addison's Spectator.—Scott's Lady of the Lake. Faber, Selections. Shakespeare's Julius Caesar.

(b) **Supplementary**:—Poe's Poems and Tales. Scott's Talisman. DeQuincey's Revolt of the Tartars.—Coleridge's Ancient Mariner. Lowell's Vision of Sir Launful.

5. GERMAN. Five periods. See "German Course", p. 23.

6. FRENCH. Two periods.

(a) **Principles**:—Frazer and Squair's Elementary French Grammar: Lessons 1-25.

(b) **Practice**:—Oral translations daily and a written task bi-weekly.

7. HISTORY. Three periods.
Medieval History.

8. **MATHEMATICS.** Five periods.

   I. **Algebra.** Three periods.
   Wells' Complete Course in Algebra: As far as Quadratic Equations.

   II. **Geometry.** Two periods.
   Wells' Essentials of Geometry, Books I and II: Plane Geometry.

First Academic Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Third and Fourth Collegiate Classes. Wilmers' Handbook of the Christian Religion.

2. **LATIN.** Eight periods.

   (a) **Principles**:—Englmann's Latin Grammar: Syntax, as far as Final Clauses.

   (b) **Practice**:—Englmann's Latin Exercises in Syntax. Oral exercises daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from the class reading. Conversation.

   (c) **Reading**:—Caesar. Virgil.

3. **GREEK.** Five periods.

   (a) **Principles**:—Kaegi-Kleist's Short Grammar of Classical Greek: Etymology, completed.

   (b) **Practice**:—Kaegi-Kleist's Advanced Lessons in Greek: Lessons 1-35. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from class reading.

   (c) **Reading**:—Appendix to Kaegi-Kleist's First Lessons in Greek: Completed.

4. **ENGLISH.** Five periods.

   I. **Rhetoric.**

      (a) **Principles**:—Brooks' English Composition, Book II: Completed.

(b) **Practice**:—Composition as indicated in the text-book. Verse writing. Memorizing of selected passages from the class reading. Elocution.

II. **Literature.**

(a) **History**: Jenkins' History of British and American Literature.

(b) **Critical Reading**:—Macaulay's Addison. Newman, Selections. Ruskin's Sesame and Lilies.—Tennyson, Selections. De Vere, Selections. Shakespeare's Macbeth.

(c) **Supplementary**:—Dickens' Tale of Two Cities. Lamb's Essays. Scott's Quentin Durward.—Gray's Select Poems. Byron, Selections.

5. **GERMAN.** Five periods. See "German Course", p. 23.

6. **FRENCH.** Three periods.

(a) **Principles**:—Frazer and Squair's Elementary French Grammar: Completed.

(b) **Practice**:—A written task bi-weekly, based on the class reading.

(c) **Reading**:—Easy selections.

7. **HISTORY.** Three periods. Combined with the Fourth Collegiate Class.
Modern History.

8. **MATHEMATICS.** Five periods.

I. **Algebra.** Two periods.
Wells' Complete Course in Algebra: Completed.

II. **Geometry.** Three periods.
Wells' Essentials of Geometry, Book III, IV, V: Plane Geometry.

CURRICULUM

Collegiate Department

Fourth Collegiate (Freshman) Class

1. CHRISTIAN DOCTRINE. Two periods (weekly.) Combined with the Third Collegiate and First Academic Classes.
   Wilmers' Handbook of the Christian Religion.
2. LATIN. Eight periods.
   (a) **Principles**:—Englmann's Latin Grammar: Syntax, completed.
   (b) **Practice**:—Englmann's Latin Exercises in Syntax. Oral translations daily, a written task semi-monthly, a written test exercise monthly, an original composition quarterly. Memorizing of selected passages from the class reading. Conversation.
   (c) **Reading**:—Cicero. Virgil. Horace.
3. GREEK. Five periods.
   (a) **Principles**:—Kaegi-Kleist's Short Grammar of Classical Greek: Syntax, completed.
   (b) **Practice**:—Kaegi-Kleist's Advanced Lessons in Greek: Lessons 36-66. Oral translations daily, a written task semi-monthly, a written test exercise monthly. Memorizing of selected passages from the class reading.
   (c) **Reading**:—Xenophon. Plato.
4. ENGLISH. Five periods.
   I. **Oratory.**
      (a) **Principles**:—O'Conor's Rhetoric and Oratory. Fulton and Trueblood's Practical Elements of Elocution. Reference: Coppens' Art of Oratorical Composition. Study of the great orators of ancient and modern times and of debate.

(b) **Practice**:—Composition bi-weekly. Exercises in breathing, voice culture, action, reading, and declamation. Scenes from Shakespeare represented by students before the class.

II. **Literature.**

(a) **History**:—Jenkins' Handbook of British and American Literature.

(b) **Critical Reading**:—Burke's Reconciliation with America. Webster's Bunker Hill Oration.—Milton's Minor Poems. Shakespeare's Merchant of Venice and Twelfth Night.

(c) **Supplementary**:—De Quincey's Joan of Arc.—Wordsworth's Select Odes. De Vere's Select Poems.

5. **GERMAN.** Five periods. See "German Course", p. 23.
6. **FRENCH.** Three periods.

(a) **Principles**:—Frazer and Squair's Elementary French Grammar: Repeated.

(b) **Practice**:—A written task semi-monthly. Conversation.

(c) **Reading**:—Select authors.

7. **HISTORY.** Three periods. Combined with the First Academic.

Modern History.

8. **MATHEMATICS.** Three periods.

Wells' Essentials of Geometry, Book VI: Solid Geometry.

9. **CHEMISTRY.** Two periods.

Lectures and Laboratory Work.

Third Collegiate (Sophomore) Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Fourth Collegiate and First Academic Classes.

Wilmers' Handbook of the Christian Religon.

2. **PHILOSOPHY.** Ten periods.

Hickey's Summula Philosophiae Scholasticae: Logic and Ontology.

3. **LATIN.** Three periods.
   - (a) **Principles**:—Englmann's Latin Grammar: Syntax reviewed.
   - (b) **Exercise**:—An original composition quarterly. Memorizing of selected passages from the class reading. Conversation.
   - (c) **Reading**:—Cicero. Livy. Sallust. Horace.
4. **GREEK.** Three periods.
   - (a) **Principles**:—Kaegi-Kleist's Short Grammar of Classical Greek: Syntax reviewed.
   - (b) **Exercise**:—A written task monthly. Memorizing of selected passages in the class reading.
   - (c) **Reading**:—Demosthenes. Homer. Sophocles.
5. **ENGLISH.** Five periods.
   - I. **Science of Verse. Novel. Short Story. Essay.**
     - (a) **Principles**:—Reference: Genung's Rhetoric. Spencer's Philosophy of Style.
     - (b) **Practice**:—Composition.
   - II. **Literature.**
     - (a) **Critical Reading**:—Eliot's Silas Marner. Thackeray's Henry Esmond. Hawthorne's House of the Seven Gables. British Essayists.—Tennyson's Princess. Shakespeare's Henry V and Richard III.
     - (c) **Supplementary**:—Magazine Short Stories.
6. **GERMAN.** Five periods. See "German Course", p. 23.
7. **MATHEMATICS.** Two periods.
   Wells' New Plane and Spherical Trigonometry.
8. **PHYSICS.** Two periods. Combined with the First and Second Collegiate Classes.
   Millikan and Gale's Physics. Lectures and Laboratory Work.

The Second Collegiate (Junior) Class

1. **PHILOSOPHY.** Seven periods (weekly).
   Hickey's Summula Philosophiae Scholasticae: Cosmology, Psychology, Theodicy.

2. ENGLISH. Two periods.
   I. **Lyric Poetry.**
      (a) **Principles**:—Lectures.
      (b) **Practice**:—An essay monthly.
   II. **Literature.**
      (a) **Critical Reading**:—Palgrave's Lyrics. Shakespeare's King John, Julius Caesar, and Coriolanus.
      (b) **Supplementary**:—Thackeray's Pendennis.—Select Sonnets. Tennyson's In Memoriam. Shakespeare's As You Like It and Midsummer Night's Dream.
3. HEBREW. Two periods. For theological candidates only.
   (a) **Principles**:—Mitchell's Hebrew Lessons: As far as Contracted Verbs.
   (b) **Practice**:—A written task bi-weekly.
4. MATHEMATICS. One period.
   Nichol's Analytical Geometry.
5. PHYSICS. Two periods. Combined with the First and Third Collegiate Classes.
   Millikan and Gale's Physics. Lectures and Laboratory Work.

The First Collegiate (Senior) Class

1. PHILOSOPHY. Seven periods (weekly).
   Hickey's Summula Philosophiae Scholasticae: Ethics and Sociology.
2. ENGLISH. Two periods.
   I. **Epic and Drama.**
      (a) **Principles**:—Lectures.
      (b) **Practice**:—An essay monthly.
   II. **Literature.**
      (a) **Critical Reading**:—Milton's Paradise Lost and Paradise Regained. Tennyson's Idylls of the King. Spencer's Fairy Queen. Shakespeare's Macbeth and Hamlet.

(b) **Supplementary**:—Hawthorne's Scarlet Letter. Dickens' David Copperfield.—Pope's Iliad. Tennyson's Princess. Shakespeare's Othello, King Lear, Winter's Tale, and Tempest.

3. **HEBREW.** Two periods. For theological candidates only.

   (a) **Principles**:—Mitchell's Hebrew Lessons: Completed.

   (b) **Practice**:—A written task bi-weekly.

4. **MATHEMATICS.** One period.
   Nichol's Analytical Geometry.

5. **PHYSICS.** Two periods. Combined with the Second and Third Collegiate Classes.
   Millikan and Gale's Physics. Lectures and Laboratory work.

6. **ASTRONOMY.** One period.
   Steele's Astronomy.

CURRICULUM

Commercial Department

Third Commercial Class

1. CHRISTIAN DOCTRINE. Five periods (weekly). Partly combined with the Fourth Academic Class.
   - I. **Catechism.** Four periods.
     Deharbe's Catechism, No. I: Part I.
   - II. **Liturgy.** One period.
     Petz' Ecclesiastical Year.
2. ENGLISH. Eight periods.
   - I. **Rhetoric.**
     - (a) **Principles**:—Brooks' English Composition, Book I: Especially the grammatical sections adapted to commercial needs.
     - (b) **Practice**:—Composition as indicated in the textbook, with special attention to orthography and grammar. Special orthography practice, two periods a week. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     Selections from the Fourth Academic Curriculum.
3. MATHEMATICS. Five periods.
   Hamilton's Complete Arithmetic.
4. BOOKKEEPING. Five periods.
   Williams and Rogers' Series, New Complete Bookkeeping.
5. PENMANSHIP. Five periods. Combined with the Fourth Academic Class.
   The Palmer Method.
6. HISTORY. Two periods. Combined with the Second Commercial Class.
   Universal History.
7. LATIN. Three periods. Elective.
   Collar and Daniell's First Year in Latin: Lessons 1-22.

Second Commercial Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Second Academic Class.
   Deharbe's Catechism, No. I: Part II.
2. **ENGLISH.** Five periods.
   - I. **Rhetoric.**
     - (a) **Principles**:—Brooks' English Composition, Book I: Completed, with constant application to commercial needs.
     - (b) **Practice**:—Composition as indicated in the textbooks. Letter writing. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     Selections from the Third Academic Curriculum.
3. **MATHEMATICS.** Five periods.
   Hamilton's Complete Arithmetic. McIntosh' Rapid Calculator.
4. **BOOKKEEPING.** Five periods.
   Williams and Rogers' Series, New Complete Bookkeeping.
5. **PENMANSHIP.** Five periods. Combined with the First Commercial Class.
   The Palmer Method.
6. **PHONOGRAPHY.** Five periods.
   Barnes' Brief Course in Pitman Shorthand.
7. **TYPEWRITING.** Five periods.
   Degan's Manual of Natural Touch and Speed Typewriting.
8. **HISTORY.** Two periods. Combined with the Third Commercial Class.
   Universal History.
9. **CIVIL GOVERNMENT.** Two periods.
   Fitch's Civil Government of the United States.
10. **PHYSIOLOGY.** One period.
    Charts and Lectures.
11. **LATIN.** Three periods. Elective.
    Collar and Daniell's First Year in Latin: Completed.

First Commercial Class

1. **CHRISTIAN DOCTRINE..** Two periods (weekly). Combined with the Second Academic Class.
   Deharbe's Catechism, No. I: Part III.

2. **ENGLISH.** Five periods.
   I. **Rhetoric.**
      (a) **Principles:**—Brooks' English Composition, Book II.
      (b) **Practice:**—Composition as indicated in the text book. Business forms. Memorizing of selected passages from the class reading. Elocution.
   II. **Literature.**
      Selections from the First and the Second Academic Curriculum.

3. **MATHEMATICS.** Five periods.
   I. **Higher Arithmetic.** Two periods.
      General Review. McIntosh' Rapid Calculator.
   II. **Algebra.** Three periods.

4. **BOOKKEEPING.** Five periods.
   Williams and Rogers' Series, New Complete Bookkeeping. Actual Banking and Business Practice.

5. **PENMANSHIP.** Five periods. Combined with the Second Commercial Class.
   The Palmer Method.

6. **PHONOGRAPHY.** Five periods.
   Barnes' Brief Course in Pitman Shorthand. Reporting work.

7. **TYPEWRITING.** Five periods.
   Degan's Manual of Natural Touch and Speed Typewriting.

8. **COMMERCIAL LAW.** Two periods.
   Richardson's Commercial Law.

CURRICULUM

Special Departments

The Primary Department

1. **CHRISTIAN DOCTRINE.** Five periods (weekly).
   - I. **Catechism.** Three periods.
     The Baltimore Catechism.
   - II. **Bible History.** Two periods.
     Schuster's Bible History.
2. **ENGLISH.** Ten periods.
   - I. **Grammar.**
     - (a) **Principles:** Maxwell's English Grammar.
     - (b) **Practice:**—Orthography. Easy compositions. Elocution.
   - II. **Reading.**
     The National Fourth Reader.
3. **ARITHMETIC.** Ten periods.
   Hamilton's School Arithmetic: Complete.
4. **HISTORY.** Two periods.
   United States.
5. **GEOGRAPHY.** Three periods.
   Tarr and McMurry's Geography.
6. **PENMANSHIP.** Five periods.
   The Palmer Method.

The German Course

FIRST YEAR. Five periods (weekly).
- (a) **Principles:**—Joynes-Wesselhoeft's German Lesson Grammar: Lessons I to XIV.
- (b) **Practice:**—Oral and written as indicated in the text-book. Orthography. Conversation.
- (c) **Reading:**—Guerber's Maerchen und Erzaehlungen, Book I.

SECOND YEAR. Five periods.
- (a) **Principles:**—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XV to XXIX.

- (b) **Practice**:—Oral and written as indicated in the textbook. Orthography. Conversation.
- (c) **Reading**:—Guerber's Maerchen und Erzaehlungen, Books I and II.

THIRD YEAR. Five periods.

- (a) **Principles**:—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XXX to XL. Ball's German Drill Book.
- (b) **Practice**:—Oral and written as indicated in the textbook. Easy themes for composition. Conversation.
- (c) **Reading**:—Guerber's Maerchen und Erzaehlungen, Book II.

FOURTH YEAR. Five periods.

- (a) **Principles**:—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XLI to LIV. Ball's German Drill Book.
- (b) **Practice**:—Oral and written as indicated in the textbook. Composition. Conversation.
- (c) **Reading**:—Heath's German Elementary Texts: Selections.

FIFTH YEAR. Five periods.

- (a) **Principles**:—Ball's German Grammar.
- (b) **Practice**:—Oral and written as indicated in the textbook. Composition. Conversation.
- (c) **Reading**:—Heath's German Intermediate Texts: Selections.

SIXTH YEAR. Five periods.

- (a) **Principles**:—Ball's German Grammar.
- (b) **Practice**:—Oral and written as indicated in the textbook. Composition. Conversation.
- (c) **Reading**:—Heath's German Advanced Texts: Selections.

¶ For students, especially those of German extraction, who are qualified for more advanced work, special courses are arranged.

¶ The French Course, as well as the courses of other special departments, is outlined in the above general curriculum.

Schedule of Studies

BRANCHES	ACADEMIC				COLLEGIATE				COMMERCIAL			Total Periods
Obligatory	IV.	III.	II.	I.	IV.	III.	II.	I.	III.	II.	I.	
Catechism	2	2	2	---	---	---	---	---	4	2	2	8
Liturgy	1	---	--	---	---	---	--	---	1	---	---	1
Evidences of Religion	---	---	---	2	2	2	---	---	---	---	---	2
Logic	---	---	---	---	---	5	---	---	---	---	---	5
Ontology	---	---	---	---	---	5	---	---	---	---	---	5
Special Metaphysics	---	---	---	---	---	---	7	---	---	---	---	7
Ethics and Sociology	---	---	---	---	---	---	---	7	---	---	---	7
Latin	10	10	8	8	8	3	---	---	---	---	---	47
Greek	---	5	5	5	5	3	---	---	---	---	---	23
Hebrew	---	---	---	---	---	---	2	2	---	---	---	4
English	5	5	5	5	5	5	2	2	8	5	5	52
Ancient History	3	3	---	---	---	---	---	---	---	---	---	3
Medieval	---	---	3	---	---	---	---	---	---	---	---	3
Modern History	---	---	---	3	3	---	---	---	---	---	---	3
Universal History	---	---	---	---	---	---	---	---	2	2	---	2
Arithmetic	5	---	---	---	---	---	---	---	5	5	2	17
Algebra	---	3	3	2	---	---	---	---	---	---	3	11
Plane Geometry	---	---	2	3	---	---	---	---	---	---	--	5
Solid Geometry	---	---	---	---	3	---	---	---	---	---	---	3
Trigonometry	---	---	---	---	---	2	---	---	---	---	---	2
Analytical Geometry	---	---	---	--	---	---	1	1	--	---	---	2
Physiology	---	---	---	---	---	---	---	---	---	1	---	1
Chemistry	---	---	---	--	2	---	---	---	---	---	---	2
Physics	---	---	---	---	---	2	2	2	---	---	---	2
Astronomy	---	---	---	---	---	---	---	1	---	---	---	1
Bookkeeping	---	---	---	---	---	---	---	---	5	5	5	15
Phonography	---	---	--	---	---	---	---	---	---	5	5	10
Typewriting	---	---	---	---	---	---	---	---	---	5	5	10
Penmanship	5	---	---	---	---	---	---	---	5	5	5	10
Commercial Law	---	---	---	---	---	---	---	---	---	---	2	2
Civil Government	---	---	---	---	---	---	---	---	---	2	---	2
No. of Weekly Periods	31	28	28	28	28	27	14	15	30	37	34	266
Elective												
Latin	---	---	---	---	---	---	---	---	3	3	---	6
German	5	5	5	5	5	5	---	---	5	5	5	30
French	---	---	2	2	2	---	---	---	2	2	2	6
Drawing	---	---	---	---	---	---	---	---	---	---	---	1
												43

RELIGIOUS EXERCISES

Daily

Morning Prayer and Holy Mass. Evening Prayer. Meditation for the students of philosophy.

Weekly

On Sundays and Days of Obligation:—High Mass and Sermon. Instruction, Vespers and Benediction.

Monthly

Confession and Holy Communion.

Annually

A Spiritual Retreat of three days.

Lenten and Holy Week Services.

Exposition of the Blessed Sacrament on the Third Sunday after Easter.

¶ The practice of Daily or Frequent Communion is inculcated, encouraged, and facilitated. Chapel services and religious societies afford every opportunity for the practice of piety.

CALENDAR

Sessions

The School Year is divided into two Sessions, beginning September 9 and February 3, respectively.

Vacations

Christmas Vacation begins December 19, at noon, and ends January 6 in the evening.

Summer Vacation begins June 19, after Commencement Exercises.

Holidays

All Saturdays.

The Holidays of Obligation.

The Feast of St. Francis of Assisi, October 4.
The Feast of the Rector's Patronal Saint, October 14.
Monday and Tuesday after Easter and Pentecost.
Thanksgiving, Washington's Birthday, Memorial Day.
Outing Day, towards the end of the school year.

For the students of philosophy: Duns Scotus Day, November 8, and the Feast of St. Thomas Aquinas, March 7.

ORDER OF THE DAY

School Days

Forenoon.

5:30—Rising.
6:00—Chapel.
6:30—Study.
7:15—Breakfast, Recreation.
8:00—Class.
8:45—Class.
9:30—Recess.
9:45—Study or Class.
10:30—Class.
11:15—Class.
12:00—Dinner, Recreation.

Afternoon.

1:30—Study or Class.
2:30—Class.
3:15—Class.
4:00—Lunch, Recreation.
5:00—Study.
6:30—Supper, Recreation.
7:15—Study.
8:30—Chapel, Retiring.

¶ **In winter**, the students rise at **six o'clock** with a consequent slight change in the morning program.

¶ **Five-minute intermissions** occur at judicious intervals between the hours of recreation.

Holidays

Forenoon.

6:00—Rising.
7:00—Breakfast.
8:00—Chapel.

Afternoon.

6:00—Supper.
7:00—Study.

¶ **On Sundays** and on days of special religious observance, Divine Services are at **eight-thirty** in the morning and **two-thirty** in the afternoon.

EXAMINATIONS—REPORTS

General

There are **three General Examinations,** after each of which a detailed **Report** of the student's standing and deportment is sent to parents or guardians:—

Christmas Examination, in December, immediately before Christmas vacation.

Easter Examination, about the end of March.

Final Examination, in June, immediately before summer vacation.

Special

A **Special Report** concerning any student will be forwarded at any time on the reasonable request of his parents or guardians. **Special Examinations** are held as follows:—

Entrance Examination, September 9, for new students.

Test Examination, September 9, for old students who have only conditionally passed in the previous final examination.

Special Class Examination, at any time, at the discretion of the class professor.

GRADUATION

By virtue of its charter, the College is empowered to confer degrees and issue diplomas.

Collegiate

Bachelor of Arts. A student who has passed satisfactory examinations in all the branches of the Collegiate Department, and has received not less than eighty-five per cent in Latin, Greek, English, Philosophy and Mathematics, may receive this degree.

Master of Arts. This degree may be conferred on a Bachelor of Arts who has satisfactorily pursued a further

two years' course, and has received not less than eighty-five per cent in English and Philosophy.

Commercial

Master of Accounts. This degree is conferred on a student who has attained a general average of ninety-five per cent in the complete Commercial Course.

Diploma. This is awarded to a student who has a general average of eighty per cent, and not less than seventy per cent in any particular branch.

Certificate of Proficiency in Bookkeeping. This is granted to a student who has an average of eighty-five per cent in Bookkeeping, Arithmetic and English, and not less than seventy-five per cent in Catechism and Penmanship.

Certificate of Proficiency in Typewriting and Stenography. This is granted to a student who writes new matter stenographically at the rate of at least a hundred and one words a minute, and transcribes these same words at the rate of five hundred words in twenty minutes.

¶ No student is entitled to graduation honors whose conduct mark falls below eighty per cent at any period of the year.

ADMISSION

Conditions

Only **Catholics** are admitted as boarders, but **non-Catholics** are welcome as day-scholars.

Applicants must be **bodily, mentally, and morally sound,** and at least **eleven years old.** Unless personally known to some member of the Faculty, they must present satisfactory **testimonials** as to their moral character. The fact of application and admission implies an **agreement** on the part of the student as well as of parents or guardians to observe all terms and regulations of the institution as indicated in this prospectus.

Those who apply for admission to the **Academic** or the **Commercial Department** must be sufficiently well grounded in eighth grade subjects of the Grammar School.

Students who desire to enter the **Collegiate** Department or an **advanced class** in any department must give sufficient proof of their proficiency in the subjects of the Academic Department or of the lower class, respectively.

Applicants must be prepared to undergo an **examination,** unless they present a **certificate** from an accredited school entitling them to admission into the desired class or department.

Admission to the **Primary Department,** which, though efficient, is merely an adjunct to the institution, must be made the subject of special arrangement with the Reverend Rector in each individual case.

Students may enter at any time, but satisfactory **results** are best insured by a prompt attendance on the very **first day of the school year.**

Outfit

Each student should be provided with the following outfit: Two suits for daily wear and one for Sunday; two hats or caps; one overcoat; six shirts or shirtwaists; collars and ties in sufficient number; three suits of light, and three suits of heavy underwear; two nightgowns; twelve pair of socks or stockings; twelve handkerchiefs; two pair of shoes; six towels; six napkins and ring; all necessary toilet articles.

Clothing, especially laundry articles, should be **plainly marked** before arrival, with either full name or initials.

EXPENSE

Terms for Session of Five Months

Entrance Fee, to be paid once	$ 5.00
Boarding, Tuition, Laundry and Medical Fee	110.00
Tuition for Day Scholars	20.00
Typewriting	10.00
Music: Instruction on any Instrument	20.00
Use of Musical Instrument	5.00
Athletic Fee	2.50

Degree in Collegiate Department	10.00
Certificate in Commercial Department	5.00
Degree or Diploma in Commercial Department	10.00

Remarks

Payment for board and tuition must be made semi-annually **in advance,** or within thirty days from entrance, after which the Treasurer may draw for the amount due without further notice, unless special arrangements have been made.

The **Medical Fee** is for ordinary attendance and medicine. For services of Specialists extra charges are made.

The institution will make **no advances** to students for pocket-money, clothing or other incidental expenses except for books and stationery. To meet such expenses a sufficient sum must be deposited with the Reverend Rector.

All **pocket-money** sent to students is supposed to be placed under the control of the Reverend Rector, who will exercise discretion in permitting its use.

No student will be boarded at the institution during the **summer vacation.**

The Reverend Rector, not the student, should be notified, in case the latter is called home. If the **withdrawal** is to be permanent, timely notice should be given, accounts settled and travelling expenses provided.

STUDENT REGULATIONS

For Boarders

Students are expected, under all circumstances, to conduct themselves as **Catholics and gentlemen.**

Obedience and respect must be shown to officials, professors and prefects; **harmony and good fellowship** must prevail in the student-body; **punctuality and order** must be observed in the fulfilment of all duties.

A student must take all the **obligatory branches** of the course to which he is assigned, and **elective branches,** once chosen with proper permission, must not be discontinued.

A student of the classical course must select at least one modern language taught in the institution. Exemption from these rules is reserved to the Prefect of Studies.

Only such **Reading matter** as passes the censorship of the institution is tolerated.

Letters to and from students must pass through the hands of the Reverend Rector and may be opened and read by him.

Smoking, cigarettes excluded, is permitted, under certain restrictions of time and place, to students over sixteen years of age who have explicit permission from parents or guardians. Otherwise the use of tobacco in any form is strictly forbidden.

Students are **strictly forbidden** to enter saloons, to use intoxicating liquors or to keep deadly weapons; likewise to leave the College grounds, to visit private houses, or to enter places of public amusement without express permission.

Any **damage** to property must be fully compensated.

For Day Scholars

The **above regulations,** as far as practicable, apply also to day scholars.

Religious duties and home study are necessarily left to the supervision of parents or guardians. **Three full hours** of such study **each day** are essential to maintain proper standing.

Tardiness or absence requires a written excuse from parents or guardians to the Master of Discipline.

Day scholars who **assist boarders** to violate regulations are liable to expulsion.

Graduation Honors

The Degree of

Master of Arts

is conferred on

WILLIAM T. SLOAN, A. B.

The Degree of

Bachelor of Arts

is conferred on

HAROLD J. CUMMINGS.
FRANCIS A. DARNIEDER.
RUDOLPH E. JANTZEN.
GEORGE E. REINERT.
EMIL J. SCHUMANN.
JOHN M. WHALEN.

A Diploma in the Classical Course

is awarded to

GEORGE J. KENNEY.

A Diploma in the Commercial Course

is awarded to

HAROLD F. FOLEY.
RICHARD A. McKINNON.
WILLIAM L. NACHAZEL.
JOHN W. SCHAFER.
OSCAR F. WEISENBERG.

A Certificate in Stenography

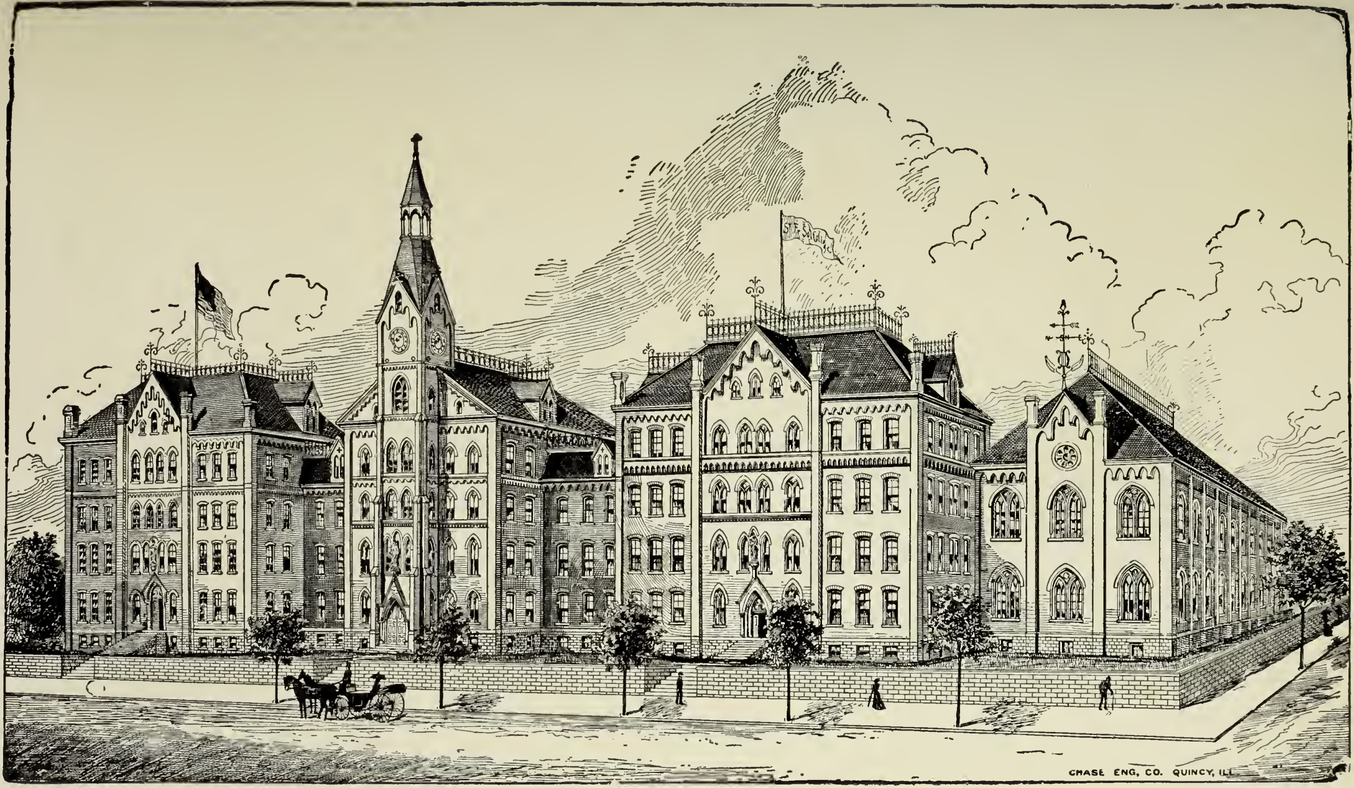
is awarded to

JOSEPH J. FISHER.

A Certificate in Typewriting

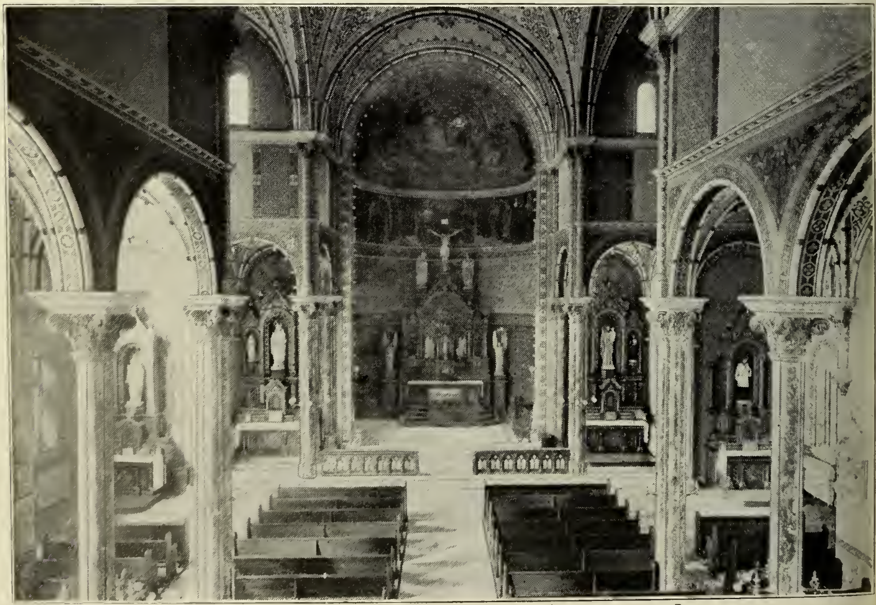
is awarded to

JOSEPH M. DELL' ERA.
EDWARD A. FLETCHER.
HUGH McDERMOTT.
HARRY G. SONNEN.

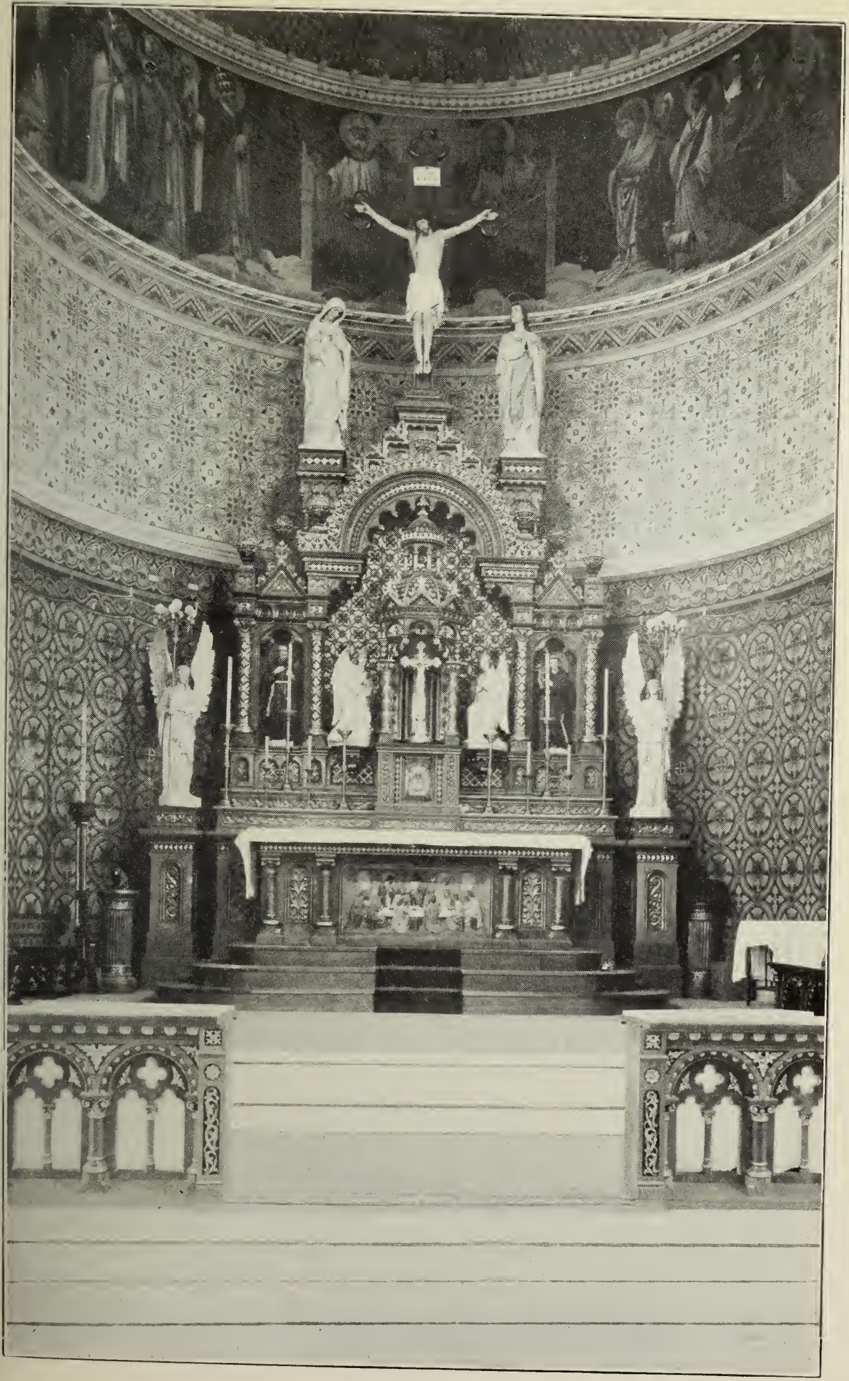

CHASE ENG. CO. QUINCY, ILL.

The College

Chapel—Exterior



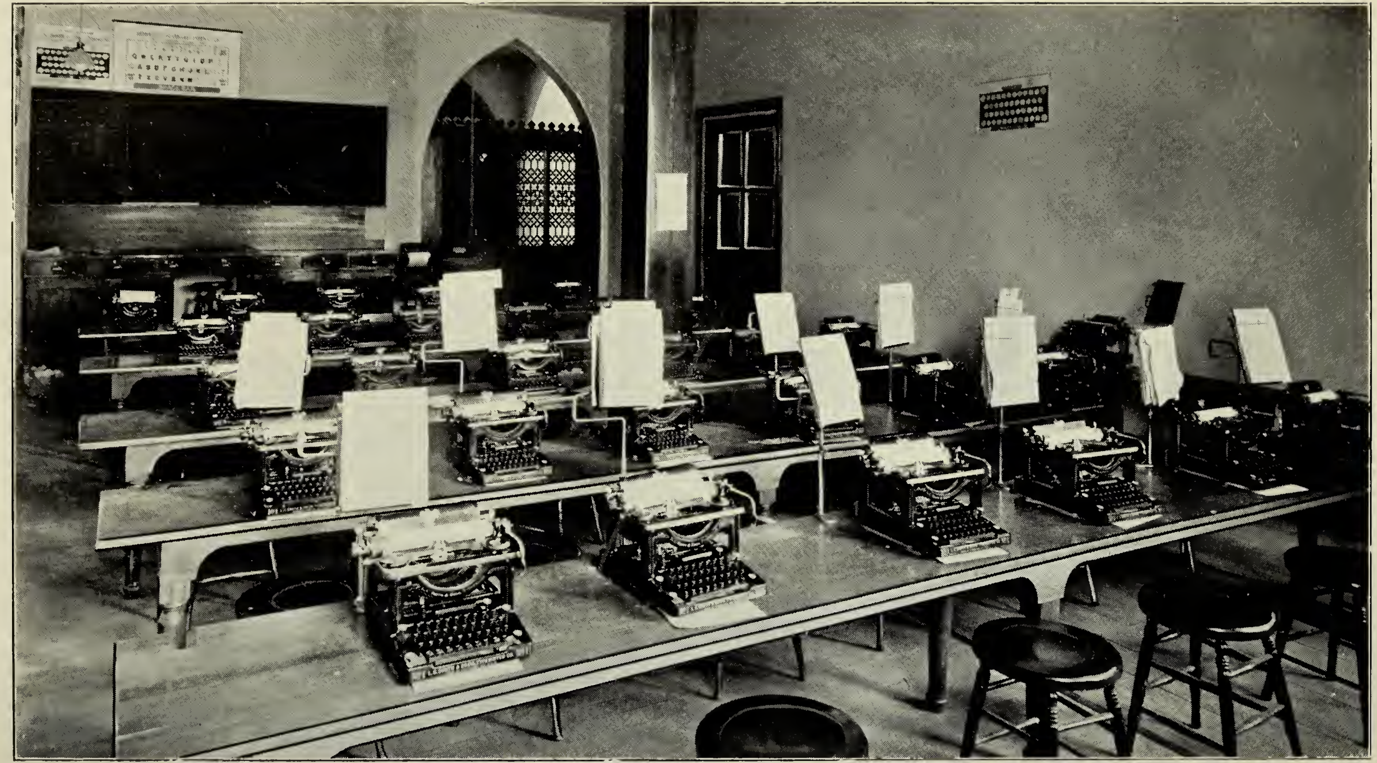
Chapel Interior



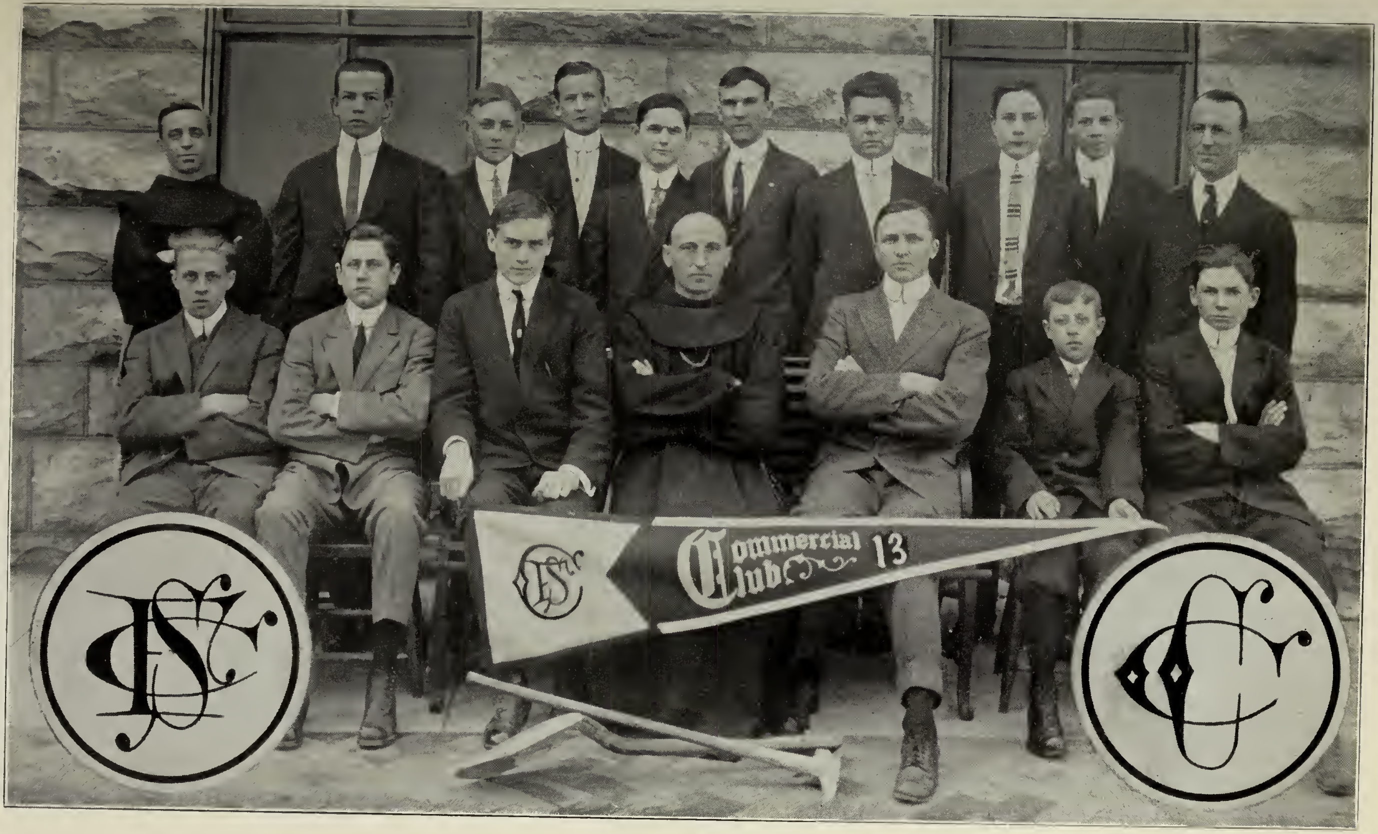
Chapel—High Altar

Study Hall

Corner of Business Hall

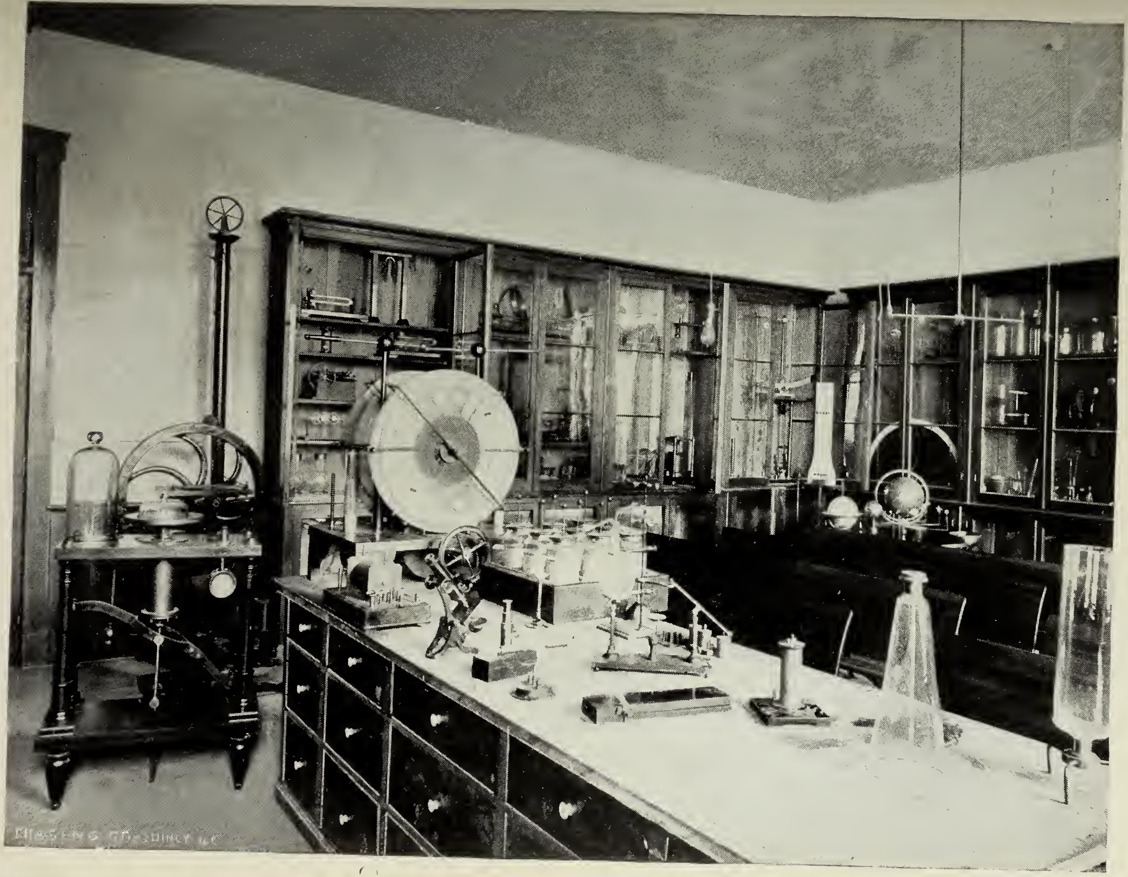


Corner of Typewriting Room.

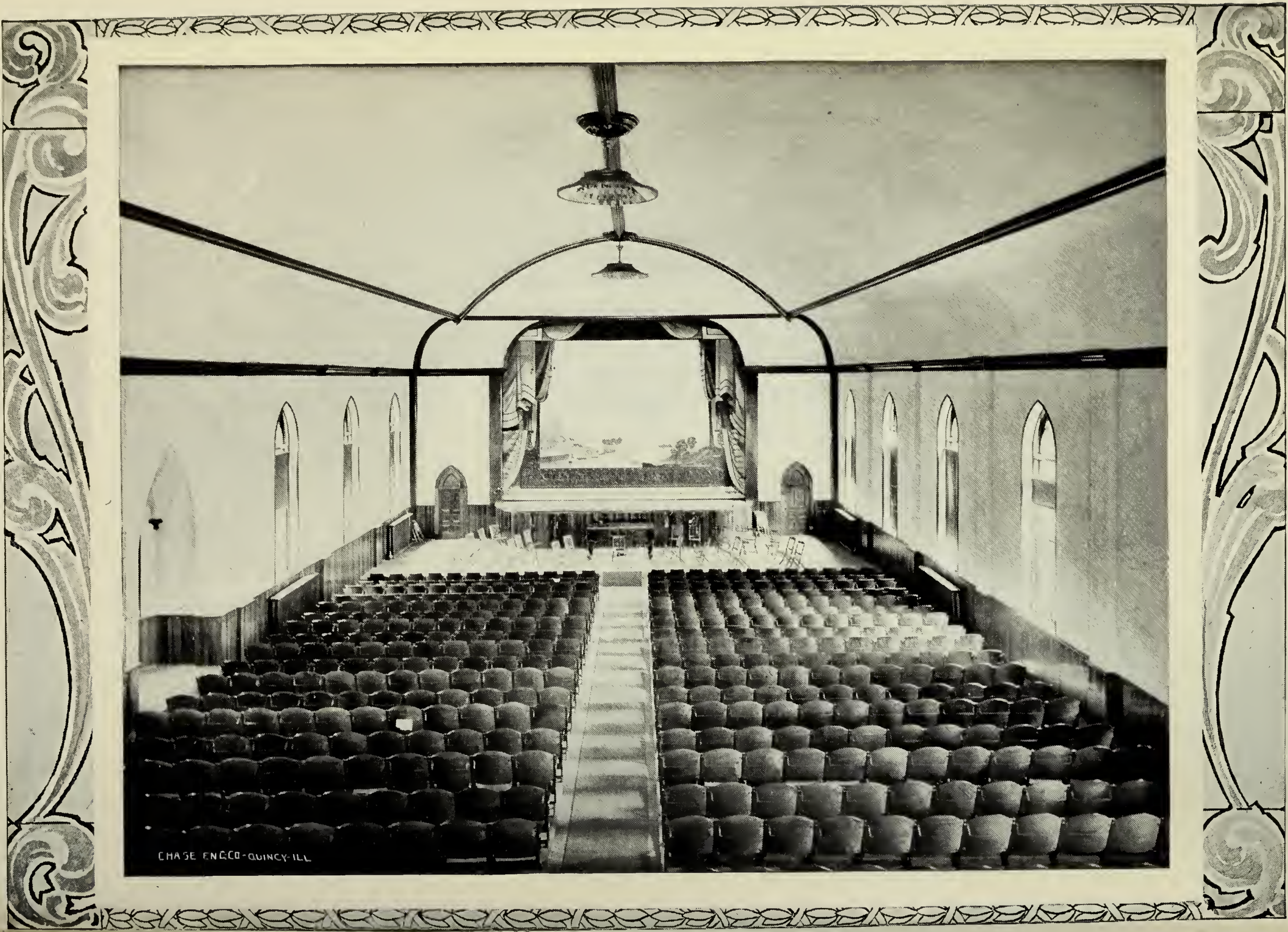


Commercial Club '13

CHASE ENG-CO QUINCY ILL



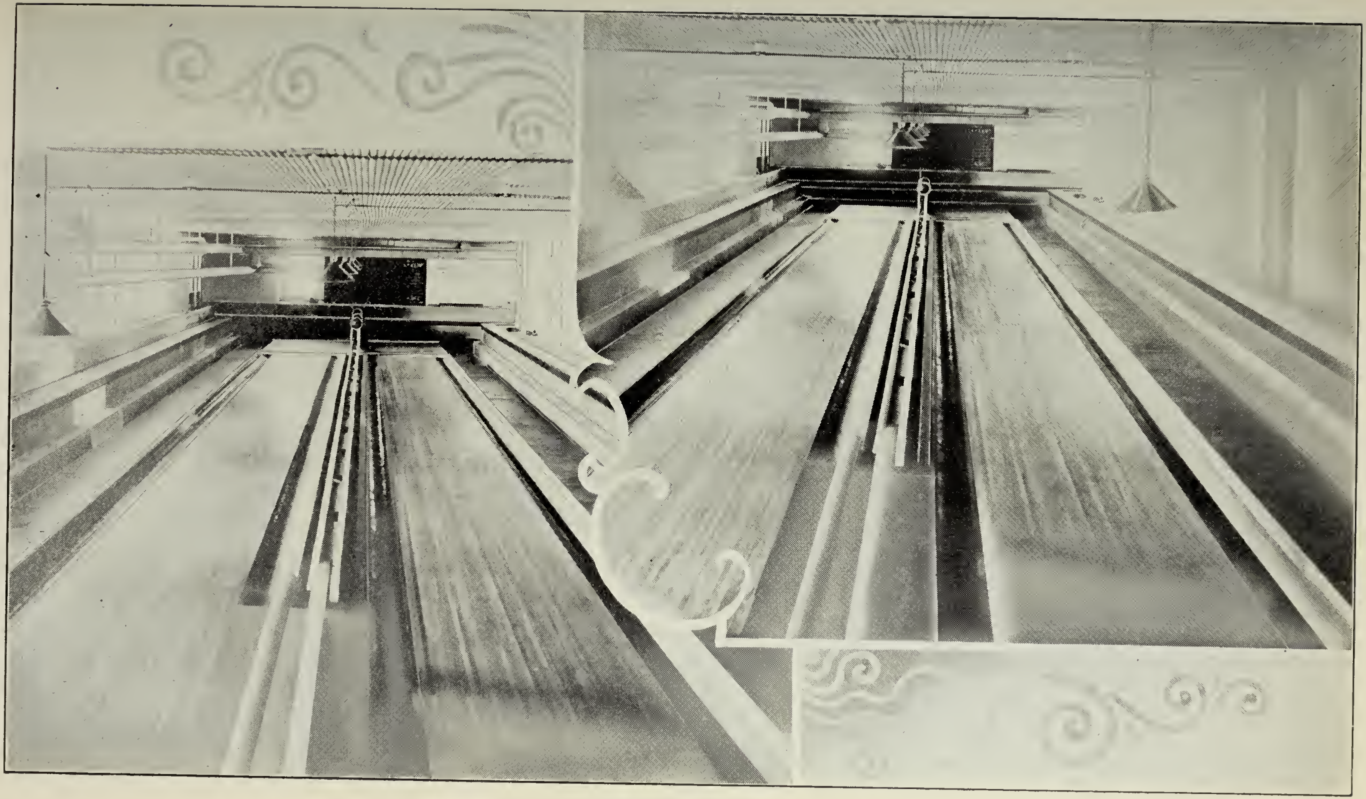
Physicial Laboratory



Auditorium

Orchestra, '13

Gymnasium



Bowling Alleys

Regulars '13

Billiard Club, '13

Bowling Champions, '13

OFFICIALS

Executive

The Reverend Fortunatus Hausser, O. F. M.
President, Rector and Prefect of Studies.

The Reverend Edward Mueller, O. F. M.
Vice-President, Sub-Rector, and Master of Discipline.

The Reverend Frederick Beck, O. F. M.
Assistant Master of Discipline.

Trustees

The Very Reverend Benedict Schmidt, O. F. M.
President.

The Reverend Fortunatus Hausser, O. F. M.
Treasurer.

The Reverend Edward Mueller
Secretary.

The Reverend Timothy Magnien, O. F. M.

The Reverend Gabriel Lucan, O. F. M.

Faculty

The Reverend Fortunatus Hausser, O. F. M.
Christian Doctrine, Latin.

The Reverend Edward Mueller, O. F. M.
Christian Doctrine, Latin, Greek.

The Reverend Timothy Magnien, O. F. M.
Primary Department.

The Reverend Gabriel Lucan, O. F. M.
Latin, Greek, German, History, Music.

The Reverend Edward Lunney, O. F. M.
Christian Doctrine, Latin, Greek, English, German.

The Reverend Didymus Storff, O. F. M.
Christian Doctrine, Philosophy, Mathematics.

The Reverend Rupert Hauser, O. F. M.
English, Mathematics, Bookkeeping, Phonography, Music.

The Reverend Berthold Hartung, O. F. M.
Latin, Greek, History, Mathematics, Astronomy.

The Reverend Ernest Kaufhold, O. F. M.
Music.

The Reverend Leopold Kitt, O. F. M.
Latin, Greek, English, French, Music.

The Reverend Adrian Schmitt, O. F. M.
Christian Doctrine, Mathematics, Physics, Chemistry, Penmanship, Music.

The Reverend Frederick Beck, O. F. M.
English, History, Mathematics, Bookkeeping.

The Reverend Conrad Reisch, O. F. M.
Latin, English, German, Civil Government, Music.

Brother Novatus Dierken, O. F. M.
German.

William Timpe, A. M., Professor Emeritus. †Jan. 15, 1913.
German, Mathematics, Chemistry.

Mr. Bernard Damhorst
Music.

Charles P. MacHugh, A. M.
English, Oratory, French.

Joseph P. Degan, A. M., M. Acct's.
Mathematics, Bookkeeping, Phonography, Typewriting, Commercial Law.

William E. McGrath, A. B.
English, History, Mathematics, Physiology, Penmanship.

Attending Physician

John A. Koch, M. D.
Attending Physician.

STUDENT ROSTER

Adam, Louis	Illinois	Commercial	III
Anderson, Ralph	Illinois	Commercial	III
Armstrong, Leo	Missouri	Commercial	III
Atkinson, Norman	Illinois	Primary	
Aydt, Henry	Illinois	Academic	II
Bannon, James	Iowa	Academic	III
Beaghan, Philip	Illinois	Special	
Beringer, Herman	Illinois	Commercial	III
Bernbrock, James	Illinois	Commercial	II
Bixon, Herbert	Missouri	Academic	III
Boudreau, Thomas	Missouri	Commercial	III
Boudreau, Vincent	Missouri	Commercial	III
Brueggeman, Bernard	Illinois	Academic	I
Buckman, Julius	Missouri	Commercial	III
Burger, Leo	Illinois	Commercial	II
Burtle, Ernest	Illinois	Academic	III
Connell, William	Illinois	Academic	1
Cooney, William	Illinois	Commercial	II
Cullen, Edward	Illinois	Academic	IV
Cullen, James	Illinois	Academic	II
Cullen, Matthew	Illinois	Commercial	II
Cummings, Harold	Iowa	Collegiate	III
Darnieder, Frank	Wisconsin	Collegiate	III
Debrecht, Emil	Illinois	Commercial	III
Dehner, Hugh	Missouri	Commercial	II
Delker, Ferdinand	Illinois	Commercial	II
Dell'Era, Joseph	Illinois	Commercial	I
Dempsey, Hubert	Illinois	Commercial	III
Denning, Joseph	Iowa	Commercial	II
Deters, George	Illinois	Commercial	II
Deters, Lawrence	Illinois	Commercial	III
Duker, William T.	Illinois	Commercial	III
Dillon, Victor	Illinois	Commercial	I
Deiling, Bernard	Kansas	Commercial	II
Dreiling, Joseph	Kansas	Academic	III
Dreiling, Raymond	Kansas	Academic	II
Drew, Daniel	Illinois	Commercial	III
Dunn, Thomas	Arkansas	Primary	
Ebert, Joseph	Illinois	Primary	
Ebert, Leo	Illinois	Commercial	III

Eck, Edward	Illinois	Primary	
Eiler, Herman	Illinois	Primary	
Ell, Louis	Missouri	Academic	III
Elshoff, Vincent	Illinois	Academic	IV
Ernst, Elmer	Illinois	Commercial	II
Faller, George	Illinois	Collegiate	IV
Ferring, Bernard	Illinois	Academic	III
Ferring, John	Illinois	Collegiate	IV
Figgins, Oscar	Missouri	Commercial	III
Fisher, Joseph J.	Illinois	Commercial	I
Fix, Eugene	Illinois	Collegiate	IV
Fletcher, Edward	Illinois	Commercial	I
Foley, Harold	Illinois	Commercial	I
Frainer, Joseph	Illinois	Commercial	III
Franz, John B.	Illinois	Academic	II
Frasco, Anthony	Illinois	Commercial	III
Frasco, John	Illinois	Primary	
Frese, Albert	Illinois	Commercial	I
Gallagher, Frank	Missouri	Commercial	III
Geist, John	Illinois	Primary	
Gehring, Edward	Illinois	Special	
Gentile, Henry	Illinois	Commercial	III
Giblin, John	Illinois	Academic	IV
Gladieaux, Victor	Missouri	Commercial	III
Goebel, Edwin	Illinois	Commercial	II
Gott, William	Missouri	Collegiate	IV
Gribbin, Francis	Ireland	Academic	II
Gruender, George	Missouri	Academic	II
Gruenewald, Marcellus	Illinois	Collegiate	IV
Gunn, Lawrence	Illinois	Commercial	III
Harte, John	Missouri	Primary	
Hassel, Henry	Iowa	Commercial	III
Heckenkamp, George	Illinois	Commercial	II
Hellman, Joseph	Iowa	Commercial	II
Hilbus, Joseph	Illinois	Academic	III
Hoag, Francis	Illinois	Commercial	II
Hunolt, William	Missouri	Commercial	III
Jantzen, Rudolph	Illinois	Collegiate	III
Jarema, Alexander	Illinois	Academic	IV
Kamp, Arthur	Illinois	Commercial	III
Kenney, George	Michigan	Collegiate	III
Kilkeary, William	Illinois	Commercial	III
Kinney, Raymond	Illinois	Commercial	I
Klutho, Joseph	Illinois	Collegiate	III
Koesjan, Edgar	Illinois	Special	
Kolb, John	Illinois	Commercial	I

Konopko, Leo	Wisconsin	Commercial	II
Latz, Walter	Illinois	Primary	
Lawler, Clement	Michigan	Primary	
Lawler, Frank	Illinois	Academic	II
Lay, George	Illinois	Commercial	III
Leininger, Paul	Missouri	Commercial	III
Lenane, Harry	Illinois	Commercial	I
Linster, Charles	Illinois	Commercial	II
Lonergan, Daniel	Illinois	Collegiate	IV
McDermott, Hugh	Illinois	Commercial	I
McDonald, Earl	Illinois	Academic	III
McKinnon, Richard	Michigan	Commercial	I
McTaggart, George	Illinois	Commercial	III
Malone, Ambrose	Nebraska	Special	
Manix, Daniel Otis	Illinois	Commercial	II
Marley, Jerome	Illinois	Academic	III
May, Ralph	Illinois	Academic	IV
Mescher, Henry	Illinois	Academic	III
Middendorf, Roger	Illinois	Academic	II
Minder, Thomas	Illinois	Academic	I
Moller, Cyril	Illinois	Commercial	II
Montague, Joseph	Missouri	Academic	IV
Moran, Ambrose	Illinois	Primary	
Moran, Linus	Illinois	Primary	
Murphy, Joseph	Illinois	Academic	III
Musholt, Aloysius	Illinois	Academic	III
Musholt, Andrew	Illinois	Collegiate	IV
Nachazel, William	Michigan	Commercial	I
Nauert, Charles	Illinois	Academic	III
Nell, Henry	Illinois	Commercial	III
Nell, Joseph	Illinois	Commercial	III
Niebur, Bernard	Illinois	Commercial	II
Obert, Harry	Missouri	Academic	IV
Oakford, George	Illinois	Commercial	III
Oakford, Robert	Illinois	Primary	
O'Daniel, Paul	Missouri	Commercial	II
O'Neil, Henry	Illinois	Academic	III
Peifer, Claude	Illinois	Commercial	III
Perez-Garza, Gustavo	Mexico	Commercial	III
Radigan, John	Illinois	Primary	
Rahill, James	Illinois	Commercial	III
Reinert, George	Illinois	Collegiate	III
Resch, Richard	Iowa	Commercial	II
Richey, Bayard	Illinois	Primary	
Richey, Eustace	Illinois	Academic	III
Richey, John	Illinois	Primary	

Riley, Leonard	Illinois	Primary	
Riley, M. Kelly	Illinois	Academic	III
Robinson, Andrew	Illinois	Collegiate	IV
Rome, James	Nebraska	Commercial	III
Rops, Henry	Missouri	Collegiate	IV
Rork, Everett	Illinois	Commercial	III
Ruff, Clarence	Illinois	Commercial	II
Rupp, Maximilian	Missouri	Academic	I
Rupp, Paul	Missouri	Commercial	III
Sandon, Charles	Illinois	Academic	IV
Schafer, John	Illinois	Commercial	I
Schanbacher, William	Missouri	Commercial	III
Schauer, Henry	Indiana	Commercial	III
Scheck, Frank	Kansas	Commercial	II
Schmaeing, Michael	Illinois	Academic	I
Schneider, Nicholas	Missouri	Academic	II
Schumann, Emil	Illinois	Collegiate	III
Schwarte, Albert	Illinois	Commercial	II
Schwarztrauber, Alvin	Illinois	Collegiate	IV
Segin, Adolph	Illinois	Academic	IV
Seibold, Lawrence	Illinois	Commercial	III
Shadwell, Arnold	Iowa	Academic	III
Siepker, William	Illinois	Commercial	III
Simms, Clarence	Nebraska	Primary	
Simpson, Charles	Illinois	Primary	
Simons, Theodore	Illinois	Primary	
Sloan, William	Illinois	Collegiate	II
Smith, Wilford	Missouri	Academic	IV
Sonnen, Henry	Missouri	Commercial	I
Spaeth, Otto	Illinois	Academic	III
Spengel, Raymond	Illinois	Commercial	III
Spindler, Raymond	Illinois	Commercial	I
Stroot, Edgar	Illinois	Commercial	II
Strub, Clarence	Missouri	Commercial	II
Strub, Herbert	Missouri	Collegiate	IV
Strub, Raymond	Missouri	Commercial	III
Sullivan, James	Illinois	Commercial	III
Sullivan, Joseph	Illinois	Academic	II
Terwische, Austin	Illinois	Special	
Tibesar, Leopold	Illinois	Academic	I
Tilley, Bernard	Illinois	Primary	
Timmermann, William	Illinois	Commercial	II
Timpe, Charles	Illinois	Commercial	II
Trapp, Charles	Illinois	Collegiate	III
Truttmann, Joseph	Illinois	Collegiate	IV
Van Evercooren, Robert	Illinois	Commercial	III

Veltrop, George	Missouri	Special	
Walk, Marney	Illinois	Academic	III
Walker, George	Iowa	Commercial	III
Weisenberg, Oscar	Illinois	Commercial	I
Wempe, Aloysius	Missouri	Collegiate	IV
Wensing, Frank	Illinois	Commercial	I
Whalen, John	Michigan	Collegiate	III
Whalen, William	Illinois	Academic	IV
Wieberg, John	Missouri	Collegiate	IV
Weigand, Henry	Nebraska	Academic	III
Willenbrink, Rudolph	Missouri	Academic	III
Winking, Lawrence	Illinois	Academic	I
Wolf, John	Missouri	Academic	II
Wolfe, Robert	Illinois	Special	
Zang, Joseph	Missouri	Academic	III
Zwick, Ralph	Illinois	Academic	III

ORGANIZATIONS

Alumni

The Alumni Association

Organized, 1896.

Object: To stimulate the interest of members in their Alma Mater and to maintain the bonds of friendship among her sons. The annual reunion takes place in July. The alumni are earnestly requested to co-operate in the success of the College magazine, "The Solanian," by contributing items of interest of a personal nature or literary essays, so that the magazine may be a useful means of intercommunication.

Membership: All former students in good standing are eligible.

OFFICERS.

Honorary President: The Reverend Fortunatus Hausser, O. F. M.

President: The Reverend George Hildner, '02, St. Louis.

First Vice-President: Mr. George Fischer, '63, Quincy.

Second Vice-President: Mr. William T. Duker, '76, Quincy.

Third Vice-President: Mr. H. G. Ratigan, '86, Exeter, Ill.

Recording Secretary: Mr. Frederick Wolf, '98, Quincy.

Corresponding Secretary: Mr. Frank Lubbe, '92, Quincy.

Treasurer: Mr. James B. Corrigan, '83, Quincy.

The Quincy Auxiliary

Organized March 30, 1911.

Object: To further realize the purpose of the main society, to utilize the advantage of proximity to the institution for more frequent reunion within its precincts, and to be of assistance in arranging the Annual Reunion.

Membership: All former students in good standing who reside in Quincy and the vicinity.

OFFICERS.

President: Mr. Herman Jochem.
Vice-President: Mr. James Corrigan.
Recording Secretary: Mr. J. N. Tibesar.
Financial Secretary: Mr. Wm. H. Middendorf.
Treasurer: Mr. Henry Ording.

Religious

St. Paschal's Acolytes' Guild

Object: To supply the Sanctuary with reverent, well-instructed attendants.

Membership: 85.

OFFICERS.

Director: The Reverend Timothy Magnien, O. F. M.

Sacristans: William F. Gott, Francis J. Gribben, M. Kelly Riley.

President: George Kenney.

Secretary: Thomas H. Minder.

Monitors: Emil Schumann, Maximilian Rupp, Henry Aydt.

The College Choir

Object: To provide the Chapel with genuine liturgical music.

Membership: 25.

Director: The Reverend Adrian Schmitt, O. F. M.

The Third Order of St. Francis

Canonically erected 1886.

Earnestly recommended by the Sovereign Pontiffs.

Object: To combat the false maxims of the world by restoring and fostering true Christian life according to the precepts of the Gospel; especially to counteract inordinate attachment to worldly goods, pleasures, and honors by the practice of humility, mortification and detachment.

Membership: 56.

OFFICERS.

Director: The Reverend Timothy Magnien, O. F. M.
President: Daniel Lonergan.
Secretary-Treasurer: Rudolph Jantzen.
Consultors: John R. Wieberg, Eugene J. Fix.

The Apostleship of Prayer;

League of the Sacred Heart.

Canonically erected, November 30, 1895.

Object: To promote devotion to the Sacred Heart; especially, to incite members to labor by prayer and good works for the interests of Christ and His Church.

Membership: **150.**

OFFICERS.

Director: The Reverend Fortunatus Hausser, O. F. M.
Secretary: George E. Faller.
Treasurer: Emil Schumann.
Promoters: 15.

The Sodality of the Blessed Virgin

Canonically erected.

Object: To promote devotion to the Blessed Virgin; especially, to inspire members to lead a stainless life under her patronage and thus become our Lady's loyal, worthy knights.

Membership: 134.

OFFICERS.

Director: The Reverend Leopold Kitt, O. F. M.
President: Rudolph Jantzen.
Vice-President: Joseph Truttmann.
Secretary: Alvin Schwarztrauber.
Treasurer: Eugene Fix.
Sacristan: Henry Aydt.
Consultors: Daniel Lonergan, Thomas Minder, William Nachazel. Maximilian Rupp.

Literary and Social

The Solanian

This monthly magazine was founded by Professor Charles P. MacHugh, and the first number appeared May 11, 1905. It is the recognized organ of the students and the alumni, and depends for financial support on the friends of the institution. The subscription price is one dollar a year.

Its purpose is to foster literary effort and improvement among the students, to chronicle events and matters of interest at the College, and to provide a bond of union for the alumni.

STAFF.

Moderator: Professor Charles P. MacHugh.

Editor-in-Chief: William Sloan.

Board of Control: Harold Cummings, Rudolph Jantzen, Joseph Klutho, George Reinert.

Departmental Editors: Rudolph Jantzen, **Alumni**; Joseph Truttmann, **Societies**; Emil Schumann, **Locals**; Alvin Schwarztrauber, **Athletics.**

Students' Library and Reading Room

Under competent management, this reading room with its numerous and well-selected classics, English and German, is open to the more advanced students for supplementary reading and self-culture, and as an aid to their studies and literary activities. A choice circulating library provides appropriate and interesting reading matter for younger and less advanced students.

OFFICERS.

Librarian: The Reverend Berthold Hartung, O. F. M.

Assistants: Daniel Lonergan, Thomas Minder, Herbert Bixon.

St. Francis Literary and Debating Society

Organized October 1894.

Meetings are held fortnightly.

Object: To develop literary and oratorical talent; to aid in acquiring the power of acute and ready thinking, ease

and fluency in expressing ideas, grace in delivery, self-possession before public audiences, and a practical knowledge of parliamentary practice.

Membership: 42.

OFFICERS.

Moderator: Professor Charles P. MacHugh.
President: William Sloan.
Vice-President: Rudolph Jantzen.
Secretary: Joseph Truttmann.

Germania

Organized, January 1894.

Object: To encourage and cultivate the study and the use of the German language by means of conversations, essays, orations, debates, and theatrical productions in the German language.

Membership: 26.

OFFICERS.

Moderator: The Reverend Gabriel Lucan, O. F. M.
President: Rudolph Jantzen.
Vice-President: Emil Schumann.
Secretary: Aloysius Wempe.

The College Orchestra

Object: To afford an excellent opportunity for practice, to cultivate a taste for classical music, and to enhance the various celebrations and entertainments of college life.

Membership: 35.

Director: The Reverend Gabriel Lucan, O. F. M.

Alpha Kappa Phi

Organized, 1905.

Object: To promote good-fellowship, and fraternal spirit amongst the students of philosophy.

Membership: 8.

OFFICERS.

Moderator: The Reverend Didymus Storff, O. F. M.
President: William Sloan.

Vice-President: George Kenney.
Secretary: Rudolph Jantzen.
Treasurer: Emil Schumann.

Sigma Kappa Epsilon

Organized, November 1910.

Object: To encourage everything that may promote healthy class spirit and the standard of scholarship in the Freshman Class of the Collegiate Department.

Motto: "Non Perfectum, Sed Inceptum."

Membership: 12.

OFFICERS.

Moderator: Professor Charles P. MacHugh.
President: Daniel Lonergan.
Vice-President: George E. Faller.
Secretary: Aloysius Wempe.
Treasurer: Joseph Truttmann.
Reporter: Andrew Robinson.
Captain of Sports: Alvin Schwarztrauber.

The Commercial Club

Founded, March 17, 1910.

Object: To foster good fellowship, to encourage mutual interest in achieving the highest possible success in commercial work, and to keep in touch with members even after they have left college, that through their instrumentality young graduates may obtain good positions.

Membership: 112.

OFFICERS.

Moderator: The Reverend Frederick Beck, O. F. M.
Manager: Professor Joseph P. Degan.
President: William Nachazel.
Vice-President: Oscar Weisenberg.
Secretary: John Schafer.
Treasurer: Richard McKinnon.
Sergeants-at-Arms: Henry Sonnen, Edward Fletcher.
Athletic Director: Richard McKinnon.

Athletic

St. Francis Athletic Association

Object: To encourage physical exercise, to promote and improve athletic sports, to superintend the athletic activities of the institution. It possesses a new, well-equipped gymnasium.

OFFICERS.

Moderator: The Reverend Edward Mueller, O. F. M.
President: Joseph Truttmann.
Vice-President: Rudolph Jantzen.
Secretary: Eugene Fix.
Treasurer: Alvin Schwarztrauber.

Base Ball

The national game receives every legitimate encouragement compatible with the purpose of the institution.

TEAM.	MANAGER.	CAPTAIN.
Regulars	Rev. Edward Mueller	Alvin Schwarztrauber
Reserves	Alvin Schwarztrauber	Joseph Hellman
Ancients	Daniel Lonergan	Henry Rops
Little Regulars	Rev. Edward Mueller	Paul Rupp
Cubs	Rudolph Willenbrink	Joseph Sullivan
Preps	John Frasco	Ambrose Moran

St. Francis Bowling Association

OFFICERS.

President: Bernard Brueggemann.
Secretary-Treasurer: Edward Cullen.
Assistants: Joseph Hilbus, Ferdinand Delker.

SENIOR LEAGUE.

Team.	Captain.
Trojans	Alvin Schwarztrauber
Butterflies	Daniel Lonergan
Blue Jays	Joseph Hellman
I. C. C.	Andrew Robinson
Browns	Edward Cullen

Old Crows	Francis Hoag
Wizards	Ralph May
Mockingbirds	Aloysius Wempe
All Stars	Ferdinand Delker
T. T. T. T.	Ambrose Malone
White Sox	Edwin Goebel

JUNIOR LEAGUE.

Team.	**Captain.**
Little Regulars	Henry Nell
I. M. W.	Edward Eck
J. L. P. W.	Adolph Segin
I. M.	Raymond Spengel
Five I's	Alexander Jerema
Giants	Roger Middendorf
Templars	Ralph Anderson

St. Francis Tennis League

OFFICERS.

Moderator: The Reverend Frederick Beck, O. F. M.
President: Daniel Lonergan.
Vice-President: George Faller.
Secretary-Treasurer: Joseph Dell'Era.

Team.	**Members.**
E. and W.	Oscar Weisenberg, John B. Franz
G. and I.	Otto Spaeth, M. Kelly Riley
Long and Short of It	Joseph Dell'Era, William Nachazel
Cubs	Oscar Figgins, John Schafer
Little Giants	William Connell, James Sullivan
Belgique Beauties	George E. Faller, Henry F. Rops
I. M. S.	Ferdinand Delker, Henry Sonnen.
Red Sox	William Sloan, Thomas Minder
Giants	Maximilian Rupp, Daniel Lonergan
White Sox	H. J. Cummings, George Gruender
Monarchs	Andrew Robinson, Jos. Montague
Capital City Stars	John Geist, Bernard Tilly
Gem City Juniors	Charles Simpson, Robert Oakford

Billiard Club

Membership: Seniors, 52; Juniors, 23.

OFFICERS.

Moderator: The Reverend Frederick Beck, O. F. M.
President: Henry F. Rops.
Manager: Oscar Weisenberg.
Assistant: Hugh Dehner.
Junior Assistants: Henry Gentile, Herman Beringer.

CHRONICLE

1912

Wednesday, September 4.—Opening of the school year. Three members of last year's faculty were missing: the Reverend Alfred Tritz, O. F. M., tranferred to St. Joseph's College, Teutopolis, Ill., the Reverend Odilo Eichenseer, O. F. M., transferred to the pastorate in Chillicothe, Mo., and Mr. Leo Hirner. Their places were filled by the Reverend Didymus Storff, O. F. M., the Reverend Conrad Reisch, O. F. M., and Mr. William E. McGrath.

Sunday, October 13.—Visit of the Right Reverend John Jansen, D. D., Bishop of Belleville, Ill. At a reception tendered him addresses were delivered by three students of his diocese, in Latin by Joseph Truttman, in English by Alvin Schwartztrauber, and in German by Rudolph Jantzen.

Sunday, October 20.—The Reverend Rector solemnly blessed a new statue of the Sacred Heart presented to him by the members of the Third Order.

Sunday and Monday, November 3 and 4.—Visit of Mr. C. E. W. Griffith, the noted Shakespearean Reader. Four readings:—Selections, especially Henry VIII; Richard III; Taming of the Shrew; Othello.

Wednesday, November 26.—Thanksgiving Eve. Dramatic and Musical Entertainment.

"Breaking Into Society," a comedy, presented by the members of the Alpha Kappa Phi and Sigma Kappa Epsilon Societies, under the direction of Professor Charles P. Mac-

Hugh. Cast:—Tobias Packingham, a retired pork packer, William Sloan; Charles, Reginald and James Packingham, his sons, Joseph Truttmann, Harold Cummings, Andrew Musholt; Aristides Keene Shaver, Andrew Robinson; Tom Valentine, friend of Charles, George Reinert; The Reverend James Tweedles, a missionary, Rudolph Jantzen; Mr. Van Biber, a social lion, George Kenney; Heine Dinkenspiel, a servant, Emil Schumann; Billy Flaherty, a policeman, Henry Rops.

Orchestra Program, under the direction of the Reverend Gabriel Lucan, O. F. M. "The Cricket," C. Isenman; "Morning on the Zuider Zee," Chr. Kriens; "Danse des Sabots," Chr. Kriens; "Koenigskinder March," R. E. Hildreth.

Thursday, December 26.—Golden Sacerdotal Jubilee of the Very Reverend Anselm Mueller, O. F. M., practically the Founder and twice (1863-92, 1901-09) Rector of St. Francis Solanus College, celebrated at Joliet, Ill. The institution was represented by the Reverend Rector and Professors MacHugh and Degan. An illuminated address from the artistic pen of the Reverend Rupert Hauser, O. F. M., conveyed the felicitations of Faculty and Student-body. Ad multos Annos!

1913

Wednesday, January 15.—Death of Mr. William Timpe, Professor Emeritus. Born in Quincy, February 23, 1854. Student of the College, 1874-79. A. B., '79. A. M., '81. Professor in the College 1881-1913. Buried Saturday, January 18, from the Parish church with solemn services attended by the Faculty and the Student-body. R. I. P.

Monday, January 27.—Brother Pamphilus Schmitz, O. F. M., on account of ill health, was transferred to St. John's Indian Mission, near Phoenix, Arizona. His versatility and skill had rendered him a most useful member of the community during his three years' sojourn. He had superintended the building of the new Chapel, and to his untiring vigilance and unbending insistence the institution owes a structure that is first-class throughout in material and in workmanship.

Thursday, Friday, Saturday, January 30, 31, February 1.—Annual Retreat. Director, the Reverend Philip Marke, O. F. M., '88, of Dubuque, Iowa.

Thursday, February 27.—Illustrated Lecture, "The Panama Canal," by Professor Joseph P. Degan.

Monday, March 17.—Illustrated Lecture, "Missionary Life in China," by the Reverend Agnellus Bleser, O. F. M., '96, who is devoting himself to that life in the Vicariate of Shen Si.

Monday, April 7.—Illustrated Lecture, "The Eternal City," by the Reverend S. P. Hoffmann, of Effingham, Ill.

Wednesday, April 9.—Recital, under the direction of the Reverend Gabriel Lucan, O. F. M.

Program:—"Wedding of the Rose," Leon Jessel: Orchestra. Violin Solo, "Tannhauser," Wagner: George Reinert. Piano Solo, "Dance of the Village Maidens," Nicolai von Wilm: Harold J. Cummings. Violin Duet, Sixth Duet, Maza: Leopold Tibesar and Edgar Stroot. Horn Solo, "The Wanderer," A. Fesca: Rudolph Jantzen. Andante from Fifth Symphony, Tschaikowsky: Orchestra. Violin Solo, Menuet, Mozart: Eugene Fix. Piano Duet, Humoreske, Dvorak: William Connell and Rudolph Willenbrink. Cornet Solo, Die Post im Walde, E. Schaefer: the Reverend Rupert Hauser, O. F. M. Violin Duet, Rondo, "The Little Drummer": Joseph Zang and Clarence Strub. Piano Solo, "Fluttering Leaves," Carl Koeling: Oscar Weisenberg. Overture to "Suzanne's Secret," E. Wolf-Ferrari: Orchestra. Violin Solo, Fifth Air Varie, Charles Danelo: Emil Schumann. Clarinet Solo, Ballet Music from Faust, Gounod: Maximilian Rupp. Flute Solo, "The Inquirer," Schubert: Nicholas Schneider. String Quartet, Selection from Martha, George Banger: George Reinert, Eugene Fix, Clarence Strub, Aloysius Wempe. Gavotte Louis XV, Maurice Lee: Orchestra.

Monday, May 12.—Dramatic and Musical Entertainment.

"Richelieu, or The Conspiracy," by Sir Edward Bulwer-Lytton, under the direction of Professor Charles P. MacHugh. Cast: Louis XIII, King of France, J. Truttmann; Gaston, Duke of Orleans, brother to the King, Andrew Robinson; Count de Baradas, the King's favorite, Harold Cummings; Cardinal Richelieu, Minister of France, William Sloan; the Chevalier de Mauprat, Frank Darnieder; Roland de Mortemar, ward to Richelieu, John B. Franz; the Sieur de Beringhen one of the conspirators, Alvin Schwarztrauber; Clermont, a courtier, John Ferring; Joseph, a Capuchin friar, Richelieu's confidant, John Whalen; Francois, private secretary to Richelieu, William Gott; Huguet, an officer in Richelieu's household, George Kenney; De Lorme, a spy, George Faller; Captain of the Archers, Daniel Lonergan; Secretaries of State, J. J. Fisher, Michael Schmaeing, Joseph Zang; Conspirators, pages, soldiers.

Orchestra Program, under the direction of the Reverend Gabriel Lucan, O. F. M.: "Wedding of the Rose," Leon Jessel; Andante from Fifth Symphony, P. Tschaikowsky; "Bitter Sweets," H. Engelmann; Overture to Susanne's Secret, E. Wolf-Ferrari; Humoreske, A. Dvorak; Gavotte Louis XV, M. Lee.

Monday, May 19.—The ninth edition of Professor Degan's original and unique "Manual of Natural Touch and Speed Typewriting" was issued on this date. This work, the result of actual experience in the Commercial Department, has proved singularly popular since its first appearance less than two years ago. To date more than two hundred institutions have adopted it as text book.

Wednesday, June 18.—Commencement Exercises.

Program:—Koenigskinder March, Hildreth: Orchestra. Class Poem: Harold J. Cummings. College Song. Oration: William Nachazel. Humoreske, Dvorak: Orchestra. Address: The Reverend Charles Gilmartin, '94. Bitter Sweets, Englemann: Orchestra. Valedictory, William Sloan, A. B. Gavotte, Lee: Orchestra. Conferring of Graduation Honors: The Reverend Rector. Wedding of the Rose: Orchestra.

Saint Joseph's Seraphic College

Teutopolis, Effingham Co., Illinois

This institution, conducted by the Order of Friars Minor, or Franciscans, of the Sacred Heart (St. Louis) Province, is intended for Catholic students who wish to become **Franciscan Priests.** It imparts a thorough classical and religious education preparatory to entrance into the novitiate of the Order.

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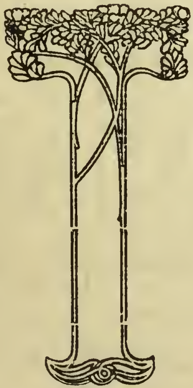
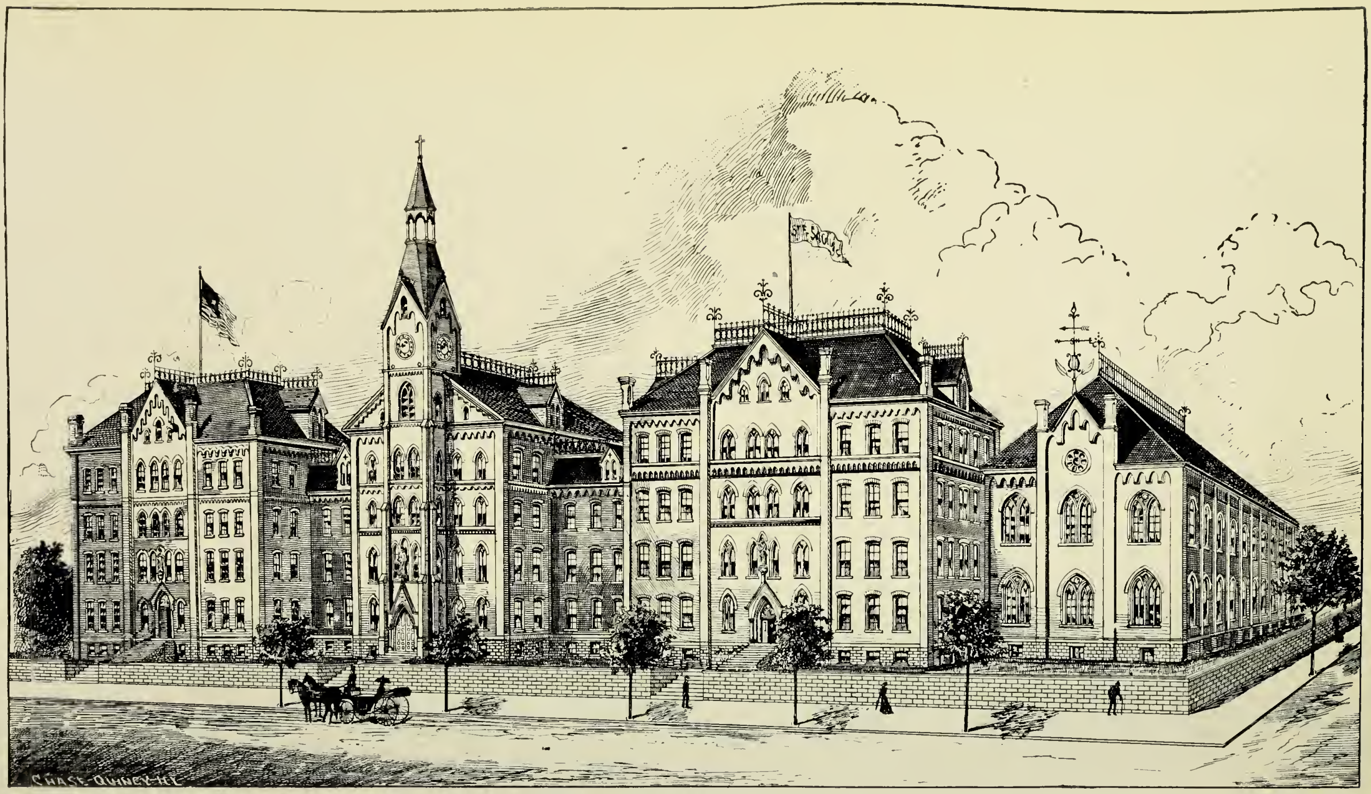


Register, 1913-1914
Prospectus, 1914-1915



The College

YEAR BOOK

SAINT FRANCIS SOLANUS COLLEGE

Quincy, - - Illinois

Register Fifty-fourth year, 1913-1914

Prospectus, Fifth-fifth year, 1914-1915

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THE REVEREND RECTOR
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QUINCY, - - ILLINOIS

Saint Francis Solanus College

Quincy, Illinois

Established, 1860 — Chartered, 1873

Opens its Fifty-fifth Scholastic Year, Wednesday, September 9, 1914

GENERAL

Saint Francis Solanus College is an institution for the higher, or secondary, education of boys and young men, under the direction of the Order of Friars Minor, or Franciscans, of the Sacred Heart (St. Louis) Province. It is officially recognized by Bishop and Priests as the Diocesan College of the Catholic Diocese of Alton, Illinois. There is, however, nothing local or provincial in its character, and its student-body is recruited from all parts of the country and even from abroad.

Location

The institution is located in Quincy, Adams County, Illinois. This city, beautifully situated on a plateau overlooking the Mississippi, is justly noted for its ideal home surroundings and for its healthful climate. Standing in the residence district, two miles from the river and one mile from the business and industrial section, the institution enjoys all the advantages of a city sufficiently retired to insure the quiet necessary for study.

Railroad Facilities

Easy access from all parts of the country is afforded by the **Wabash Railroad** and by various lines of the **Burlington Route**, viz., The Chicago, Burlington & Quincy, the St. Louis, Keokuk & Northwestern, the Hannibal & St. Joseph, and the Quincy, Omaha & Kansas City Railroads.

Equipment

Grounds, sufficiently large, provide ample space for out-door recreation and a field for the usual college athletics.

Buildings, modern and spacious, well ventilated, lighted by electricity, and heated by steam, fulfil all scholastic, domestic, and hygienic requirements.

The **Chapel,** recently erected and, by its central location, indicating the spirit that animates the institution, is a noteworthy specimen of ecclesiastical architecture.

The **Study Hall** is probably unique in its proportions and appointments. **Class Rooms** and **Laboratories** are well adapted to their respective purposes. **Apartments for the Commercial Department** compare favorably with those of prominent business colleges.

The **Auditorium,** thoroughly equipped for musical, histrionic, and lecture purposes, has a seating capacity of nearly a thousand.

A Students' **Library** and **Reading Room,** a **Museum,** a **Gymnasium, Bowling Alleys, Billiard** and **Card Rooms,** all in accordance with accepted standards, afford students abundant opportunity, especially during inclement weather, to spend their free time pleasantly and profitably.

Refectory, Dormitories, Private Rooms for senior students, **Infirmary** and **Dispensary, Lavatories, Bathrooms** with hot and cold water, **Steam Laundry,** and all the other appurtenances of an up-to-date institution, are provided and furnished in first-class college style.

Aim and Spirit

In its aim and spirit, the institution is avowedly and consistently **Catholic.** Students of any religious affiliation, otherwise eligible, are admitted as day-scholars, but, to insure the Catholic tone of the house, only Catholics are received as boarders.

The institution is **not a reform school!** To form, not to reform, is its purpose. Incorrigibles, therefore, and the morally diseased are not admitted or tolerated.

The aim of the institution is to assist its students in forming a truly Christian, manly and gentlemanly **character** and to give them such **mental training** as will enable them to follow any professional studies or business career they may choose.

Study and practice of Religion are considered an essential part of education. This is supplemented by a **judicious System of Discipline,** which inculcates a becoming manly respect for law and authority whilst developing the student's sense of honor, thus teaching him to distinguish between liberty and license.

As to **Mental Training,** every effort is made by competent educators to impart a thorough knowledge of all those branches that experience has taught are best suited to the purpose. Whilst keenly alive to the progress of educational science and ever prompt to adopt its tested and approved results, the institution cultivates a spirit of intelligent and discriminating conservatism and is the uncompromising foe of all pedagogical fads as well as of all charlatanic educational experimenting.

The importance of a sound body as companion to a sound mind, is fully recognized; hence, every attention is given to the **bodily health of the students.** The management entertains a well-founded pride in the quality of the table it provides. Besides a well-equipped and ably conducted Infirmary in the building with daily attendance of a competent physician, there is also an excellent Catholic hospital in the vicinity, to which more serious cases of illness or accident may be promptly transferred. Every reasonable encouragement is given to clean, manly **athletics,** though it is never allowed to interfere with the primary purpose of the institution.

COURSES

The institution offers its patrons two main courses, the **Classical** and the **Commercial.**

The Classical Course

This comprises all the branches of a liberal education culminating in the study of philosophy and fitting the student for professional studies, that is, for the study of theology, law, medicine, journalism, etc. In other words, the graduate of this course is prepared to enter the university, the seminary, the law school, the college of medicine, or any other professional school.

The **efficiency** of this course, as conducted at St. Francis Solanus College, is quite generally known, and reference might be made to leading professional schools and seminaries in this country and in Europe. The Dean of a prominent Law School recently wrote to a prospective student: "Stay at Quincy as long as you can—no school prepares better."

The Commercial Course

This embraces all the branches that are necessary or useful to render the student a thorough and cultured business man. The graduate of this course is prepared to enter upon his life-work in a business career.

Owing to the presence of the classical course with the opportunities for electing special branches, owing likewise to the collaboration of professors of all departments and the co-operation of students of both courses in all social and literary activities, it is possible to introduce many **features** into the commercial course that are wanting or even impossible in an ordinary so-called Business College and, in general, to give the graduates of this course a higher degree of culture and efficiency than is possible in such institution.

DEPARTMENTS

The Academic Department

This is the so-called **Preparatory** or **High School.** It lays the foundation of the classical course and covers a period of **four years,** during which language, literature, history, mathematics, etc., form the basis of instruction and prepare the student for the collegiate department.

The Collegiate Department

This is the **College Proper.** Here the classical studies are finished, together with the study of philosophy. It covers a period of **four years,** so arranged, however, that a diligent student may master the curriculum in **three years.**

The Commercial Department

This department presents all the features of the up-to-date so-called **Business College,** plus the many advantages resulting from real college surroundings. It is arranged for a period of **three years,** which may be shortened or lengthened according to the wishes, needs, or ability of the student.

Special Departments

The Primary Department. This is designed for students whose grammar school training has not been sufficient to warrant successful results from an immediate admission to any of the main departments. Under competent instructors, a course of studies is arranged and adapted to the actual needs of applicants.

The "Winter Course." This is designed especially for students of the commercial department whom time or means does not permit to take the regular course. It begins

on or about November 1, and ends on or about March 31. Here also, under competent instructors, a course of studies is arranged to suit the special needs of applicants.

Philosophy. Though an integral part of the collegiate department, the course in philosophy is open to students, sufficiently prepared, from other institutions.

Modern Languages. **German** or **French** is obligatory in the classical course, and elective for commercial students.

Music. Exceptional advantages, under expert instructors and open to students of both courses, are offered in this department, which also maintains an excellent **Student Orchestra** open likewise to members of both courses.

Physics and Chemistry. These are integral parts of the classical course, but are open to members of the commercial course.

Phonography and Typewriting. These are integral parts of the commercial course, but may be taken up as specialties.

Book-keeping. This essential branch of the commercial department may be taken up as a specialty, particularly in the winter course.

Drawing.

Telegraphy. Practical Telegraphy is taught as an adjunct of the Department of Physics. A complete wireless outfit is being installed by this department.

CURRICULUM

ACADEMIC DEPARTMENT

Fourth Academic Class

1. **CHRISTIAN DOCTRINE.** Three periods (weekly). Combined with the Third Commercial Class.

   I. **Catechism.** Two periods.
   Deharbe's Catechism, No. I: Part I.

   II. **Liturgy.** One period.
   Petz' Ecclesiastical Year.

2. **LATIN.** Ten periods.

   (a) **Principles:**—Englmann's Latin Grammar: Etymology as far as the Regular Verb.

   (b) **Practice:**—Englmann's Latin Exercises in Etymology. Oral translations daily, a written task weekly, a written test exercise semi-monthly. Memorizing of selected sentences.

3. **ENGLISH.** Five periods.

   I. **Rhetoric.**

   (a) **Principles:**—Brooks' English Composition, Book I: Especially the grammatical review.

   (b) **Practice:**—Composition as indicated in the textbook, with special attention to orthography and grammar. Memorizing of selected passages from the class reading. Elocution.

   II. **Literature.**

   (a) **Critical Reading:**—Irving's Sketch Book. Wiseman's Fabiola. Lamb's Tales from Shakespeare. —Longfellow's Narrative Poems. D'onnelly, Selections. Macaulay's Lays of Ancient Rome.

   (c) **Supplementary:**—Dickens Christmas Carol. Stevenson's Treasure Island. Cooper's Last of the Mohicans. Hughes' Tom Brown's School Days. Dickens' Oliver Twist.

4. **GERMAN.** Five periods. See "German Course", p. 23.

5. **HISTORY.** Three periods. Combined with the Third Academic Class.
   Myers' Ancient History.

6. **MATHEMATICS.** Five periods. Combined with the Third Commercial Class.
   Hamilton's Complete Arithmetic: Review of the subject, adapted to the needs of the class and preparatory to an early introduction of Algebra.

7. **PENMANSHIP.** Five periods. Combined with the Third Commercial Class.
   The Palmer Method.

Third Academic Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Second Commercial Class.
   Deharbe's Catechism, No. I: Part II.

2. **LATIN.** Ten periods.
   (a) **Principles**:—Englmann's Latin Grammar: Etymology completed.
   (b) **Practice**:—Englmann's Latin Exercises in Etymology. Oral translation daily, a written task weekly, a written test exercise semi-monthly. Memorizing of selections from the class reading. Conversation.
   (c) **Reading**:—Aesop's Fables, etc., in the Appendix to Englmann's Exercises in Etymology.

3. **GREEK.** Five periods.
   (a) **Principles**:—Kaegi-Kleist's Short Grammar of Classical Greek: Etymology, as far as the Verb.
   (b) **Practice**:—Kaegi-Kleist's First Lessons in Greek: Lessons 1-43. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected sentences.

4. **ENGLISH.** Five periods.
   - I. **Rhetoric.**
     - (a) **Principles:**—Brooks' English Composition, Book I: Completed.
     - (b) **Practice:**—Composition as indicated in the text book. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     - (a) **Critical Reading:**—Irving's Sketch Book. Newman's Callista. Scott's Ivanhoe.—Goldsmith's Deserted Village. Proctor, Selections. Shakespeare's Twelfth Night.
     - (b) **Supplementary:**—Goldsmith's Vicar of Wakefield. Parkman's Oregon Trail. Stevenson's Inland Voyage and Travels with a Donkey.—Scott's Lay of the Last Minstrel. Bryan's Select Poems.
5. **GERMAN.** Five periods. See "German Course", p. 23.
6. **HISTORY.** Three periods. Combined with the Fourth Academic Class.
   Myers' Ancient History.
7. **MATHEMATICS.** Three periods.
   Wells' Complete Course in Algebra: As far as Simple Equations.

Second Academic Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the First Commercial Class.
   Deharbe's Catechism, No. I: Part III.
2. **LATIN.** Eight periods.
   - (a) **Principles:**—Englmann's Latin Grammar: Syntax, as far as the Infinitive.
   - (b) **Practice:**—Englmann's Latin Exercise in Syntax. Oral exercises daily, a written task three times a month, a written test exercise monthly. Memorizing of seelcted passages from the class reading. Conversation.
   - (c) **Reading:**—Nepos. Ovid.

3. **GREEK.** Five periods.

(a) **Principles**:—Kaegi-Kleist's Short Grammar of Classical Greek: Etymology, continued to Verbs in "Mi."

(b) **Practice**:—Kaegi-Kleist's First Lessons in Greek: Completed. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected sentences and of passages from the class reading.

(c) **Reading**:—Selections from the Appendix to Kaegi-Kleist's First Lessons in Greek.

4. **ENGLISH.** Five periods.

I. **Rhetoric.**

(a) **Principles**:—Brooks' English Composition, Book II: The Four Species of Composition.

(b) **Practice**:—Composition as indicated in the text-book. Memorizing of selected passages from the class reading. Elocution.

II. **Literature.**

(a) **Critical Reading**:—Hawthorne's Twice Told Tales. Brownson, Selections. Addison's Spectator.—Scott's Lady of the Lake. Faber, Selections. Shakespeare's Midsummer Night's Dream.

(b) **Supplementary**:—Poe's Poems and Tales. Scott's Talisman. DeQuincey's Revolt of the Tartars.—Coleridge's Ancient Mariner. Lowell's Vision of Sir Launful.

5. **GERMAN.** Five periods. See "German Course", p. 23.

6. **FRENCH.** Two periods.

(a) **Principles**:—Frazer and Squair's Elementary French Grammar: Lessons 1-25.

(b) **Practice**:—Oral translations daily and a written task bi-weekly.

7. **HISTORY.** Three periods.
Medieval History.

8. **MATHEMATICS.** Five periods.

   I. **Algebra.** Three periods.
   Wells' Complete Course in Algebra: As far as Quadratic Equations.

   II. **Geometry.** Two periods.
   Wells' Essentials of Geometry, Books I and II: Plane Geometry.

First Academic Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Third and Fourth Collegiate Classes. Wilmer's Handbook of the Christian Religion.

2. **LATIN.** Eight periods.

   (a) **Principles:**—Englmann's Latin Grammar: Syntax, as far as Final Clauses.

   (b) **Practice:**—Englmann's Latin Exercises in Syntax. Oral exercises daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from the class reading. Conversation.

   (c) **Reading:**—Caesar. Virgil.

3. **GREEK.** Five periods.

   (a) **Principles:**—Kaegi-Kleist's Short Grammar of Classical Greek: Etymology, completed.

   (b) **Practice:**—Kaegi-Kleist's Advanced Lessons in Greek: Lessons 1-35. Oral translations daily, a Written task three times a month, a written test exercise monthly. Memorizing of selected passages from class reading.

   (c) **Reading:**—Appendix to Kaegi-Kleist's First Lessons in Greek: Completed.

4. **ENGLISH.** Five periods.

   I. **Rhetoric.**

   (a) **Principles:**—Brooks' English Composition, Book II: Completed.

(b) **Practice**:—Composition as indicated in the textbook. Verse writing. Memorizing of selected passages from the class reading. Elocution.

II. **Literature.**

(a) **History**: Jenkins History of British and American Literature.

(b) **Critical Reading**:—Macaulay's Addison. Newman, Selections. Ruskin's Sesame and Lilies.—Tennyson. Selections. De Vere, Selections. Shakespeare's Henry V.

(c) **Supplementary**:—Dickens' Tale of Two Cities. Lamb's Essays. Scott's Quentin Durward.—Gray's Select Poems. Byron, Selections.

5. **GERMAN.** Five periods. See "German Course", p. 23.

6. **FRENCH.** Three periods.

(a) **Principles**:—Frazer and Squair's Elementary French Grammar: Completed.

(b) **Practice**:—A written task bi-weekly, based on the class reading.

(c) **Reading**:—Easy selections.

7. **HISTORY.** Three periods. Combined with the Fourth Collegiate Class.
Modern History.

8. **MATHEMATICS.** Five periods.

I. **Algebra.** Two periods.
Wells' Complete Course in Algebra: Completed.

II. **Geometry.** Three periods.
Wells' Essentials of Geometry. Book III, IV, V: Plane Geometry.

CURRICULUM

COLLEGIATE DEPARTMENT

Fourth Collegiate (Freshman) Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Third Collegiate and First Academic Classes.
   Wilmers' Handbook of the Christian Religion.

2. **LATIN.** Eight periods.
   - (a) **Principles:**—Englmann's Latin Grammar: Syntax, completed.
   - (b) **Practice:**—Englmann's Latin Exercises in Syntax. Oral translations daily, a written task semi-monthly, a written test exercise monthly, an original composition quarterly. Memorizing of selected passages from the class reading. Conversation.
   - (c) **Reading:**—Cicero. Virgil. Horace.

3. **GREEK.** Five periods.
   - (a) **Principles:**—Kaegi-Kleist's Short Grammar of Classical Greek: Syntax, completed.
   - (b) **Practice:**—Kaegi-Kleist's Advanced Lessons in Greek: Lessons 36-66. Oral translations daily, a written task semi-monthly, a written test exercise monthly. Memorizing of selected passages from the class reading.
   - (c) **Reading:**—Xenophon. Plato.

4. **ENGLISH.** Five periods.
   - I. **Oratory.**
     - (a) **Principles:**—O'Conor's Rhetoric and Oratory. Fulton and Trueblood's Practical Elements of Elocution. Reference: Coppens' Art of Oratorical Composition. Study of the great orators of ancient and modern times and of debate.

(b) **Practice**:—Composition bi-weekly. Exercises in breathing, voice culture, action, reading and declamation. Scenes from Shakespeare represented by students before the class.

II. **Literature.**

(a) **History**:—Jenkins' Handbook of British and American Literature.

(b) **Critical Reading**:—Burke's Reconciliation with America. Webster's Bunker Hill Oration.—Milton's Minor Poems. Shakespeare's Merchant of Venice and Twelfth Night.

(c) **Supplementary**:—De Quincey's Joan of Arc.—Wordsworth's Select Odes. De Vere's Select Poems.

5. **GERMAN.** Five periods. See "German Course", p. 23.

6. **FRENCH.** Three periods.

(a) **Principles**:—Frazer and Squair's Elementary French Grammar: Repeated.

(b) **Practice**:—A written task semi-monthly. Conversation.

(c) **Reading**:—Select authors.

7. **HISTORY.** Three periods. Combined with the First Academic.

Modern History.

8. **MATHEMATICS.** Three periods.

Wells' Essentials of Geometry, Book VI: Solid Geometry.

9. **CHEMISTRY.** Two periods.

Lectures and Laboratory Work.

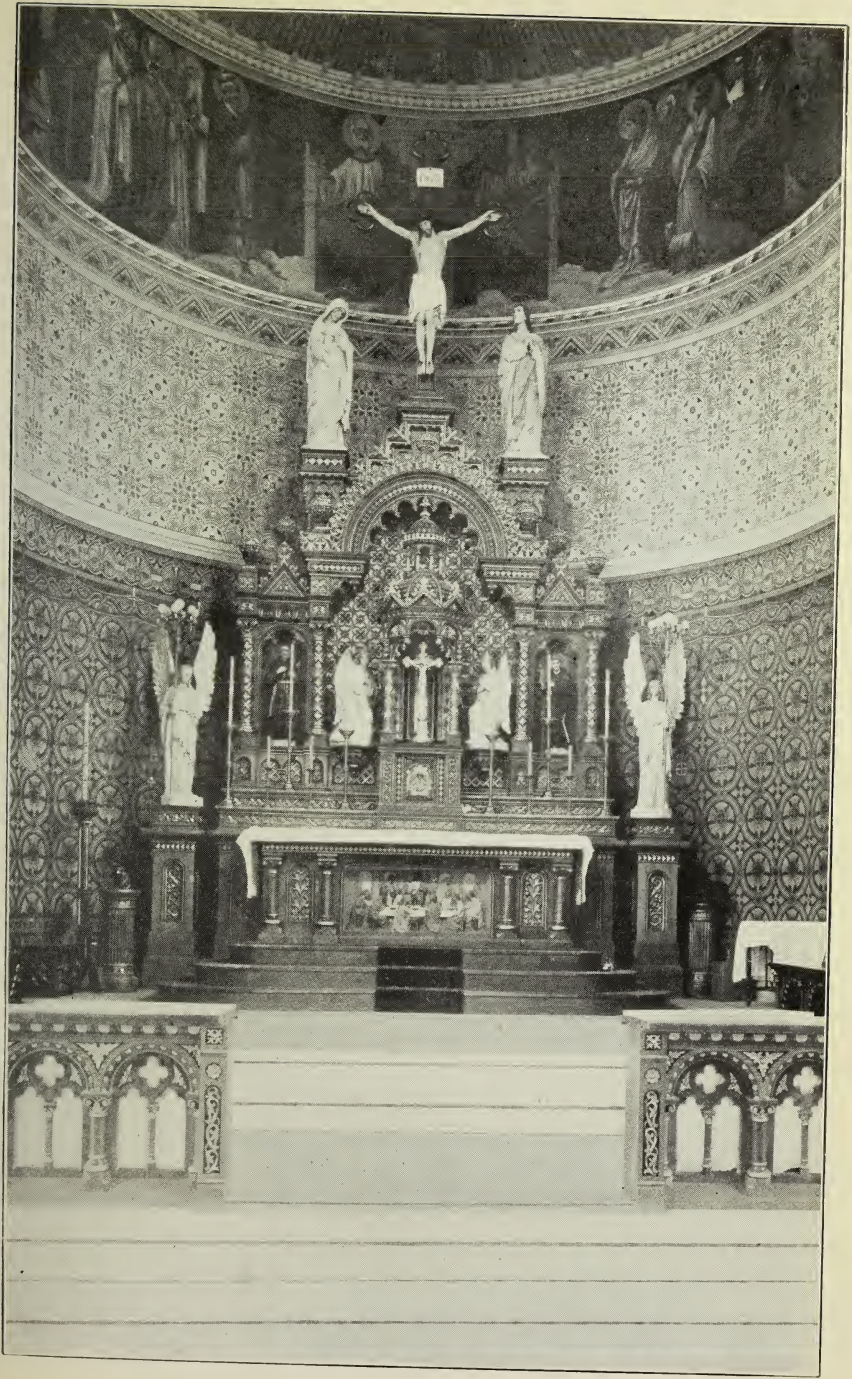
Third Collegiate (Sophomore) Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Fourth Collegiate and First Academic Classes.

Wilmers' Handbook of the Christian Religion.

2. **PHILOSOPHY.** Ten periods.

Hickey's Summula Philosophiae Scholasticae: Logic and Ontology.



Chapel—High Altar

Study Hall

3. **LATIN.** Three periods.
   - (a) **Principles**:—Englmann's Latin Grammar: Syntax reviewed.
   - (b) **Exercise**:—An original composition quarterly. Memorizing of selected passages from the class reading. Conversation.
   - (c) **Reading**:—Cicero. Livy. Sallust. Horace.
4. **GREEK.** Three periods.
   - (a) **Principles**:—Kaegi-Kleist's Short Grammar of Classical Greek: Syntax reviewed.
   - (b) **Exercise**:—A written task monthly. Memorizing of selected passages in the class reading.
   - (c) **Reading**:—Demosthenes. Homer. Sophocles.
5. **ENGLISH.** Five periods.
   - I. **Science of Verse. Novel. Short Story. Essay.**
     - (a) **Principles**:—Reference: Genung's Rhetoric. Spencer's Philosophy of Style.
     - (b) **Practice**:—Composition.
   - II. **Literature.**
     - (a) **Critical Reading**:—Eliot's Silas Marner. Thackeray's Henry Esmond. Hawthorne's House of the Seven Gables. British Essayists.—Tennyson's Princess. Shakespeare's Henry V and Richard III.
     - (b) **Supplementary**:—Magazine Short Stories.
6. **GERMAN.** Five periods. See "German Course", p. 23.
7. **MATHEMATICS.** Two periods.
   Wells' New Plane and Spherical Trigonometry.
8. **PHYSICS.** Two periods. Combined with the First and Second Collegiate Classes.
   Millikan and Gale's Physics. Lectures and Laboratory Work.

Second Collegiate (Junior) Class

1. **PHILOSOPHY.** Seven periods (weekly).
   Hickey's Summula Philosophiae Scholasticae: Cosmology, Psychology, Theodicy.

2. **ENGLISH.** Two periods.
   - I. **Lyric Poetry.**
     - (a) **Principles**:—Lectures.
     - (b) **Practice**:—An essay monthly.
   - II. **Literature.**
     - (a) **Critical Reading**:—Palgrave's Lyrics. Shakespeare's King John, Julius Caesar, and Coriolanus.
     - (b) **Supplementary**:—Thackeray's Pendennis.—Select Sonnets. Tennyson's In Memoriam. Shakespeare's As You Like It and Midsummer Night's Dream.

3. **HEBREW.** Two periods. For theological candidates only.
   - (a) **Principles**:—Mitchell's Hebrew Lessons: As far as Contracted Verbs.
   - (b) **Practice**:—A written task bi-weekly.

4. **MATHEMATICS.** One period.
   Nichol's Analytical Geometry.

5 **PHYSICS.** Three periods. Combined with the First and Third Collegiate Classes.
   Millikan and Gale's Physics. Lectures and Laboratory Work.

The First Collegiate (Senior) Class

1. **PHILOSOPHY.** Seven periods (weekly).
   Hickey's Summula Philosophiae Scholasticae: Ethics and Sociology.

2. **ENGLISH.** Two periods.
   - I. **Epic and Drama.**
     - (a) **Principles**:—Lectures.
     - (b) **Practice**:—An essay monthly.
   - II. **Literature.**
     - (a) **Critical Reading**:—Milton's Paradise Lost and Paradise Regained. Tennyson's Idylls of the King. Spencer's Fairy Queen. Shakespeare's Macbeth and Hamlet.

(b) **Supplementary**:—Hawthorne's Scarlet Letter, Dickens' David Copperfield.—Pope's Iliad. Tennyson's Princess. Shakespeare's Othello, King Lear, Winter's Tale, and Tempest.

3. **HEBREW.** Two periods. For theological candidates only.

   (a) **Principles**:—Mitchell's Hebrew Lessons: Completed.

   (b) **Practice**:—A written task bi-weekly.

4. **MATHEMATICS.** One period.
   Nichol's Analytical Geometry.

5. **PHYSICS.** Three periods. Combined with the Second and Third Collegiate Classes.
   Millikan and Gale's Physics. Lectures and Laboratory work.

6. **ASTRONOMY.** One period.
   Steele's Astronomy.

CURRICULUM

COMMERCIAL DEPARTMENT

Third Commercial Class

1. **CHRISTIAN DOCTRINE.** Five periods (weekly). Partly combined with the Fourth Academic Class.
   - I. **Catechism.** Four periods.
     Deharbe's Catechism, No. I: Part I.
   - II. **Liturgy.** One period.
     Petz' Ecclesiastical Year.

2. **ENGLISH.** Eight periods.
   - I. **Rhetoric.**
     - (a) **Principles**:—Brooks' English Composition, Book 1: Especially the grammatical sections adapted to commercial needs.
     - (b) **Practice**:—Composition as indicated in the textbook, with special attention to orthography and grammar. Special orthography practice, two periods a week. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     Selections from the Fourth Academic Curriculum.

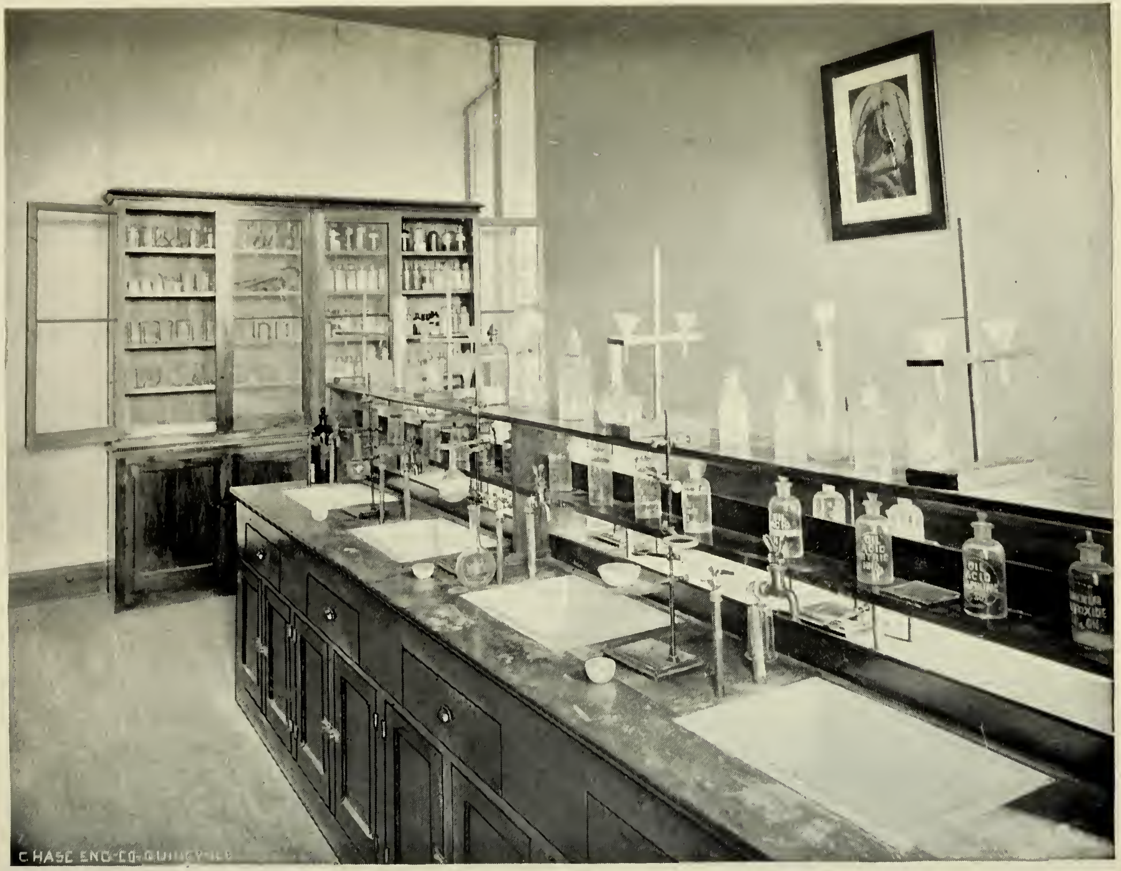
3. **MATHEMATICS.** Five periods.
   Hamilton's Complete Arithmetic.

4. **BOOKKEEPING.** Five periods.
   Williams and Rogers' Series, New Complete Bookkeeping.

5. **PENMANSHIP.** Five periods. Combined with the Fourth Academic Class.
   The Palmer Method.

6. **LATIN.** Three periods. Elective.
   Collar and Daniell's First Year in Latin: Lessons 1-22.

CHAS ENG. CO. QUINCY-ILL



Chemical Laboratory

Second Commercial Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Second Academic Class.
Deharbe's Catechism, No. I: Part II.

2. **ENGLISH.** Five periods.
   I. **Rhetoric.**
      (a) **Principles**:—Brooks' English Composition, Book I: Completed, with constant application to commercial needs.
      (b) **Practice**:—Composition as indicated in the textbooks. Letter writing. Memorizing of selected passages from the class reading. Elocution.
   II. **Literature.**
      Selections from the Third Academic Curriculum.

3. **MATHEMATICS.** Five periods.
Commercial Arithmetic. McIntosh' Rapid Calculator.

4. **BOOKKEEPING.** Five periods.
Williams and Rogers' Series, New Complete Bookkeeping.

5. **PENMANSHIP.** Five periods. Combined with the First Commercial Class.
The Palmer Method.

6. **PHONOGRAPHY.** Five periods.
Barnes' Brief Course in Pitman Shorthand.

7. **TYPEWRITING.** Five periods.
Degan's Manual of Natural Touch and Speed Typewriting.

8. **CIVIL GOVERNMENT.** Two periods.
Fitch's Civil Government of the United States.

9. **PHYSIOLOGY.** One period.
Charts and Lectures.

10. **LATIN.** Three periods. Elective.
Collar and Daniell's First Year in Latin: Completed.

First Commercial Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Second Academic Class.
Deharbe's Catechism, No. I: Part III.

2. **ENGLISH.** Five periods.
   - I. **Rhetoric.**
     - (a) **Principles:**—Brooks' English Composition, Book II.
     - (b) **Practice:**—Composition as indicated in the text book. Business forms. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     Selections from the First and the Second Academic Curriculum.

3. **MATHEMATICS.** Five periods.
Commercial Arithmetic.
McIntosh' Rapid Calculator.

4. **BOOKKEEPING.** Five periods.
Actual Business, Wholesale, Retail, Corporation, Banking.

5. **PENMANSHIP.** Five periods. Combined with the Second Commercial Class.
The Palmer Method.

6. **PHONOGRAPHY.** Five periods.
Barnes' Brief Course in Pitman Shorthand. Reporting work.

7. **TYPEWRITING.** Five periods.
Degan's Manual of Natural Touch and Speed Typewriting. Speed work—writing from Dictation.

8. **COMMERCIAL LAW.** Two periods.
Richardson's Commercial Law.

CURRICULUM
SPECIAL DEPARTMENTS

The Primary Department

1. **CHRISTIAN DOCTRINE.** Five periods (weekly).
   - I. **Catechism.** Three periods.
     The Baltimore Catechism.
   - II. **Bible History.** Two periods.
     Schuster's Bible History.
2. **ENGLISH.** Ten periods.
   - I. **Grammar.**
     - (a) **Principles:** Maxwell's English Grammar.
     - (b) **Practice:**—Orthography. Easy compositions. Elocution.
   - II. **Reading.**
     The National Fourth Reader.
3. **ARITHMETIC.** Ten periods.
   Hamilton's School Arithmetic: Complete.
4. **HISTORY.** Two periods.
   United States.
5. **GEOGRAPHY.** Three periods.
   Tarr and McMurry's Geography.
6. **PENMANSHIP.** Five periods.
   The Palmer Method.

The German Course

FIRST YEAR. Five periods (weekly).

- (a) **Principles:**—Joynes-Wesselhoeft's German Lesson Grammar: Lessons I to XIV.
- (b) **Practice:**—Oral and written as indicated in the text-book. Orthography. Conversation.
- (c) **Reading:**—Guerber's Maerchen und Erzaehlungen, Book I.

SECOND YEAR. Five periods.

- (a) **Principles:**—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XV to XXIX.

- (b) **Practice**:—Oral and written as indicated in the text-book. Orthography. Conversation.
- (c) **Reading**:—Guerber's Maerchen und Erzaehlungen, Books I and II.

THIRD YEAR. Five periods.

- (a) **Principles**:—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XXX to XL. Ball's German Drill Book.
- (b) **Practice**:—Oral and written as indicated in the text-book. Easy themes for composition. Conversation.
- (c) **Reading**:—Guerber's Maerchen und Erzaehlungen, Book II.

FOURTH YEAR. Five periods.

- (a) **Principles**:—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XLI to LIV. Ball's German Drill Book.
- (b) **Practice**:—Oral and written as indicated in the text-book. Composition. Conversation.
- (c) **Reading**:—Heath's German Elementary Texts: Selections.

FIFTH YEAR. Five periods.

- (a) **Principles**:—Ball's German Grammar.
- (b) **Practice**:—Oral and written as indicated in the text-book. Composition. Conversation.
- (c) **Reading**:—Heath's German Intermediate Texts: Selections.

SIXTH YEAR. Five periods.

- (a) **Principles**:—Ball's German Grammar.
- (b) **Practice**:—Oral and written as indicated in the text-book. Composition. Conversation.
- (c) **Reading**:—Heath's German Advanced Texts: Selections.

¶For students, especially those of German extraction, who are qualified for more advanced work, special courses are arranged.

¶The French Course, as well as the courses of other special departments, is outlined in the above general curriculum.

SCHEDULE OF STUDIES

BRANCHES	ACADEMIC				COLLEGIATE				COMMERCIAL			Total Periods
Obligatory	IV.	III.	II.	I.	IV.	III.	II.	I.	III.	II.	I.	
Catechism	2	2	2	---	---	---	---	---	4	2	2	8
Liturgy	1	---	---	---	---	---	---	---	1	---	---	1
Evidences of Religion	---	---	---	2	2	2	---	---	---	---	---	2
Logic	---	---	---	---	---	5	---	---	---	---	---	5
Ontology	---	---	---	---	---	5	---	---	---	---	---	5
Special Metaphysics	---	---	---	---	---	---	7	---	---	---	---	7
Ethics and Sociology	---	---	---	---	---	---	---	7	---	---	---	7
Latin	10	10	8	8	8	3	---	---	---	---	---	47
Greek	---	5	5	5	5	3	---	---	---	---	---	23
Hebrew	---	---	---	---	---	---	2	2	---	---	---	3
English	5	5	5	5	5	5	2	2	8	5	5	52
Ancient History	3	3	---	---	---	---	---	---	---	---	---	3
Medieval History	---	---	3	---	---	---	---	---	---	---	---	3
Modern History	---	---	---	3	3	---	---	---	---	---	---	3
Arithmetic	5	---	---	---	---	---	---	---	5	5	5	20
Algebra	---	3	3	2	---	---	---	---	---	---	---	8
Plane Geometry	---	---	2	3	---	---	---	---	---	---	---	5
Solid Geometry	---	---	---	---	3	---	---	---	---	---	---	3
Trigonometry	---	---	---	---	---	2	---	---	---	---	---	2
Analytical Geometry	---	---	---	---	---	---	1	1	---	---	---	2
Physiology	---	---	---	---	---	---	---	---	---	1	---	1
Chemistry	---	---	---	---	2	---	---	---	---	---	---	2
Physics	---	---	---	---	---	2	2	2	---	---	---	2
Astronomy	---	---	---	---	---	---	---	1	---	---	---	1
Bookkeeping	---	---	---	---	---	---	---	---	5	5	5	15
Phonography	---	---	---	---	---	---	---	---	---	5	5	10
Typewriting	---	---	---	---	---	---	---	---	---	5	5	10
Penmanship	5	---	---	---	---	---	---	---	5	5	5	10
Commercial Law	---	---	---	---	---	---	---	---	---	---	2	2
Civil Government	---	---	---	---	---	---	---	---	---	2	---	2
No. of Weekly Periods	31	28	28	28	28	27	14	15	30	37	34	266
Elective												
Latin	---	---	---	---	---	---	---	---	3	3	---	6
German	5	5	5	5	5	5	---	---	5	5	5	30
French	---	---	2	2	2	---	---	---	2	2	2	6
Drawing	---	---	---	---	---	---	---	---	---	---	---	1
												43

RELIGIOUS EXERCISES

Daily

Morning Prayer and Holy Mass. Evening Prayer. Meditation for the students of philosophy.

Weekly

On Sundays and Days of Obligation:—High Mass and Sermon. Instruction, Vespers and Benediction.

Monthly

Confession and Holy Communion.

Annually

A Spiritual Retreat of three days.

Lenten and Holy Week Services.

Exposition of the Blessed Sacrament on the Third Sunday after Easter.

¶The practice of Daily or Frequent Communion is inculcated, encouraged, and facilitated. Chapel services and religious societies afford every opportunity for the practice of piety.

CALENDAR

Sessions

The School Year is divided into two Sessions, beginning September 9 and February 3, respectively.

Vacations

Christmas Vacation begins December 18, at noon, and ends January 4, in the evening.

Summer Vacation begins June 17, after Commencement Exercises.

Holidays

All Saturdays.

The Holidays of Obligation.

The Feast of St. Francis of Assisi, October 4.
The Feast of the Rector's Patronal Saint, October 14.
Monday after Easter and Pentecost.
Thanksgiving, Washington's Birthday, Memorial Day.
Outing Day, towards the end of the school year.

For the students of philosophy: Duns Scotus Day, November 8, and the Feast of St. Thomas Aquinas, March 7.

ORDER OF THE DAY

School Days

Forenoon.

5:30—Rising.
6:00—Chapel.
6:30—Study.
7:15—Breakfast, Recreation.
8:00—Class.
8:45—Class.
9:30—Recess.
9:45—Study or Class.
10:30—Class.
11:15—Class.
12:00—Dinner, Recreation.

Afternoon.

1:30—Study or Class.
2:30—Class.
3:15—Class.
4:00—Lunch, Recreation.
5:00—Study.
6:30—Supper, Recreation.
7:15—Study.
8:30—Chapel, Retiring.

¶ **In winter,** the students rise at **six o'clock** with a consequent slight change in the morning program.

¶ **Five-minute intermissions** occur at judicious intervals between the hours of recitation.

Holidays

Forenoon.

6:00—Rising.
7:00—Breakfast.
8:00—Chapel.

Afternoon.

6:00—Supper.
7:00—Study.

¶ **On Sundays** and on days of special religious observance, Divine Services are at **eight-thirty** in the morning and **two-thirty** in the afternoon.

EXAMINATIONS—REPORTS

General

There are **three General Examinations,** after each of which a detailed **Report** of the students' standing and deportment is sent to parents or guardians:—

Christmas Examination, in December, immediately before Christmas vacation.

Easter Examination, about the end of March.

Final Examination, in June, immediately before summer vacation.

Special

A **Special Report** concerning any student will be forwarded at any time on the reasonable request of his parents or guardians. **Special Examinations** are held as follows:—

Entrance Examination, September 9, for new students.

Test Examination, September 9, for old students who have only conditionally passed in the previous final examination.

Special Class Examination, at any time, at the discretion of the class professor.

GRADUATION

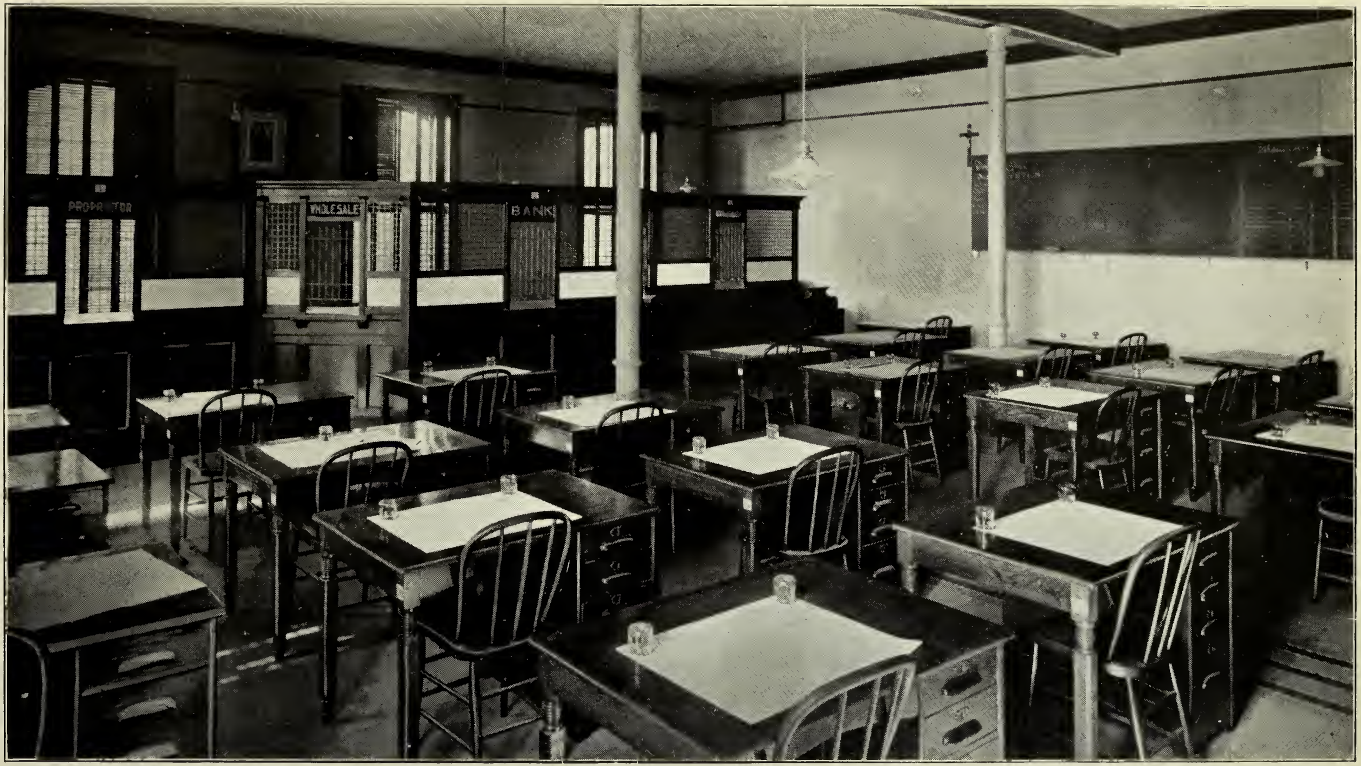
By virtue of its charter, the College is empowered to confer degrees and issue diplomas.

Collegiate

Bachelor of Arts. A student who has passed satisfactory examinations in all the branches of the Collegiate Department, and has received not less than eighty-nine per cent in Latin, Greek, English, Philosophy and Mathematics, may receive this degree.

Master of Arts. This degree may be conferred on a Bachelor of Arts who has satisfactorily pursued a further

Corner of Typewriting Room



Corner of Business Hall

two years' course, and has received not less than eighty-nine per cent in English and Philosophy.

Commercial

Master of Accounts. This degree is conferred on a student who has attained a general average of ninety-five per cent in the complete Commercial Course.

Diploma. This is awarded to a student who has a general average of eighty-five per cent, and not less than eighty per cent in any particular branch.

Certificate of Proficiency in Bookkeeping. This is granted to a student who has an average of eighty-nine per cent in Bookkeeping, Arithmetic, English and Penmanship.

Certificate of Proficiency in Typewriting and Stenography. This is granted to a student who writes new matter stenographically at the rate of at least a hundred and one words a minute, and transcribes these same words at the rate of five hundred words in twenty minutes.

¶ No student is entitled to graduation honors whose conduct mark falls below eighty per cent at any period of the year.

ADMISSION

Conditions

Only **Catholics** are admitted as boarders, but **non-Catholics** are welcome as day-scholars.

Applicants must be **bodily, mentally, and morally sound**, and at least **eleven years old.** Unless personally known to some member of the Faculty, they must present satisfactory **testimonials** as to their moral character. The fact of application and admission implies an **agreement** on the part of the student as well as of parents or guardians to observe all terms and regulations of the institution as indicated in this prospectus.

Those who apply for admission to the **Academic** or the **Commercial Department** must be sufficiently well grounded in eighth grade subjects of the Grammar School.

Students who desire to enter the **Collegiate Department** or an **advanced class** in any department must give sufficient proof of their proficiency in the subjects of the Academic Department or of the lower class, respectively.

Applicants must be prepared to undergo an **examination,** unless they present a **certificate** from an accredited school entitling them to admission into the desired class or department.

Admission to the **Primary Department**, which, though efficient, is merely an adjunct to the institution, must be made the subject of special arrangements with the Reverend Rector in each individual case.

Students may enter at any time, but satisfactory results are best insured by a prompt attendance on the very **first day of the school year.**

Outfit

Each student should be provided with the following outfit: Two suits for daily wear and one for Sunday; two hats or caps; one overcoat; six shirts or shirtwaists; collars and ties in sufficient number; three suits of light, and three suits of heavy underwear; two nightgowns; twelve pair of socks or stockings; twelve handkerchiefs; two pair of shoes; six towels; six napkins and ring; all necessary toilet articles.

Clothing, especially laundry articles, should be **plainly marked** before arrival, with either full name or initials.

EXPENSE

Terms for Session of Five Months

Entrance Fee, to be paid once	$ 5.00
Boarding, Tuition, Laundry and Medical Fee	110.00
Tuition for Day Scholars	20.00
Typewriting	10.00
Music: Instruction on any Instrument	20.00
Use of Musical Instrument	5.00
Athletic Fee	2.50

Degree in Collegiate Department	10.00
Certificate in Commercial Department	5.00
Degree or Diploma in Commercial Department	10.00

Remarks

Payment for board and tuition must be made semi-annually **in advance,** or within thirty days from entrance, after which the Treasurer may draw for the amount due without further notice, unless special arrangements have been made.

The **Medical Fee** is for ordinary attendance and medicine. For services of Specialists extra charges are made.

The institution will make **no advances** to students for pocket-money, clothing or other incidental expenses except for books and stationery. To meet such expenses a sufficient sum must be deposited with the Reverend Rector.

All **pocket-money** sent to students is supposed to be placed under the control of the Reverend Rector, who will exercise discretion in permitting its use.

No student will be boarded at the institution during the **summer vacation.**

The Reverend Rector, not the student, should be notified, in case the latter is called home. If the **withdrawal** is to be permanent, timely notice should be given, accounts settled and traveling expenses provided.

STUDENT REGULATIONS

For Boarders

Students are expected, under all circumstances, to conduct themselves as **Catholics and gentlemen.**

Obedience and respect must be shown to officials, professors and prefects; **harmony and good fellowship** must prevail in the student-body; **punctuality and order** must be observed in the fulfilment of all duties.

A student must take all the **obligatory branches** of the course to which he is assigned, and **elective branches,** once chosen with proper permission, must not be discontinued.

A student of the classical course must select at least one modern language taught in the institution. Exemption from these rules is reserved to the Prefect of Studies.

Only such **Reading matter** as passes the censorship of the institution is tolerated.

Letters to and from students must pass through the hands of the Reverend Rector and may be opened and read by him.

Smoking, cigarettes excluded, is permitted under certain restrictions of time and place, to students over sixteen years of age who have explicit permission from parents or guardians. Otherwise the use of tobacco in any form is strictly forbidden.

Students are **strictly forbidden** to enter saloons, to use intoxicating liquors or to keep deadly weapons; likewise to leave the College grounds, to visit private houses, or to enter places of public amusement without express permission.

Any **damage** to property must be fully compensated.

For Day Scholars

The **above regulations**, as far as practicable, apply also to day scholars.

Religious duties and home study are necessarily left to the supervision of parents or guardians. **Three full hours** of such study **each day** are essential to maintain proper standing.

Tardiness or absence requires a written excuse from parents or guardians to the Master of Discipline.

Day scholars who **assist boarders** to violate regulations are liable to expulsion.

OFFICIALS

Executive

The Reverend Fortunatus Hausser, O. F. M.
President, Rector and Prefect of Studies.

The Reverend Edward Mueller, O. F. M.
Vice-President, Sub-Rector, and Master of Discipline.

The Reverend Frederick Beck, O. F. M.
Assistant Master of Discipline.

Trustees

The Very Reverend Benedict Schmidt, O. F. M.
President.

The Reverend Fortunatus Hausser, O. F. M.
Treasurer.

The Reverend Edward Mueller
Secretary

The Reverend Timothy Magnien, O. F. M.

The Reverend Gabriel Lucan, O. F. M.

Faculty

The Reverend Fortunatus Hausser, O. F. M.
Christian Doctrine, Latin.

The Reverend Edward Mueller, O. F. M.
Christian Doctrine, Latin, Greek.

The Reverend Timothy Magnien, O. F. M.
Primary Department.

The Reverend Gabriel Lucan, O. F. M.
Latin, Greek, German, History, Music.

The Reverend Edward Lunney, O. F. M.
Christian Doctrine, Latin, Greek, English, German.

The Reverend Didymus Storff, O. F. M.
Christian Doctrine, Philosophy, Mathematics.

The Reverend Rupert Hauser, O. F. M.
English, Mathematics, Bookkeeping, Phonography, Music.

The Reverend Berthold Hartung, O. F. M.
Latin, Greek, History, Mathematics, Astronomy.

The Reverend Ernest Kaufhold, O. F. M.
Music, German.

The Reverend Leopold Kitt, O. F. M.
Latin, Greek, English, Algebra, Music.

The Reverend Adrain Schmitt, O. F. M.
Christian Doctrine, Mathematics, Physics, Chemistry, Penmanship, Music.

The Reverend Frederick Beck, O. F. M.
English, History, Mathematics, Bookkeeping, Hebrew.

The Reverend Venantius Lindenberger, O. F. M.
Latin, English, German, Christian Doctrine, Music.

Brother Novatus Dierken, O. F. M.
German.

Charles P. MacHugh, A. M., Ph. D.
English Literature, Oratory, French, Dramatics.

Joseph P. Degan, A. M., M. Acct's.
Mathematics, Bookkeeping, Phonography, Typewriting, Commercial Law.

William E. McGrath, A. B.
English, History, Mathematics, Physiology, Penmanship.

Mr. Bernard Damhorst
Music.

Harris O'Farrell
Violin.

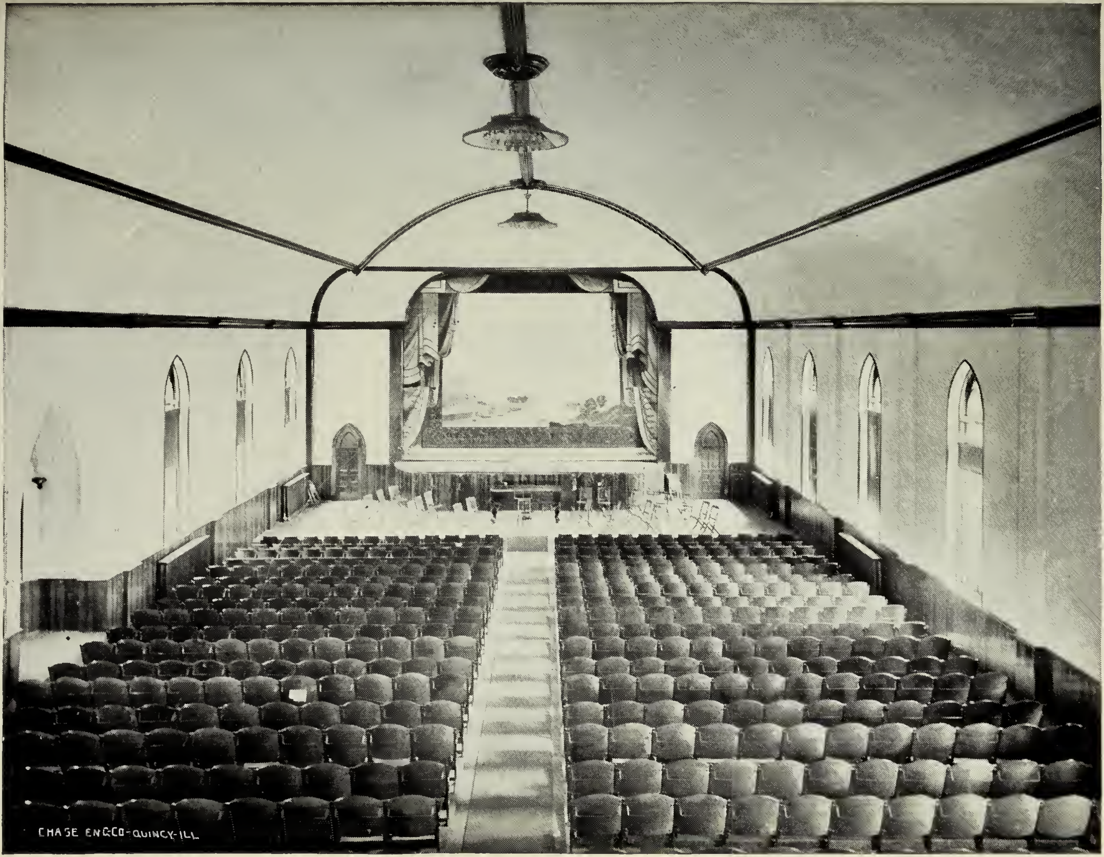
Attending Physician

John A. Koch, M. D.

STUDENT ROSTER

Adams, Louis	Illinois	Commercial 2d.
Atkinson, Norman	Illinois	Preparatory
Aydt, Henry	Illinois	Academic I
Bannon, James	Iowa	Academic II
Beaghan, Philip	Illinois	Academic II
Bernbrock, James	Illinois	Commercial 1st.
Berry, Raymond	Missouri	Commercial 2d.
Braun, Bernard	Kansas	Academic III
Broemmel, Herman	Illinois	Academic IV
Brueggemann, Bernard	Illinois	Collegiate IV
Burtle, Ernest	Illinois	Academic II
Byrns, Edwin	Illinois	Academic IV
Carberry, James	Illinois	Commercial 3d.
Chambers, H. Francis	Missouri	Preparatory
Connell, William	Illinois	Collegiate IV
Corcoran, Jos.	Illinois	Commercial 3d.
Crabbe, Albert	Missouri	Academic IV
Cullen, James	Illinois	Academic I
Cullen, Edward	Illinois	Academic III
Cullen, Matthew	Illinois	Commercial 1st
Cummings, Harold	Iowa	Collegiate II
Darnieder, Frank	Wisconsin	Collegiate II
Davis, Maurice	Michigan	Commercial 2d.
Dehner, Hugh	Missouri	Commercial 1st.
Dehner, Andrew	Iowa	Academic IV
Dempsey, Hubert	Illinois	Commercial 1st.
Denning, Jos.	Iowa	Commercial 1st
Denny, Leo	Illinois	Commercial 2d.
Deters, George	Illinois	Commercial 1st.
Deters, Lawrence	Illinois	Commercial 2d.
Dirksen, Henry	Illinois	Academic III
Dougherty, Ralph	Illinois	Commercial 2d.
Dreiling, Jos.	Kansas	Academic II
Dreiling, Raymond	Kansas	Collegiate IV
Dreiling, Bernard	Kansas	Academic III
Dreiling, Nicholas	Kansas	Commercial 2d.
Duker, W. T.	Illinois	Academic IV
Dyniewicz, J. W.	Illinois	Academic IV
Eck, Edward	Illinois	Academic IV
Ell, Louis	Missouri	Academic II
Engelschall, Alphonse	Iowa	Commercial 2d.

Faller, George	Illinois	Collegiate III
Fallon, John	Illinois	Academic IV
Ferring, John	Illinois	Collegiate III
Ferring, Bernard	Illinois	Academic II
Figgins, Oscar	Missouri	Commercial 2d.
Fischer, Jos. J.	Illinois	Commercial 1st.
Fix, Eugene	Illinois	Collegiate III
Foley, Murray	Missouri	Academic III
Foley, John	Missouri	Academic III
Frank, Hyginus	Illinois	Academic III
Franz, John	Illinois	Academic I
Frasco, Anthony	Illinois	Commercial 2d.
Frasco, John	Illinois	Preparatory
Frese, Albert	Illinois	Commercial 1st.
Frese, John	Illinois	Commercial 2d.
Gallagher, Frank	Missouri	Commercial 2d.
Gand, Jos.	Illinois	Commercial 2d.
Garrison, Robert	Illinois	Academic IV
Gentile, Henry	Illinois	Commercial 2d.
Goebel, Edwin	Illinois	Commercial 1st.
Gott, William	Missouri	Collegiate III
Gribbin, Francis	Ireland	Academic I
Gruender, George	Missouri	Academic I
Gruenewald, Marcellus	Illinois	Collegiate III
Hanfland, John	Illinois	Academic IV
Hartmann, Jos.	Illinois	Academic IV
Hassel, Henry	Iowa	Commercial 2d.
Heckenkamp, Frank	Illinois	Commercial 3d.
Hellman, Jos.	Iowa	Commercial 1st.
Hellman, Adolph	Iowa	Academic IV
Hettiger, Jos.	Illinois	Commercial 2d.
Higgins, Earl	Illinois	Commercial 2d.
Hilbus, Jos.	Illinois	Academic II
Hilgenbrink, Norbert	Illinois	Academic IV
Hitzemann, Edwin	Missouri	Academic III
Hoag, Francis	Illinois	Commercial 1st.
Horan, Louis	Missouri	Academic IV
Holtkamp, Herman	Illinois	Commercial 2d.
Holtschlag, Albert	Illinois	Preparatory
Huck, Marcellus	Illinois	Special
James, William	Tennessee	Commercial 3d
Jantzen, Rudolph	Illinois	Collegiate II
Jarema, Alexander	Illinois	Academic III
Jochem, Herman Jos.	Illinois	Special
Kamp, Arthur	Illinois	Commercial 2d.
Kavanaugh, Thomas	Illinois	Preparatory
Kelly, Leo	Missouri	Commercial 2d.



Auditorum

Orchestra

Kennelly, William	Illinois	Preparatory
Kenney, George	Michigan	Collegiate II
Kern, George	Illinois	Commercial 3d.
Klein, Paul	Illinois	Academic IV
Klodt, Francis	Missouri	Commercial 3d.
Kohley, Arnold	Illinois	Commercial 3d.
Kolb, John	Illinois	Commercial 1st.
Kottendorf, Jos.	Illinois	Special
Kraus, John	Illinois	Commercial 3d.
Kurth, Harold	Missouri	Commercial 2d.
Lardie, Paul	Michigan	Academic IV
Lawler, Frank	Illinois	Academic I
Leiker, Adolph	Kansas	Preparatory
Lenane, Harry	Illinois	Commercial 1st
Lonergan, Daniel	Illinois	Collegiate III
McCabe, Leo	Illinois	Commercial 3d.
McDonnell, James	Illinois	Commercial 2d.
McDermott, Hugh	Illinois	Academic III
McGannon, Matthew	Missouri	Commercial 2d.
McManus, Thomas	Missouri	Commercial 2d.
Malone, Ambrose	Nebraska	Academic II
Manix, Daniel Otis	Illinois	Commercial 1st.
Marley, Jerome	Illinois	Academic III
Maroney, Thomas	Illinois	Academic IV
May, Raloh	Illinois	Academic III
Mayer, Emil	Missouri	Commercial 3d.
Mays, Virgil	Missouri	Preparatory
Mertens, Herbert	Missouri	Commercial 2d.
Mescher, Walter	Illinois	Commercial 2d.
Metzger, Raymond	Illinois	Commercial 3d.
Metzger, Paul	Illinois	Preparatory.
Metzger, Carl	Illinois	Commercial 2d.
Meyer, Frank	Nebraska	Academic IV
Meyer, Elmer	Illinois	Commercial 3d.
Middendorf	Illinois	Collegiate IV
Minder, Thomas	Illinois	Collegiate IV
Moller, Cyril	Illinois	Commercial 1st.
Montague, Jos.	Missouri	Academic III
Mooney, Francis	Illinois	Commercial 3d.
Moran, Linus	Illinois	Preparatory
Moran, Ambrose	Illinois	Preparatory
Mulcahy, Thomas	Tennessee	Commercial 3d.
Musholt, Andrew	Illinois	Collegiate III
Musholt, Aloysius	Illinois	Academic II
Nauert, Charles	Illinois	Academic II
Nell, Jos.	Illinois	Academic IV
Nell, Henry	Illinois	Commercial 2d.

Nix, Jos.	Illinois	Academic I
Oakford, George	Illinois	Commercial 2d.
Oakford, Robert	Illinois	Preparatory
Obert, Harry	Missouri	Academic III
O'Connor, Harold	Illinois	Commercial 2d.
O'Connor, Raymond	Illinois	Commercial 2d.
O'Donnell, Jos.	Illinois	Commercial 3d.
O'Donnell, Robert	Illinois	Commercial 3d.
O'Neil, Henry	Illinois	Academic II
Orf, Oscar	Illinois	Commercial 2d.
Overberg, Henry	Iowa	Academic IV
Padavic, John	Illinois	Commercial 3d.
Powell, Albert	Illinois	Commercial 3d.
Rabus, Henry	Illinois	Commercial 3d.
Radigan, John	Illinois	Commercial 3d.
Rahill, James	Illinois	Commercial 2d.
Reinert, George	Illinois	Collegiate II
Reinhart, John	Illinois	Preparatory
Resch, Richard	Iowa	Commercial 1st.
Ressel, Peter	Missouri	Commercial 3d.
Richey, Eustace	Illinois	Commercial 2d.
Richey, Bayard	Illinois	Academic IV
Richey, John	Illinois	Preparatory
Riedy, August	Illinois	Commercial 2d.
Riedy, Riley	Illinois	Commercial 2d.
Riley-Kelly, Michael	Illinois	Academic II
Riley, Leonard	Illinois	Preparatory
Riley, Clarence	Illinois	Preparatory
Ripperger, Clement	Iowa	Academic IV
Robinson, Andrew	Illinois	Collegiate III
Rooney, Andrew	Illinois	Academic I
Rooney, Eugene	Illinois	Academic II
Rork, Everett	Illinois	Commercial 2d.
Rowley, Thomas	Illinois	Preparatory
Ruh, Arthur	Iowa	Commercial 2d.
Rupp, Maximilian	Missouri	Collegiate IV
Rupp, William	Illinois	Commercial 3d.
Sandon, Charles	Illinois	Academic III
Schauer, Henry	Indiana	Commercial 2d.
Scheck, Frank	Kansas	Academic III
Schlepphorst, Frank	Illinois	Academic III
Schmaeing, Michael	Illinois	Collegiate IV
Schmieder, Aloysius	Illinois	Academic IV
Schneider, Nicholas	Missouri	Academic I
Schloss, Leo	Missouri	Academic IV
Schumann, Emil	Illinois	Collegiate II
Shaw, James	Missouri	Commercial 2d.

Sexton, Elmer	Illinois	Academic II
Sheils, Orville	Illinois	Commercial 2d.
Simons, Theodore	Illinois	Commercial 3d.
Smith, Wilford	Missouri	Academic III
Sohm, Herbert	Illinois	Academic IV
Sommer, Jos.	Illinois	Preparatory
Spaeth, Otto	Illinois	Academic II
Spengel, Raymond	Illinois	Commercial 2d.
Stroot, Edgar	Illinois	Commercial 1st.
Strub, Clarence	Missouri	Commercial 1st.
Strub, Raymond	Missouri	Commercial 2d.
Sullivan, James	Illinois	Commercial 2d.
Sweet, Carlston	Michigan	Preparatory
Thurman, Fendel	Tennessee	Commercial 3d.
Tibesar, Leopold	Illinois	Collegiate IV
Tilley, Bernard	Illinois	Academic IV
Timpe, Charles	Illinois	Commercial 1st.
Todt, Clarence	Illinois	Commercial 3d.
Tritz, Benedict	Iowa	Commercial 3d.
Truttman, Jos.	Illinois	Collegiate III
Vandolah, Jos.	Missouri	Academic III
Van Evercooren, Robert	Missouri	Academic IV
Von der Haar, Theodore	Illinois	Commercial 3d.
Von Feldt, Peter	Kansas	Academic IV
Wagner, Peter	Illinois	Commercial 3d.
Walk, Marney	Illinois	Academic II
Walker, George	Iowa	Commercial 2d.
Weisenberg, Oscar	Illinois	Academic III
Wegrzyn, Adolph	Illinois	Preparatory
Welp, Theodore	Indiana	Academic III
Whalen, John	Michigan	Collegiate II
Whalen, William	Michigan	Academic I
Whalen, William B.	Illinois	Academic III
Wiedlocher, Frank	Illinois	Commercial 2d.
Willenbrink, Rudolph	Missouri	Academic II
Willenbrink, Victor	Missouri	Academic IV
Willer, Virgil	Illinois	Commercial 3d.
Wiltzius, Lawrence	Illinois	Academic I
Winking, Lawrence	Illinois	Collegiate IV
Wissmann Gilbert	Illinois	Special
Wissmann, Reynold	Illinois	Special
Witherow, John	Missouri	Commercial 2d.
Wolf, John	Missouri	Academic I
Worland, Emmet	Missouri	Commercial 3d.
Yates, Charles	Missouri	Academic III
Zang, Jos.	Missouri	Academic II
Zwick, Ralph	Illinois	Academic II

ORGANIZATIONS

ALUMNI

The Alumni Association

Organized, 1896.

Object: To stimulate the interest of members in their Alma Mater and to maintain the bonds of friendship among her sons. The annual reunion takes place in July. The alumni are earnestly requested to co-operate in the success of the College magazine, "The Solanian," by contributing items of interest of a personal nature or literary essays, so that the magazine may be a useful means of intercommunication.

Membership: All former students in good standing are eligible.

OFFICERS.

Honorary President: The Reverend Fortunatus Hausser, O. F. M.

President: The Reverend George Hildner, '02, St. Louis.

First Vice-President: Mr. George Fisher, '63, Quincy.

Second Vice-President: Mr. William T. Duker, '76, Quincy.

Third Vice-President: Mr. H. G. Ratigan, '86, Exeter, Illinois.

Recording Secretary: Mr. Frederick Wolf, '98, Quincy.

Corresponding Secretary: Mr. Frank Lubbe, 92, Quincy.

Treasurer: Mr. James B. Corrigan, '83, Quincy.

The Quincy Auxiliary

Organized March 30, 1911.

Object: To further realize the purpose of the main society, to utilize the advantage of proximity to the institution for more frequent reunions within its precincts, and to be of assistance in arranging the Annual Reunion.

Membership: All former students in good standing who reside in Quincy and the vicinity.

OFFICERS.

President: Mr. Herman Jochem.

Vice-President: Mr. James Corrigan.

Recording Secretary: Mr. J. N. Tibesar.

Financial Secretary: Mr. Wm. H. Middendorf.

Treasurer: Mr. Henry Ording.

RELIGIOUS

The Sodality of the Blessed Virgin

Canonically erected.

Object: To promote devotion to the Blessed Virgin; especially, to inspire members to lead a stainless life under her patronage and thus become our Lady's loyal, worthy knights.

Membership: 158.

OFFICERS.

Director: The Reverend Leopold Kitt, O. F. M.

President: Daniel Lonergan.

Vice-President: Joseph Truttmann.

Secretary: Max Rupp.

Treasurer: James Cullen.

Sacristan: William Gott.

Consultors: Rudolph Willenbrink, Joseph Hellmann, William Whalen, Arthur Kamp.

The Apostleship of Prayer

League of the Sacred Heart.

Canonically erected, November 30, 1895.

Object: To promote devotion to the Sacred Heart; especially, to incite members to labor by prayer and good works for the interests of Christ and His Church.

Membership: 170.

OFFICERS.

Director: The Rev. Fortunatus Hausser, O. F. M.

Secretary: George E. Faller.

Treasurer: Emil Schumann.

Promoters: 17.

St. Paschal's Acolytes' Guild

Obect: To supply the Sanctuary with reverent, well-instructed attendants.

Membership: 90.

Director: The Reverend Timothy Magnien, O. F. M.

President: George J. Kenney.

Secretary: Henry Aydt.

Sacristans: M. Kelly Riley, Joseph Zang.

Monitors: Maximilian Rupp, John B. Franz, John Wolf.

Third Order of St. Francis

Director: P. Timothy Magnien, O. F. M.

Prefect: Daniel Lonegan.

Secretary: George Faller.

Consultors: Thomas Minder, John B. Franz, Henry Aydt.

Professed Members: 42.

Novices: 20.

Total: 62.

The College Choir

Object: To provide the Chapel with genuine liturgical music.

Membership: 25.

Director: The Reverend Venantius Lindenberger, O. F. M.

LITERARY AND SOCIAL

The Solanian

This monthly magazine was founded by Professor Charles P. MacHugh, and the first number appeared May 12, 1905. It is the recognized organ of the students and the alumni, and depends for financial support on the friends of the institution. The subscription price is one dollar a year.

Its purpose is to foster literary effort and improvement among the students, to chronicle events and matters of interest at the College, and to provide a bond of union for the alumni.

STAFF.

Moderator: Professor Charles P. MacHugh.

Editor-in-Chief: Rudolph Jantzen.

Board of Control: Harold Cummings, Andrew Musholt, John Whalen, Andrew Robinson, Dan. Lonegan.

Department Editors: Rudolph Jantzen, **Alumni**; Joseph Truttmann, **Societies**; Emil Schumann, **Locals**; Alvin Schwarztrauber, **Athletics**.

Students' Library and Reading Room

Under competent management, this reading room, with its numerous and well-selected classics, English and German, is open to the more advanced students for supplementary reading and self-culture, and as an aid to their studies and literary activities. A choice circulating library provides appropriate and interesting reading matter for younger and less advanced students.

OFFICERS.

Librarian: The Reverend Berthold Hartung, O. F. M.

Assistants: Daniel Lonergan, Thomas Minder, John Wolf.

St. Francis Literary and Debating Society

Organized October, 1894.

Meetings are held fortnightly.

Object: To develop literary and oratorical talent; to aid in acquiring the power of acute and ready thinking, ease

and fluency in expressing ideas, grace in delivery, self-possession before public audiences, and a practical knowledge of parliamentary practice.

Membership: 50.

OFFICERS.

Moderator: Professor Charles P. MacHugh.

President: Emil Schumann.

Vice-President: Rudolph Jantzen.

Secretary: Joseph Truttmann.

The College Orchestra

Object: To afford an excellent opportunity for practice, to cultivate a taste for classical music, and to enhance the various celebrations and entertainments of college life.

Membership: 35.

Director: The Reverend Gabriel Lucan, O. F. M.

Alpha Kappa Phi

Organized, 1905.

Object: To promote good-fellowship, and fraternal spirit amongst the students of philosophy.

Membership: 8.

OFFICERS.

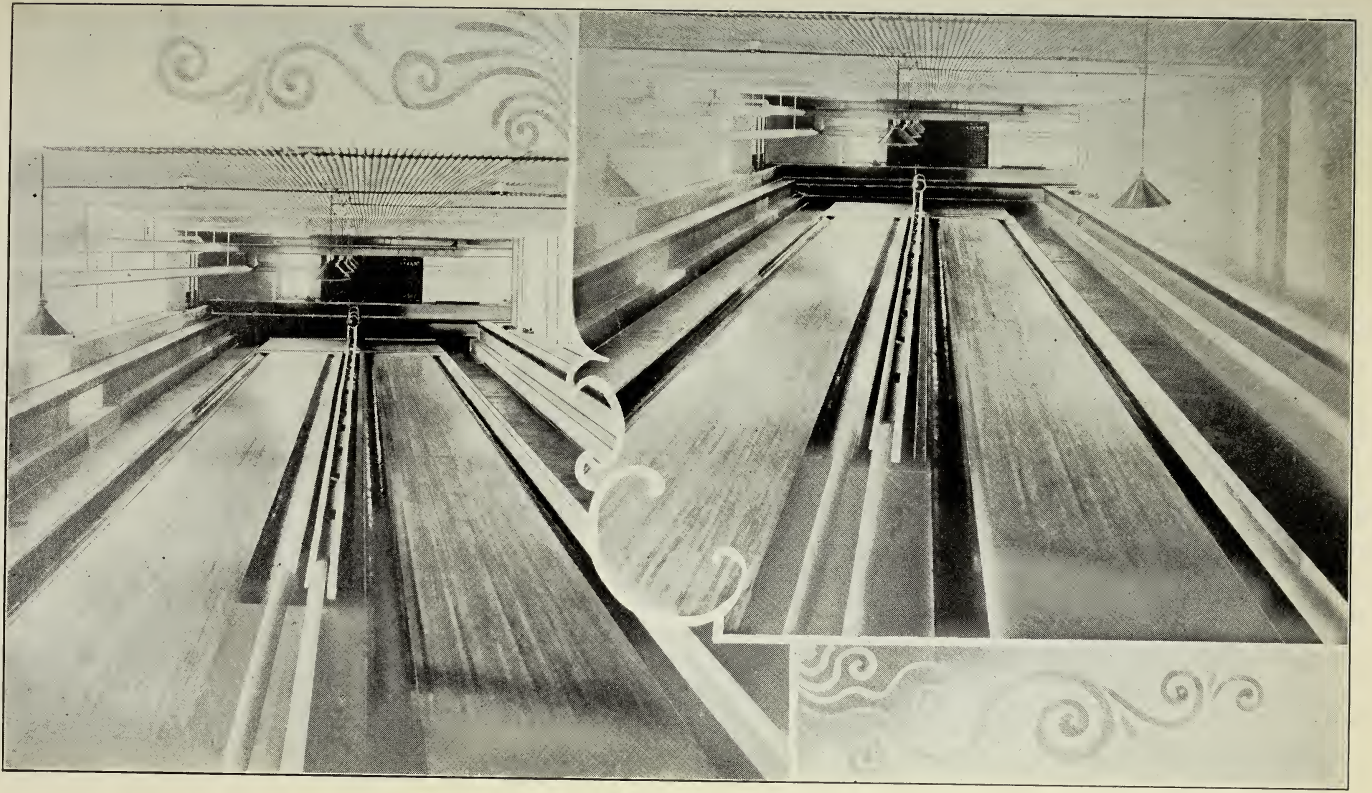
Moderator: The Reverend Didymus Storff, O. F. M.

President: George Kenney.

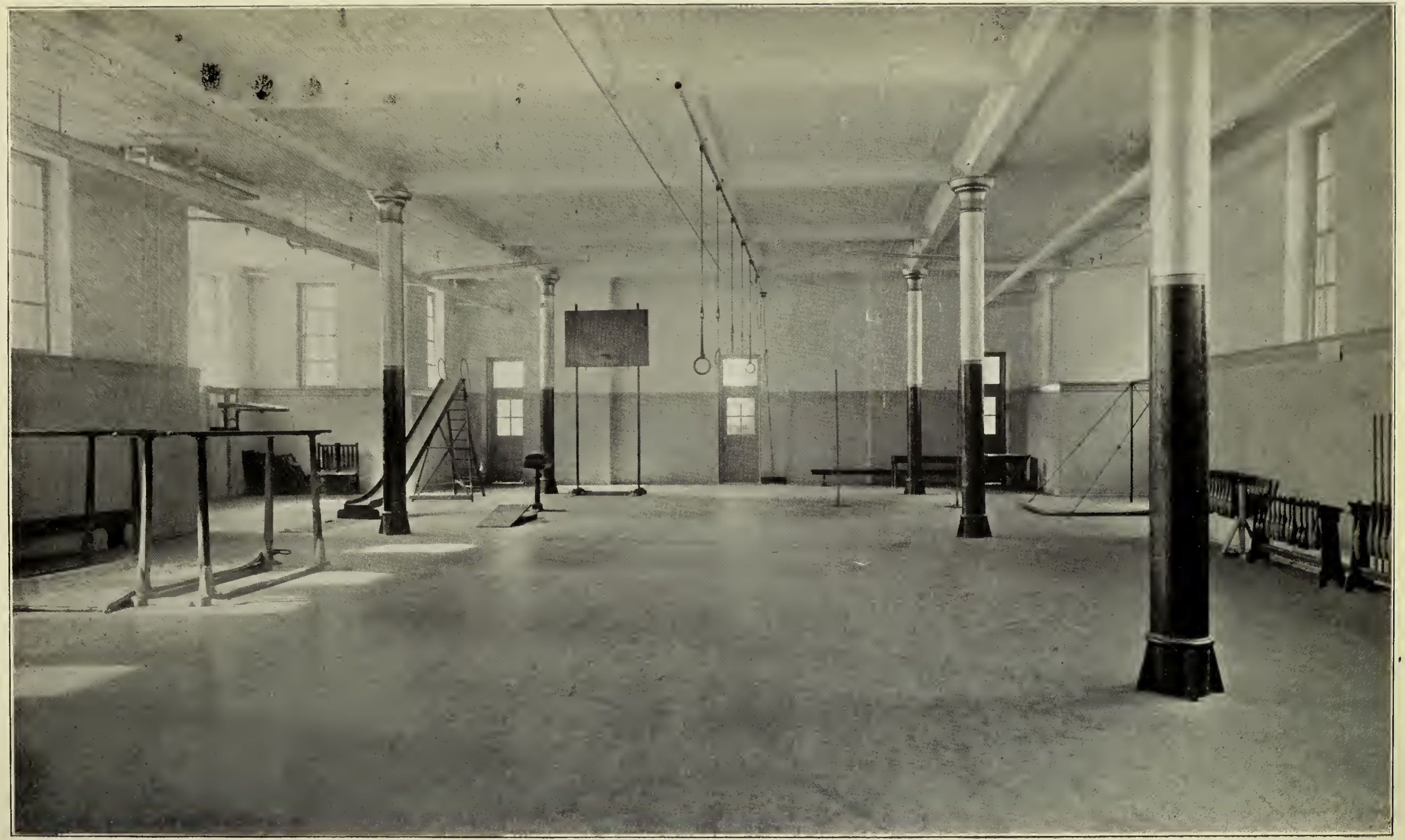
Vice-President: Rudolph Jantzen.

Secretary: Emil Schumann.

Treasurer: Eugene Fix.



Bowling Alleys



Gymnasium

The Commercial Club

Founded, March 17, 1910.

Object: To foster good fellowship, to encourage mutual interest in achieving the highest possible success in commercial work, and to keep in touch with members even after they have left college, that through their instrumentality young graduates may obtain good positions.

Membership: 112.

OFFICERS.

Moderator: Rev. Rupert Hauser, O. F. M.

Manager: Professor Jos. P. Degan.

President: Jos. B. Hellman.

Vice-President: Francis Hoag.

Secretary: George Deters.

Treasurer: Hugh Dehner.

Sergeant-at-Arms: Richard Resch, Clarence Strub.

Athletic Director: Matthew Cullen.

ATHLETIC

St. Francis Athletic Association

Object: To encourage physical exercise, to promote and improve athletic sports, to superintend the athletic activities of the institution. It possesses a new, well-equipped gymnasium.

OFFICERS.

Moderator: The Reverend Edward Mueller, O. F. M.

President: Joseph Truttmann.

Vice-President: Rudolph Jantzen.

Secretary: Eugene Fix.

Treasurer: Bernhard Brueggeman.

BASE BALL.

Team.	Manager.	Captain.
Regulars	Rev. Edw. Mueller	Joseph Truttman
Reserves	Rudolph Jantzen	Andrew Robinson
Giants	Rudolph Willenbrink	Ralph May
Little Regulars	Frank Wiedlocher	Victor Wellenbrink
Preps	Rev. Timothy Magnien	John Frasco

St. Francis Bowling Association

OFFICERS.

Moderator: Reverend Frederick Beck, O. F. M.

President: Joseph Dreiling.

Vice-President: Edward Cullen.

Secretary: Ralph May.

Treasurer: Frank Sheck.

St. Francis Tennis League

OFFICERS.

Moderator: Rev. Frederick Beck, O. F. M.
President: Oscar E. Figgins.
Vice-President: Louis P. Adams.
Sec.-Treas.: Oscar Weisenburg.

Billiard Club

Moderator: Rev. Frederick Beck, O. F. M.
President: J. B. Franz.
Vice-President: J. B. Hellman.
Treasurer: H. Hassel.
Secretary: H. Dehner.
Membership: 65.

JUNIOR DEPARTMENT.

John Radigan: Manager.
Alex Gerema: Asst. Manager.
Membership: 39.

Saint Joseph's Seraphic College

Teutopolis, Effingham Co., Illinois

This institution, conducted by the Order of Friars Minor, or Franciscans, of the Sacred Heart (St. Louis) Province, is intended for Catholic students who wish to become **Franciscan Priests.** It imparts a thorough classical and religious education preparatory to entrance into the novitiate of the Order.

The course of studies covers a period of five years.

Terms, for session of five months, $75.00.

For further information concerning requirements for admission, apply to

The Reverend Rector,
St. Joseph's College,
Teutopolis, Illinois.

Beautiful and Thorough Academy

St. Mary Academy

(ACCREDITED BY STATE UNIVERSITY)

One of the Strongest, Most Progressive Schools in the Middle West

St. Mary is a day and boarding school for young ladies and girls—combining with a fine education—culture and religious training. The College Preparatory, or High School Course, extends to a period of four years, Commercial Course two years, Grammar and Primary Courses.

Opportunity is given to specialize in any Academic study. Exceptional opportunities in Music, Art, Domestic Science and Domestic Art. **Conducted by School Sisters of Notre Dame.**

For further particulars address,

MOTHER SUPERIOR, Quincy, Ill.

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4H
1914/15

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

Year Book

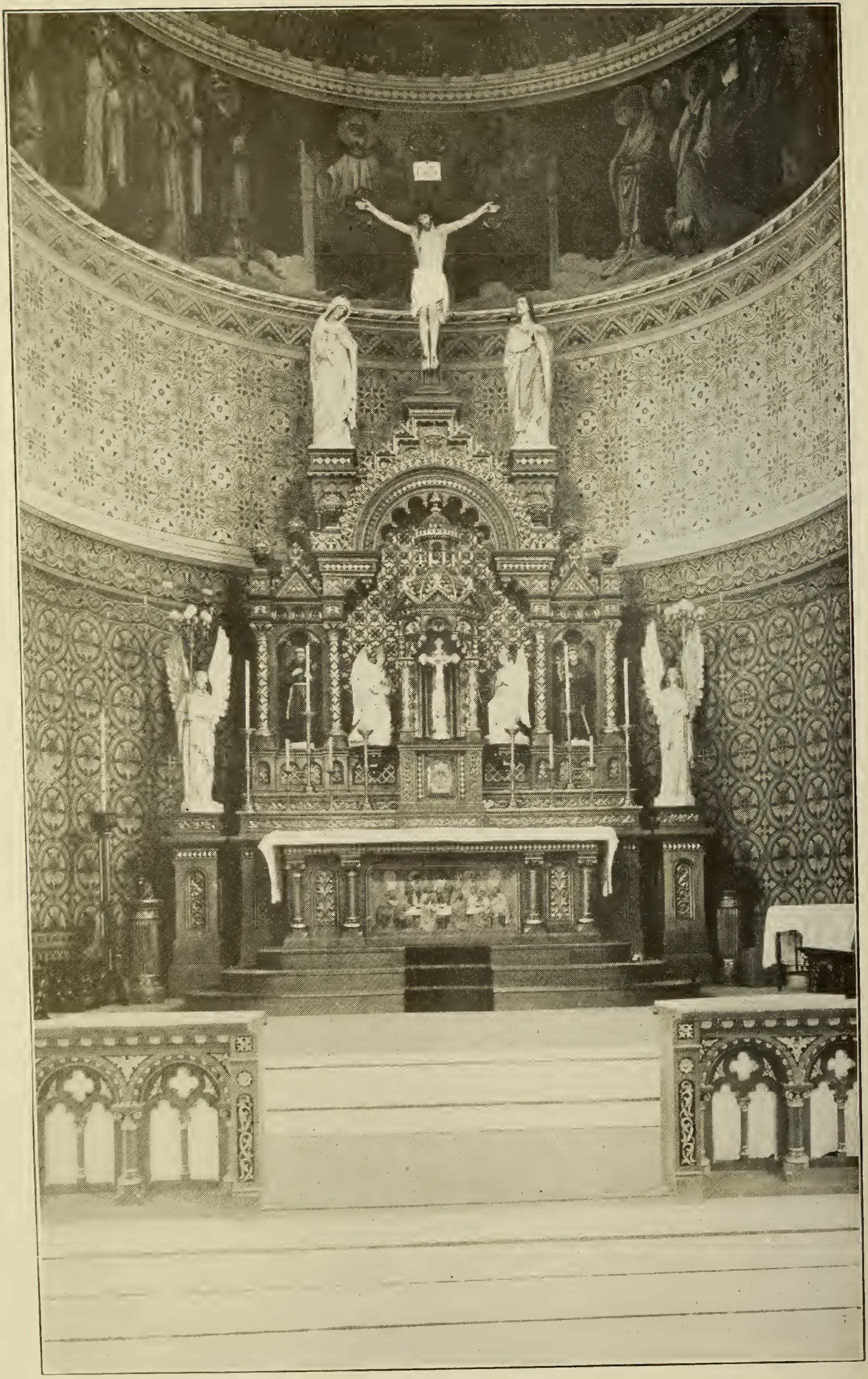
St. Francis Solanus College

Quincy, Illinois

FEB 6

Register, 1914–1915
Prospectus, 1915–1916

The College



Chapel—High Altar

YEAR BOOK

St. Francis Solanus College

QUINCY, ILLINOIS

Register, Fifth-fifth Year, 1914-1915
Prospectus, Fifty-sixth Year, 1915-1916

JOST & KIEFER PRINTING CO., QUINCY, ILL.

Communications should be addressed to

THE REVEREND RECTOR
ST. FRANCIS SOLANUS COLLEGE
QUINCY, - - - - - ILLINOIS

Saint Francis Solanus College

QUINCY, ILLINOIS

ESTABLISHED, 1860 CHARTERED, 1873

Opens its Fifty-sixth Scholastic Year, Wednesday, September 8th, 1915

GENERAL

* * *

ST. FRANCIS SOLANUS COLLEGE is an institution for the higher, or secondary, education of boys and young men, under the direction of the Order of Friars Minor, or Franciscans, of the Sacred Heart (St. Louis) Province. It is officially recognized by Bishop and Priests as the Dioçesan College of the Catholic Diocese of Alton, Illinois. There is, however, nothing local or provincial in its character, and its student-body is recruited from all parts of the country and even from abroad.

Location

The institution is located in Quincy, Adams County, Illinois. This city, beautifully situated on a plateau overlooking the Mississippi, is justly noted for its ideal home surroundings and for its healthful climate. Standing in the residence district, two miles from the river and one mile from the business and industrial section, the institution enjoys all the advantages of a city, sufficiently retired to insure the quiet necessary for study.

Railroad Facilities

Easy access from all parts of the country is afforded by the **Wabash Railroad** and by various lines of the **Burlington Route,** viz., The Chicago, Burlington & Quincy, the St. Louis, Keokuk & Northwestern, the Hannibal & St. Joseph, and the Quincy, Omaha & Kansas City Railroads.

Equipment

Grounds, sufficiently large, provide ample space for out-door recreation and a field for the usual college athletics.

Buildings, modern and spacious, well ventilated, lighted by electricity, and heated by steam, fulfil all scholastic, domestic, and hygienic requirements.

The **Chapel**, recently erected, and, by its central location, indicating the spirit that animates the institution, is a noteworthy specimen of ecclesiastical architecture.

The **Study Hall** is probably unique in its proportions and appointments. **Class Rooms** and **Laboratories** are well adapted to their respective purposes. **Apartments for the Commercial Department** compare favorably with those of prominent business colleges.

The **Auditorium**, thoroughly equipped for musical, histrionic, and lecture purposes, has a seating capacity of nearly a thousand.

A Students' **Library** and **Reading Room**, a **Museum**, a **Gymnasium**, **Bowling Alleys**, **Billiard** and **Card Rooms**, all in accordance with accepted standards, afford students abundant opportunity, especially during inclement weather, to spend their free time pleasantly and profitably.

Refectory, **Dormitories**, **Private Rooms** for senior students, **Infirmary** and **Dispensary**, **Lavatories**, **Bathrooms** with hot and cold water, **Steam Laundry**, and all the other appurtenances of an up-to-date institution, are provided and furnished in first-class college style.

Aim and Spirit

In its aim and spirit, the institution in avowedly and consistenly **Catholic.** Students of any religious affiliation, otherwise eligible, are admitted as day-scholars, but, to insure the Catholic tone of the house, only Catholics are received as boarders.

The institution is **not a reform school!** To form, not to reform, is its purpose. Incorrigibles, therefore, and the morally diseased are not admitted or tolerated.

The aim of the institution is to assist its students in forming a truly Christian, manly and gentlemanly **character** and to give them such **mental training** as will enable them to follow any professional studies or business career they may choose.

Study and practice of Religion are considered an essential part of education. This is supplemented by a **judicious System of Discipline,** which inculcates a becoming manly respect for law and authority whilst developing the student's sense of honor, thus teaching him to distinguish between liberty and license.

As to **Mental Training,** every effort is made by competent educators to impart a thorough knowledge of all those branches that experience has taught are best suited to the purpose. Whilst keenly alive to the progress of educational science and ever prompt to adopt its tested and approved results, the institution cultivates a spirit of intelligent and discriminating conservatism and is the uncompromising foe of all pedagogical fads as well as of all charlatanic educational experimenting.

The importance of a sound body as companion to a sound mind, is fully recognized; hence, every attention is given to the **bodily health of the students.** The management entertains a well-founded pride in the quality of the table it provides. Besides a well-equipped and ably conducted Infirmary in the building with daily attendance of a competent physician, there is also an excellent Catholic hospital in the vicinity, to which more serious cases of illness or accident may be promptly transferred. Every reasonable encouragement is given to clean, manly **athletics,** though it is never allowed to interfere with the primary purpose of the institution.

COURSES

The institution offers its patrons two main courses, the **Classical** and the **Commercial.**

The Classical Course

This comprises all the branches of a liberal education culminating in the study of philosophy and fitting the student for professional studies, that is, for the study of theology, law, medicine, journalism, etc. In other words, the graduate of this course is prepared to enter the university, the seminary, the law school, the college of medicine, or any other professional school.

The **efficiency** of this course, as conducted at St. Francis Solanus College, is quite generally known, and reference might be made to leading professional schools and seminaries in this country and in Europe. The Dean of a prominent Law School recently wrote to a prospective student: "Stay at Quincy as long as you can—no school prepares better."

The Commercial Course

This embraces all the branches that are necessary or useful to render the student a thorough and cultured business man. The graduate of this course is prepared to enter upon his life-work in a business career.

Owing to the presence of the classical course with the opportunities for electing special branches, owing likewise to the collaboration of professors of all departments and the co-operation of students of both courses in all social and literary activities, it is possible to introduce many **features** into the commercial course that are wanting or even impossible in an ordinary so-called Business College and, in general, to give the graduates of this course a higher degree of culture and effeciency than is possible in such institutions.

DEPARTMENTS

The Academic Department

This is the so-called **Preparatory** or **High School.** It lays the foundation of the classical course and covers a period of **four years,** during which language, literature, history, mathematics, etc., form the basis of instruction and prepare the student for the collegiate department.

The Collegiate Department

This is the **College Proper.** Here the classical studies are finished, together with the study of philosophy. It covers a period of **four years**, so arranged, however, that a diligent student may master the curriculum in **three years.**

The Commercial Department

This department presents all the features of the up-to-date so-called **Business College**, plus the many advantages resulting from real college surroundings. It is arranged for a period of **three years,** which may be shortened or lengthened according to the wishes, needs, or ability of the student.

Special Department

The Primary Department. This is designed for students whose grammar school training has not been sufficient to warrant successful results from an immediate admission to any of the main departments. Under competent instructors, a course of studies is arranged and adapted to the actual needs of applicants.

The "Winter Course." This is designed especially for students of the commercial department whom time or means does not permit to take the regular course. It begins

on or about November 1, and ends on or about March 31. Here also, under competent instructors, a course of studies is arranged to suit the special needs of applicants.

Pholosophy. Though an integral part of the collegiate department, the course in philosophy is open to students, sufficiently perpared, from other institutions.

Modern Languages. **German** or **French** is obligatory in the classical course, and elective for commercial students.

Music. Exceptional advantages, under expert instructors and open to students of both courses, are offered in this department, which also maintains an excellent **Student Orchestra** open likewise to members of both courses.

Physics and Chemistry. These are integral parts of the classical course, but are open to members of the commercial course.

Phonography and Typewriting. These are integral parts of the commercial course, but may be taken up as specialties.

Book-keeping. This essential branch of the commercial department may be taken up as a specialty, particularly in the winter course.

Drawing. Mechanical for each course.

Telegraphy. Practical Telegraphy is taught as an adjunct of the Department of Physics. A complete wireless outfit is being installed by this department.

CURRICULUM
ACADEMIC DEPARTMENT

Fourth Academic Class

1. **CHRISTIAN DOCTRINE.** Three periods. (weekly). Combined with the Third Commercial Class.

   I. **Catechism.** Two periods.
   Deharbe's Catechism, No. I: Part I.

   II. **Liturgy.** One period.
   Petz' Ecclesiastical Year.

2. **LATIN.** Ten periods.

   (a) **Principles:**—Englmann's Latin Grammar: Etymology as far as the Regular Verb.

   (b) **Practice:**—Englemann's Latin Exercises in Etymology. Oral translations daily, a written task weekly, a written test exercise semi-monthly. Memorizing of selected sentences.

3. **ENGLISH.** Five periods.

   I. **Rhetoric.**

   (a) **Principles:**—Brooks' English Composition, Book I: Especially the grammatical review.

   (b) **Practice:**—Composition as indicated in the textbook, with special attention to orthography and grammar. Memorizing of selected passages from the class reading. Elocution.

   II. **Literature.**

   (a) **Critical Reading:**—Irving's Sketch Book. Wiseman's Fabiola., Lamb's Tales from Shakespeare. —Longfellow's Narrative Poems. Donnelly, Selections. Macaulay's Lays of Ancient Rome.

   (c) **Supplementary:**—Dickens' Christmas Carol. Stevenson's Treasure Island. Cooper's Last of the Mohicans. Hughes' Tom Brown's School Days. Dickens' Oliver Twist.

4 **GERMAN.** Five periods. See "German Course", p. 23.

5. **HISTORY.** Three periods. Combined with the Third Academic Class.

   Myers' Ancient History.

6. **MATHEMATICS.** Five periods. Combined with the Third Commercial Class.

   Hamilton's Complete Arithmetic: Review of the subject, adapted to the needs of the class and preparatory to an early introduction of Algebra.

7. **PENMANSHIP.** Five periods. Combined with the Third Commercial Class.

   The Palmer Method.

Third Academic Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Second Commercial Class.
   Deharbe's Catechism, No. I: Part II.

2. **LATIN.** Ten periods.
   - (a) **Principles**:—Englemann's Latin Grammar: Etymology completed.
   - (b) **Practice.**—Englmann's Latin Exercises in Etymology. Oral translation daily, a written task weekly, a written test exercise semi-monthly. Memorizing of selections from the class reading. Conversation.
   - (c) **Reading**:—Aesop's Fables, etc., in the Appendix to Englmann's Exercises in Etymology.

3. **GREEK.** Five periods.
   - (a) **Principles**:—Kaegi-Kleist's Short Grammar of Classical Greek: Etymology, as far as the Verb.
   - (b) **Practice**:—Kaegi-Kleist's First Lessons in Greek: Lessons 1-43. Oral translations daily, a written task three times a month, a written test exercise monthly· Memorizing of selected sentences.

4. **ENGLISH.** Five periods.
   - I. **Rhetoric.**
     - (a) **Principles:**—Brooks' English Composition, Book I: Completed.
     - (b) **Practice:**—Composition as indicated in the text book. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     - (a) **Critical Reading:**—Irving's Sketch Book. Newman's Callista. Scott's Ivanhoe.—Goldsmith's Deserted Village. Proctor; Selections. Shakespeare's Twelfth Night.
     - (b) **Supplementary:**—Goldsmith's Vicar of Wakefield. Parkman's Oregon Trail. Stevenson's Inland Voyage and Travels with a Donkey.—Scott's Lay of the Last Minstrel. Bryan's Select Poems.

5. **GERMAN.** Five periods. See "German Course" p. 23.

6. **HISTORY.** Three periods. Combined with the Fourth Academic Class.

   Myers' Ancient History.

7. **MATHEMATICS.** Three periods.

   Wells' Complete Course in Algebra: As far as Simple Equations.

Second Academic Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the First Commercial Class.

   Deharbe's Catechism, No. I: Part III.

2. **LATIN.** Eight periods.
   - (a) **Principles:**—Englmann's Latin Grammar: Syntax, as far as the Infinitive.
   - (b) **Practice.**—Englmann's Latin Exercise in Syntax. Oral exercises daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from the class reading. Conversation.
   - (c) **Reading:**—Nepos. Ovid.

3. **GREEK.** Five periods.

(a) **Principles**:—Kaegi-Kleist's Short Grammar of Classical Greek: Etymology, continued to Verbs in "Mi."

Practice:—Kaegi-Kleist's First Lessons in Greek: Completed. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected sentences and of passages from the class reading.

(c) **Reading**:—Selections from the Appendix to Kaegi-Kleist's First Lessons in Greek.

4. **ENGLISH.** Five periods.

I. **Rhetoric.**

(a) **Principles**:—Brooks' English Composition, Book II: The Four Species of Composition.

(b) **Practice**:—Composition as indicated in the textbook. Memorizing of selected passages from the class reading. Elocution.

II. **Literature.**

(a) **Critical Reading**:—Hawthorne's Twice Told Tales. Brownson's Selections. Addison's Spectator.—Scott's Lady of the Lake. Faber, Selections Shakespeare's Midsummer Night's Dream.

(b) **Supplementary**:—Poe's Poems and Tales. Scott's Talisman. DeQuincey's Revolt of the Tartars.—Coleridge's Ancient Mariner. Lowell's Vision of Sir Launful.

5. **GERMAN.** Five periods. See "German Course", p. 23.

6. **FRENCH.** Two periods.

(a) **Principles**:—Frazer and Squair's Elementary French Grammar: Lesson 1-25.

(b) **Practice**:—Oral translations daily and a written task bi-weekly.

7. **HISTORY.** Three periods.

Medieval History.

8. **MATHEMATICS.** Five periods.

   I. **Algebra.** Three periods.
   Wells' Complete Course in Algebra: As far as Quadratic Equations.

   II. **Geometry.** Two periods.
   Wells' Essentials of Geometry, Book I and II: Plane Geometry.

First Academic Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Third and Fourth Collegiate Classes. Wilmer's Handbook of the Christian Religion.

2. **LATIN.** Eight periods.

   (a) **Principles:**—Englmann's Latin Grammar: Syntax, as far as Final Clauses.

   (b) **Practice:**—Englmann's Latin Exercises in Syntax. Oral exercises daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from the class reading. Conversation.

   (c) **Reading:**—Caesar. Virgil.

3. **GREEK.** Five periods.

   (a) **Principles:**—Kaegi-Kleist's Short Grammar of Classical Greek; Etymology, completed.

   (b) **Practice:**—Kaegi-Kleist's Advanced Lessons in Greek: Lessons 1-35. Oral translations daily, a Written task three times a month, a written test exercise monthly. Memorizing of selected passages from class reading.

   (c) **Reading:**—Appendix to Kaegi-Kleist's First Lessons in Greek: Completed.

4. **ENGLISH.** Five periods.

   I. **Rhetoric.**

      (a) **Principles:**—Brooks' English Composition, Book II: Completed.

(b) **Practice**:—Composition as indicated in the textbook. Verse writing. Memorizing of selected passages from the class reading. Elocution.

II. **Literature.**

(a) **History**: Jenkins' History of British and American Literature.

(b) **Critical Reading**:—Macaulay's Addison. Newman, Selections. Ruskin's Sesame and Lilies.—Tennyson. Selections. De Vere, Selections. Shakespeare's Henry V.

(c) **Supplementary**:—Dickens' Tale of Two Cities. Lamb's Essays. Scott's Quentin Durward.—Gray's Select Poems. Byron, Selections.

5. **GERMAN.** Five periods. See "German Course", p. 23.

6. **FRENCH.** Three periods.

(a) **Principles**:—Frazer and Squair's Elementary French Grammar: Completed.

(b) **Practice**:—A written task bi-weekly, based on the class reading.

(c) **Reading**:—Easy selections.

7. **HISTORY.** Three periods. Combined with the Fourth Collegiate Class.
Modern History.

8. **MATHEMATICS.** Five periods.

I. **Algebra.** Two periods.
Wells' Complete Course in Algebra: Completed.

II. **Geometry.** Three periods.
Wells' Essentials of Geometry. Book III, IV, V: Plane Geometry.

CURRICULUM

COLLEGIATE DEPARTMENT

Fourth Collegiate (Freshman) Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Third Collegiate and First Academic Classes.
   Wilmers' Handbook of the Christian Religion.

2. **LATIN.** Eight periods.
   - (a) **Principles**:—Englmann's Latin Grammar: Syntax, completed.
   - (b) **Practice**:—Englmann's Latin Exercises in Syntax. Oral translations daily, a written task semi-monthly, a written test exercise monthly, an original composition quarterly. Memorizing of selected passages from the class reading. Conversation.
   - (c) **Reading**:—Cicero. Virgil. Horace.

3. **GREEK.** Five periods.
   - (a) **Principles**:—Kaegi-Kleist's Short Grammar of Classical Greek: Syntax, completed.
   - (b) **Practice**:—Kaegi-Kleist's Advanced Lessons in Greek: Lessons 36-66. Oral translations daily, a written task semi-monthly, a written test exercise monthly. Memorizing of selected passages from the class reading.
   - (c) **Reading**:—Xenophon. Plato.

4. **ENGLISH.** Five periods.
   - I. **Oratory.**
     - (a) Principles:—Theory of the oration, the debate and other forms of public speaking inculcated by means of written notes, and of interpretations delivered during class periods.

(b) **Practice**:—Monthly written oration. Exercises in breathing, voice culture, action, reading and declamation. Daily public speaking. Class presentation of plays. Class debates.

II. **Literature.**

(a) **History**:—Jenkins' Handbook of British and American Literature.

(b) **Critical Reading**:—Burke's Reconciliation with America. Webster's Bunker Hill Oration.—Selected American Orations. Shakespeare's Merchant of Venice and Julius Caesar.

(c) **Supplementary**:—Reading of the great orators of ancient and modern times, and of college debates.

5. **GERMAN.** Five periods. See "German Course", p. 23.

6. **FRENCH.** Three periods.

(a) **Principles**:—Frazer and Squair's Elementary French Grammar: Repeated.

(b) **Practice**:—A written task semi-monthly. Conversation.

(c) **Reading**:—Select authors.

Academic.
Modern History.

7. **HISTORY.** Three periods. Combined with the First Academic.
Modern History.

8. **MATHEMATICS.** Three periods.
Wells' Essentials of Geometry, Book VI: Solid Geometry.

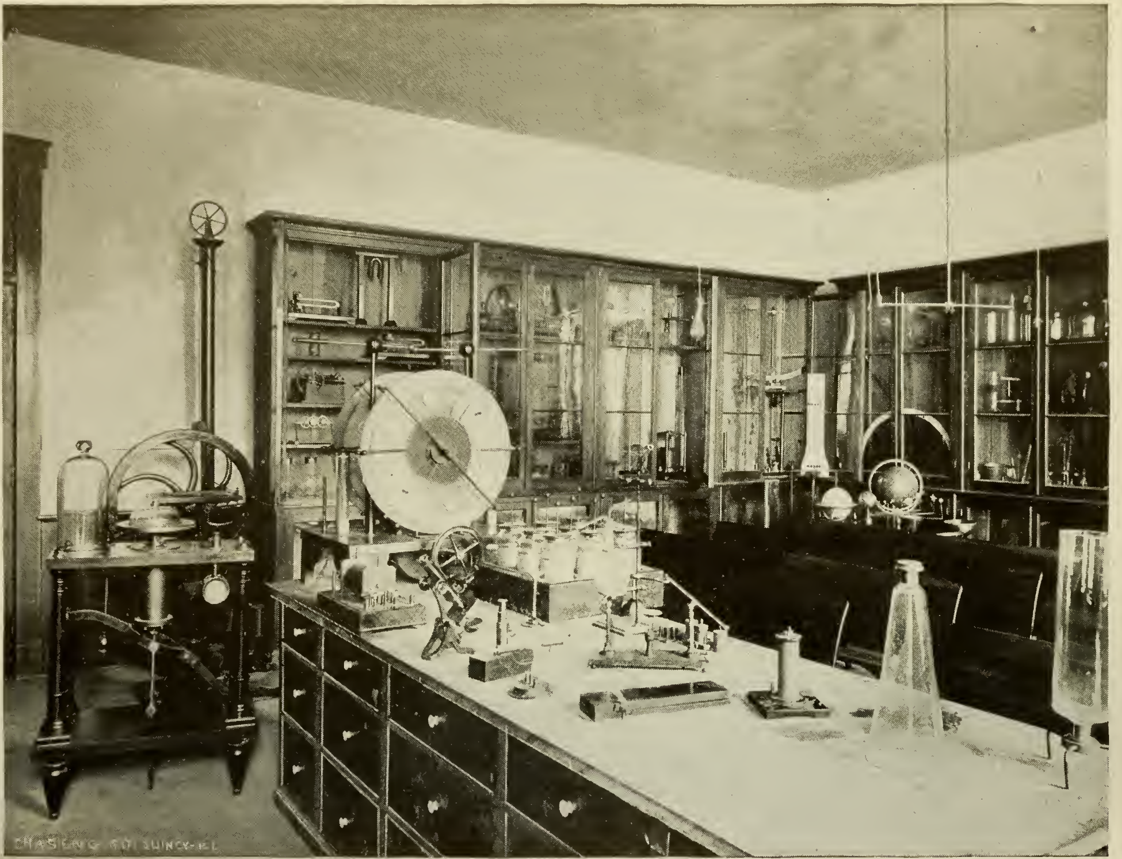
9. **CHEMISTRY.** Two periods.
Lectures and Laboratory Work.

Third Collegiate (Sophomore) Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly).
Combined with the Fourth Collegiate and First Academic Classes.
Wilmers' Handbook of the Christian Religion.

2. **PHILOSOPHY.** Ten periods.
Hickey's Summula Philosophiae Scholasticae: Logic and Ontology.

Study Hall


CHAS.ENG.CO. QUINCY-ILL

3. LATIN. Three periods.
   - (a) **Principles**:—Englmann's Latin Grammar: Syntax reviewed.
   - (b) **Exercise**:—An original composition quarterly. Memorizing of selected passages from the class reading. Conversation.
   - (c) **Reading**:—Cicero. Livy. Sallust. Horace.

4. GREEK. Three periods.
   - (a) **Principles**:—Kaegi-Kleist's Short Grammar of Classical Greek: Syntax reviewed.
   - (b) **Exercise**:—A written task monthly. Memorizing of selected passages in the class reading.
   - (c) **Reading**:—Demosthenes. Homer. Sophocles.

5. ENGLISH. Five periods. Public speaking, each period.
   - I. **Science of Verse. Novel. Short Story. Essay.**
     - (a) **Principles**:—Reference. Genung's Rhetoric. Spencer's Philosophy of Style.
     - (b) **Practice**:—Monthly essay.
   - II. **Literature.**
     - (a) **Critical Reading**:—Eliot's Silas Marner. Thackeray's Henry Esmond. Hawthorne's House of the Seven Gables. British Essayists.—Tennyson's Poems. Shakespeare's King John and Richard III.
     - (b). **Supplementary**:—Magazine Short Stories.

6. GERMAN. Five periods. See "German Course,' p. 23.

7. MATHEMATICS. Two periods.
   Wells' New Plane and Spherical Trigonometry.

8. PHYSICS. Two periods. Combined with the First and Second Collegiate Classes.
   Millikan and Gale's Physics. Lectures and Laboratory Work.

Second Collegiate (Junior) Class

1. PHILOSOPHY. Seven periods (weekly).
   Hickey's Summula Philosophiae Scholasticae: Cosmology, Psychology, Theodicy.

2. **ENGLISH.** Two periods. Public speaking, each period.

   I. **Lyric Poetry.**
      (a) **Principles:**—Delivered in notes.
      (b) **Practice:**—An essay monhly.

   II. **Literature.**
      (a) **Critical Reading:**—Selected Lyrics. Shakespeare's Macbeth, Romeo and Juliet, and Coriolanus.

      (b) **Supplementary:**—18th and 19th Century Odes. Select Sonnets. Tennyson's In Memoriam. Shakespeare's As You Like It and The Two Gentlemen of Verona.

3. **HEBREW.** Two periods. For theological candidates only.
   (a) **Principles:**—Mitchell's Hebrew Lessons: As far as Contracted Verbs.
   (b) **Practice:**—A written task bi-weekly.

4. **MATHEMATICS.** One period.

   Nichol's Analytical Geometry.

5. **PHYSICS.** Three periods. Combined with the First and Third Collegiate Classes.
   Millikan and Gale's Physics. Lectures and Laboratory Work.

The First Collgeiate (Senior) Class

1. **PHILOSOPHY.** Seven periods (weekly).

   Hickey's Summula Philosophiae Scholasticae: Ethics and Sociology.

2. **ENGLISH.** Two periods. Public speaking each period.

   I. **Epic and Drama.**

      (a) **Principles:**—Delivered in Notes.
      (b) **Practice:**—An essay monthly.

   II. **Literature.**
      (a) **Critical Reading:**—Milton's Paradise Lost and Paradise Regained. Tennyson's Idylls of the King. Spencer's Fairy Queen. Shakespeare's Othello and Hamlet.

(b) **Supplementary**:—Dickens' David Copperfield. —Pope's Iliad. Tennyson's Princess. Shakespeare's Henry VIII, King Lear, Winter's Tale, and Tempest.

3. **HEBREW.** Two periods. For theological candidates only.

   (a) **Principles**:—Mitchell's Hebrew Lessons: Completed.

   (b) **Practice**:—A written task bi-weekly.

4. **MATHEMATICS.** One period.

   Nichol's Analytical Geometry.

5. **PHYSICS.** Three periods. Combined with the Second and Third Collegiate Classes.
   Hoadley's Principles. Lectures and Laboratory work.

6. **ASTRONOMY.** One period.
   Steele's Astronomy.

CURRICULUM

COMMERCIAL DEPARTMENT

Third Commercial Class

1. **CHRISTIAN DOCTRINE.** Five periods (weekly). Partly combined with the Fourth Academic Class.

   I. **Catechism.** Four periods.
   Deharbe's Catechism, No. I: Part I.

   II. **Liturgy.** One period.
   Petz' Ecclesiastical Year.

2. **ENGLISH.** Eight periods.

   I. **Rhetoric.**

   (a) **Principles:**—Brooks' English Composition, Book I: Especially the grammatical sections adapted to commercial needs.

   (b) **Practice:**—Composition as indicated in the textbook, with special attention to orthography and grammar. Special orthography practice, two periods a week. Memorizing of selected passages from the class reading. Elocution.

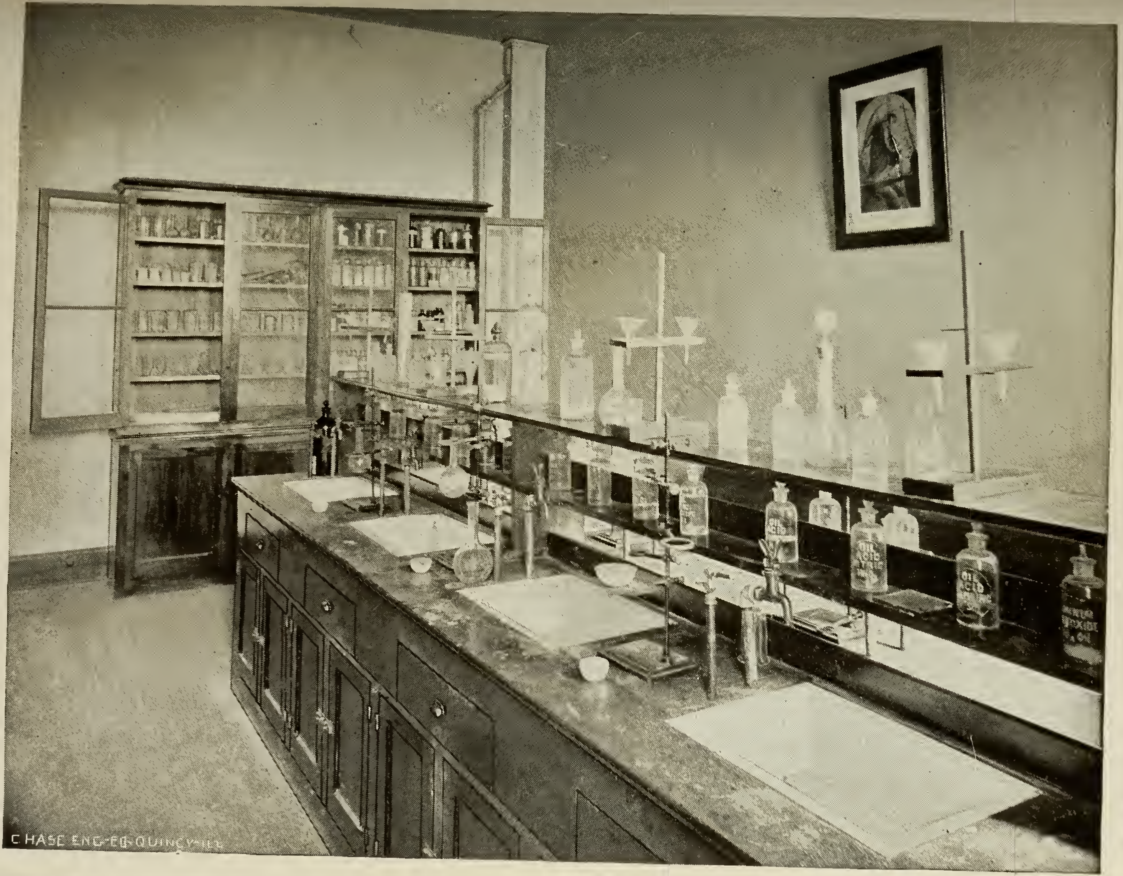
   II. **Literature.**
   Selections from the Fourth Academic Curriculum.

3. **MATHEMATICS.** Five periods.
   Hamilton's Complete Arithmetic.

4. **BOOKKEEPING.** Five periods.
   Williams and Rogers' Series, New Complete Bookkeeping.

5. **PENMANSHIP.** Five periods. Combined with the Fourth Academic Class.
   The Palmer Method.

6. **TYPEWRITING.** Five periods.



Chemical Laboratory

Corner of Business Hall

Second Commercial Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Second Academic Class.
   Deharbe's Catechism, No. I: Part II.

2. **ENGLISH.** Five periods.
   I. Rhetoric.
   - (a) **Principles:**—Brooks' English Composition Book I: Completed, with constant application to commercial needs.
   - (b) **Practice:**—Composition as indicated in the text-books. Letter writing. Memorizing of selected passages from the class reading. Elocution.

   II. Literature.
   Selections from the Third Academic Curriculum.

3. **MATHEMATICS.** Five periods.
   Commercial Arithmetic. McIntosh's Rapid Calculator.

4. **BOOKKEEPING.** Five periods.
   Williams and Rogers' Series, New Complete Bookkeeping.

5. **PENMANSHIP.** Five periods. Combined with the First Commercial Class.
   The Palmer Method.

6. **PHONOGRAPHY.** Five periods.
   Barnes' Brief Course in Pitman Shorthand.

7. **TYPEWRITING.** Five periods.
   Degan's Manual of Natural Touch and Speed Typewriting.

8. **CIVIL GOVERNMENT.** Two periods.
   Fitch's Civil Government of the United States.

9. **PHYSIOLOGY.** One period.
   Charts and Lectures.

First Commercial Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Second Academic Class.
   Deharbe's Catechism, No. I: Part III.

2. **ENGLISH.** Five periods.
   - **I. Rhetoric.**
     - (a) **Principles:**—Brooks' English Composition, Book II.
     - (b) **Practice:**—Composition as indicated in the text book. Business forms. Memorizing of selected passages from the class reading. Elocution.
   - **II. Literature.**
     Selections from the First and the Second Academic Curriculum.

3. **MATHEMATICS.** Five periods.
   Commercial Arithmetic.
   McIntosh's Rapid Calculator.

4. **BOOKKEEPING.** Five periods.
   Actual Business, Wholesale, Retail, Corporation, Banking.

5. **PENMANSHIP.** Five periods. Combined with the Second Commercial Class.
   The Palmer Method.

6. **PHONOGRAPHY.** Five periods.
   Barnes' Brief Course in Pitman Shorthand. Reporting work.

7. **TYPEWRITING.** Five periods.
   Degan's Manual of Natural Touch and Speed Typewriting. Speed work—writing from Dictation.

8. **COMMERCIAL LAW.** Three periods.
   Richardson's Commercial Law.

CURRICULUM

SPECIAL DEPARTMENTS

The Primary Department

1. **CHRISTIAN DOCTRINE.** Five periods (weekly).
   - I. **Catechism.** Three periods.
     The Baltimore Catechism.
   - II. **Bible History.** Two periods.
     Schuster's Bible History.
2. **ENGLISH.** Ten periods.
   - I. **Grammar.**
     - (a) **Principles:**—Maxwell's English Grammar.
     - (b) **Practice:**—Orthography. Easy composition. Elocution.
   - II. **Reading.**
     Columbus Series, Fifth Reader.
3. **ARITHMETIC.** Ten periods.
   Hamilton's School Arithmetic: Complete.
4. **HISTORY.** Three periods.
   United States.
5. **GEOGRAPHY.** Three periods.
   Tarr and McMurry's Geography.
6. **PENMANSHIP.** Five periods.
   The Palmer Method.

The German Course

FIRST YEAR. Five periods (weekly).

- (a) **Principles:**—Joynes-Wesselhoeft's German Lesson Grammar: Lessons I to XIV.
- (b) **Practice:**—Oral and written as indicated in the textbook. Orthography. Conversation.
- (c) **Reading:**—Guerber's Maerchen und Erzaehlungen, Book I.

SECOND YEAR. Five periods.

- (a) **Principles:**—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XV to XXIX.

(b) **Practice**:—Oral and written as indicated in the text-book. Orthography. Conversation.

(c) **Reading**:—Guerber's Maerchen und Erzaehlungen, Books I and II.

THIRD YEAR. Five periods.

(a) **Principles**:—Joynes-Wesselhoeft's German Lesson Grammar: Lesson XXX to XL. Ball's German Drill Book.

(b) **Practice**:—Oral and written as indicated in the text-book. Easy themes for composition. Conversation.

(c) **Reading**:—Gueber's Maerchen und Erzaehlungen, Book II.

FOURTH YEAR. Five periods.

(a) **Principles**:—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XLI to LIV. Ball's German Drill Book.

(b) **Practice**:—Oral and written as indicated in the text-book. Composition. Conversation.

(c) **Reading**:—Heath's German Elementary Texts: Selections.

FIFTH YEAR. Five periods.

(a) **Principles**:—Ball's German Grammar.

(b) **Practice**:—Oral and written as indicated in the text-book. Composition. Conversation.

(c) **Reading**:—Heath's German Intermediate Texts: Selections.

SIXTH YEAR. Five periods.

(a) **Principles**:—Ball's German Grammar.

(b) **Practice**:—Oral and written as indicated in the text-book. Composition. Conversation.

(c) **Reading**:—Heath's German Advanced Texts: Selections.

¶For students, especially those of German extraction, who are qualified for more advanced work, special courses are arranged.

¶The French Course, as well as the courses of other special departments, is outlined in the above general curriculum.

SCHEDULE OF STUDIES

BRANCHES	ACADEMIC				COLLEGIATE				COMMERCIAL			Total Periods
Obligatory	IV.	III.	II.	I.	IV.	III.	II.	I.	III.	II.	I.	
Catechism	4	2	2						4	2	2	8
Liturgy	1								1			1
Evidence of Religion				2	2	2						2
Logic						5						5
Ontology						5						5
Special Metaphysics							7					7
Ethics and Sociology								7				7
Latin	10	10	8	8	8	3						47
Greek		5	5	5	5	3						23
Hebrew							2	2				3
English	5	5	5	5	5	5	2	2	8	5	5	52
Ancient History	3	3										3
Medieval History			3									3
Modern History				3	3							3
Arithmetic	5								5	5	5	20
Algebra		3	3	2								8
Plane Geometry			2	3								5
Solid Geometry					3							3
Trigonometry						2						2
Analytical Geometry							1	1				2
Physiology										1		1
Chemistry					2							2
Physics						2	2	2				2
Astronomy								1				1
Bookkeeping									5	5	5	15
Phonography										5	5	10
Typewriting									5	5	5	15
Penmanship	5								5	5	5	10
Commercial Law											3	3
Civil Government										2		2
No. of Weekly Periods	31	28	28	28	28	27	14	15	30	37	34	272
Elective												
German	5	5	5	5	5	5			5	5	5	30
French			2	2	2				2	2	2	6
Drawing												2
												38

RELIGIOUS EXERCISES

Daily

Morning Prayer and Holy Mass. Evening Prayer. Meditation for the students in philosophy.

Weekly

On Sundays and Days of Obligation:—High Mass and Sermon. Instruction, Vespers and Benediction.

Monthly

Confession and Holy Communion.

Annually

A Spiritual Retreat of three days.

Lenten and Holy Week Services.

Exposition of the Blessed Sacrament on the Third Sunday after Easter.

¶The practice of Daily or Frequent Communion is inculcated, encouraged, and facilitated. Chapel services and religious societies afford every opportunity for the practice of piety.

CALENDAR

Sessions

The School Year is divided into two Sessions, beginning September 8 and February 3, respectively.

Vacations

Christmas Vacation begins December 21, at noon, and ends January 5, in the evening.

Summer Vacation begins June 16 after Commencement Exercises.

Holidays

All Saturdays.
The Holidays of Obligation.

The Feast of St. Francis of Assisi, October 4.

The Feast of the Rector's Patronal Saint, October 14.

Monday and Tuesday after Easter and Pentecost.

Thanksgiving, Washington's Birthday, Memorial Day.

Outing Day, towards the end of the school year.

For the students of philosophy: Duns Scotus Day, November 8, and the Feast of St. Thomas Acquinas, March 7.

ORDER OF THE DAY

School Days

Forenoon.

5:30—Rising.
6:00—Chapel.
6:30—Study.
7:15—Breakfast, Recreation.
8:00—Class.
8:45—Class.
9:30—Recess.
9:45—Study or Class.
10:30—Class.
11:15—Class.
12:00—Dinner, Recreation.

Afternoon.

1:30—Study or Class.
2:30—Class.
3:15—Class.
4:00—Lunch, Recreation
5:00—Study.
4:00—Lunch, Recreation.
7:15—Study.
8:30—Chapel, Retiring.

¶ **In winter,** the students rise at **six o'clock** with a consequent slight change in the morning program.

Holidays

..**Forenoon.**

6:00—Rising.
7:00—Breakfast.
8:00—Chapel.

Afternoon.

6:00—Supper.
7:00—Study.

¶ **On Sundays** and on days of special religious observance, Divine Services are at **eight-thirty** in the morning and **two-thirty** in the afternoon.

EXAMINATIONS—REPORTS

General

There are **three General Examinations,** after each of which a detailed **Report** of the students' standing and deportment is sent to parents or guardians:—

Christmas Examination, in December, immediately before Christmas vacation.

Easter Examination, about the end of March.

Final Examination, in June, immediately before summer vacation.

Special

A **Special Report** concerning any student will be forwarded at any time on the reasonable request of his parents or guardians. **Special Examinations** are held as follows:—

Entrance Examination, September 9, for new students.

Test Examination, September 9, for old students who have only conditionally passed in the previous final examination.

Special Class Examination, at any time, at the discretion of the class professor.

GRADUATION

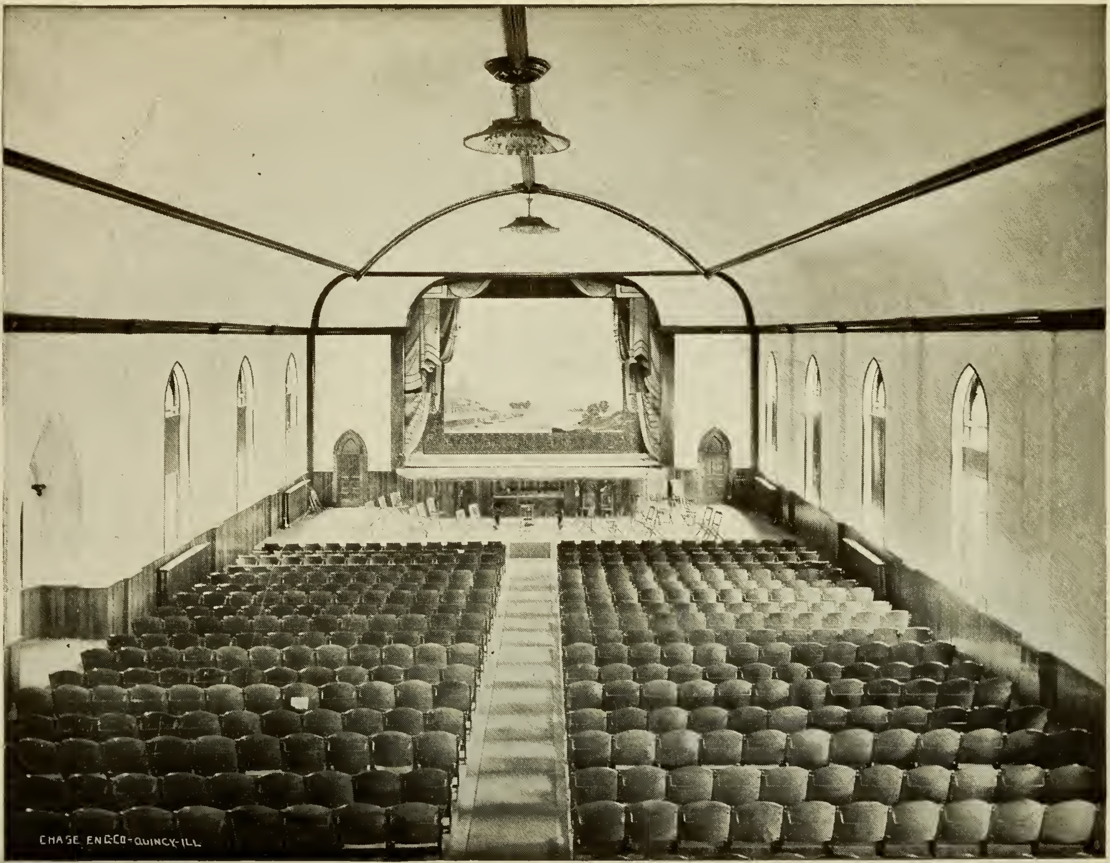
By virtue of its charter, the College is empowered to confer degrees and issue diplomas.

Collegiate

Bachelor of Arts. A student who has passed satisfactory examinations in all the branches of the Collegiate Department, and has received not less than eighty-nine per cent in Latin, Greek, English, Philosophy and Mathematics, may receive this degree.

Master of Arts. This degree may be conferred on a Bachelor of Arts who has satisfactorily pursued a further

Corner of Typewriting Room


CHASE ENG.CO.-QUINCY-ILL.

two years' course, and has received not less than eighty-nine per cent in English and Philosophy.

Commercial

Master of Accounts. This degree is conferred on a student who has attained a general average of ninety-five per cent in the complete Commercial Course.

Diploma. This is awarded to a student who has a general average of eighty-five per cent, and not less than eighty per cent in any particular branch.

Certificate of Proficiency in Bookkeeping. This is granted to a student who has an everage of eighty-nine per cent in Bookkeeping, Arithmetic, English and Penmanship.

Certificate of Proficiency in Typewriting and Stenography. This is granted to a student who writes new matter stenographically at the rate of at least a hundred and one words a minute, and transcribes these same words at the rate of five hundred words in twenty minutes.

¶ No student is entitled to graduation honors whose conduct mark falls below eighty per cent at any period of the year.

ADMISSION

Conditions

Only **Catholics** are admitted as boarders, but **non-Catholics** are welcome as day-scholars.

Applicants must be **bodily, mentally, and morally sound,** and at least **eleven years old.** Unless personally known to some member of the Faculty, they must present satisfactory **testimonials** as to their moral character. The fact of application and admission implies an **agreement** on the part of the student as well as of parents or guardians to observe all terms and regulations of the institution as indicated in this prospectus.

Those who apply for admission to the **Academic** or the **Commercial Department** must be sufficiently well grounded in eighth grade subjects of the Grammar School.

Students who desire to enter the **Collegiate** Department or an **advanced class** in any department must give sufficient proof of their proficiency in the subjects of the Academic Department or of the lower class, respectively.

Applicants must be prepared to undergo an **examination**, unless they present a **certificate** from an accredited school entitling them to admission into the desired class or department.

Admission to the **Primary Department**, which, though efficient, is merely an adjunct to the institution, must be made the subject of special arrangements with the Reverend Rector in each individual case.

Students may enter at any time, but satisfactory results are best insured by a prompt attendance on the very **first day of the school year.**

Outfit

Each student should be provided with the following outfit: Two suits for daily wear and one for Sunday; two hats or caps; one overcoat; six shirts or shirtwaists; collars and ties in sufficient number; three suits of light, and three suits of heavy underwear; two nightgowns; twelve pair of socks or stockings; twelve handkerchiefs; two pair of shoes; six towels; six napkins and ring; all necessary toilet articles.

Clothing, especially laundry articles, should be **plainly marked** before arrival, with either full name or initials.

EXPENSE

Terms for Session of Five Months

Entrance Fee, to be paid once	$ 5.00
Boarding, Tuition, Laundry and Medical Fee	110.00
Tuition for Day Scholars	20.00
Typewriting	10.00
Music: Instruction on any Instrument	20.00
Use of Musical Instrument	5.00
Athletic Fee	2.50

Degree in Collegiate Department	10.00
Certificate in Commercial Department	5.00
Degree or Diploma in Commercial Department	10.00

Remarks

Payment for board and tuition must be made semi-annually **in advance,** or within thirty days from entrance, after which the Treasurer may draw for the amount due without further notice, unless special arrangements have been made.

The **Medical Fee** is for ordinary attendance and medicine. For services of Specialists extra charges are made.

The institution will make **no advances** to students for pocket-money, clothing or other incidental expenses except for books and stationery. To meet such expenses a sufficient sum must be deposited with the Reverend Rector.

All **pocket-money** sent to students is supposed to be placed under the control of the Reverend Rector, who will exercise discretion in permitting its use.

No student will be boarded at the institution during the **summer vacation**

The Reverend Rector, not the student, should be notified, in case the latter is called home. If the **withdrawal** is to be permanent, timely notice should be given, accounts settled and traveling expenses provided.

STUDENT REGULATIONS

For Boarders

Students are expected, under all circumstances, to conduct themselves as **Catholics and gentlemen.**

Obedience and respect must be shown to officials, professors and prefects; **harmony and good fellowship** must prevail in the student-body; **punctuality and order** must be observed in the fulfilment of all duties.

A student must take all the **obligatory branches** of the course to which he is assigned, and **elective branches,** once chosen with proper permission, must not be discontinued.

A student of the classical course must select at least one modern language taught in the institution. Exemption from these rules is reserved to the Prefect of Studies.

Only such **Reading matter** as passes the censorship of the institution is tolerated.

Letters to and from students must pass through the hands of the Reverend Rector and may be opened and read by him.

Smoking, cigarettes excluded, is permitted under certain restrictions of time and place, to students over sixteen years of age who have explicit permission from parents or guardians. Otherwise the use of tobacco in any form is strictly forbidden.

Students are **strictly forbidden** to enter saloons, to use intoxicating liquors or to keep deadly weapons; likewise to leave the College grounds, to visit private houses, or to enter places of public amusements without express permission.

Any **damage** to property must be fully compensated.

For Day Scholars

The **above regulations**, as far as practicable, apply also to day scholars.

Religious duties and home study are necessarily left to the supervision of parents or guardians. **Three full hours** of such study **each day** are essential to maintain proper standing.

Tardiness or absence requires a written excuse from parents or guardians to the Master of Discipline.

Day scholars who **assist boarders** to violate regulations are liable to expulsion.

OFFICIALS

Executive

The Reverend Fortunatus Hausser, O. F. M.
President, Rector and Prefect of Studies.

The Reverend Edward Mueller, O. F. M.
Vice-President, Sub-Rector, and Master of Discipline.

The Reverend Frederick Beck, O. F. M.
Assistant Master of Discipline.

Trustees

The Very Reverend Benedict Schmidt, O. F. M
President.

The Reverend Fortunatus Hausser, O. F. M.
Treasurer.

The Reverend Edward Mueller
Secretary.

The Reverend Gabriel Lucan, O. F. M.

The Reverend Didymus Storff, O. F. M.

Faculty

The Reverend Fortunatus Hausser, O. F. M.
Christian Doctrine, Latin.

The Reverend Edward Mueller, O. F. M.
Christian Doctrine, Latin, Greek.

The Reverend Gabriel Lucan, O. F. M.
Latin, Greek, German, History, Music.

The Reverend Didymus Storff, O. F. M.
Christian Doctrine, Philosophy, Mathematics.

The Reverend Rupert Hauser, O. F. M.
English, Mathematics, Bookkeeping, Phonography, Music.

The Reverend Ernest Kaufhold, O. F. M.
Music, German.

The Reverend Leopold Kitt, O. F. M.
Latin, Greek, English, Algebra, Music.

The Reverend Adrian Schmitt, O. F. M.
Christian Doctrine, Mathematics, Physics, Chemistry, Penmanship, Music.

The Reverend Frederick Beck, O. F. M.
English, History, Mathematics, Bookkeeping, Hebrew,

The Reverend Liberatus Presser, O. F. M.
Latin, English, Greek.

The Reverend Conrad Reisch, O. F. M.
English, Philosophy.

The Reverend John Baptist Koebele, O. F. M.
English, Latin, German, Greek.

Brother Novatus Dierken, O. F. M.
German.

Charles P. MacHugh, A. M., Ph. D.
English Literature, Oratory, French, Dramatics.

Joseph P. Degan, A. M., M. Acct's.
Mathematics, Bookkeeping, Phonography, Typewriting, Commercial Law.

William E. McGrath, A. B.
English, History, Mathematics, Physiology, Penmanship.

Mr. Bernard Damhorst
Music.

Mr. A. Fischer
Violin.

Mr. A. Ridder
Violin, Piano.

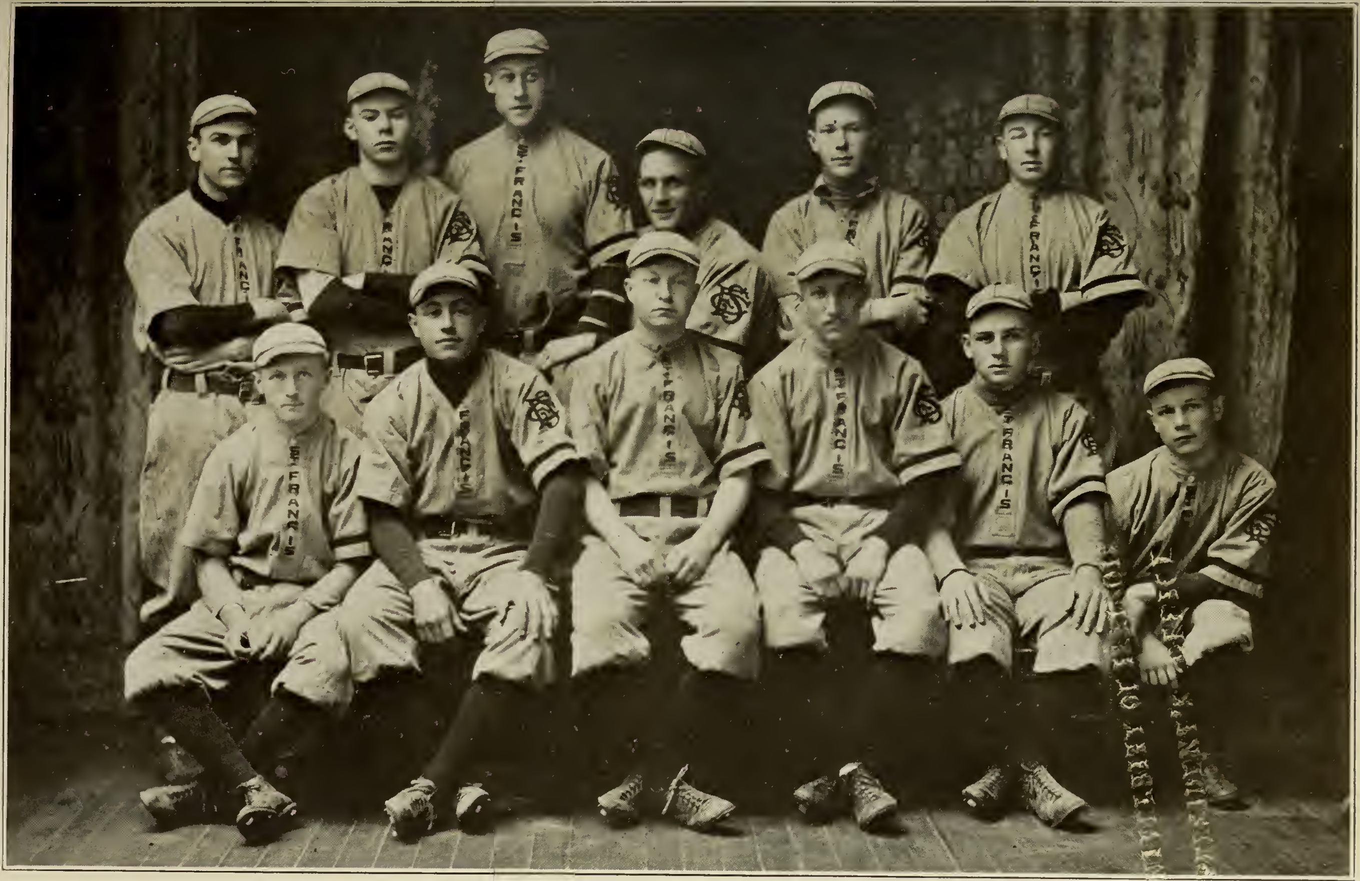
Attending Physician

John A. Koch, M. D.

STUDENT ROSTER

Aulenbrock, William	Illinois	Academic IV
Aydt, Henry	Illinois	Collegiate IV
Blankemeier, Jos.	Ohio	Academic III
Bichsel, Leo	Texas	Commercial I
Boschert, Victor	Missouri	Commercial 3d.
Braun, Bernard	Kansas	Academic II
Broemmel, Herman	Illinois	Academic III
Brown, Frank	Illinois	Commercial 3d.
Brueggenkamp, Anthony	Iowa	Academic IV
Brueggeman, Bernard	Illinois	Collegiate III
Bruns, Louis	Missouri	Academic II
Burnet, Thomas	Missouri	Commercial 3d.
Chambers, Francis	Missouri	Commercial 3d.
Colbert, Dwight	Missouri	Commercial 2d.
Connell, William	Illinois	Collegiate III
Corcoran, Leo	Illinois	Commercial 3d.
Crabbe, Albert	Missouri	Academic III
Cullen, James	Illinois	Collegiate IV
Cullen, Edward	Illinois	Academic II
Curley, Gerald	Michigan	Academic IV
Davis, Maurice	Michigan	Commercial 1st.
Dell, Era Jos.	Illinois	Commercial 1st.
Dempsey, Hubert	Illinois	Commercial 1st.
Deters, Lawrence	Illinois	Commercial 1st.
Devilbis, Denison	Missouri	Commercial 2d.
Dirksen, Henry	Illinois	Academic II
Doyle, James	Illinois	Academic III
Dreiling, Jos.	Kansas	Academic I
Dreiling, Bernard	Kansas	Academic II
Dreiling, Nicholas	Kansas	Commercial 1st.
Dreiling, Raymond	Kansas	Commercial 1st.
Droege, Aureus	Illinois	Commercial 3d.
Duker, W. T.	Illinois	Special
Dwyer, Sylvester	Illinois	Commercial 3d.
Eck, Edward	Illinois	Academic III
Ell, Louis	Missouri	Academic I
Enger, Leo	Missouri	Academic IV
Faller, George	Illinois	Philosophical
Fallon, John	Illinois	Academic III
Ferring, John	Illinois	Philosophical

Ferring, Bernard	Illinois	Academic I
Figgins, Oscar	Missouri	Commercial 1st.
Fix, Eugene	Illinois	Philosophical
Fochtman, Alphonse	Michigan	Commercial 1st.
Fochtman, Louis	Michigan	Academic IV
Frank, Hyginus	Illinois	Academic II
Franz, John	Illinois	Collegiate IV
Frasco, Anthony	Illinois	Academic III
Frasco, John	Illinois	Academic IV
Gand, Jos.	Illinois	Commercial 1st.
Gentile, Henry	Illinois	Commercial 1st.
Goebel, Clarence	Illinois	Commercial 2d.
Gott, William	Missouri	Philosophical
Gribbin, Francis	Ireland	Collegiate IV
Gruender, George	Missouri	Collegiate IV
Gruenewald, Marcellus	Illinois	Philosophical
Haddock, Frank	Iowa	Commercial 2d.
Haley, Patrick	Illinois	Commercial 3d.
Hampel, P. J.	Arkansas	Commercial 2d.
Hanfland, John	Illinois	Academic III
Harrington, Jos.	Illinois	Academic IV
Hartmann, Jos.	Missouri	Commercial 3d.
Hellman, Adolph	Iowa	Academic III
Hermeling, Clarence	Illinois	Commercial 2d.
Herrmann, Jos.	Missouri	Commercial 3d.
Hilgenbrink, Norbert	Illinois	Academic III
Hitzemann, Edwin	Missouri	Academic I
Hitzemann, Matthew	Missouri	Academic III
Holtkamp. John	Iowa	Commercial 3d.
Holvey, George A.	Missouri	Commercial 1st.
Hook, Raymond	Michigan	Academic II
Horan, Louis	Missouri	Academic III
Howard, James	Missouri	Commercial 3d.
Huck, M.	Illinois	Special
Kamp, Arthur	Illinois	Commercial 1st.
Kavanaugh, Thomas	Illinois	Commercial 3d.
Keepes, Anthony	Illinois	Academic II
Kelly, Leo	Missouri	Commercial 1st.
Kern, George	Illinois	Commercial 2d.
Keusenkothen, Jos.	Missouri	Academic III
Keusenkothen, John	Missouri	Academic IV
Klasner, Fred	Illinois	Academic II
Klein, Paul	Illinois	Academic III
Klinger, Charles	Missouri	Academic IV
Knoepfle, Henry	Indiana	Academic III
Kopp, Fred	Michigan	Commercial 1st.



Base Ball Club

Kottendorf, Jos.	Illinois	Academic IV
Kraus, Henry	Illinois	Academic II
Kurtenbach, William	Nebraska	Commercial 3d.
Kurth, Harold	Missouri	Commercial 1st.
Lacy, Loren	Iowa	Commercial 3d.
Langen, Herman	Illinois	Commercial 2d.
Langen, Cletus	Illinois	Commercial 2d.
Lawler, Frank	Illinois	Collegiate IV
Leiker, Adolph	Kansas	Academic IV
Lonergan, Daniel	Illinois	Philosophical
Lucas, Dennis	Missouri	Academic IV
Luebbering, Bernard	Missouri	Academic III
Luke, Charles	Missouri	Academic I
McCann, Charles	Missouri	Commercial 3d.
McDermott, Hugh	Illinois	Academic II
McDonnell, Jos	Missouri	Commercial 3d.
McDonnell, John	Missouri	Commercial 3d.
McDonough, Maurice	Illinois	Academic IV
McElwee, Mark	Pennsylvania	Academic III
McGinnis, Miles	Missouri	Commercial 3d.
Manix, Daniel Otis	Illinois	Commercial 1st.
Marchand, John	Missouri	Commercial 3d.
Marley, Jerome	Illinois	Academic II
Maroney, Thomas	Illinois	Academic III
Marthey, Cyril	Michigan	Commercial 3d.
May, Ralph	Illinois	Academic II
Mays, Virgil	Missouri	Commercial 3d.
Mertens, Herbert	Missouri	Commercial 1st.
Mescher, Walter	Illinois	Commercial 1st.
Mettes, James	Missouri	Commercial 3d.
Metzger, Paul	Illinois	Commercial 3d.
Meyer, Elmer	Illinois	Commercial 2d.
Middendorf, Roger	Illinois	Collegiate III
Montague, Jos.	Missouri	Academic II
Monckton, Thomas	Illinois	Commercial 2d.
Moran, Ambrose	Illinois	Academic IV
Mulcahy, Thomas	Tennessee	Commercial 2d.
Murphy, Leo	Indiana	Academic IV
Murphy, Gorham	Illinois	Academic IV
Musholt, Andrew	Illinois	Philosophical
Musholt, Aloysius	Illinois	Academic I
Nauert, Charles	Illinois	Academic I
Nell, Henry	Illinois	Academic III
Newer, Edward	Oklahoma	Commercial 1st.
Oakford, George	Illinois	Commercial 1st.
Oakford, Robert	Illinois	Academic IV

Obert, Harry	Missouri	Academic II
O'Connor, Harold	Iowa	Commercial 1st.
O'Donnell, Jos.	Illinois	Commercial 2d.
O'Donnell, Robert	Illinois	Commercial 2d.
Ohlms, Clement	Missouri	Commercial 3d.
Ohnemus, Paul	Illinois	Academic IV
Orf, Oscar	Missouri	Commercial 1st.
Orlet, Jos.	Illinois	Collegiate IV
O'Rourke, Harold	Michigan	Academic III
Overberg, Henry	Iowa	Academic III
Padavic, John	Illinois	Commercial 2d.
Pinkelmann, Herman	Illinois	Commercial 2d.
Platte, Raymond	Missouri	Commercial 3d.
Portzen, Nicholas	Iowa	Commercial 3d.
Rabus, Henry	Illinois	Academic III
Radigan, John	Illinois	Commercial 2d.
Rahill, James	Illinois	Commercial 1st.
Rechner, August	Illinois	Commercial 2d.
Reilly, Andrew	Illinois	Commercial 3d.
Resch, Edward	Iowa	Academic IV
Ressel, Peter	Missouri	Commercial 2d.
Richey, Eustace	Illinois	Commercial 1st.
Richey, Bayard	Illinois	Academic III
Richey, John	Illinois	Academic IV
Ripperger, Clement	Iowa	Academic III
Robinson, Andrew	Illinois	Philosophical
Rooney, Andrew	Illinois	Collegiate IV
Rosentreter, Otto	Missouri	Academic IV
Rowley, Robert	Illinois	Commercial 3d.
Ruettiger, Fred	Illinois	Commercial 3d.
Saal, Robert	Indiana	Commercial 3d.
Sandon, Charles	Illinois	Academic II
Scharf, Otto	Ohio	Academic IV
Schauer, Henry	Indiana	Commercial 1st.
Scheck, Francis	Kansas	Academic II
Scherr, Peter	Kansas	Academic IV
Schlepphorst, Frank	Illinois	Academic II
Schloss, Leo	Missouri	Academic III
Schmeing, Michael	Illinois	Collegiate III
Schmieder, Aloysius	Illinois	Academic III
Schneider, Nicholas	Missouri	Collegiate IV
Schneider, Anthony	Missouri	Commercial 2d.
Schrage, Ralph	Illinois	Commercial 3d.
Schuermann, Bernard	Illinois	Academic IV
Shadwell, Arnold	Iowa	Commercial 2d.
Shaw, James	Missouri	Commercial 1st.

Simons, Theodore	Illinois	Commercial 2d.
Smith, Wilford	Missouri	Academic II
Soebbing, Ralph	Illinois	Commercial 2d.
Sohm, Herbert	Illinois	Academic III
Sonnen, Jos.	Illinois	Commercial 3d.
Spengel, Raymond	Illinois	Commercial 1st.
Steffensmeier, Jos.	Iowa	Commercial 2d.
Stroot, Edgar	Illinois	Special
Stross, Charles	Missouri	Academic III
Strub, Raymond	Missouri	Commercial 1st.
Tegel, John	Illinois	Special
Thomas, Edward	Michigan	Academic I
Tibesar, Leopold	Illinois	Collegiate III
Tibesar, Cyril	Illinois	Academic IV
Tierney, John	Illinois	Academic IV
Todt, Lawrence	Illinois	Commercial 2d.
Tritz, Benedict	Iowa	Commercial 2d.
Van Beek, Stephan	Missouri	Commercial 3d.
Von Feldt, Frank	Kansas	Commercial 3d.
Wachtel, Jos.	Illinois	Commercial 2d.
Walk, Marney	Illinois	Academic I
Weber, Leo.	Illinois	Commercial 2d.
Wegrzyn, Adolph	Illinois	Commercial 3d.
Welp, Theodore	Indiana	Academic II
Weyand, Harry	Missouri	Commercial 2d.
Whalen, William B.	Illinois	Academic II
Whalen, Edward	Michigan	Commercial 2d.
Wiedlocher, Frank	Illinois	Commercial 1st.
Willenbrink, Rudolph	Missouri	Academic I
Willenbrink, Victor	Missouri	Academic III
Winking, Lawrence	Illinois	Collegiate III
Wisman, Reynold	Illinois	Commercial 2d.
Witherow, John	Missouri	Commercial 1st.
Wolf, John	Missouri	Collegiate IV
Woodman, John	Illinois	Commercial 3d.
Wozniak, Charles	Illinois	Commercial 1st.
Yates, Charles	Missouri	Academic II
Zang, Jos.	Missouri	Academic I
Zurowest, Albert	Illinois	Academic III
Zwick, Ralph	Illinois	Commercial 2d.

ORGANIZATIONS

ALUMNI

The Alumni Association

Organized, 1896.

Object: To stimulate the interest of members in their Alma Mater and to maintain the bonds of friendship among her sons. The annual reunion takes place in July. The alumni are earnestly requested to co-operate in the success of the College magazine, "The Solanian," by contributing items of interest of a personal nature or literary essays, so that the magazine may be a useful means of intercommunication.

Membership: All former students in good standing are eligible.

OFFICERS.

Honary President: The Reverend Fortunatus Hausser, O. F. M.

President: The Reverend George Hildner, '02, St. Louis.

First Vice-President: Mr. George Fisher, '63, Quincy.

Second Vice-President: Mr. William T. Duker, '76, Quincy.

Third Vice-President: Mr. H. G. Ratigan, '86, Exeter, Illinois.

Recording Secretary: Mr. Frederick Wolf, '98, Quincy.

Corresponding Secretary: Mr. Frank Lubbe, '92, Quincy.

Treasurer: Mr. James B. Corrigan, '83, Quincy.

The Quincy Auxiliary

Organized March 30, 1911.

Object: To further realize the purpose of the main society, to utilize the advantage of proximity to the institution for more frequent reunions within its precincts, and to be of assistance in arranging the Annual Reunion.

Membership: All former students in good standing who reside in Quincy and the vicinity.

OFFICERS.

President: Mr. Herman Jochem.
Vice-President: Mr. James Corrigan.
Recording Secretary: Mr. J. N. Tibesar
Financial Secretary: Mr. Wm. H. Middendorf.
Treasurer: Mr. Henry Ording.

RELIGIOUS

The Sodality of the Blessed Virgin

Canonically erected.

Object: To promote devotion to the Blessed Virgin; especially, to inspire members to lead a stainless life under her patronage and thus become our Lady's loyal, worthy knights.

Membership: 159.

OFFICERS.

Director: The Reverend Leopold Kitt, O. F. M.
President: M. Gruenewald.
Vice-President: B. Brueggemann.
Secretary: G. Gruender.
Treasurer: R. Willenbrink.
Sacristan: Chas. Luke.
Consultors: H. Dirksen, R. Spengel, J. Fallon, H. Mertens.

The Apostleship of Prayer

League of the Sacred Heart.

Canonically erected, November 30, 1895.

Object: To promote devotion to the Sacred Heart; especially, to incite members to labor by prayer and good works for the interests of Christ and His Church.

Membership: 150.

OFFICERS.

Director: The Reverend Fortunatus Hausser, O. F. M.
Secretary: George E. Faller.
Treasurer: Eugene J. Fix.
Promoters: 15.

St. Paschal's Acolytes' Guild

Object: To supply the Sanctuary with reverent, well-instructed attendants.

Membership: 59.

Director: The Reverend Leopold Kitt, O. F. M.
President: Wm. F. Gott.
Secretary: Nickolas Schneider.
Sacristans: Charles Luke, John Fallon.
Monitors: Wm. K. Connell, John B. Franz, George V. Gruender.

Third Order of St. Francis

Director: P. Conrad Reisch, O. F. M.
Prefect: George E. Faller.
Secretary: John B. Franz.
Consultors: Harry Obert, Jerome Marley.
Professed Members: 28.
Novices: 23.

The College Choir

Object: To provide the Chapel with genuine liturgical music.
Membership: 25.
Director: The Reverend Adrian Schmitt, O. F. M.

LITERARY AND SOCIAL

The Solanian

This monthly magazine was founded by Professor Charles P. MacHugh, and the first number appeared May 12, 1905. It is the recognized organ of the students and the alumni, and depends for financial support on the friends of the institution. The subscription price is one dollar a year.

Its purpose is to foster literary effort and improvement among the students, to chronicle events and matters of interest at the College, and to provide a bond of union for the alumni.

STAFF.

Moderator: Professor Charles P. MacHugh.

Editor-in-Chief: Wm. F. Gott.

Department Editors: M. Gruenewald, Alumni; Eugene J. Fix, Societies; John B. Ferring, Athletics; B. Brueggerman, Solaniana.

Associate Editors: Andrew Musholt, Andrew Robinson, Wm. Connell, Roger Middendorf, Michael Schmaeng, Leo. Tibesar, Lawrence Winking.

Business Manager: George E. Faller.

Students' Library and Reading Room

Under competent management, this reading room, with its numerous and well-selected classics, English and German, is open to the more advanced students for supplementary reading and self-culture, and as an aid to their studies and literary activities. A choice circulating library provides appropriate and interesting reading matter for younger and less advanced students.

OFFICERS.

Librarian: The Reverend Conrad Reisch, O. F. M.

Assistants: John Wolf, John Franz.

St. Francis Literary and Debating Society

Organized October, 1894.

Meetings are held fortnightly.

Object: To develop literary and oratorical talent; to aid in acquiring the power of acute and ready thinking, ease

and fluency in expressing ideas, grace in delivery, self-possession before public audiences, and a practical knowledge of parliamentary practice.

Membership: 78.

Moderator: Professor Charles P. MacHugh.

President: George E. Faller.

Vice-President: Eugene J. Fix.

Secretary: Andrew Robinson.

The College Orchestra

Object: To afford an excellent opportunity for pracice, to cultivate a taste for classical music, and to enhance the various celebrations and entertainments of college life.

Membership: 40.

Director: The Reverend Gabriel Lucan, O. F. M.

Alpha Kappa Phi

Organized, 1905.

Object: To promote good-fellowship, and fraternal spirit amongst the students of philosophy.

Membership: 12.

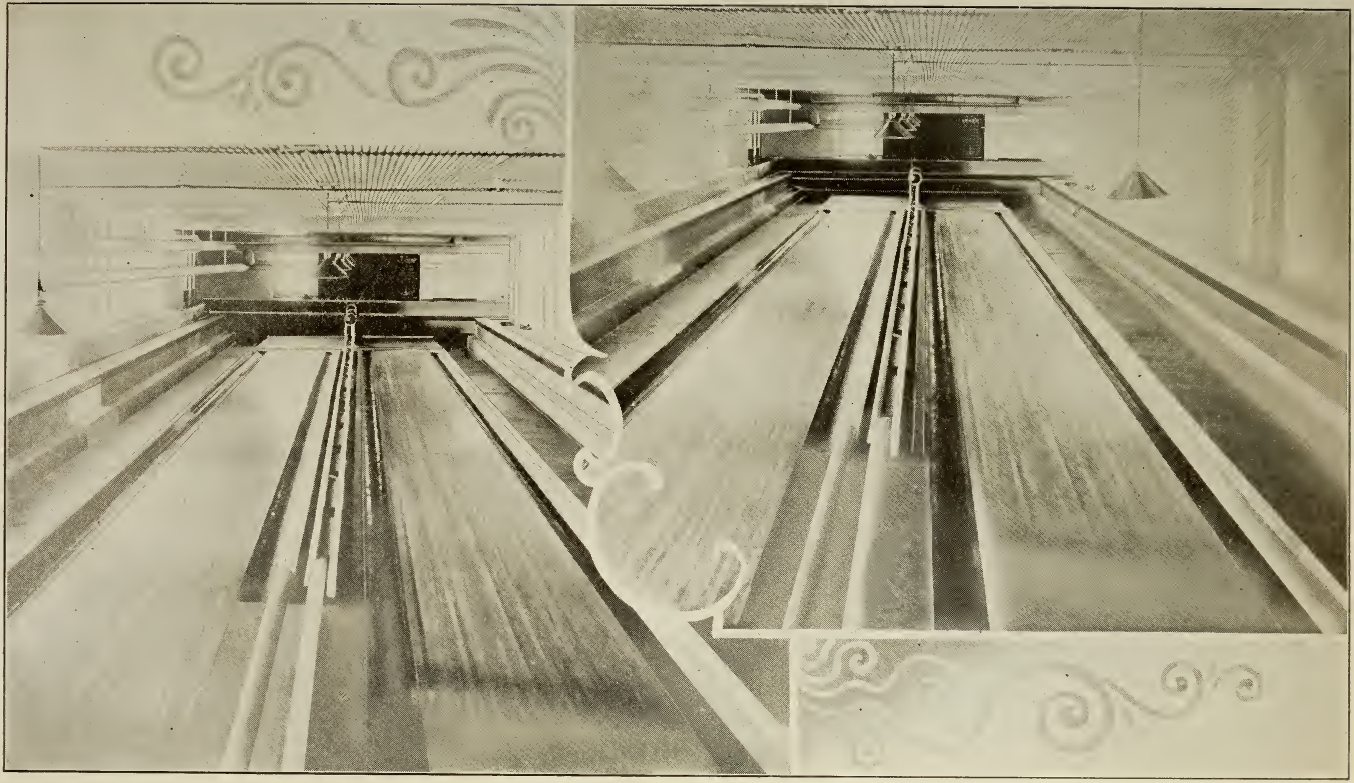
Moderator: The Reverend Didymus Storff, O. F. M.

Grand Knight: George E. Faller.

Second Grand Knight: M. Gruenewald.

Secretary: Wm. F. Gott.

Treasurer: John B. Ferring.



Bowling Alleys

Gymnasium

The Commercial Club

Founded, March 17, 1910.

Object: To foster good fellowship, to encourage mutual interest in achieving the highest possible success in commercial work, and to keep in touch with members even after they have left college, that through their instrumentality young graduates may obtain good positions.

Membership: 112.

OFFICERS.

Moderator: Rev. Frederick Beck, O. F. M.

Manager: Professor Jos. P. Degan.

President: Jos. Dell Era.

Vice-President: M. Davis.

Secretary: Ray Spengel.

Treasurer: O. Figgins.

Sergeant-at-Arms: R. Richey, Ray Strub.

Athletic Director: L. Bichsel.

ATHLETIC

St. Francis Athletic Association

Object: To encourage physical exercise, to promote and improve athletic sports, to superintend the athletic activities of the institution. It possesses a new, well-equipped gymnasium.

OFFICERS.

Moderator: The Reverend Edward Mueller, O. F. M.
President: Eugene J. Fix.
Vice-President: James Cullen.
Secretary: Bernhard Bruggemann.
Treasurer: Andrew E. Robinson.

BASE BALL.

Team.	Manager.	Captain
Regulars	Rev. Edw. Mueller	Eugene J. Fix
Reserves	James Cullen	Victor Willenbrink
Giants	Rudolph Willenbrink	Bernard Braun
Little Regulars	Thomas Kavanaugh	John Frasco
Preps	Louis Fotchmann	John McDonnell

St. Francis Bowling Association

OFFICERS.

Moderator: Reverend Frederick Beck, O. F. M.
President: Joseph Dreiling.
Vice-President: Edward Cullen.
Secretary: Ralph May.
Treasurer: Frank Scheck.

St. Francis Tennis League

Moderator: Reverend Frederick Beck, O. F. M.
Honorary President: George E. Faller.
President: Oscar E. Figgins.
Vice-President: Charles Luke.
Secretary-Treasurer: Harry Obert.
Membership: Seniors, 42; Juniors, 12.

Billiard Club

SENIOR DEPARTMENT.

Moderator: Rev. Frederick Beck, O. F. M.
President: R. Spengel.
Vice-President: J. Montague.
Treasurer: H. Dirksen.
Secretary: J. Dell Era.
Membership: 75.

JUNIOR DEPARTMENT.

Manager: A. Hellmann.
Asst. Manager: J. Frasco.
Membership: 42.

Saint Joseph's Seraphic College

Teutopolis, Effingham Co., Illinois

This institution, conducted by the Order of Friars Minor, or Franciscans, of the Sacred Heart (St. Louis) Province, is intended for Catholic students who wish to become **Franciscan Priests.** It imparts a thorough classical and religious education preparatory to entrance into the novitiate of the Order.

The course of studies covers a period of five years.

Terms, for session of five months, $75,00.

For further information concerning requirements for admission, apply to

The Reverend Rector,
St. Joseph's College,
Teutopolis, Illinois.

BEAUTIFUL AND THOROUGH ACADEMY

St. Mary's Academy

(ACCREDITED BY STATE UNIVERSITY)

One of the Strongest, Most Progressive Schools in the Middle West

St. Mary is a day and boarding school for young ladies and girls—combining with a fine education, culture and religious training. The College Preparatory, or High School Course, extends to a period of four years, Commercial Course two years, Grammar and Primary Courses.

Opportunity is given to specialize in any Academic study. Exceptional opportunities in Music, Art, Domestic Science and Domestic Art. **Conducted by School Sisters of Notre Dame.**

For further particulars address,

MOTHER SUPERIOR, Quincy, Ill.

LIST OF GRADUATES

MASTER OF ARTS

GEORGE E. FALLER,
JOHN FERRING,
EUGENE J. FIX,
WM. F. GOTT,
M. GRUENEWALD,
ANDREW MUSHOLT,
ANDREW E. ROBINSON.

BACHELOR OF ARTS

B. BRUEGGEMAN,
WM. CONNELL,
ROGER MIDDENDORF,
MICHAEL SCHMAENG,
LEOPOLD TIBESAR,
LAWRENCE WINKING.

MASTER OF ACCOUNTS

OSCAR ORF.

COMMERCIAL DIPLOMA

OSCAR FIGGENS,
JOS. GAND,
DANIEL O. MANIX,
HERBERT MERTENS,
WALTER MESCHER,
GEORGE OAKFORD,
HENRY SCHAUER,
RAYMOND SPENGEL,
JOHN WITHEROW.

Certificate of Proficiency in Bookkeeping

JOSEPH DELL ERA.

Certificate of Proficiency in Typewriting and Stenography

HUBERT DEMPSEY,
LAWRENCE DETERS.

Certificate of Proficiency in Typewriting

RAYMOND STRUB,
FRANK WIEDLOCHER.

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YEAR BOOK

St. Francis Solanus College

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

Register, 1915--1916
Prospectus, 1916--1917

Quincy, Illinois

ST. FRANCIS SOLANUS COLLEGE

ENTRANCE

MAIN BUILDINGS

DEPARTMENT OF NATURAL HISTORY

REAR VIEW AND PLAYGROUNDS

Study Hall

YEAR BOOK

St. Francis Solanus College

QUINCY, ILLINOIS

Register, Fifty-sixth Year, 1915-1916
Prospectus, Fifty-seventh Year, 1916-1917

JOST & KIEFER PRINTING CO., QUINCY, ILL.

Communications should be addressed to

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ST. FRANCIS SOLANUS COLLEGE
QUINCY, - - ILLINOIS

Saint Francis Solanus College

QUINCY, ILLINOIS

ESTABLISHED, 1860 CHARTERED, 1873

Opens its Fifty-seventh Scholastic Year, Wednesday, September 12, 1916

GENERAL

* * *

ST. FRANCIS SOLANUS COLLEGE is an institution for the higher, or secondary, education of boys and young men, under the direction of the Order of Friars Minor, or Franciscans, of the Sacred Heart (St. Louis) Province. It is officially recognized by Bishop and Priests as the Diocesan College of the Catholic Diocese of Alton, Illinois. There is, however, nothing local or provincial in its character, and its student-body is recruited from all parts of the country and even from abroad.

Location

The institution is located in Quincy, Adams County, Illinois. This city, beautifully situated on a plateau overlooking the Mississippi, is justly noted for its ideal home surroundings and for its healthful climate. Standing in the residence district, two miles from the river and one mile from the business and industrial section, the institution enjoys all the advantages of a city, sufficiently retired to insure the quiet necessary for study.

Railroad Facilities

Easy access from all parts of the country is afforded by the **Wabash Railroad** and by various lines of the **Burlington Route,** viz., The Chicago, Burlington & Quincy, the St. Louis, Keokuk & Northwestern, the Hannibal & St. Joseph, and the Quincy, Omaha & Kansas City Railroads.

Equipment

Grounds, sufficiently large, provide ample space for out-door recreation and a field for the usual college athletics.

Buildings, modern and spacious, well ventilated, lighted by electricity, and heated by steam, fulfil all scholastic, domestic, and hygienic requirements.

The **Chapel, recently** erected, and, by its central location, indicating the spirit that animates the institution, is a noteworthy specimen of ecclesiastical architecture.

The **Study Hall** is probably unique in its proportions and appointments. **Class Rooms** and **Laboratories** are well adapted to their respective purposes. **Apartments for the Commercial Department** compare favorably with those of prominent business colleges.

The **Auditorium,** thoroughly equipped for musical histrionic, and lecture purposes, has a seating capacity of nearly a thousand.

A Students'**Library** and **Reading Room,** a **Museum,** a **Gymnasium, Bowling Alleys, Billiard** and **Card Rooms,** all in accordance with accepted standards, afford students abundant opportunity, especially during inclement weather, to spend their free time pleasantly and profitably.

Refectory, Dormitories, Private Rooms for senior students, **Infirmary** and **Dispensary, Lavatories, Bathrooms** with hot and cold water, **Steam Laundry,** and all the other appurtenances of an up-to-date institution, are provided and furnished in first-class college style.

Aim and Spirit

In its aim and spirit, the institution in avowedly and consistently **Catholic.** Students of any religious affiliation, otherwise eligible, are admitted as day-scholars, but, to insure the Catholic tone of the house, only Catholics are received as boarders.

The institution is **not a reform school!** To form, not to reform, is its purpose. Incorrigibles, therefore, and the morally diseased are not admitted or tolerated.

The aim of the institution is to assist its students in forming a truly Christian, manly and gentlemanly **character** and to give them such **mental training** as will enable them to follow any professional studies or business career they may choose.

Study and practice of Religion are considered an essential part of education. This is supplemented by a **judicious System of Discipline,** which inculcates a becoming manly respect for law and authority whilst developing the student's sense of honor, thus teaching him to distinguish between liberty and license.

As to **Mental Training,** every effort is made by competent educators to impart a thorough knowledge of all those branches that experience has taught are best suited to the purpose. Whilst keenly alive to the progress of educational science and ever prompt to adopt its tested and approved results, the institution cultivates a spirit of intelligent and discriminating conservatism and is the uncompromising foe of all pedagogical fads as well as of all charlatanic educational experimenting.

The importance of a sound body as companion to a sound mind, is fully recognized; hence, every attention is given to the **bodily health of the students.** The management entertains a well-founded pride in the quality of the table it provides. Besides a well-equipped and ably conducted Infirmary in the building with daily attendance of a competent physician, there is also an excellent Catholic hospital in the vicinity, to which more serious cases of illness or accident may be promptly transferred. Every reasonable encouragement is given to clean, manly **athletics,** though it is never allowed to interfere with the primary purpose of the institution.

COURSES

The institution offers its patrons two main courses, the **Classical** and the **Commercial.**

The Classical Course

This comprises all the branches of a liberal education culminating in the study of philosophy and fitting the student for professional studies, that is, for the study of theology, law, medicine, journalism, etc. In other words, the graduate of this course is prepared to enter the university, the seminary, the law school, the college of medicine, or any other professional school.

The **efficiency** of this course, as conducted at St. Francis Solanus College, is quite generally known, and reference might be made to leading professional schools and seminaries in this country and in Europe. The Dean of a prominent Law School recently wrote to a prospective student: "Stay at Quincy as long as you can—no school prepares better."

The Commercial Course

This embraces all the branches that are necessary or useful to render the student a thorough and cultured business man. The graduate of this course is prepared to enter upon his life-work in a business career.

Owing to the presence of the classical course with the opportunities for electing special branches, owing likewise to the collaboration of professors of all departments and the co-operation of students of both courses in all social and literary activities, it is possible to introduce many **features** into the commercial course that are wanting or even impossible in an ordinary so-called Business College and, in general, to give the graduates of this course a higher degree of culture and efficiency than is possible in such institutions.

DEPARTMENTS

The Academic Department

This is the so-called **Preparatory** or **High School.** It lays the foundation of the classical course and covers a period of **four years,** during which language, literature, history, mathematics, etc., form the basis of instruction and prepare the student for the collegiate department.

The Collegiate Department

This is the **College Proper.** Here the classical studies are finished, together with the study of philosophy. It covers a period of **four years,** so arranged, however, that a diligent student may master the curriculum in **three years.**

The Commercial Department

This department presents all the features of the up-to-date so-called **Business College,** plus the many advantages resulting from real college surroundings. It is arranged for a period of **three years,** wich may be shortened or lengthened according to the wishes, needs, or ability of the student.

Special Department

The Primary Department. This is designed for students whose grammar school training has not been sufficient to warrant successful results from an immediate admission to any of the main departments. Under competent instructors, a course of studies is arranged and adapted to the actual needs of applicants.

The "Winter Course." This is designed especially for students of the commercial department whom time or means does not permit to take the regular course. It begins

on or about November 1, and ends on or about March 31. Here also, under competent instructors, a course of studies is arranged to suit the special needs of applicants.

Pholosophy. Though an integral part of the collegiate department, the course in philosophy is open to students, sufficiently prepared, from other institutions.

Modern Languages. **German** or **French** is obligatory in the classical course, and elective for commercial students.

Music. Exceptional advantages, under expert instructors and open to students of both courses, are offered in this department, which also maintains an excellent **Student Orchestra** open likewise to members of both courses.

Physics and Chemistry. These are integral parts of the classical course, but are open to members of the commercial course.

Phonography and Typewriting. These are integral parts of the commercial course, but may be taken up as specialties.

Book-keeping. This essential branch of the commercial department may be taken up as a specialty, particularly in the winter course.

Drawing. Mechanical, for each course.

Telegraphy. Practical Telegraphy is taught as an adjunct of the Department of Physics. A complete wireless outfit is being installed by this department.

CURRICULUM

ACADEMIC DEPARTMENT

Fourth Academic Class

1. **CHRISTIAN DOCTRINE.** Three periods. (weekly). Combined with the Third Commercial Class.
   - I. **Catechism.** Two periods. Deharbe's Catechism, No. I: Part I.
   - II. **Liturgy.** One period. Petz' Ecclesiastical Year.
2. **LATIN.** Ten periods.
   - (a) **Principles:**—Englemann's Latin Grammar: Etymology as far as the Regular Verb.
   - (b) **Practice:—Englemann's Latin Exercises in Etymology.** Oral translations daily, a written task weekly, a written test exercise semi-monthly. Memorizing of selected sentences.
3. **ENGLISH.** Five periods.
   - I. **Rhetoric.**
     - (a) **Principles:**—Brooks'English Composition,Book I: Especially the grammatical review.
     - (b) . **Practice:**—Composition as indicated in the textbook, with special attention to orthography and grammar. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     - (a) **Critical Reading:**—Irving's Sketch Book. Wiseman's Fabiola., Lamb's Tales from Shakespeare. —Longfellow's Narrative Poems. Donnelly, Selections. Macaulay's Lays of Ancient Rome.
     - (c) **Supplementary:**—Dickens' Christmas Carol. Stevenson's Treasure Island. Cooper's Last of the Mohicans. Hughes' Tom Brown's School Days. Dickens' Oliver Twist.

4. **GERMAN.** Five periods. See "German Course," p.23.

5. **HISTORY.** Three periods. Combined with the Third Academic Class.
   Myers' Ancient History.

6. **MATHEMATICS. Five** periods. Combined with the Third Commercial Class.
   Hamilton's Complete Arithmetic: Review of the subject, adapted to the needs of the class and preparatory to an early introduction of Algebra.

7. **PENMANSHIP.** Five periods. Combined with the Third Commercial Class.
   The Palmer Method.

Third Academic Class

1. **CHRISTINE DOCTRINE.** Two periods (weekly). Combined with the Second Commercial Class.
   Deharbe's Catechism, No. I: Part II.

2. **LATIN.** Ten periods.
   (a) **Principles:**—Englemann's Latin Grammar: Etymology completed.
   (b) **Practice.**—Englemann's Latin Exercises in Etymology. Oral translation daily, a written task weekly, a written test exercise semi-monthly. Memorizing of selections from the class reading. Conversation.
   (c) **Reading:**—Aesop's Fables, etc., in the Appendix to Englemann's Exercises in Etymology.

3. **GREEK.** Five periods.
   (a) **Principles:**—Kaegi-Kleist's Short Grammar of Classical Greek: Etymology, as far as the Verb.
   (b) **Practice:**—Kaegi-Kleist's First Lessons in Greek: Lessons 1-43. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected sentences.

4. **ENGLISH.** Five periods.
   - I. **Rhetoric.**
     - (a) **Principles**:—Brooks' English Composition, Book I: Completed.
     - (b) **Practice**:—Composition as indicated in the text book. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     - (a) **Critical Reading**:—Irving's Sketch Book. Newman's Callista. Scott's Ivanhoe.—Goldsmith's Deserted Village. Proctor, Selections. Shakespear's Twelfth Night.
     - (b) **Supplementary**:—Goldsmith's Vicar of Wakefield. Parkman's Oregon Trail. Stevenson's Inland Voyage and Travels with a Donkey.—Scott's Lay of the Last Minstrel. Bryan's Select Poems.
5. **GERMAN.** Five periods. See "German Course" p. 23.
6. **HISTORY.** Three periods. Combined with the Fourth Academic Class.
   Myers' Ancient History.
7. **MATHEMATICS.** Three periods.
   Wells' Complete Course in Algebra: As far as Simple Equations.

Second Academic Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the First Commercial Class.
   Deharbe's Catechism, No. I: Part III.
2. **LATIN.** Eight periods
   - (a) **Principles**:—Englemann's Latin Grammar: Syntax, as far as the Infinitive.
   - (b) **Practice.**—Englemann's Latin Exercise in Syntax. Oral exercise daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from the class reading. Conversation.
   - (c) **Reading**:—Nepos. Ovid.

3.. **GREEK.** Five periods.

(a) **Principles:**—Kaegi-Kleist's Short Grammar of Classical Greek: Etymology, continued to Verbs in "Mi."

Practice:—Kaegi-Kleist's First Lessons in Greek: Completed. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected sentences and of passages from the class reading.

(c) **Reading:**—Selections from the Appendix to Kaegi-Kleist's First Lessons in Greek.

4. **ENGLISH.** Five periods.

I. **Rhetoric.**

(a) **Principles:**—Brooks'English Composition,Book II: The Four Species of Composition.

(b) **Practice:**—Composition as indicated in the textbook. Memorizing of selected passages from the class reading. Elocution.

II. **Literature.**

(a) **Critical Reading:**—Hawthorne's Twice Told Tales. Brownson's Selections. Addison's Spectator.—Scott's Lady of the Lake. Faber, Selections, Shakespeare's Midsummer Night's Dream.

(b) **Supplementary:**—Poe's Poems and Tales. Scott's Talisman. DeQuincey's Revolt of the Tartars.—Coleridge's Ancient Mariner. Lowell's Vision of Sir Launfal.

5. **GERMAN.**..Five periods. See "German Course," p. 23.

6. **FRENCH.** Two periods.

(a) **Principles:**—Frazer and Squair's Elementary French Grammar: Lesson 1-25.

(b) **Practice:**—Oral translations daily and a written task bi-weekly.

7. **HISTORY.** Three periods.
Medieval History.

LIST OF GRADUATES

MASTER OF ARTS

LAWRENCE WINKING,
THOMAS MULEADY,
MICHAEL G. SCHMEING,
LEOPOLD TIBESAR,
BERNARD BRUEGGEMANN,
WILLIAM CONNELL,

BACHELOR OF ARTS

JNO. FRANZ,
HENRY AYDT,
JOS. ORLET,
NICHOLAS SCHNEIDER,

COMMERCIAL DEPARTMENT

MASTER OF ACCOUNTS

VICTOR DILLON,
JOHN WACHTEL, Valedictorian.

COMMERCIAL DIPLOMA

P. J. HAMPEL,
GEO. HOLVEY,
JNO. MARCHAND,
JNO. RADIGAN,
AUGUST RECHNER,
AUGUST STEFFENSMEIER,
THEO. P. W. SIMMONS.
CLARENCE HERMELING, Diploma in Typewriting.

8. **MATHEMATICS.** Five periods.

   I. **Algebra.** Three periods.
   Wells' Complete Course in Algebra: As far as Quadratic Equations.

   II. **Geometry.** Two periods.
   Wells' Essentials of Geometry, Book I and II: Plane Geometry.

First Academic Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Third and Fourth Collegiate Classes. Wilmer's Handbook of the Christian Religion.

2. **LATIN.** Eight periods.

   (a) **Principles:**—Englemann's Latin Grammar: Syntax, as far as Final Clauses.

   (b) **Practice:**—Englemann's Latin Exercises in Syntax. Oral exercises daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from the class reading. Conversation.

   (c) **Reading:**—Caesar. Virgil.

3. **GREEK.** Five periods.

   (a) **Principles:**—Kaegi-Kleist's Short Grammar of Classical Greek; Etymology, completed.

   (b) **Practice:**—Kaegi-Kleist's Advanced Lessons in Greek: Lessons 1-35. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizings of selected passages from class reading.

   (c) **Reading:**—Appendix to Kaegi-Kleist's First Lessons in Greek: Completed.

4. **ENGLISH.** Five periods.

   I. **Rhetoric.**

      (a) **Principles:**—Brooks' English Composition, Book II: Completed.

(b) **Practice:**—Composition as indicated in the text-book. Verse writing. Memorizing of selected passages from the class reading. Elocution.

II. **Literature.**

(a) **History:** Jenkins' History of British and American Literature.

(b) **Critical Reading:**—Macaulay's Addison. Newman Selections. Ruskin's Sesame and Lillies.—Tennyson' Selections. De Vere, Selections. Shakespeare's Henry V.

(c) **Supplementary:**—Dickens' Tale of Two Cities. Lamb's Essays. Scott's Quentin Durward.—Gray's Select Poems. Byron, Selections. Carlyle's Essay on Burns.

5. **GERMAN.** Five periods. See "German Course," p.23.

6. **FRENCH.** Three periods.

(a)..Principles:—Frazer and Squair's Elementary French Grammar: Completed.

(b) **Practice:**—A written task bi-weekly, based on the class reading.

(c) **Reading:**—Easy selections.

7. **HISTORY.** Three periods. Combined with the Fourth Collegiate Class.
Modern History.

8. **MATHEMATICS.** Five periods.

I. **Algebra.** Two periods.
Wells' Complete Course in Algebra: Completed.

II. **Geometry.** Three periods.
Wells' Essentials of Geometry. Book III, IV, V: Plane Geometry.

CURRICULUM

COLLEGIATE DEPARTMENT

Fourth Collegiate (Freshman) Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly.)

   Combined with the Third Collegiate and First Academic Classes.
   Wilmers' Handbook of the Christian Religion.

2. **LATIN.** Eight periods.

   (a) **Principles:**—Englemann's Latin Grammar: Syntax, completed.
   (b) **Practice:**—Englemann's Latin Exercises in Syntax, Oral translations daily, a written task semi-monthly, a written test exercise monthly, an original composition quarterly. Memorizing of selected passages from the class reading. Conversation.
   (c) **Reading:**—Cicero. Virgil. Horace.

3. **GREEK.** Five periods.

   (a) **Principles:**—Kaegi-Kleist's Short Grammar of Classical Greek: Syntax, completed.
   (b) **Practice:**—Kaegi-Kleist's Advanced Lessons in Greek: Lessons 36-66. Oral translations daily, a written task semi-monthly, a written test exercise monthly. Memorizing of selected passages from the class reading.
   (c) **Reading:**—Xenophon. Plato.

4. **ENGLISH.** Five periods.

   I. **Oratory.**
      (a) **Principles:**—Theory of the oration, the debate and other forms of public speaking inculcated by means of written notes, and of interpretations delivered during class periods.

(b) **Practice:**—Monthly written oration. Exercises in breathing, voice culture, action, reading and declamation. Daily public speaking. Class presentation of plays. Class debates.

II. **Literature.**

(a) **History:**—Jenkins' Handbook of British and American Literature.

(b) **Critical Reading:**—Burke's Reconciliation with America. Webster's Bunker Hill Oration.—Selected American Orations. Shakespeare's Merchant of Venice and Julius Caesar.

(c) **Supplementary:**—Reading of the great orators of ancient and modern times, and of college debates.

5. **GERMAN.** Five periods. See "German Course," p.23.

6. **FRENCH.** Three periods.

(a) **Principles:**—Frazer and Squair's Elementary French Grammar: Repeated.

(b) **Practice:**—A written task semi-monthly. Conversation.

(c) **Reading:**—Select authors.

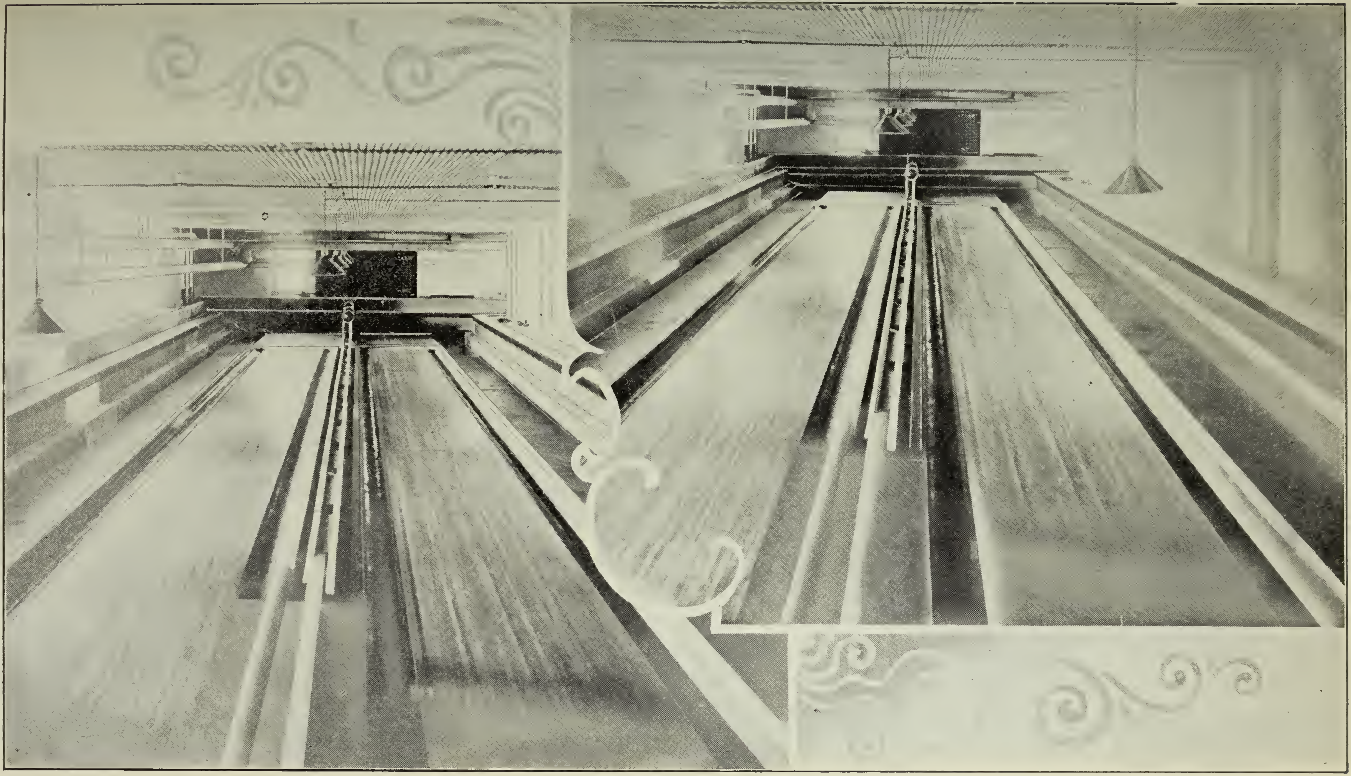
7. **HISTORY.** Three periods. Combined with the First Academic.
Modern History.

8. **MATHEMATICS.** Three periods.
Wells' Essentials of Geometry, Book VI: Solid Geometry.

9. **CHEMISTRY.** Two periods.
Lectures and Laboratory Work.

Third Collegiate (Sophomore) Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Fourth Collegiate and First Academic Classes.
Wilmers' Handbook of the Christian Religion.



Bowling Alleys

Gymnasium

2. **PHILOSOPHY.** Ten periods.

Hickey's Summula Philosophiae Scholasticae: Logic and Ontology.

3. **LATIN.** Three periods.

(a) **Principles**:—Englemann's Latin Grammar: Syntax reviewed.

Exercise:—An original composition quarterly. Memorizing of selected passages from the class reading. Conversation.

(c) **Reading**:—Cicero. Livy. Sallust. Horace

4. **GREEK.** Three periods.

(a). **Principles**:—Kaegi-Kleist's Short Grammar of Classical Greek: Syntax reviewed.

(b) **Exercise**:—A written task monthly. Memorizing of selected passages in the class reading.

(c) **Reading**:—Demosthenes. Homer. Sophocles.

5. **ENGLISH.** Five periods. Public speaking, each period.

I. **Science of Verse. Novel. Short Story. Essay.**

(a) **Principles**:—Reference. Genung's Rhetoric. Spencer's Philosophy of Style.

(b) **Practice**:—Monthly essay.

II. **Literature.**

(a) **Critical Reading**:—Eliot's Silas Marner. Thackeray's Henry Esmond. Hawthorne's House of the Seven Gables. British Essayists. Tennyson's Poems. Shakespeare's King John and Richard III.

(b) **Supplementary**:—Magazine Short Stories.

6. **GERMAN.** Five periods. See "German Course," p.23.

7. **MATHEMATICS.** Two periods.

Wells' New Plane and Spherical Trigonometry.

8. **PHYSICS.** Two periods. Combined with the First and Second Collegiate Classes.

Millikan and Gale's Physics. Lectures and Laboratory Work.

Second Collegiate (Junior) Class

1. **PHILOSOPHY**. . Seven periods (weekly).
   Hickey's Summula Philosophiae Scholasticae: Cosmology, Psychology, Theodicy.

2. **ENGLISH**. . . Two periods. Public speaking, each period.
   - I. **Lyric Poetry.**
     - (a) **Principles:**—Delivered in notes.
     - (b) **Practice:**—An essay monthly.
   - II. **Literature.**
     - (a) **Critical Reading:**—Selected Lyrics. Shakespeare's Macbeth, Romeo and Juliet, and Coriolanus.
     - (b) **Supplementary:** 18th and 19th Century Odes. Select Sonnets. Tennyson's In Memoriam. Shakespeare's As You Like It and The Two Gentlemen of Verona.

3. **HEBREW**. . . Two periods. For theological candidates only.
   - (a) **Principles:**—Mitchell's Hebrew Lessons: As far as Contracted Verbs.
   - (b) **Practice:**—A written task bi-weekly.

4. **MATHEMATICS.** One period.
   Nichol's Analytical Geometry.
5. **PHYSICS.** Three periods. Combined with the First and Third Collegiate Classes.
   Millikan and Gale's Physics. Lectures and Laboratory Work.

The First Collegiate (Senior) Class

1. **PHILOSOPHY.** Seven periods (weekly).
   Hickey's Summula Philosophiae Scholasticae: Ethics and Sociology.

2. **ENGLISH.** Two periods. Public speaking each period.
   - I. **Epic and Drama.**
     - (a) **Principles:**—Delivered in notes.
     - (b) **Practice:**—An essay monthly.

II. **Literature.**

(a) **Critical Reading:**—Milton's Paradise Lost and Paradise Regained. Tennyson's Idylls of the King. Spencer's Fairy Queen. Shakespeare's Othello and Hamlet.

(b) **Supplementary:**—Dickens' David Copperfield. —Pope's Iliad. Tennyson's Princess . Shakespeare's Henry VIII, King Lear, Winter's Tale, and Tempest.

3. **HEBREW.** Two periods. For theological candidates only.

(a) **Principles:**—Mitchell's Hebrew Lessons: Completed.

(b) **Practice:**—A written task bi-weekly.

4. **MATHEMATICS.** One period.
Nichol's Analytical Geometry.

5. **PHYSICS. Three periods.** Combined with the Second and Third Collegiate Classes.
Hoadley's Principles. Lectures and Laboratory work.

6. **ASTRONOMY.** One period.
Steele's Astronomy.

CURRICULUM

COMMERCIAL DEPARTMENT

Third Commercial Class

1. **CHRISTIAN DOCTRINE.** Five periods. Partly combined with the Foorth Academic Class.
   - I. **Catechism.** Four periods.
     Deharbe's Catechism, No. I: Part I.
   - II. **Liturgy.** One period.
     Petz, Ecclesiastical Year.

2. **ENGLISH.** Eight periods.
   - I. **Rhetoric.**
     - (a) **Principles:**—Brooks' English Composition, Book I: Especially the grammatical sections adapted to commercial needs.
     - (b) **Practice:**—Composition as indicated in the text-book, with special attention to orthography and grammar. Special orthography practice, two periods a week. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     Selections from the Fourth Academic Curriculum.

3. **MATHEMATICS.** Five periods.
   Hamilton's Complete Arithmetic.

4. **BOOKKEEPING.** Five periods.
   Williams and Rogers' Series, New Complete Bookkeeping.

5. **PENMANSHIP.** Five periods. Combined with the Fourth Academic Class.
   The Palmer Method.

6. **TYPEWRITING.** Five periods.

Second Commercial Class

1. **CHRISTIAN DOCTRINE.** Two periods. Combined with the Second Academic Class.
   Deharbe's Catechism. No. I: Part II.

2. **ENGLISH.** Five periods.
   - I. **Rhetoric.**
     - (a) **Principles:**—Brooks' English Composition, Book I: Completed, with constant application to commercial needs.
     - (b) **Practice:**—Composition as indicated in the textbooks. Letter writing. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     Selections from the Third Academic Curriculum.

3. **MATHEMATICS.** Five periods.
   Commercial Arithmetic. McIntosh's Rapid Calculator.

4. **BOOKKEEPING.** Five periods.
   Williams and Rogers' Series, New Complete Bookkeeping.

5. **PENMANSHIP.** Five periods. Combined with the First Commercial Class.
   The Palmer Method.

6. **PHONOGRAPHY.** Five periods.
   Barnes' Brief Course in Pitman Shorthand.

7. **TYPEWRITING.** Five periods.
   Degan's Manual of Natural Touch and Speed Typewriting.

8. **CIVIL GOVERNMENT.** Two periods.
   Fitch's Civil Government of the United States.

9. **PHYSIOLOGY.** One period.
   Charts and Lectures.

First Commercial Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Second Academic Class.
   Deharbe's Catechism, No. I: Part III.

2. **ENGLISH.** Five Parts.
   I. **Rhetoric.**
      (a) **Principles:**—Brooks' English Composition, Book II.
      (b) **Practice:**—Composition as indicated in the text book. Business forms. Memorizing of selected passages from the class reading. Elocution.
   II. **Literature.**
      Selections from the First and the Second Academic Curriculum.

3. **MATHEMATICS.** Five periods.
   Commercial Arithmetic.
   McIntosh's Rapid Calculator.

4. **BOOKKEEPING.** Five periods.
   Actual Business, Wholesale, Retail, Corporation, Banking.

5. **PENMANSHIP.** Five periods. Combined with the Second Commercial Class.
   The Palmer Method.

6. **PHONOGRAPHY.** Five periods.
   Barnes' Brief Course in Pitman Shorthand. Reporting work.

7. **TYPEWRITING.** Five periods.
   Degan's Manual of Natural Touch and Speed Typewriting. Speed work—writing from dictation.

8. **COMMERCIAL LAW.** Three periods.
   Richardson's Commercial Law.

CURRICULUM

SPECIAL DEPARTMENTS

The Primary Department

I. **CHRISTIAN DOCTRINE.** Five periods.
  I. **Catechism.** Three periods.
    The Baltimore Catechism.
  II. **Bible History.** Two periods.
    Schuster's Bible History.

2. **ENGLISH.** Ten periods.
  I. **Grammar.**
    (a) **Principles:**—Maxwell's English Grammar.
    (b) **Practice:**—Orthography. Easy composition. Elocution.
  II. **Reading.**
    Columbus Series, Fifth Reader.

3. **ARITHMETIC.** Ten periods.
  Hamilton's School Arithmetic: Complete.

4. **HISTORY.** Three periods.
  United States.

5. **GEOGRAPHY.** Three periods.
  Tarr and McMurry's Geography.

6. **PENMANSHIP.** Five periods.
  The Palmer Method.

The German Course

FIRST YEAR. Five periods (weekly).
  (a) **Principles:**—Joynes-Wesselhoeft's German Lesson Grammar: Lessons I to XIV.
  (b) **Practice:**—Oral and written as indicated in the textbook. Orthography. Conversation.
  (c) **Reading:**—Guerber's Maerchen und Erzaehlungen, Book I.

SECOND YEAR. Five periods.
  (a) **Principles:**—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XV to XXIX.

(b) **Practice**:—Oral and written as indicated in the textbook. Orthography. Conversation.

(c) **Reading**:—Guerber's Maerchen und Erzaehlungen, Books I and II.

THIRD YEAR. Five periods.

(a) **Principles**:—Joynes-Wesselhoeft's German Lesson Grammar: Lesson XXX to XL. Ball's German Drill Book.

(b) **Practice**:—Oral and written as indicated in the textbook. Easy themes for composition Conversation

(c) **Reading**:—Guerber's Maerchen und Erzaehlungen,

FOURTH YEAR. Five periods.

(a) **Principles**:—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XLI to LIV. Ball's German Drill Book.

(b) **Practice**:—Oral and written as indicated in the textbook. Composition. Conversation.

(c) **Reading**:—Heath's German Elementary Texts: Selections.

FIFTH YEAR. Five periods.

(a) **Principles**:—Ball's German Grammar.

(b) **Practice**:—Oral and written as indicated in the textbook. Composition. Conversation.

(c) **Reading**:—Heath's German Intermediate Texts: Selections.

SIXTH YEAR. Five periods.

(a) **Principles**:—Ball's German Grammar.

(b) **Practice**:—Oral and written as indicated in the textbook. Composition. Conversation.

(c) **Reading**:—Heath's German Advanced texts: Selections.

¶For students, especially those of German extraction, who are qualified for more advanced work, special courses are arranged.

¶The French Course, as well as the courses of other special departments, is outlined in the above general curriculum.

SCHEDULE OF STUDIES

BRANCHES	ACADEMIC				COLLEGIATE				COMMERCIAL			Total Periods
Obligatory	IV.	III.	II.	I.	IV.	III.	II.	I.	III.	II.	I.	
Catechism	4	2	2						4	2	2	8
Liturgy	1								1			1
Evidence of Religion				2	2	2						2
Logic						5						5
Ontology						5						5
Special Metaphysics							7					7
Ethics and Sociology								7				7
Latin	10	10	8	8	8	3						47
Greek		5	5	5	5	3						23
Hebrew							2	2				2
English	5	5	5	5	5	5	2	2	8	5	5	52
Ancient History	3	3										3
Medieval History			3									3
Modern History				3	3							3
Arithmetic	5								5	5	5	20
Algebra		3	3	2								8
Plane Geometry			2	3								5
Solid Geometry					3							3
Trigonometry						2						2
Analytical Geometry							1	1				2
Physiology										1		1
Chemistry					2							2
Physics						2	2	2				2
Astronomy								1				1
Bookkeeping									5	5	5	15
Phonography										5	5	10
Typewriting									5	5	5	15
Penmanship	5								5	5	5	10
Commercial Law											3	3
Civil Government										2		2
No. of Weekly Periods	31	28	28	28	28	27	14	15	30	37	34	272
Elective												
German	5	5	5	5	5	5			5	5	5	30
French			2	2	2				2	2	2	6
Drawing												2
												38

RELIGIOUS EXERCISES

Daily

Morning Prayer and Holy Mass. Evening Prayer.
Meditation for the students in philosophy.

Weekly

On Sundays and Days of Obligation:—High Mass and Sermon. Instruction, Vespers and Benediction.

Monthly

Confession and Holy Communion.

Annually

A Spiritual Retreat of three days.

Lenten and Holy Week Services.

Exposition of the Blessed Sacrament on the Third Sunday after Easter.

¶The practice of Daily or Frequent Communion is inculcated, encouraged, and facilitated. Chapel services and religious societies afford every opportunity for the practice of piety.

CALENDAR

Sessions

The School Year is divided into two Sessions, beginning September 12, and February 3, respectively.

Vacations

Christmas Vacation begins December 20, at noon, and ends January 4, in the evening.

Summer Vacation begins about the middle of June.

Holidays

All Saturdays.
The Holidays of Obligation.

The Feast of St. Francis of Assisi, October 4.

The Feast of the Rector's Patronal Saint.

Monday and Tuesday after Easter.

Monday after Pentecost.

Thanksgiving, Washington's Birthday, Memorial Day.

For the students of philosophy: Duns Scotus Day, November 8, and the Feast of St. Thomas Acquinas, March 7.

ORDER OF THE DAY

6:00—Rising

6:30—Morning Prayers, Mass

7:15—Breakfast.

8:00-12:00—Studies and Recitations.

1:30-4:00—Studies and Recitations.

5:00-6:30—Studies.

6:30—Supper.

7:30-8:30—Studies.

On Sundays 8:30 Highmass, 2:30 Devotions.

EXAMINATION—REPORTS

General

There are **three General Examinations,** after each of which a detailed **Report** of the student's standing and deportment is sent to parents or guardians:—

Christmas Examination, in December, immediately before Christmas vacation.

Easter Examination, about the end of March.

Final Examination, in June, immediately before summer vacation.

Special

A **Special Report** concerning any student will be forwarded at any time on the reasonable request of his parents or guardians. **Special Examinations** are held as follows:—

Entrance Examination, September 13, for new students.

Test Examination, September 14, for old students who have only conditionally passed in the previous final examination.

Special Class Examination, at any time, at the discretion of the class professor.

GRADUATION

By virtue of its charter, the College is empowered to confer degrees and issue diplomas.

Collegiate

Bachelor of Arts. A student who has passed satisfactory examinations in all the branches of the Collegiate Department, and has received not less than eighty-nine per cent in Latin, Greek, English, Philosophy and Mathematics, may receive this degree.

Master of Arts. This degree may be conferred on a Bachelor of Arts who has satisfactorily pursued a further

two years' course, and has received not less than eighty-nine per cent in English and Philosophy.

Commercial

Master of Accounts. This degree is conferred on a student who has attained a general average of ninety-five per cent in the complete Commercial Course.

Diploma. This is awarded to a student who has a general average of eighty-five per cent, and not less than eighty per cent in any particular branch.

Certificate of Proficiency in Bookkeeping. This is granted to a student who has an average of eighty-nine per cent in Bookkeeping, Arithmetic, English and Penmanship.

Certificate of Proficiency in Typewriting and Stenography. This is granted to a student who writes new matter stenographically at the rate of at least a hundred and one words a minute, and transcribes these same words at the rate of five hundred words in twenty minutes.

¶No student is entitled to graduation honors whose conduct mark falls below eighty per cent at any period of the year.

ADMISSION

Conditions

Only **Catholics** are admitted as boarders, but **non-Catholics** are welcome as day-scholars.

Applicants must be **bodily, mentally, and morally sound,** and at least **eleven years old.** Unless personally known to some member of the Faculty, they must present satisfactory **testimonials** as to their moral character. The fact of application and admission implies an **agreement** on the part of the student as well as of parents or guardians to observe all terms and regulations of the institution as indicated in this prospectus.

Those who apply for admission to the **Academic** or the **Commercial Department** must be sufficiently well grounded in eighth grade subjects of the Grammar School.

Students who desire to enter the **Collegiate** Department or an **advanced class** in any department must give sufficient proof of their proficiency in the subjects of the Academic Department or of the lower class, respectively.

Applicants must be prepared to undergo an **examination,** unless they present a **certificate** from an accredited school entitling them to admission into the desired class or department.

Admission to the **Primary Department**, which, though efficient, is merely an adjunct to the institution, must be made the subject of special arrangements with the Reverend Rector in each individual case.

Students may enter at any time, but satisfactory results are best insured by a prompt attendance on the very **first day of the school year.**

Outfit

Each student should be provided with the following outfit: Two suits for daily wear and one for Sunday; two hats or caps; one overcoat; six shirts or shirtwaists; collars and ties in sufficient number; three suits of light, and three suits of heavy underwear; two nightgowns; twelve pair of socks or stockings; twelve handkerchiefs; two pair of shoes; six towels; six napkins and ring; all necessary toilet articles.

Clothing, especially laundry articles, should be **plainly marked** before arrival, with either full name or initials.

EXPENSE

Terms for Session of Five Months

Entrance Fee, to be paid once	$ 5.00
Boarding, Tuition, Laundry and Medical Fee	125.00
Tuition for Day Scholars	20.00
Typewriting	10.00
Music: Instruction on any Instrument	20.00
Use of Musical Instrument	5.00
Athletic Fee	2.50

Degree in Collegiate Department	10.00
Certificate in Commercial Department	5.00
Degree or Diploma in Commercial Department	10.00

Remarks

Payment for board and tuition must be made semi-annually **in advance,** or within thirty days from entrance, after which the Treasurer may draw for the amount due without further notice, unless special arrangements have been made.

The **Medical fee** is for ordinary attendance and medicine. For services of Specialists extra charges are made.

The institution will make **no advances** to students for pocket-money, clothing or other incidental expenses except for books and stationery. To meet such expenses a sufficient sum must be deposited with the Reverend Rector.

All **pocket-money** sent to students is supposed to be placed under the control of the Reverend Rector, who will exercise discretion in permitting its use.

No student will be boarded at the institution during the **summer vacation.**

The Reverend Rector, not the student, should be notified, in case the latter is called home. If the **withdrawal** is to be permanent, timely notice should be given, accounts settled and traveling expenses provided.

STUDENT REGULATIONS

For Boarders

Students are expected, under all circumstances, to conduct themselves as **Catholics and gentlemen.**

Obedience and respect must be shown to officials, professors and prefects, **harmony and good fellowship must** prevail in the student-body; **punctuality and order** must be observed in the fulfilment of all duties.

A student must take all the **obligatory branches** of the course to which he is assigned, and **elective branches,** once chosen with proper permission, must not be discontinued.

A student of the classical course must select at least one modern language taught in the institution. Exemption from these rules is reserved to the Prefect of Studies.

Only such **Reading matter** as passes the censorship of the institution is tolerated.

Letters to and from students must pass through the hands of the Reverend Rector and may be opened and read by him.

Smoking, cigarettes excluded, is permitted under certain restrictions of time and place, to students over sixteen years of age who have explicit permission from parents or guardians. Otherwise the use of tobacco in any form is strictly forbidden.

Students are **strictly forbidden** to enter saloons, to use intoxicating liquors or to keep deadly weapons; likewise to leave the College grounds, to visit private houses, or to enter places of public amusements without express permission.

Any **damage** to property must be fully compensated.

For Day Scholars

The **above regulations,** as far as practicable, apply also to day scholars.

Religious duties and home study are necessarily left to the supervisions of parents or guardians. **Three full hours** of such study **each day** are essential to maintain proper standing.

Tardiness or absence requires a written excuse from parents or guardians to the Master of Discipline.

Day scholars who **assist boarders** to violate regulations are liable to expulsion.

OFFICIALS

Executive

The Reverend Fortunatus Hausser, O. F. M.
President, Rector and Prefect of Studies.

The Reverend Edward Mueller, O. F. M.
Vice-President, Sub-Rector, and Master of Discipline.

The Reverend Frederick Beck, O. F. M.
Assistant Master of Discipline.

Trustees

The Reverend Gabriel Lucan, O. F. M.
President.

The Reverend Fortunatus Hausser, O. F. M.
Treasurer

The Reverend Didymus Storff, O. F. M.

The Reverend Edward Mueller, O. F. M.
Secretary.

Faculty

The Reverend Fortunatus Hausser, O. F. M.
Christian Doctrine.

The Reverend Gabriel Lucan, O. F. M.
Latin, Greek, Music.

The Reverend Didymus Storff, O. F. M.
Christian Doctrine, Philosophy, Mathematics.

The Reverend Rupert Hauser, O. F. M.
English, Mathematics, Bookkeeping, Phonography, Music.

The Reverend Ernest Kaufhold, O. F. M.
Music, German, Latin.

The Reverend Leopold Kitt, O. F. M.
English, Music, Christian Doctrine.

The Reverend Edward Mueller, O. F. M.
Latin, Greek.

The Reverend Frederick Beck, O. F. M.
English, History, Mathematics, Bookkeeping, Hebrew.

The Reverend Liberatus Presser, O. F. M.
Latin, English, Greek, Algebra, French.

The Reverend Conrad Reisch, O. F. M.
English, Philosophy.

The Reverend Francis Ekholt, O. F. M.
Latin, German, Christian Doctrine.

The Reverend John Koebele, O. F. M.
English, Latin, German, Greek.

The Reverend Augustine Schwartz, O. F. M.
German, English, Mathematics, Music.

Brother Novatus Dierken, O. F. M.
German.

Charles P. MacHugh, A. M., Ph. D.
English Literature, Oratory, French, Dramatics.

Joseph P. Degan, A. M., M. Acct's.
Mathematics, Bookkeeping, Phonography, Typewriting, Commercial Law, Chemistry.

William E. McGrath, A. B.
English, History, Mathematics, Physiology, Physics, Penmanship.

Mr. Bernard Damhorst.
Music.

Mr. A. Fischer.
Violin.

Mr. A. Ridder.
Violin, Piano.

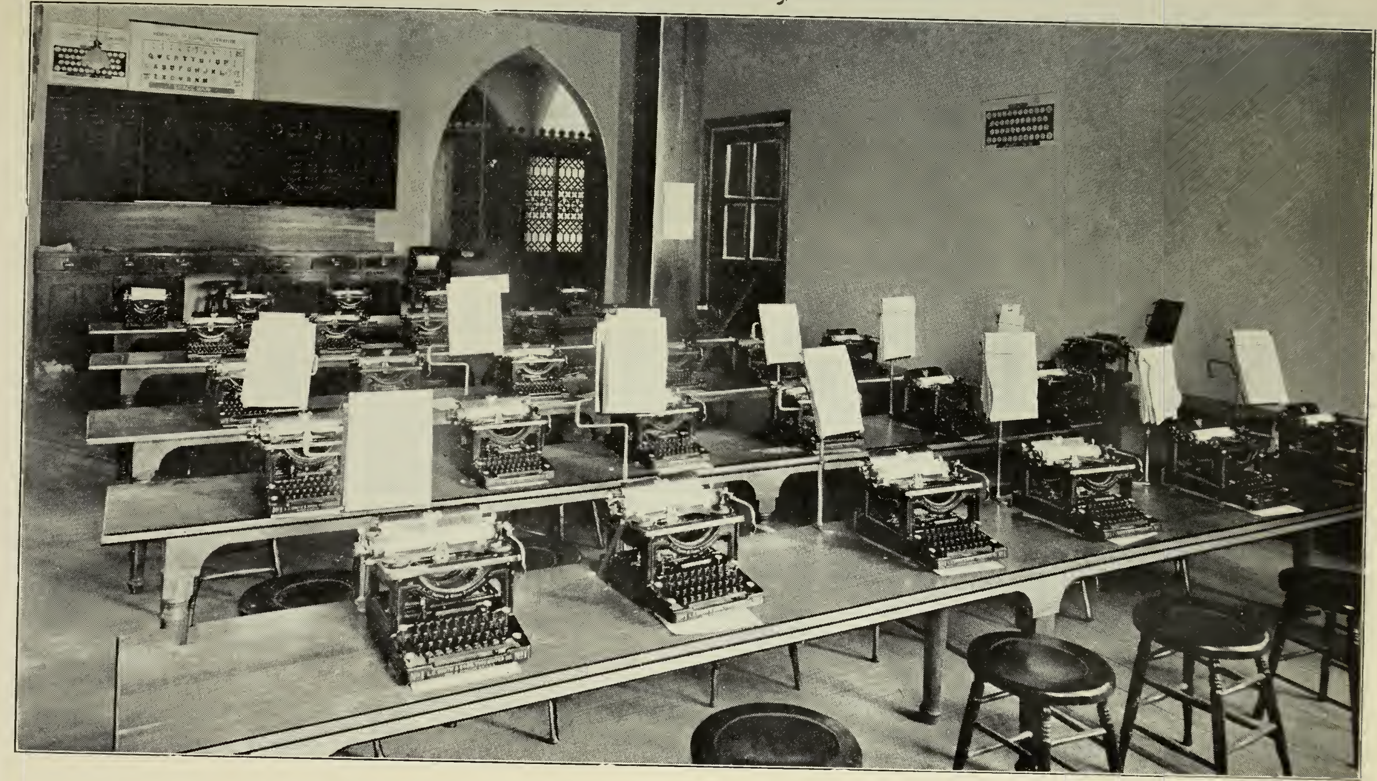
Attending Physician

John A. Koch, M. D.

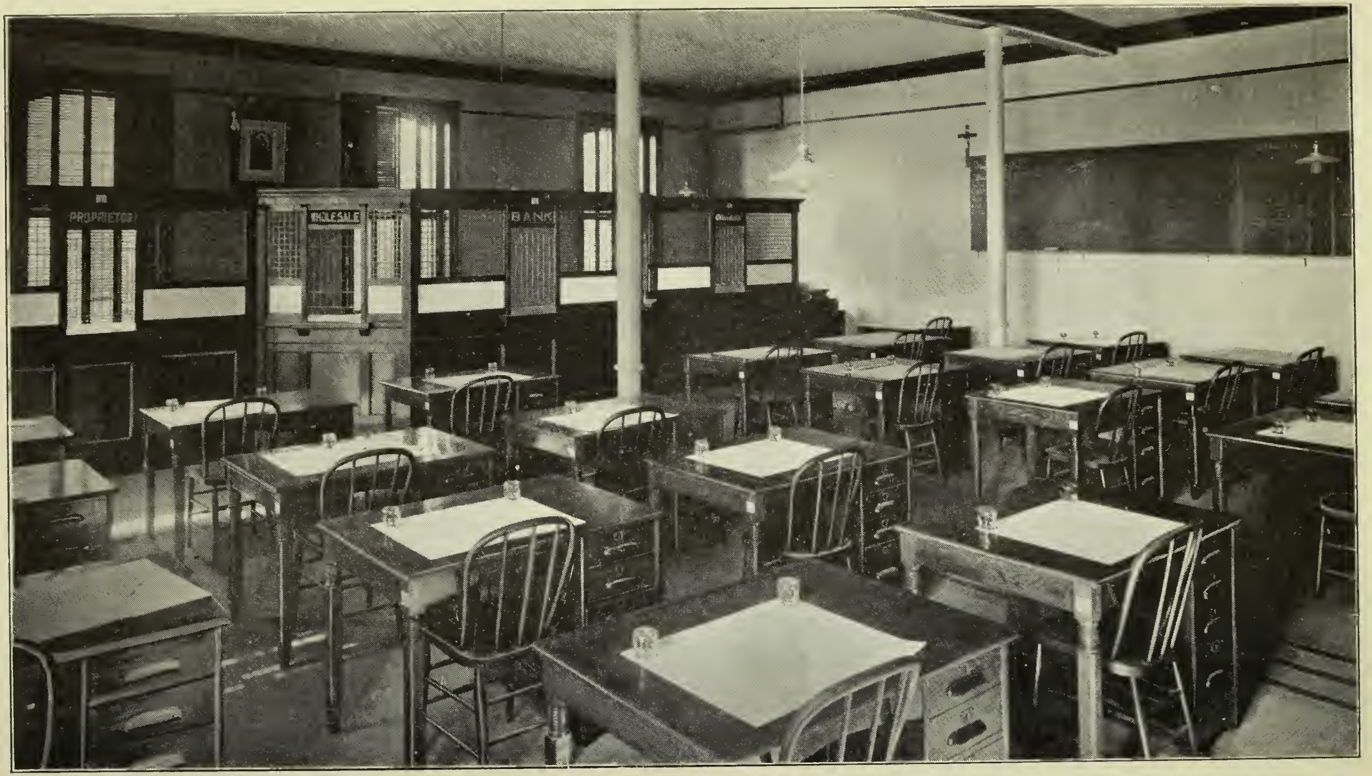
STUDENT ROSTER

Aulenbrock, William	Illinois	Academic IV
Aydt, Henry	Illinois	Collegiate III
Bach, Eugene	Illinois	Commercial 3rd.
Bannon, Edward	Iowa	Academic IV
Bier, Jos.	Missouri	Commercial 3rd.
Blankemeier, Jos.	Ohio	Academic II
Braun, Bernard	Kansas	Academic I
Brockmeier, John S.	Kentucky	Academic III
Broemmel, Herman	Illinois	Academic II
Brown, Frank	Illinois	Commercial 3rd.
Brueggemann, Bernard	Illinois	Collegiate II
Bruns, Louis	Missouri	Academic I
Buckman, Benedict	Missouri	Commercial 3rd.
Buckman, Collins	Missouri	Commercial 3rd.
Burnett, Thomas	Missouri	Commercial 3rd.
Clark, Charles	Illinois	Academic IV
Compas, William	Missouri	Academic IV
Connell, William	Illinois	Collegiate II
Cook, Hugh	Michigan	Academic IV
Cullen, James	Illinois	Collegiate III
Cullen, Edward	Illinois	Academic I
DeVilbis, Henry	Missouri	Commercial 2d.
Dirksen, Henry	Illinois	Academic I
Dorenkemper, George	Minnesota	Commercial 2d.
Doyle, James	Illinois	Academic II
Droege, Aureus	Illinois	Commercial 3rd.
Dwyer, Sylvester	Illinois	Commercial 2d.
Eck, Edward	Illinois	Commercial 2d.
Ell, Louis	Missouri	Collegiate IV
Ell, Walter	Missouri	Commercial 3rd.
Enger, Leo	Missouri	Academic IV
Fallon, John	Illinois	Academic II
Felder, James	Missouri	Commercial 3rd.
Frank, Hyginus	Illinois	Academic I
Franz, John	Illinois	Collegiate III
Freiburg, Richard	Illinois	Academic IV
Gallagher, Willard	Oklahoma	Academic IV
Gebben, Henry	Illinois	Academic IV
Goff, John	Illinois	Academic III
Gones, Raymond	Illinois	Commercial 2d.
Gones, Alvin	Illinois	Commercial 3rd.
Gray, Walter	Illinois	Commercial 2d.
Gribben, Francis	Ireland	Collegiate III
Haar, Francis	Missouri	Academic III
Habing	Illinois	Special
Hacker, Elmer	Illinois	Commercial 2d.
Hampel, Peter	Arkansas	Commercial 1st.
Hanagan, D. Wilfrid	Illinois	Academic IV
Hanfland, John	Illinois	Academic II
Hartmann, Jos.	Illinois	Academic III
Hartmann, Frank	Illinois	Academic IV
Harrington, Jos.	Missouri	Commercial 3rd.

Heckenkamp, Jos.	Illinois	Commercial 2d.
Heidger, Homer	Missouri	Academic IV
Hellman, Adolph	Iowa	Academic II
Hermeling, Clarence	Illinois	Commercial 1st.
Hermeling, Norbert	Illinois	Commercial 3rd.
Hitzemann, Edwin	Missouri	Collegiate IV
Hitzemann, Matthew	Missouri	Academic II
Holvey, George	Missouri	Commercial 1st.
Horat, Frank	Missouri	Academic IV
Hulsman, George	Indiana	Commercial 3rd.
Jarema, Alexander	Illinois	Academic I
Jones, Charles	Arkansas	Academic IV
Kahler, Raymond	Michigan	Academic IV
Kavanaugh, Thomas	Illinois	Commercial 3rd.
Keepes, Anthony	Illinois	Academic I
Kennelly, William	Illinois	Commercial 3rd.
Keusenkothen, John	Missouri	Academic II
Kausenkothen, Jos.	Missouri	Academic III
Klasner, Fred	Illinois	Academic I
Klein, Paul	Illinois	Academic II
Klinger, Charles	Missouri	Academic III
Knoepfle, Henry	Ohio	Academic II
Kraus, Henry	Illinois	Academic I
Kraus, John	Illinois	Commercial 3rd.
Kremer, Hubert	Illinois	Academic IV
Lacy, Loren	Iowa	Commercial 3rd.
Lashmet, Henry	Illinois	Commercial 2d.
Lawler, Frank	Illinois	Collegiate III
Lawler, Roy	Illinois	Academic IV
Leininger, Lawrence	Missouri	Commercial 2d..
Link, George	Illinois	Collegiate IV
Lucas, Dennis	Missouri	Academic III
Luebbering, Bernard	Missouri	Academic III
Luebbering, Anthony	Missouri	Academic III
Luke, Charles	Missouri	Collegiate IV
McAndrew, Mark	Illinois	Academic IV
McDavitt, Virgil	Illinois	Academic III
McDonnell, Jos.	Missouri	Commercial 3rd.
McDonnell, John	Missouri	Commercial 3rd.
McElwee, Mark	Pennsylvania	Academic II
McGill, James	Pennsylvania	Academic III
McGinnis, Miles	Missouri	Commercial 2d.
McMahon, Arthur	Missouri	Academic IV
Manhard, Edward	Illinois	Academic IV
Marchand, John	Missouri	Commercial 1st.
Marley, Jerome	Illinois	Academic I
May, Ralph	Illinois	Academic I
Metzger, Paul	Illinois	Commercial 2d.
Meyer, Elmer	Illinois	Commercial 1st.
Miller, John	Illinois	Academic III
Moerschel, Otto	Missouri	Commercial 3rd.
Montague, Jos.	Missouri	Academic I
Moran, Ambrose	Illinois	Academic III
Mulconery, John	Illinois	Academic IV
Muleady, Thomas	Illinois	Collegiate II
Murphy, Gorman	Illinois	Academic IV
Murphy, William	Illinois	Academic II
Musholt, Aloys	Illinois	Collegiate IV



Corner of Typewriting Room



Corner of Business Hall

Nachazel, William	Michigan	Academic III
Nordmann, Leo	Florida	Academic IV
Oakford, Robert	Illinois	Commercial 3rd.
Obert, Harry	Missouri	Academic I
OBrien, Edward	Illinois	Academic IV
O'Connor, Raymond	Illinois	Academic IV
O'Driscoll, Patrick Jos.	Missouri	Commercial 1st.
O'Flaherty, Edward	Illinois	Academic IV
Ohnemus, Paul	Illinois	Academic III
O'Mullane, Daniel	Illinois	Collegiate IV
Orlet, Jos.	Illinois	Collegiate III
Pope, Henry	Missouri	Commercial 3rd.
Pope, Jos.	Missouri	Academic III
Rabus, Henry	Illinois	Academic II
Radigan, John	Illinois	Commercial 1st.
Rechner, August	Illinois	Commercial 1st.
Rechner, Louis	Illinois	Academic IV
Reilly, Andrew	Illinois	Commercial 3rd.
Reinhard, Charles M.	Missouri	Commercial 1st.
Ricker, Francis	Illinois	Academic IV
Richey, Bayard	Illinois	Academic II
Richey, John	Illinois	Academic III
Riedy, LaRoy	Illinois	Commercial 3rd.
Roat, George	Illinois	Academic IV
Rogers, Timothy	Illinois	Commercial 3rd.
Rosentreter, Adolph	Missouri	Commercial 3rd.
Rowley, Robert	Illinois	Academic IV
Rupp, Virgil	Illinois	Academic IV
Sandon, Charles	Illinois	Academic I
Scharf, Otto	Ohio	Academic IV
Scherr, Peter	Kansas	Academic III
Scherr, Frank	Kansas	Academic IV
Schlepphorst, Frank	Illinois	Academic I
Schlepphorst, Arthur	Illinois	Academic IV
Schlicker, William	Missouri	Academic III
Schloss, Leo	Missouri	Academic II
Schmeing, Michael	Illinois	Collegiate II
Schmeing, Bernard	Illinois	Academic IV
Schmieder, Aloys	Illinois	Academic II
Schneider, Nicholas	Missouri	Collegiate III
Schneider, Vincent	Missouri	Academic III
Schneider, Anthony	Missouri	Commercial 1st.
Schrage, Ralph	Illinois	Commercial 2d.
Schroer, George	Illinois	Commercial 2d.
Schuermann, Bernard	Illinois	Academic III
Schwegel, Edward	Illinois	Academic III
Simons, Theodore	Illinois	Commercial 1st.
Soebbing, Ralph	Illinois	Commercial 1st.
Soucy, Dewey	Illinois	Academic IV
Steffensmeier, Jos.	Iowa	Commercial 1st.
Straub, Oscar	Missouri	Academic I
Stretesky, Jos.	Missouri	Commercial 3rd.
Stross, Charles	Missouri	Academic III
Stuckenschneider, Albert	Missouri	Academic III
Sueltman, Fred	Illinois	Academic IV
Tegel, John	Illinois	Academic IV
Thomas, Edward	Michigan	Collegiate IV
Tibesar, Leopold	Illinois	Collegiate II

Tibesar, Cyril	Illinois	Academic III
Trares, Roman	Illinois	Academic III
Tratnik, Louis	Missouri	Academic II
Trautner, Arthur	Illinois	Commercial 3rd.
Tritz, John	Iowa	Commercial 3rd.
Upschulte, Edmund	Missouri	Academic III
Wachtel, John Jos.	Illinois	Commercial 1st.
Walsh, Donald	Illinois	Academic II
Waters, Frank	Illinois	Commercial 2d.
Weber, Leo	Illinois	Commercial 1st.
Welp, Theodore	Indiana	Academic I
Weirather, Anthony	Iowa	Commercial 3rd.
Weyand, Harvey	Missouri	Commercial 1st.
Whalen, William	Illinois	Academic I
Winking, Lawrence	Illinois	Collegiate II
Wiskirchen, Arnold	Illinois	Commercial 3rd.
Wisman, Reynold	Illinois	Commercial 1st.
Wochner, Justin	Illinois	Commercial 3rd.
Wolf, Albert	Illinois	Academic III
Wolfe, Matthew	Iowa	Commercial 3rd.
Woodman, John	Illinois	Commercial 3rd.
Wybrant, Hugh	Illinois	Commercial 3rd.
Yates, Charles	Missouri	Academic I
Yunker, Stanley	Illinois	Academic III
Zang, Jos.	Missouri	Collegiate IV
Zurowest, Albert	Illinois	Academic II
Zwick, Ralph	Illinois	Commercial 1st.

ORGANIZATIONS

ALUMNI

The Alumni Association

Organized, 1896.

Object: To stimulate the interest of members in their Alma Mater and to maintain the bonds of friendship among her sons. The annual reunion takes place in July. The alumni are earnestly requested to co-operate in the success of the College magazine, "The Solanian," by contributing items of interest of a personal nature or literary essays, so that the magazine may be useful means of intercommunication.

Membership: All former students in good standing are eligible.

OFFICERS.

Honorary President: The Reverend Fortunatus Hausser, O. F. M.

President: The Reverend George Hildner, '02, St. Louis.

First Vice-President: Mr. William T. Duker, '76, Quincy.

Second Vice-President: Mr. H. G. Ratigan, '86, Exeter, Illinois.

Recording Secretary: Mr. Frederick Wolf, '98, Quincy.

Corresponding Secretary: Mr. Frank Lubbe, '92, Quincy.

Treasurer: Mr. James B. Corrigan, '83, Quincy.

The Quincy Auxiliary

Organized March 30, 1911.

Object: To further realize the purpose of the main society, to utilize the advantage of proximity to the institution for more frequent reunions within its precincts, and to be of assistance in arranging the Annual Reunion.

Membership: All former students in good standing who reside in Quincy and the vicinity.

OFFICERS.

President: Mr. Herman Jochem.
Vice-President: Mr. James Corrigan.
Recording Secretary: Mr. J. N. Tibesar.
Financial Secretary: Mr. Wm. H. Middendorf.
Treasurer: Mr. Henry Ording.

RELIGIOUS

The Sodality of the Blessed Virgin

Canonically erected.

Object: To promote devotion to the Blessed Virgin; especially, to inspire members to lead a stainless life under her patronage and thus become our Lady's loyal, worthy knights.

Membership: 138.

OFFICERS.

Director: Rev. Leopold Kitt, O. F. M.
President: Wm. Connell.
Vice-President: Hy. Aydt.
Secretary: Chas. Luke.
Treasurer: Wm. Whalen.
Sacristan: John Fallon.
Consultors: M. McElwee, P. Hampell, Ed. Eck.

The Apostleship of Prayer

League of the Sacred Heart.

Canonically erected, November 30, 1895.

Object: To promote devotion to the Sacred Heart; especially, to incite members to labor by prayer and good works for the interests of Christ and His Church.

Membership: 150.

OFFICERS.

Director: The Reverend Fortunatus Hausser, O. F. M.
Secretary: W. Connell.
Treasurer: Hy. Aydt.
Promoters: 15.

St. Paschal's Acolytes' Guild

Object: To supply the Sanctuary with reverent, well-instructed attendants.

OFFICERS 1915-1916.

Moderator: Rev. Leopold Kitt, O. F. M.

President: Wm. Connell.

Secretary: L. Bruns.

Monitors: Ed. Hitzemann, H. Dirksen, Aloys. Schmieder.

Servers: 66.

Third Order of St. Francis

Director: The Reverend Conrad Reisch.

Prefect: John B. Franz.

Secretary: Louis Ell.

Promoters: Jerome Marley, Ralph May, John Fallon.

Professed Members: 34.

Novices: 47.

The College Choir

Object: To provide the Chapel with genuine liturgical music.

Membership: 25.

Director: The Reverend Augustine Schwartz, O. F. M.

LITERARY AND SOCIAL

The Solanian

This monthly magazine was founded by Professor Charles P. MacHugh, and the first number appeared May 12, 1905. It is the recognized organ of the students and the alumni, and depends for financial support on the friends of the institution. The subscription price is one dollar a year.

Its purpose is to foster literary effort and improvement among the students, to chronicle events and matters of interest at the College, and to provide a bond of union for the alumni.

SOLANIAN STAFF.

Editor-in-Chief: G. M. Schmaeing.

Department Editors: L. Winking, Alumni; J. Orlet. Societies; N. Schneider, Athletics; B. Brueggeman, Solaniana.

Associate Editors: W. Connell, T. Muleady, L. Tibesar, H. Aydt, F. Gribben, F. Lawler.

Business Manager: J. B. Franz.

Manager-in-Chief: Prof. C. P. MacHugh.

Students' Library and Reading Room

Under competent management, this reading room, with it's numerous and well-selected classics, English and German, is open to the more advanced students for supplementary reading and self-culture, and as an aid to their studies and literary activities. A choice circulating library provides appropriate and interesting reading matter for younger and less advanced students.

OFFICERS.

Librarian: The Reverend Conrad Reisch, O. F. M.

Assistants: C. Luke, H. Obert.

St. Francis Literary and Debating Society

Organized October, 1894.

Meetings are held fortnightly.

Object: To develop literary and oratorical talent; to aid in acquiring the power of acute and ready thinking, ease and fluency in expressing ideas, grace in delivery, self-possession before public audiences, and a practical knowledge of parliamentary practice.

Membership: 78.
Moderator: Professor Charles P. MacHugh.
President: G. M. Schmeing.
Vice-President: W. K. Connel.
Secretary: N. A. Schneider.

The Germania

Object: To practice the German language by means of debate, original and extemporaneous speeches, and conversation.

Membership: Active, 35.
Moderator: The Reverend Liberatus Presser, O. F. M.
President: Joseph J. Orlet.
Vice-President: Louis F. Ell.
Secretary: Stanley O. Yunker.

The College Orchestra

Object: To afford an excellent opportunity for practice, to cultivate a taste for classical music, and to enhance the various celebrations and entertainments of college life.

Membership: 40.
Director: The Reverend Gabriel Lucan, O. F. M.

Alpha Kappa Phi

Organized, 1905.

Object: To promote good-fellowship, and fraternal spirit amongst the students of philosophy.

Membership: 12.
Moderator: The Reverend Didymus Storff, O. F. M.
Grand Knight: B. Brueggeman.
Second Grand Knight: G. M. Schmeing.
Secretary: L. Winking.
Treasurer: Wm. K. Connel.

The Commercial Club

Founded, March 17, 1910.

Object: To foster good fellowship, to encourage mutual interest in achieving the highest possible success in commercial work, and to keep in touch with members even after they have left college, that through their instrumentality young graduates may obtain good positions.

Membership: 112.

OFFICERS.

Moderator: Reverend Frederick Beck, O. F. M.

Manager: Professor Jos. P. Degan.

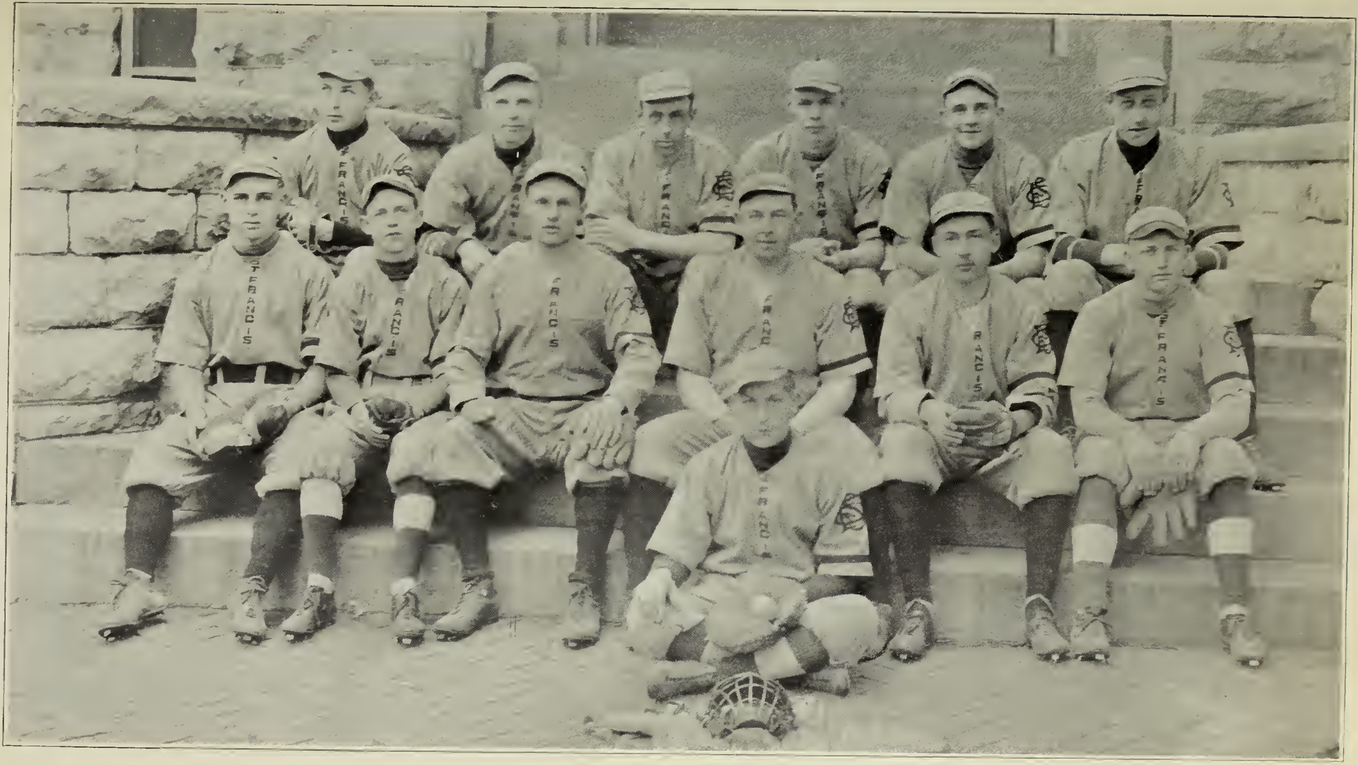
President: Jno. G. Radigan.

Vice-President: J. J. Wachtel.

Secretary: Peter J. Hampel.

Treasurer: Patrick J. O'Driscoll.

Sergeant-at-Arms: Ralph Turick, Theodore P. Simmons.



Base Ball Club

Orchestra

ATHLETIC

St. Francis Athletic Association

Object: To encourage physical exercise, to promote and improve athletic sports, to superintend the athletic activities of the institution. It possesses a new, well-equipped gymnasium.

OFFICERS.

Moderator: The Reverend Edward Mueller, O. F. M.

President: William Whalen.

Vice-President: Thomas Muleady.

Secretary: Bernard Brueggemann.

Treasurer: Charles Luke.

BASE BALL.

Team	Manager	Captain
Regulars	William Whalen	Thos. Muleady
Reserves	Thos. Muleady	Bernard Brown
Little Regulars	Robert Rowley	Dennis Lucas
Preps	John McDonnell	Joseph McDonnell

St. Francis Bowling Association

OFFICERS.

Moderator: Reverend Frederick Beck, O. F. M.

President: Henry Rabus.

Vice-President: Aloys Schmieder.

Secretary: Marc McElwee.

Treasurer: Joseph Blankemeir.

Membership: 75.

BASKET BALL.

Team	Manager	Captain.
Regulars	William Whalen	Chas. Luke
Reserves	Chas. Sandon	Bernard Brown
Little Regulars	Erward Schwegel	Eugene Bash

St. Francis Tennis League

Moderator: Reverend Frederick, O. F. M.
President: William Connell.
Vice-President: John Franz.
Secretary: John Fallon.
Membership: Seniors, 62; Juniors, 16.
Treasurer: Charles Jones.

Billiard Club

SENIOR DEPARTMENT.

Moderator: Reverend Frederick Beck, O. F. M.
President: Henry Dirksen.
Vice-President: John Radigan.
Treasurer: Charles Sandon.
Secretary: Bernard Brown.
Membership: 80.

JUNIOR DEPARTMENT.

Manager: Dennis Lucas.
Asst. Manager: James Doyle.
Membership: 32.

Handball Association

Moderator: Reverend John Koebele, O. F. M.
President: Lawrence Winking.
Vice-President: Louis Ell.
Secretary-Treasurer: Louis Tratnik.
Membership: Seniors, 36; Juniors, 14.

Saint Joseph's Seraphic College

Teutopolis, Effingham Co., Illinois

This institution, conducted by the Order of Friars Minor, or Franciscans, of the Sacred Heart (St. Louis) Province, is intended for Catholic students who wish to become **Franciscan Priests.** It imparts a thorough classical and religious education preparatory to entrance into the novitiate of the Order.

The course of studies covers a period of five years.

Terms, for session of five months, $75.00.

For further information concerning requirements for admission, apply to

The Reverend Rector,
St. Joseph's College,
Teutopolis, Illinois.

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(ACCREDITED BY STATE UNIVERSITY)

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St. Mary is a day and boarding school for young ladies and girls—combining with a fine education, culture and religious training. The College Preparatory, or High School Course, extends to a period of four years, Commercial Course two years, Grammar and Primary Courses.

Opportunity is given to specialize in any Academic study. Exceptional opportunities in Music, Art, Domestic Science and Domestic Art. **Conducted by School Sisters of Notre Dame.**

For further particulars address,

MOTHER SUPERIOR, Quincy, Ill.

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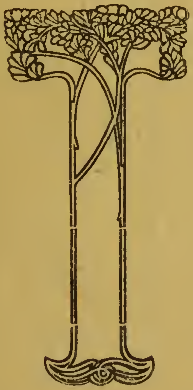

Register, 1916-1917 Prospectus, 1917-1918

QUINCY, -:- -:- ILLINOIS

UNIVERSITY OF ILLINOIS
JUL 1 1917
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ENTRANCE

ST. FRANCIS
~ SOLANUS ~
COLLEGE

MAIN BUILDINGS

DEPARTMENT OF NATURAL HISTORY

REAR VIEW AND PLAYGROUNDS

Study Hall

YEAR BOOK

St. Francis
Solanus College

QUINCY, ILLINOIS

Register, Fifty-seventh Year, 1916-1917
Prospectus, Fifty-eighth Year, 1917-1918

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ST. FRANCIS SOLANUS COLLEGE

QUINCY, ILLINOIS

ESTABLISHED 1860 CHARTERED 1873

Opens its Fifty-eighth Scholastic Year, Wednesday, September 12, 1917

GENERAL

* * *

ST. FRANCIS SOLANUS COLLEGE is an institution for the higher, or secondary, education of boys and young men, under the direction of the Order of Friars Minor, or Franciscans, of the Sacred Heart (St. Louis) Province. It is officially recognized by Bishop and Priests as the Diocesan College of the Catholic Diocese of Alton, Illinois. There is, however, nothing local or provincial in its character, and its student-body is recruited from all parts of the country and even from abroad.

Location

The institution is located in Quincy, Adams County, Illinois. This city, beautifully situated on a plateau overlooking the Mississippi, is justly noted for its ideal home surroundings and for its healthful climate. Standing in the residence district, two miles from the river and one mile from the business and industrial section, the institution enjoys all the advantages of a city, sufficiently retired to insure the quiet necessary for study.

Railroad Facilities

Easy access from all parts of the country is afforded by the **Wabash Railroad** and by various lines of the **Burlington Route,** viz., The Chicago, Burlington & Quincy, the St. Louis, Keokuk & Northwestern, the Hannibal & St. Joseph, and the Quincy, Omaha & Kansas City Railroads.

Equipment

Grounds, sufficiently large, provide ample space for out-door recreation and a field for the usual college athletics.

Buildings, modern and spacious, well ventilated, lighted by electricity, and heated by steam, fulfill all scholastic, domestic, and hygienic requirements.

The **Chapel,** by its central location, indicating the spirit that animates the institution, is a noteworthy specimen of ecclesiastical architecture.

The **Study Hall** is probably unique in its proportions and appointments. **Class Rooms** and **Laboratories** are well adapted to their respective purposes. **Apartments for the Commercial Department** compare favorably with those of prominent business colleges.

The **Auditorium,** thoroughly equipped for musical histrionic, and lecture purposes, has a seating capacity of nearly a thousand.

A Students' **Library** and **Reading Room,** a **Museum,** a **Gymnasium, Bowling Alleys, Billiard** and **Card Rooms,** all in accordance with accepted standards, afford students abundant opportunity, especially during inclement weather, to spend their free time pleasantly and profitably.

Refectory, Dormitories, Private Rooms, Infirmary and **Dispensary, Lavatories, Bathrooms** with hot and cold water, **Steam Laundry,** and all the other appurtenances of an up-to-date institution, are provided and furnished in first-class college style.

Aim and Spirit

In its aim and spirit, the institution is avowedly and consistently **Catholic.** Students of any religious affiliation, otherwise eligible, are admitted as day-scholars, but, to insure the Catholic tone of the house, only Catholics are received as boarders.

The aim of the institution is to assist its students in forming a truly Christian, manly and gentlemanly **character** and to give them such **mental training** as will enable them to follow any professional studies or business career they may choose.

Study and practice of Religion are considered an essential part of education. This is supplemented by a **judicious System of Discipline**, which inculcates a becoming manly respect for law and authority whilst developing the student's sense of honor, thus teaching him to distinguish between liberty and license.

As to **Mental Training**, every effort is made by competent educators to impart a thorough knowledge of all those branches that experience has taught are best suited to the purpose. Whilst keenly alive to the progress of educational science and ever prompt to adopt its tested and approved results, the institution cultivates a spirit of intelligent and discriminating conservatism and is the uncompromising foe of all pedagogical fads as well as of all charlatanic educational experimenting.

The importance of a sound body as companion to a sound mind, is fully recognized; hence, every attention is given to the **bodily health of the students.** The management entertains a well-founded pride in the quality of the table it provides. Besides a well-equipped and ably conducted Infirmary in the building with daily attendance of a competent physician, there is also an excellent Catholic hospital in the vicinity, to which more serious cases of illness or accident may be promptly transferred. Every reasonable encouragement is given to clean, manly **athletics**, though it is never allowed to interfere with the primary purpose of the institution.

DEPARTMENTS

* * *

The Academic Department

This is the so-called High School. It offers three courses, the Classical, English, and Scientific, each covering a period of four years.

1. The Classical Course

This comprises all the branches of a liberal education culminating in the study of philosophy and fitting the student for professional studies, that is, for the study of theology, law, medicine, journalism, etc. In other words, the graduate of this course is prepared to enter the university, the seminary, the law school, the college of medicine, or any other professional school.

The efficiency of this course, as conducted at St. Francis Solanus, College, is quite generally known, and reference might be made to leading professional schools and seminaries in this country and in Europe. The Dean of a prominent Law School recently wrote to a prospective student: "Stay at Quincy as long as you can—no school prepares better."

2. The English Course

This course has been devised for those, who for various reasons, may wish to omit the study of the Classics. Special stress is laid upon the study of English, Rhetoric, Elocution, and Literature. With the exception of Latin and Greek, the branches are the same as in the Classical Course. The study of one modern language is obligatory.

3. The Scientific Course

In the curriculum of studies the natural and physical sciences occupy the most prominent position. While the subjects are calculated to lay a solid foundation for Medicine

and other branches, the curriculum has been so arranged as to attain, as far as possible, the results of a liberal education. Latin and Greek are optional. If, however, the study of these languages be omitted, one modern language is obligatory.

The Collegiate Department

This is the **College Proper.** Here the classical studies are finished, together with the study of philosophy. It covers a period of **four years,** so arranged, however, that a diligent student may master the curriculum in **three years.**

The Commercial Department

This department presents all the features of the up-to-date so-called **Business College,** plus the many advantages resulting from real college surroundings. It is arranged for a period of **three years,** which may be shortened or lengthened according to the wishes, needs, or ability of the student. It embraces all the branches that are necessary or useful to render the student a thorough and cultured business man. The graduate of this course is prepared to enter upon his life-work in a business career.

Owing to the presence of the classical course with the opportunities for electing special branches, owing likewise to the collaboration of professors of all departments and the co-operation of students of both courses in all social and literary activities, it is possible to introduce many **features** into the commercial course that are wanting or even impossible in an ordinary so-called Business College and, in general, to give the graduates of this course a higher degree of culture and efficiency than is possible in such institutions.

Special Department

Philosophy. Though an integral part of the collegiate department, the course in philosophy is open to students, sufficiently prepared, from other institutions.

Modern Languages.—**German** or **French** are elective for commercial students.

Music. Exceptional advantages, under expert instructors and open to students of all courses, are offered in this department, which also maintains an excellent **Student Orchestra** open likewise to members of all courses.

Physics and Chemistry. These are integral parts of the Academic and Collegiate course, but are open to members of the commercial course.

Phonography and Typewriting. These are integral parts of the commercial course, but may be taken up as specialties.

Book-keeping. This essential branch of the commercial department may be taken up as a specialty.

Drawing. Mechanical, for each course.

CURRICULUM

ACADEMIC DEPARTMENT

Fourth Academic Class

1. **CHRISTIAN DOCTRINE.** Three periods. (Weekly.) Combined with the Third Commercial Class.
    - I. **Catechism.** Two periods. Deharbe's Catechism, No. I: Part I.
    - II. **Liturgy.** One period. Petz' Ecclesiastical Year.
2. **LATIN.** Eight periods.
    - (a) **Principles:**—Englemann's Latin Grammar: Etymology as far as the Regular Verb.
    - (b) **Practice:—Englemann's Latin Exercises in Etymology.** Oral translations daily, a written task weekly, a written test exercise semi-monthly. Memorizing of selected sentences.
3. **English.** Five periods.
    - I. **Rhetoric.**
        - (a) **Principles:**—Brooks' English Composition, Book I: Especially the grammatical review.
        - (b) **Practice:**—Composition as indicated in the textbook, with special attention to orthography and grammar. Memorizing of selected passages from the class reading. Elocution.
    - II. **Literature.**
        - (a) **Critical Reading:**—Irving's Sketch Book. Wiseman's Fabiola. Lamb's Tales from Shakespeare—Longfellow's Narrative Poems. Donnelly, Selections. Macaulay's Lays of Ancient Rome.
        - (c) **Supplementary:**—Dickens' Christmas Carol. Stevenson's Treasure Island. Cooper's Last of the Mohicans.. Hughes' Tom Brown's School Days. Dickens' Oliver Twist.

4. **GERMAN.** Five periods. See "German Course," p. 25.
5. **HISTORY.** Three periods. Combined with the Third Academic Class.
   Myers' Ancient History.
6. **MATHEMATICS.**
   Algebra. Five periods.
   Wells' Complete Course in Algebra. As far as Simple Equations.
7. **PHYSICAL GEOGRAPHY.** Two periods.
8. **BOTANY.** Three periods.
   Gray's Lessons in Botany.
9. **PENMANSHIP.** Five periods.
   Combined with the Third Commercial Class.
   The Palmer Method.

Third Academic Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Second Commercial Class.
   Deharbe's Catechism, No. I: Part II.
2. **LATIN.**—Eight periods.
   - (a) **Principles:**—Englemann's Latin Grammar: Etymology completed.
   - (b) **Practice.**—Englemann's Latin Exercises in Etymology. Oral translation daily, a written task weekly, a written test exercise semi-monthly. Memorizing of selections from the class reading. Conversation.
   - (c) **Reading:**—Aesop's Fables, etc., in the Appendix to Englemann's Exercises in Etymology.
3. **GREEK.** Five periods.
   - (a) **Principles:**—Kaegi-Kleist's Short Grammar of Classical Greek: Etymology, as far as the Verb.
   - (b) **Practice:**—Kaegi-Kleist's First Lessons in Greek: Lessons 1-43. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected sentences.

4. **ENGLISH.** Five periods.

I. **Rhetoric.**

(a) **Principles**:—Brooks' English Composition, Book I: Completed.

(b) **Practice**:—Composition as indicated in the text book. Memorizing of selected passages from the class reading. Elocution.

II. **Literature.**

(a) **Critical Reading**:—Irving's Sketch Book. Newman's Callista. Scott's Ivanhoe.—Goldsmith's Deserted Village. Proctor, Selections. Shakespear's Twelfth Night.

(b) **Supplementary**:—Goldsmith's Vicar of Wakefield. Parkman's Oregon Trail. Stevenson's Inland Voyage and Travels with a Donkey.—Scott's Lay of the Last Minstrel. Bryan's Select Poems.

5. **GERMAN.** Five periods. See "German Course" p. 25.

6. **HISTORY.** Three periods. Combined with the Fourth Academic Class.
Myers' Ancient History.

7. **MATHEMATICS.** Five periods.

I. **Algebra.** Three periods.
Wells' Complete Course in Algebra: As far as Quadratic Equations.

II. **Geometry.** Two periods
Wells' Essentials of Geometry. Plane Geometry, Book I. and II.

8. **ZOOLOGY.** Two periods.
Steele's Popular Zoology.

9. **PHYSIOLOGY.** Three periods.
Steele's Hygienic Physiology.

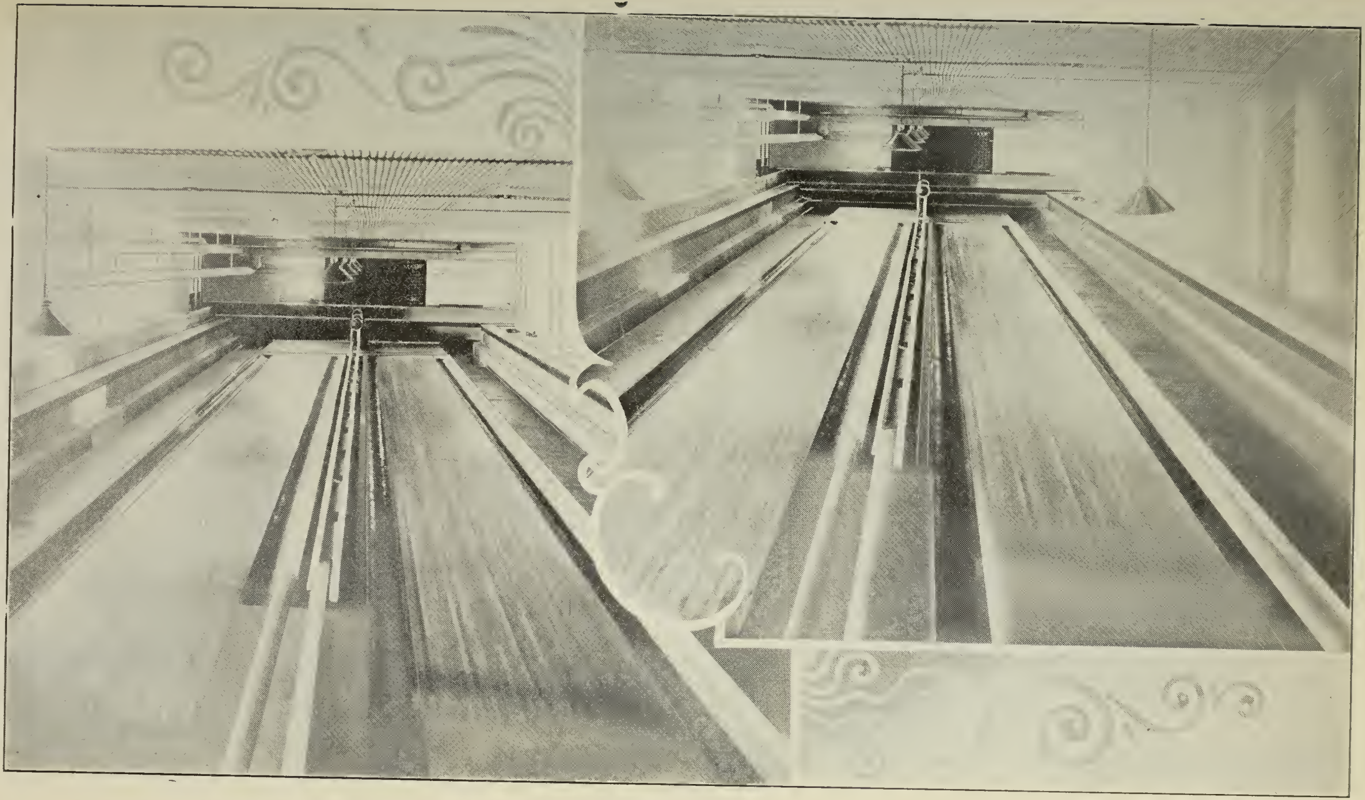
Second Academic Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly).
Combined with the First Commercial Class.
Deharbe's Catechism, No. 1: Part III.

2. **LATIN.** Eight periods.
   - (a) **Principles:**—Englemann's Latin Grammar: Syntax, as far as the Infinitive.
   - (b) **Practice:**—Englemann's Latin Exercise in Syntax. Oral exercise daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from the class reading. Conversation.
   - (c) **Reading:**—Nepos. Ovid.

3. **GREEK.** Five periods.
   - (a) **Principles:**—Kaegi-Kleist Short Grammar of Classical Greek: Etymology, continued to Verbs in "Mi."
   - **Practice:**—Kaegi-Kleist's First Lessons in Greek: Completed. Oral translations daily, a written task three times a month, a written text exercise monthly. Memorizing of selected sentences and of passages from the class reading.
   - (c) **Reading:**—Selections from the Appendix to Kaegi-Kleist's First Lessons in Greek.

4. **ENGLISH.** Five periods.
   - I. **Rhetoric.**
     - (a) **Principles:**—Brooks' English Composition, Book II: The Four Species of Composition.
     - (b) **Practice:**—Composition as indicated in the text-book. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     - (a) **Critical Reading:**—Hawthorne's Twice Told Tales. Brownson's Selections. Addison's Spectator.—Scott's Lady of the Lake. Faber, Selections, Shakespeare's Midsummer Night's Dream.



Bowling Alleys

(b) **Supplementary**:—Poe's Poems and Tales. Scott's Talisman. DeQuincey's Revolt of the Tartars.—Coleridge's Ancient Mariner. Lowell's Vision of Sir Launfal.

5. **GERMAN.** Five periods. See "German Course," p. 25.

6. **French.** Two periods.

   (a) **Principles**:—Frazer and Squair's Elementary French Grammar: Lesson 1-25.

   (b) Practice:—Oral translations daily and a written task bi-weekly.

7. **HISTORY.** Three periods.

   Medieval History.

8. **MATHEMATICS.** Five periods.

   I. **Algebra.** Two periods.
   Wells' Complete Course in Algebra. Completed.

   II. **Geometry.** Three periods.
   Wells' Essentials of Geometry. Plane Geometry Completed.

9. **CHEMISTRY.** Five periods.

   Lectures and Laboratory Work.

First Academic Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Third and Fourth Collegiate Classes. Wilmer's Handbook of the Christian Religion.

2. **LATIN.** Eight periods.

   (a) **Principles**:—Englemann's Latin Grammar: Syntax, as far as Final Clauses.

   (b) **Practice**:—Englemann's Latin Exercises in Syntax. Oral exercises daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from the class reading. Conversation.

   (c) **Reading**:—Caesar. Virgil.

3. GREEK. Five periods.

(a) **Principles**:—Kaegi-Kleist's Short Grammar of Classical Greek; Etymology, completed.

(b) **Practice**:—Kaegi-Kleist's Advanced Lessons in Greek: Lessons 1-35. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from class reading.

(c) **Reading**:—Appendix to Kaegi-Kleist's First Lessons in Greek: Completed.

4. ENGLISH. Five periods.

I. **Rhetoric.**

(a) **Principles**:—Brooks' English Composition, Book II. Completed.

(b) **Practice**:—Composition as indicated in the textbook. Verse writing. Memorizing of selected passages from the class reading. Elocution.

II. **Literature.**

(a) **History**: Jenkins' History of British and American Literature.

(b) **Critical Reading**:—Macaulay's Addison. Newman Selections. Ruskin's Sesame and Lillies.—Tennyson's Selections. De Vere, Selections. Shakespeare's Henry V.

(c) **Supplementary**:—Dickens' Tale of Two Cities. Lamb's Essays. Scott's Quentin Durward.—Gray's Select Poems. Byron Selections. Carlyle's Essays on Burns.

5. GERMAN. Five periods. See "German Course," p. 25.

6. FRENCH. Three periods.

(a) **Principles**:—Frazer and Squair's Elementary French Grammar: Completed.

(b) **Practice**:—A written task bi-weekly, based on the class reading.

(c) **Reading**:—Easy selections.

7. **HISTORY.** Three periods. Combined with the Fourth Collegiate Class.
   Modern History.

8. **MATHEMATICS.**—Three periods.

   Wells' Essentials of Geometry. Solid Geometry Completed.

9. **PHYSICS.** Four periods.

   Millikan's and Gale's Physics. Lectures and Laboratory Work.

SCHEDULE OF OBLIGATORY STUDIES

IN

ACADEMIC DEPARTMENT

	Classical Course	English Course	Scientific Course
IV. Academic	English 5	English 8	English 5
	Latin 8	Modern Language 5	Modern Language 5
	Mathematics 5	Mathematics 5	Mathematics 5
	History 3	History 3	History 3
			Science 5
III. Academic	English 5	English 8	English 5
	Latin 8	Modern Language 5	Modern Language 5
	Greek 5	Mathematics 5	Mathematics 5
	Mathematics 5	History 3	History 3
	History 3		Science 5
II. Academic	English 5	English 8	English 5
	Latin 8	Modern Language 5	Modern Language 5
	Greek 5	Mathematics 5	Mathematics 5
	Mathematics 5	History 3	History 3
	History 3		Chemistry 5
I. Academic	English 5	English 8	English 5
	Latin 8	Modern Language 5	Modern Language 5
	Greek 5	Mathematics 3	Mathematics 3
	Mathematics 3	History 3	History 3
	History 3	Physics 4	Physics 4
	Physics 4		

Note: The numbers in the above schedule indicate the number of class periods per week.

CURRICULUM

COLLEGIATE DEPARTMENT

Fourth Collegiate (Freshman) Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Third Collegiate and First Academic Classes.

   Wilmers' Handbook of the Christian Religion.

2. **LATIN.** Five periods.

   (a) **Principles**:—Englemann's Latin Grammar: Syntax, completed.

   (b) **Practice**:—Englemann's Latin Exercises in Syntax. Oral translations daily, a written task semi-monthly, a written test exercise monthly, an original composition quarterly. Memorizing of selected passages from the class reading. Conversation.

   (c) **Reading**:—Cicero. Virgil. Horace.

3. **GREEK.** Five periods.

   (a) **Principles**:—Kaegi-Kleist's Short Grammar of Classical Greek: Syntax, completed.

   (b) **Practice**:—Kaegi-Kleist's Advanced Lessons in Greek: Lessons 36-66. Oral translations daily, a written task semi-monthly, a written test exercise monthly. Memorizing of selected passages from the class reading.

   (c) **Reading**:—Xenophon. Plato.

4. **ENGLISH.** Five periods.

   I. **Oratory.**

   (a) **Principles**:—Theory of the oration, the debate and other forms of public speaking inculcated by means of written notes, and of interpretations delivered during class periods.

(b) **Practice**:—Monthly written oration. Exercises in breathing, voice culture, action, reading and declamation. Daily public speaking. Class presentation of plays. Class debates.

II. **Literature.**

(a) **History**:—Jenkins' Handbook of British and American Literature.

(b) **Critical Reading**:—Burke's Reconciliation with America. Webster's Bunker Hill Oration.—Selected American Orations. Shakespeare's Merchant of Venice and Julius Caesar.

(c) **Supplementary**:—Reading of the great orators of ancient and modern times, and of college debates.

5. **GERMAN.** Five periods. See "German Course," p. 25.

6. **FRENCH.** Three periods.

(a) **Principles**:—Frazer and Squair's Elementary French Grammar: Repeated.

(b) **Practice**:—A written task semi-monthly. Conversation.

(c) **Reading**:—Select authors.

7. **HISTORY.** Three periods. Combined with the First Academic.
Modern History.

8. **MATHEMATICS.** Two periods.
Wells' New Plane and Spherical Trigonometry. Completed.

9. **CHEMISTRY.** Two periods.
Lectures and Laboratory Work.

Third Collegiate (Sophomore) Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Fourth Collegiate and First Academic Classes.
Wilmers' Handbook of the Christian Religion.

2. **PHILOSOPHY.** Ten periods.

Hickey's Summula Philosophiae Scholasticae: Logic and Ontology.

3. **LATIN.** Three periods.

(a) **Principles:**—Englemann's Latin Grammar: Syntax reviewed.

Exercise:—An original composition quarterly. Memorizing of selected passages from the class reading. Conversation.

(c) **Reading:**—Cicero. Livy. Sallust. Horace.

4. **GREEK.** Two periods.

(a) **Principles:**—Kaegi-Kleist's Short Grammar of Classical Greek: Syntax reviewed.

(b) **Exercise:**—A written task monthly. Memorizing of selected passages in the class reading.

(c) **Reading:**—Demosthenes. Homer. Sophocles.

5. **ENGLISH.** Five periods. Public speaking, each period.

I. **Science of Verse.** Novel. Short Story. Essay.

(a) **Principles:**—Reference. Genung's Rhetoric. Spencer's Philosophy of Style.

(b) **Practice:**—Monthly essay.

II. **Literature.**

(a) **Critical Reading:**—Eliot's Silar Marner. Thackeray's Henry Esmond. Hawthorne's House of the Seven Gables. British Essayists. Tennyson's Poems. Shakespeare's King John and Richard III.

(b) **Supplementary:**—Magazine Short Stories.

6. **GERMAN.** Five periods. See "German Course," p. 25.

7. **PHYSICS.** Two periods. Combined with the First and Second Collegiate Classes.

Millikan and Gale's Physics. Lectures and Laboratory Work.

Second Collegiate (Junior) Class

1. **PHILOSOPHY.** Seven periods (weekly).
   Hickey's Summula Philosophiae Scholasticae: Cosmology, Psychology, Theodicy.
2. **ENGLISH.** Two periods. Public speaking, each period.
   - I. **Lyric Poetry.**
     - (a) **Principles**:—Delivered in notes.
     - (b) **Practice**:—An essay monthly.
   - II. **Literature.**
     - (a) **Critical Reading**:—Selected Lyrics. Shakespeare's Macbeth, Romeo and Juliet, and Coriolanus.
     - (b) **Supplementary**: 18th and 19th Century Odes. Select Sonnets. Tennyson's In Memoriam. Shapespeare's As You Like It and The Two Gentleman of Verona.
3. **MATHEMATICS.** One period.
   Nichol's Analytical Geometry.
4. **PHYSICS.** Two periods. Combined with the First and Third Collegiate Classes.
   Millikan and Gale's Physics. Lectures and Laboratory Work.

The First Collegiate (Senior) Class

1. **PHILOSOPHY.** Seven periods (weekly).
   Hickey's Summula Philosophiae Scholasticae: Ethics and Sociology.
2. **ENGLISH.** Two periods. Public speaking each period.
   - I. **Epic and Drama.**
     - (a) **Principles**:—Delivered in notes.
     - (b) **Practice**:—An essay monthly.
   - II. **Literature.**
     - (a) **Critical Reading**:—Milton's Paradise Lost and Paradise Regained. Tennyson's Idylls of the King. Spencer's Fairy Queen. Shakespeare's Othello and Hamlet.

(b) **Supplementary**:—Dickens' David Copperfield. —Pope's Iliad. Tennyson's Princess. Shakespeare's Henry VIII, King Lear, Winter's Tale, and Tempest.

3. **MATHEMATICS.** One period.
Nichol's Analytical Geometry.

4. **PHYSICS.** Two periods. Combined with the Second and Third Collegiate Classes.
Hoadley's Principles. Lectures and Laboratory work.

5. **ASTRONOMY.** One period.
Steele's Astronomy.

CURRICULUM

COMMERCIAL DEPARTMENT

Third Commercial Class

1. **CHRISTIAN DOCTRINE.** Three periods. Partly combined with the Fourth Academic Class.

   I. **Catechism.** Two periods.
   Deharbe's Catechism, No. I: Part I.

   II. **Liturgy.** One period.
   Petz, Ecclesiastical Year.

2. **ENGLISH.** Eight periods.

   I. **Rhetoric.**

   (a) **Principles:**—Brooks' English Composition, Book I: Especially the grammatical sections adapted to commercial needs.

   (b) **Practice:**—Composition as indicated in the textbook, with special attention to orthography and grammar. Special orthography practice, two periods a week. Memorizing of selected passages from the class reading. Elocution.

   II. **Literature.**
   Selections from the Fourth Academic Curriculum.

3. **MATHEMATICS.** Five periods.
   Hamilton's Complete Arithmetic.

4. **BOOKKEEPING.** Five periods.
   Williams and Rogers' Series, New Complete Bookkeeping.

5. **PENMANSHIP.** Five periods. Combined with the Fourth Academic Class.
   The Palmer Method.

6. **TYPEWRITING.** Five periods.

College Orchestra

Chemistry Class

Second Commercial Class

1. **CHRISTIAN DOCTRINE.** Two periods. Combined with the Second Academic Class.
   Deharbe's Catechism, No. I: Part II.

2. **ENGLISH.** Five periods.
   - I. **Rhetoric.**
     - (a) **Principles:**—Brooks' English Composition, Book I: Completed, with constant application to commercial needs.
     - (b) **Practice:**—Composition as indicated in the text-books. Letter writing. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     Selections from the Third Academic Curriculum.

3. **MATHEMATICS.** Five periods.
   Commercial Arithmetic. McIntosh's Rapid Calculator.

4. **BOOKKEEPING.** Five periods.
   Williams and Rogers' Series, New Complete Bookkeeping.

5. **PENMANSHIP.** Five periods. Combined with the First Commercial Class.
   The Palmer Method.

6. **PHONOGRAPHY.** Five periods.
   Barnes' Brief Course in Pitman Shorthand.

7. **TYPEWRITING.** Five periods.
   Degan's Manual of Natural Touch and Speed Typewriting.

8. **CIVIL GOVERNMENT.** Two periods.
   Fitch's Civil Government of the United States.

9. **PHYSIOLOGY.** One period.
   Charts and Lectures.

First Commercial Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Second Academic Class.
   Deharbe's Catechism, No. I: Part III.

2. **ENGLISH.** Five Parts.

   I. **Rhetoric.**

      (a) **Principles:**—Brooks' English Composition, Book II.

      (b) **Practice:**—Composition as indicated in the text book. Business forms. Memorizing of selected passages from the class reading. Elocution.

   II. **Literature.**

      Selections from the First and the Second Academic Curriculum.

3. **MATHEMATICS.** Five periods.
   Commercial Arithmetic.
   McIntosh's Rapid Calculator.

4. **BOOKKEEPING.** Five periods.
   Actual Business, Wholesale, Retail, Corporation, Banking.

5. **PENMANSHIP.** Five periods. Combined with the Second Commercial Class.
   The Palmer Method.

6. **PHONOGRAPHY.** Five periods.
   Barnes' Brief Course in Pitman Shorthand. Reporting work.

7. **TYPEWRITING.** Five periods.
   Degan's Manual of Natural Touch and Speed Typewriting. Speed work—writing from dictation.

8. **COMMERCIAL LAW.** Three periods.
   Richardson's Commercial Law.

CURRICULUM

SPECIAL DEPARTMENTS

The German Course

FIRST YEAR. Five periods (weekly).

(a) **Principles**:—Joynes-Wesselhoeft's German Lesson Grammar: Lessons I to XIV.

(b) **Practice**:—Oral and written as indicated in the textbook. Orthography. Conversation.

(c) **Reading**:—Guerber's Maerchen und Erzaehlungen, Book I.

SECOND YEAR. Five periods.

(a) **Principles**:—Joynes-Weseslhoeft's German Lesson Grammar: Lessons XV to XXIX.

(b) **Practice**:—Oral and written as indicated in the textbook. Orthography. Conversation.

(c) **Reading**:—Guerber's Maerchen und Erzaehlungen, Books I and II.

THIRD YEAR. Five periods.

(a) **Principles**:—Joynes-Wesselhoeft's German Lesson Grammar: Lesson XXX to XL. Ball's German Drill Book.

(b) **Practice**:—Oral and written as indicated in the textbook. Easy themes for composition. Conversation.

(c) **Reading**:—Guerber's Maerchen und Erzaehlungen.

FOURTH YEAR. Five periods.

(a) **Principles**:—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XLI to LIV. Ball's German Drill Book.

(b) **Practice**:—Oral and written as indicated in the textbook. Composition. Conversation.

(c) **Reading**:—Heath's German Elementary Texts: Selections.

FIFTH YEAR. Five periods.

(a) **Principles**:—Ball's German Grammar.

(b) **Practice**:—Oral and written as indicated in the textbook. Composition. Conversation.

(c) **Reading**:—Health's German Intermediate Texts: Selections.

SIXTH YEAR. Five periods.

(a) **Principles**:—Ball's German Grammar.

(b) **Practice**:—Oral and written as indicated in the textbook. Composition. Conversation.

(c) **Reading**:—Heath's German Advanced texts: Selections.

¶For students, especially those of German extraction, who are qualified for more advanced work, special courses are arranged.

¶The French Course, as well as the courses of other special departments, is outlined in the above general curriculum.

COMPLETE SCHEDULE OF STUDIES

BRANCHES	NO. OF WEEKLY PERIODS										
	ACADEMIC				COLLEGIATE				COMMERCIAL		
	IV.	III.	II.	I.	IV.	III.	II.	I.	III.	II.	I.
Catechism	2	2	2						2	2	2
Liturgy	1								1		
Evidence of Religion				2	2	2					
Logic						5					
Ontology						5					
Special Metaphysics							7				
Ethics and Sociology								7			
Latin	8	8	8	8	5	3					
Greek		5	5	5	5	2					
English	5	5	5	5	5	5	2	2	8	5	5
Ancient History	3	3									
Medieval History			3								
Modern History				3	3						
Arithmetic	5								5	5	5
Algebra	5	3	2								
Plane Geometry		2	3								
Solid Geometry				3							
Trigonometry					2						
Analytical Geometry							1	1			
Physical Geography	2										
Botany	3										
Zoology		2									
Physiology		3								1	
Chemistry			5		2						
Physics				4		2	2	2			
Astronomy								1			
Bookkeeping									5	5	5
Phonography										5	5
Typewriting									5	5	5
Penmanship	5								5	5	5
Commercial Law											3
Civil Government										2	
German	5	5	5	5	5	5			5	5	5
French			2	2	2				2	2	2
Drawing											
Music											

RELIGIOUS EXERCISES

Daily

Morning Prayer and Holy Mass. Evening Prayer.

Meditations for the students in philosophy.

Weekly

On Sundays and Days of Obligation:—High Mass and Sermon. Instruction, Devotions and Benediction.

Monthly

Confession and Holy Communion.

Annually

A Spiritual Retreat of three days.

Lenten and Holy Week Services.

Exposition of the Blessed Sacrament on the Third Sunday after Easter.

¶The practice of Daily or Frequent Communion is inculcated, encouraged and facilitated. Chapel services and religious societies afford every opportunity for the practice of piety.

CALENDAR

Sessions

The School Year is divided into two Sessions, beginning September 12, and February 3, respectively.

Vacations

Christmas Vacation begins December 18, at noon, and ends January 4, in the evening.

Summer Vacation begins about the middle of June.

Holidays

All Saturdays.

The Holidays of Obligation.

The Feast of St. Francis of Assisi, October 4.

The Feast of the Rector's Patronal Saint.

Monday after Easter.

Monday after Pentecost.

Thanksgiving.

For the students of philosophy: Duns Scotus Day, November 8, and the Feast of St. Thomas Acquinas, March 7.

ORDER OF THE DAY

6:00—Rising.
6:30—Morning Prayers, Mass.
7:15—Breakfast.
8:00-12:00—Studies and Recitations.
1:30-4:00—Studies and Recitations.
5:00-6:30—Studies.
6:30—Supper.
7:30-8:30—Studies.

On Sundays 8:30 Highmass, 2:30 Devotions.

EXAMINATION—REPORTS

General

There are **three General Examinations,** after each of which a detailed **Report** of the student's standing and deportment is sent to parents or guardians:—

Christmas Examination, in December, immediately before Christmas vacation.

Easter Examination, about the end of March.

Final Examination, in June, immediately before summer vacation.

Special

A **Special Report** concerning any student will be forwarded at any time on the reasonable request of his parents or guardians. **Special Examinations** are held as follows:—

Entrance Examination, September 13, for new students.

Test Examination, September 14, for old students who have only conditionally passed in the previous final examination.

Special Class Examination, at any time, at the discretion of the class professor.

GRADUATION

By virtue of its charter, the College is empowered to confer degrees and issue diplomas.

Academic

Diplomas and Certificates of credit for work in the Courses chosen are given at the satisfactory completion of such Courses.

Collegiate

Bachelor of Arts. A student who has passed satisfactory examinations in all the branches of the Collegiate Department, and has received not less than eighty-nine per cent in Latin, Greek, English, Philosophy and Mathematics, may receive this degree.

Master of Arts. This degree may be conferred on a Bachelor of Arts who has satisfactorily pursued a further two years' course and has received not less than eighty-nine per cent in English and Philosophy.

Commercial

Master of Accounts. This degree is conferred on a student who has attained a general average of ninety-five per cent in the complete Commercial Course.

Diploma. This is awarded to a student who has a general average of eighty-five per cent, and not less than eighty per cent in any particular branch.

Certificate of Proficiency in Bookkeeping. This is granted to a student who has an average of eighty-nine per cent in Bookkeeping, Arithmetic, English and Penmanship.

Certificate of Proficiency in Typewriting and Stenography. This is granted to a student who writes new matter stenographically at the rate of at least a hundred and one words a minute, and transcribes these same words at the rate of five hundred words in twenty minutes.

¶No student is entitled to graduation honors whose conduct mark falls below eighty per cent at any period of the year.

ADMISSION

Conditions

Only **Catholics** are admitted as boarders, but **non-Catholics** are admitted as day-scholars.

Applicants must be **bodily, mentally, and morally sound.** Unless personally known to some member of the Faculty, they must present satisfactory **testimonials** as to their moral character. The fact of application and admission implies an **agreement** on the part of the student as well as of parents or guardians to observe all terms and regulations of the institution as indicated in this prospectus.

Those who apply for admission to the **Academic** or the **Commercial Department** must be sufficiently well grounded in eighth grade subjects of the Grammar School.

Students who desire to enter the **Collegiate** Department or an **advanced class** in any department must give sufficient proof of their proficiency in the subjects of the Academic Department or of the lower class, respectively.

Applicants must be prepared to undergo an **examination,** unless they present a **certificate** from an accredited school entitling them to admission into the desired class or department.

Students may enter at any time, but satisfactory results are best insured by a prompt attendance on the very **first day of the school year.**

Outfit

Each student should be provided with the following outfit: Two suits for daily wear and one for Sunday; two hats or caps; one overcoat; six shirts or shirtwaists; collars and ties in sufficient number; three suits of light, and three suits of heavy underwear; two night shirts; twelve pair of socks or stockings; twelve handkerchiefs; two pair of shoes; six towels; six napkins and ring; all necessary toilet articles.

Clothing, especially laundry articles, should be **plainly marked** before arrival, with either full name or initials.

EXPENSE

Terms for Session of Five Months

Entrance Fee, to be paid once	$ 5.00
Boarding and Tuition	125.00
Private Room for Students of Philosophy	20.00
Private Room for any other Student	30.00
Laundry	10.00
Medical Fee	2.50
Tuition for Day Scholars	25.00
Type-writing	10.00
Music: Instruction on any Instrument	20.00
Use of Musical Instrument	5.00
Athletic Fee	2.50
Degree in Academic Department	10.00
Degree in Collegiate Department	10.00
Degree in Commercial Department	10.00
Certificate in Commercial Department	5.00

Remarks

Payment for board and tuition must be made semi-annually in advance, or within thirty days from entrance.

The medical fee is for ordinary attendance and medicine. For services of specialists extra charges are made.

The institution will make advances to students for books and stationery only. Advances for any other expense will be made only upon a written request of parents or guardians.

Pocket-money sent to students is preferably placed under the control of the College officials.

No student will be boarded at the institution during the summer vacation.

STUDENT REGULATIONS

Students, as Catholic gentlemen, will cultivate obedience and respect to officials, professors and prefects; harmony and good fellowship among themselves; punctuality and order in all things.

Only such **reading matter** as passes the censorship of the institution is tolerated.

Letters to and from students must pass through the hands of the Reverend Rector and may be opened and read by him.

Smoking is permitted under certain restrictions of time and place, to students over sixteen years of age who have explicit permission from parents or guardians.

Students are **strictly forbidden** to enter saloons, to use cigarettes, intoxicating liquors or to keep deadly weapons; likewise to leave the College grounds, to visit private houses, or to enter places of public amusements without express permission.

Any **damage** to property must be fully compensated.

The **above regulations,** as far as practicable, apply also to day scholars.

Day scholars who **assist boarders** to violate regulations are liable to expulsion.

OFFICIALS

Executive

Rev. Gabriel Lucan, O. F. M.
President.

Rev. Edward Mueller, O. F. M.
Vice-President, Master of Discipline.

Rev. Berthold Hartung, O. F. M.
Director of Studies.

Rev. Frederick Beck, O. F. M.
Assistant Master of Discipline.

Trustees

Very Rev. Samuel Macke, O. F. M.
President.

Rev. Gabriel Lucan, O. F. M.
Treasurer.

Rev. Didymus Storff, O. F. M.

Rev. Rupert Hauser, O. F. M.

Rev. Edward Mueller, O. F. M.
Secretary.

Faculty

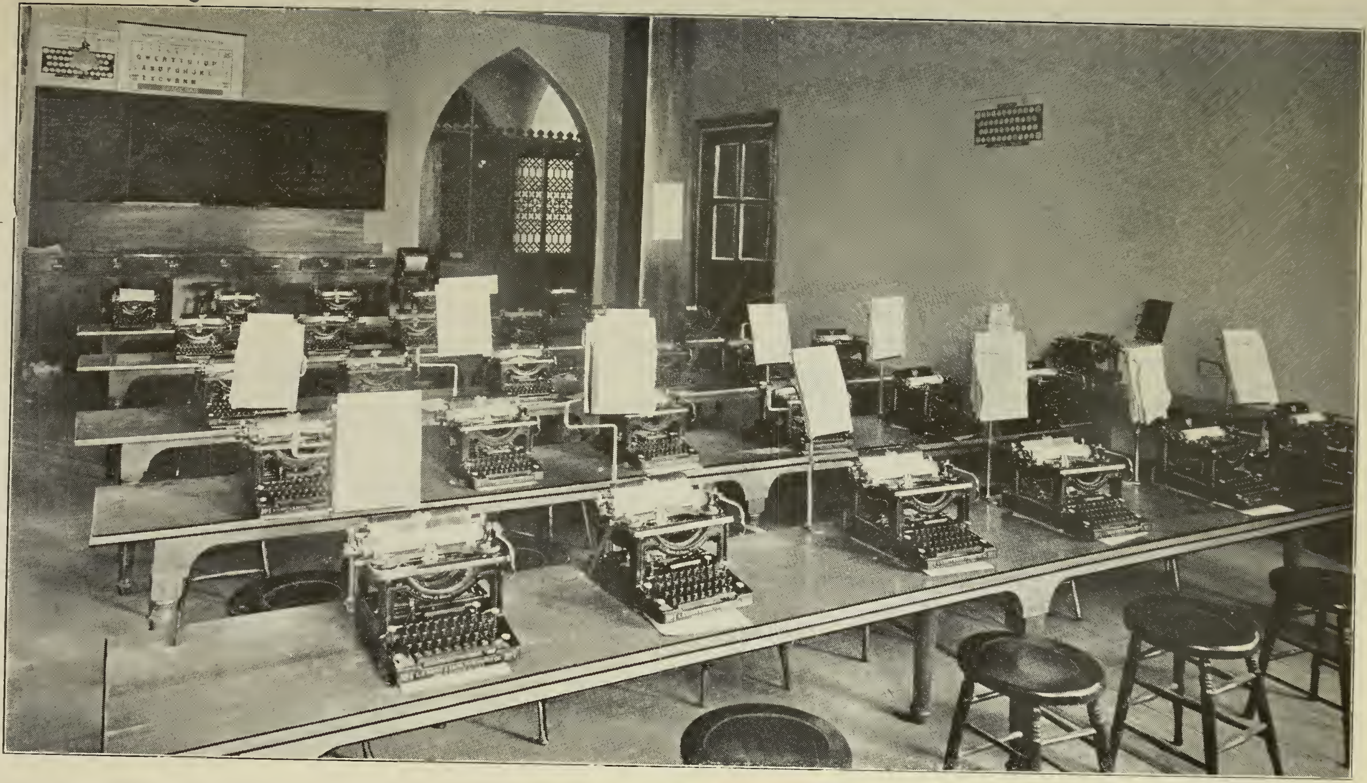
Rev. Gabriel Lucan, O. F. M.
Evidences.

Rev. Didymus Storff, O. F. M.
Philosophy, Mathematics.

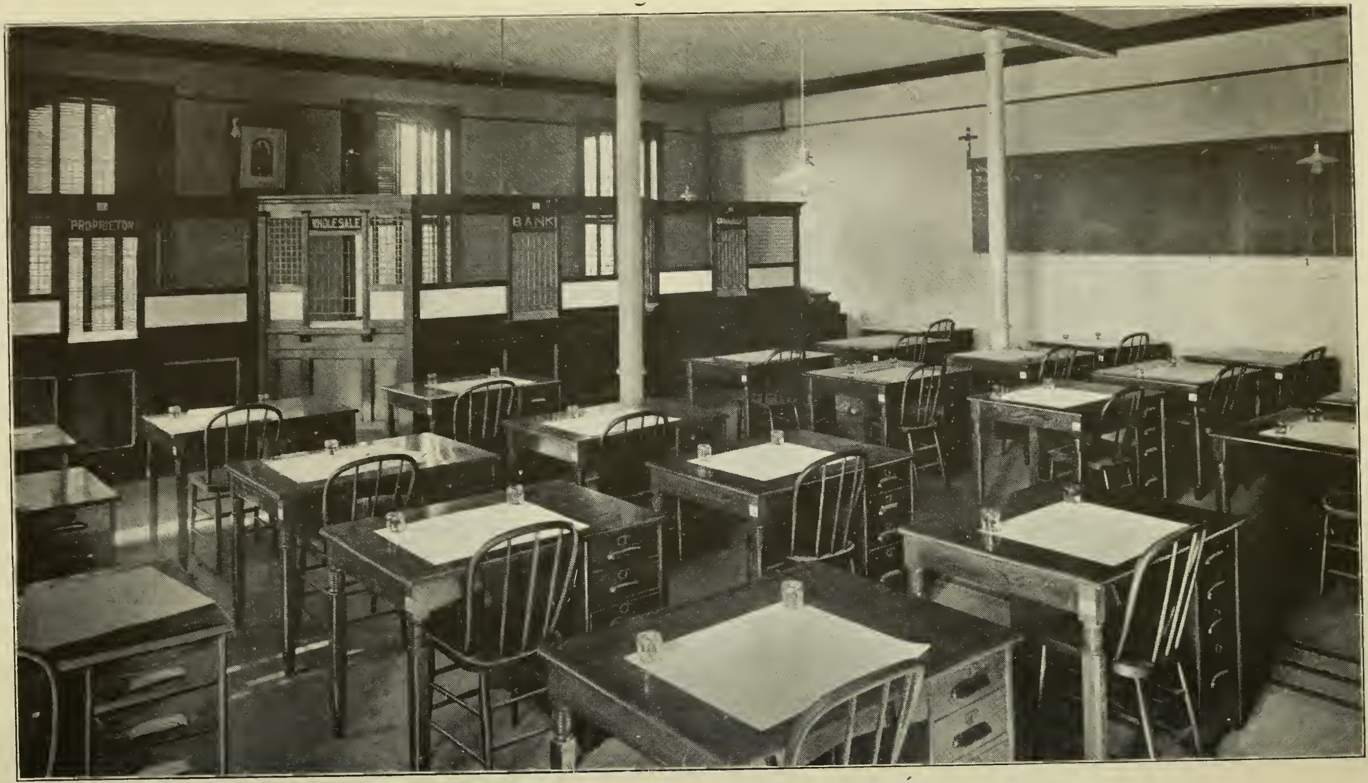
Rev. Rupert Hauser, O. F. M.
English, Mathematics, Phonography.

Rev. Berthold Hartung, O. F. M.
Latin, Greek, Mathematics, Astronomy.

Rev. Ernest Kaufhold, O. F. M.
Latin, Greek, German.



Corner of Typewriting Room



Corner of Business Hall

Rev. Alfred Tritz, O. F. M.
Latin, Greek, English.

Rev. Leopold Kitt, O. F. M.
Latin, English, French.

Rev. Edward Mueller, O. F. M.
Latin, Greek.

Rev. Frederick Beck, O. F. M.
Bookkeeping, Mathematics, History, Typewriting.

Rev. Juvenal Emanuel, O. F. M.
English, Bookkeeping, History, Civil Government.

Rev. Francis Eckholt, O. F. M.
Latin, Greek, Science.

Rev. John B. Koebele, O. F. M.
Philosophy, Physics, Mathematics.

Rev. Berchmans Meyer, O. F. M.
Latin, English, German, Christian Doctrine.

Brother Novatus Dierken, O. F. M.
Special Mathematics, German.

Prof. Charles P. McHugh, A. M., Ph. D.
English Literature, Oratory, French, Dramatics.

Prof. Joseph P. Degan, A. M., M. Accts.
Bookkeeping, Phonography, Typewriting, Commercial Law, Chemistry.

Prof. Francis Wiese
English, German, Mathematics, Geography, Penmanship.

Prof. Bernard Damhorst
Clarionet, Flute.

Prof. Albert C. Fischer
Violin.

Prof. Albert Ridder
Violin, Piano.

Attending Physician

John A. Koch, M. D.

STUDENT ROSTER

Adams, Leo	Illinois	2d Commercial
Allhoff, Francis	Missouri	2d Commercial
Arens, Raymond	Illinois	2d Commercial
Aydt, Henry	Illinois	II Collegiate
Bach, Eugene	Illinois	2d Commercial
Bannon, Edward	Iowa	III Academic
Blankemeier, Jos.	Ohio	I Academic
Boschert, David L.	Missouri	3d Commercial
Braun, Bernard	Kansas	IV Collegiate
Brockmeier, John L.	Kentucky	III Academic
Broemmel, Herman	Illinois	I Academic
Brown, Frank	Illinois	2d Commercial
Brunk, Henry A.	Nebraska	IV Academic
Bruns, Louis	Missouri	IV Collegiate
Buckman, Benedict	Missouri	1st Commercial
Burke, William	Iowa	2d Commercial
Carmody, Eugene	Illinois	3d Commercial
Carolan, Lawrence	Illinois	3d Commercial
Clark, Charles	Illinois	III Academic
Coleman, Ruben	Wisconsin	2d Commercial
Compas, William	Missouri	III Academic
Costello, John	Illinois	IV Academic
Cronin, Robert	Illinois	3d Commercial
Daley, Raymond	Illinois	3d Commercial
Daugherty, Thomas	Illinois	2d Commercial
Davis, Michael	Illinois	3d Commercial
Dirksen, Henry	Illinois	IV Collegiate
Donovan, Daniel	Illinois	3d Commercial
Donovan, Paul	Illinois	3d Commercial
Dorenkemper, John	Minnesota	1st Commercial
Dreiling, Fridolin	Kansas	IV Academic
Droege, Aureus	Illinois	2d Commercial
Eck, Edward	Illinois	1st Commercial
Eck, Charles	Illinois	IV Academic
Ell, Louis	Missouri	III Collegiate
Ell, Walter	Missouri	2d Commercial
Enger, Leo	Missouri	III Academic
Evans, Vincent	Missouri	3d Commercial
Fallon, John	Illinois	I Academic
Felder, James	Missouri	2d Commercial
Fischer, Jos.	Illinois	3d Commercial
Flach, Eugene	Illinois	3d Commercial
Flaherty, Francis	Illinois	III Academic
Flynn, James J.	Illinois	IV Academic
Frank, Hyginus	Illinois	IV Collegiate
Franz, John	Illinois	II Collegiate
Freiburg, Richard	Illinois	III Academic
Gand, Arthur	Illinois	2d Commercial
Gebben, Henry	Illinois	III Academic
Geers, Jos.	Missouri	IV Academic
Geisman, Jos.	Illinois	2d Commercial
Gladieux, Raymond	Missouri	3d Comemrcial

Goff, John	Illinois	II Academic
Gough, Gentry	Missouri	2d Commercial
Gray, William	Illinois	2d Commercial
Gribbin, Francis	Illinois	II Collegiate
Habing, Frederic	Illinois	2d Commercial
Hacker, Elmer	Illinois	1st Commercial
Hagan, William	Missouri	3d Commercial
Hanagan, Wilfrid	Illinois	III Academic
Hammerstein, Lawrence	Indiana	IV Academic
Hanfland, John	Illinois	I Academic
Harrington, Maurice	Illinois	2d Commercial
Hartmann, Jos.	Illinois	III Academic
Hartmann, Frank	Illinois	2d Commercial
Hartmann, Aloys	Illinois	IV Academic
Hays, Damian	Missouri	2d Commercial
Heidger, Homer	Missouri	III Academic
Heintz, Edgar	Illinois	IV Academic
Hellman, Adolph	Iowa	I Academic
Hermeling, Norbert	Illinois	2d Commercial
Herschfeld, Albert	Illinois	3d Commercial
Heston, Edward	Illinois	3d Commercial
Hitzemann, Edwin	Missouri	III Collegiate
Horat, Frank	Missouri	III Academic
Hosp, George	Illinois	3d Commercial
Howard, James	Missouri	2d Commercial
Humphrey, Julius A.	Missouri	IV Collegiate
Isbister, Edgar	Missouri	3d Commercial
Jantzen, Leo	Illinois	3d Commercial
Jones, Charles	Arkansas	III Academic
Johannes, Charles	Illinois	IV Academic
Kahler, Raymond	Michigan	3d Commercial
Kallal, Thomas	Illinois	IV Academic
Kavanagh, Henry	Illinois	3d Commercial
Keepes, Anthony	Illinois	IV Collegiate
Kennedy, James	Illinois	3d Commercial
Kennedy, Aloys	Illinois	3d Commercial
Keusenkothen, John	Missouri	I Academic
Keusenkothen, Jos.	Missouri	II Academic
Klasner, Fred	Illinois	IV Collegiate
Klein, Paul	Illinois	I Academic
Klinger, Charles	Missouri	II Academic
Knoepfle, Henry	Ohio	I Academic
Koesjan, Edgar	Illinois	IV Academic
Kraus, Henry	Illinois	IV Collegiate
Kraus, John	Illinois	3d Commercial
Kremer, Hubert	Illinois	III Academic
Kurth, Loy	Missouri	2d Commercial
Lashmet, Harry	Illinois	1st Commercial
Lawler, Frank	Illinois	II Collegiate
Leininger, Lawrence	Missouri	1st Commercial
Link, George	Illinois	III Collegiate
Litzelman, Oscar	Illinois	IV Academic
Lloyd, Whitten	Illinois	IV Academic
Lucas, Dennis	Missouri	II Academic
Luebbering, Bernard	Missouri	I Academic
Luebbering, Anthony	Missouri	I Academic
Luke, Charles	Missouri	III Collegiate

McAndrew, Mark	Illinois	III Academic
McCarthy, William	Illinois	2d Commercial
McDavitt, Virgil	Illinois	II Academic
McDonnell, Jos.	Missouri	IV Academic
McDonnell, John	Missouri	IV Academic
McElwee, Mark	Pennsylvania	I Academic
McGee, Frank	Missouri	2d Commercial
McGill, James	Pennsylvania	II Academic
McGinniss, Miles	Missouri	1st Comemrcial
McGuire, Eugene	Illinois	3d Commercial
McNamara, Leo	Illinois	2d Commercial
Manhard, Edward	Illinois	III Academic
Marchand, John	Missouri	III Academic
Marley, Jerome	Illinois	IV Collegiate
Mason, Edward	Arkansas	IV Academic
May, Ralph	Illinois	IV Collegiate
Menke, Herbert	Iowa	2d Commercial
Mertens, Paul	Missouri	1st Commercial
Middendorf, Frank	Illinois	3d Commercial
Miller, John	Illinois	II Academic
Moerschel, Otto	Missouri	2d Commercial
Montague, Jos.	Missouri	2d Commercial
Montgomery, Charles C.	Illinois	2d Commercial
Moore, Fred	Illinois	3d Commercial
Morrissey, Cornelius	Missouri	IV Academic
Mulconnery, John	Illinois	2d Commercial
Musholt, Aloys	Illinois	III Collegiate
Myers, Frederic	Illinois	IV Academic
Myers, Edmund	Illinois	IV Academic
Myers, Lawrence	Illinois	Preparatory
Nachazel, William	Michigan	II Academic
Newell, Jos	Missouri	3d Commercial
Newman, Philip	Missouri	III Academic
Nitschke, Paul	Illinois	3d Commercial
O'Brien, Edward	Illinois	III Academic
O'Brien, Cecil	Missouri	2d Commercial
Obert, Harry	Missouri	IV Collegiate
O'Connor, Raymond	Illinois	III Academic
O'Connor, William	Iowa	III Academic
O'Connor, Harold	Iowa	III Academic
O'Flaherty, Edward	Illinois	III Academic
Ohnemus, Paul	Illinois	II Academic
Oidtmann, John	Missouri	1st Commercial
Orlet, Jos.	Illinois	II Collegiate
Peifer, Walter	Illinois	3d Commercial
Pfingsterhaus, Jos.	Illinois	IV Academic
Poepsel, Aloys	Missouri	II Academic
Pope, Henry	Missouri	2d Commercial
Pope, Jos.	Missouri	III Academic
Rabus, Henry	Illinois	I Academic
Rakers, Henry	Illinois	3d Commercial
Rakers, Herman	Illinois	3d Commercial
Rechner, Louis	Illinois	III Academic
Rechner, William	Illinois	2d Commercial
Regan, John	Illinois	IV Academic
Richey, Bayard	Illinois	I Academic
Richey, John	Illinois	II Academic

Ricker, Francis	Illinois	III Academic
Rowley, Robert	Illinois	IV Academic
Rudolph, Harry	Illinois	IV Academic
Rund, Henry	Illinois	3d Commercial
Rump, Henry	Iowa	2d Commercial
Rupp, John	Illinois	Preparatory
Rupp, Virgil	Illinois	III Academic
Saale, Eugene	Missouri	IV Academic
Sandon, Charles	Illinois	IV Collegiate
Schafer, Lubert	Illinois	2d Commercial
Scharf, Otto	Ohio	III Academic
Scherr, Peter	Kansas	II Academic
Scherr, Frank	Kansas	III Academic
Schlepphorst, Frank	Illinois	IV Collegiate
Schlepphorst, Arthur	Illinois	III Academic
Schloss, Leo	Missouri	I Academic
Schloton, Raymond	Illinois	2d Commercial
Schmeing, Bernard	Illinois	III Academic
Schmieder, Aloys	Illinois	I Academic
Schmitt, Lawrence	Illinois	3d Commercial
Schrage, Ralph	Illinois	1st Commercial
Schrage, Melvin	Illinois	3d Commercial
Schumacher, Theodore	Illinois	3d Commercial
Schwegel, Edward	Illinois	II Academic
Sethaler, Francis	Illinois	3d Commercial
Sharkey, Leo	Illinois	II Academic
Sheehan, Martin	Illinois	2d Commercial
Simons, Wolfred	Illinois	IV Academic
Skinner, Theodore	Illinois	Preparatory
Smith, Raymond	Nebraska	2d Commercial
Stretesky, Rudolph	Missouri	2d Commercial
Szidor, Julius	Illinois	3d Commercial
Tegel, John	Illinois	III Academic
Thale, Edward	Missouri	2d Commercial
Thomas, Edward	Michigan	III Collegiate
Tibesar, Cyril	Illinois	II Academic
Tibesar, Maurice	Illinois	IV Academic
Tratnik, Louis	Missouri	I Academic
Trautner, Arthur	Illinois	2d Commercial
Tritz, John	Iowa	2d Commercial
Tuley, Elmer	Missouri	3d Commercial
Twobird, John	Wisconsin	3d Commercial
Upschulte, Edmund	Missouri	III Academic
Venwertloh, Edward	Illinois	3d Commercial
Voss, Frank	Missouri	2d Commercial
Wand, Theodore	Illinois	IV Academic
Weber, Leo	Illinois	1st Commercial
Weirather, Anthony	Iowa	3d Commercial
Weirather, George	Iowa	Preparatory
Welp, Theodore	Indiana	IV Collegiate
Weyand, Harvey	Missouri	1st Commercial
Whalen, William	Illinois	IV Collegiate
Wolf, Albert	Illinois	II Academic
Wolfe, Matthew	Iowa	2d Commercial
Wootten, Ernest	Illinois	IV Academic
Yunker, Stanley	Illinois	II Academic
Zuroweste, Albert	Illinois	I Academic

ORGANIZATIONS

ALUMNI

The Alumni Association

Organized 1896.

Object: To stimulate the interest of members in their Alma Mater and to maintain the bonds of friendship among her sons. The annual reunion takes place in July. The alumni are earnestly requested to co-operate in the success of the College magazine, "The Solanian," by contributing items of interest of a personal nature or literary essays, so that the magazine may be useful means of intercommunication.

Membership: All former students in good standing are eligible.

OFFICERS.

Honorary President: Rev. Gabriel Lucan, O. F. M.

President: Rev. George Hildner, '02, St. Louis.

First Vice-President: Mr. William T. Duker, '76, Quincy.

Second Vice-President: Mr. H. G. Ratigan, '86, Exeter, Illinois.

Recording Secretary: Mr. Frederick Wolf, '98, Quincy.

Corresponding Secretary: Mr. Frank Lubbe, '92, Quincy.

Treasurer: Mr. James B. Corrigan, '83, Quincy.

The Quincy Auxiliary

Organized March 30, 1911.

Object: To further realize the purpose of the main society, to utilize the advantage of proximity to the institution for more frequent reunions within its precincts, and to be of assistance in arranging the Annual Reunion.

Membership: All former students in good standing who reside in Quincy and the vicinity.

OFFICERS.

President: Mr. Herman Jochem.
Vice-President: Mr. James Corrigan.
Recording Secretary: Mr. J. N. Tibesar.
Financial Secretary: Mr. Wm. H. Middendorf.
Treasurer: Mr. Henry Ording.

RELIGIOUS

The Sodality of the Blessed Virgin

Canonically erected.

Object: To promote devotion to the Blessed Virgin; especially, to inspire members to lead a stainless life under her patronage and thus become our Lady's loyal, worthy knights.

Membership: 151.

OFFICERS.

Director: Rev. Leopold Kitt, O. F. M.
President: Henry Aydt.
Vice-President: Chas. Luke.
Secretary: Wm. Whalen.
Treasurer: John Fallon.
Sacristan: Louis Bruns.
Consultors: M. McElwee, Chas. Sandon.

The Apostleship of Prayer

League of the Sacred Heart.

Canonically erected, November 30, 1895.

Object: To promote devotion to the Sacred Heart; especially, to incite members to labor by prayer and good works for the interests of Christ and His Church.

Membership: 150.

OFFICERS.

Director: Rev. Edward Mueller, O. F. M.
Secretary: Henry Aydt.
Treasurer: John Franz.
Promoters: 22.

St. Paschal's Acolytes' Guild

Object: To supply the Sanctuary with reverent, well-instructed attendants.

OFFICERS.

Moderator: Rev. Leopold Kitt, O. F. M.
President: John B. Franz.
Secretary: L. Bruns.
Monitors: Aloys Schmieder, John Fallon.
Servers: 40.

Third Order of St. Francis

Director: Rev. Francis Eckholt, O. F. M.
Prefect: John B. Franz.
Secretary: Louis Ell.
Promoters: Jerome Marley, Ralph May, John Fallon.
Professed Members: 49.
Novices: 23.

The College Choir

Object: To provide the Chapel with genuine liturgical music.

Membership: 17.
Director: Rev. Gabriel Lucan, O. F. M.

LITERARY AND SOCIAL

The Solanian

This monthly magazine was founded by Professor Charles P. MacHugh, and the first number appeared May 12, 1905. It is the recognized organ of the students and the alumni, and depends for financial support on the friends of the institution. The subscription price is one dollar a year.

Its purpose is to foster literary effort and improvement among the students, to chronicle events and matters of interest at the College, and to provide a bond of union for the alumni.

SOLANIAN STAFF.

Editor-in-chief: John B. Franz.

Department Editors: J. Orlet, Alumni; H. Aydt, Societies; E. Thomas, Athletics; L. Ell, Solaniana.

Associate Editors: F. Gribben, F. Lawler, E. Hitzemann, G. Link, C. Luke.

Business Manager: John S. Brockmeier.

Manager-in-Chief: Prof. Charles P. MacHugh.

Students' Library and Reading Room

Under competent management, this reading room, with its numerous and well-selected classics, English and German, is open to the more advanced students for supplementary reading and self-culture, and as an aid to their studies and literary activities. A choice circulating library provides appropriate and interesting reading matter for younger and less advanced students.

OFFICERS.

Librarian: Rev. John Koebele, O. F. M.

Assistants: H. Obert, A. Schmieder.

St. Francis Literary and Debating Society

Organized October, 1894.

Meetings are held fortnightly.

Object: To develop literary and oratorical talent; to aid in acquiring the power of acute and ready thinking, ease and fluency in expressing ideas, grace in delivery, self-possession before public audiences, and a practical knowledge of parliamentary practice.

Membership: 84.

Moderator: Professor Charles P. MacHugh.
President: F. Lawler.
Vice-President: Chas. Luke.
Secretary: Wm. Whalen.

The Germania

Object: To practice the German language by means of debate, original and extemporaneous speeches, and conversation.

Moderator: Rev. Ernest Kaufhold, O. F. M.
President: S. O. Yunker.
Vice-President: A. Schmieder.
Secretary: B. Lubbering.

Membership: Active, 35.

The College Orchestra

Object: To afford an excellent opportunity for practice, to cultivate a taste for classical music, and to enhance the various celebrations and entertainments of college life.

Membership: 40.
Director: Rev. Gabriel Lucan, O. F. M.

Alpha Kappa Phi

Organized, 1905.

Object: To promote good-fellowship, and fraternal spirit amongst the students of philosophy.

Membership: 12.
Moderator: Rev. Didymus Storff, O. F. M.
Grand Knight: J. B. Franz.
Second Grand Knight: F. Gribbin.
Secretary: J. Orlet.
Treasurer: H. Aydt.

The Commercial Club

Founded, March 17, 1910.

Object: To foster good fellowship, to encourage mutual interest in achieving the highest possible success in commercial work, and to keep in touch with members even after they have left college, that through their instrumentality young graduates may obtain good positions.

Membership: 112.

OFFICERS.

Moderator: Rev. Rupert Hausser, O. F. M.

Manager: Professor Jos. P. Degan.

President: H. Lashmet.

Vive-President: Paul Mertens.

Secretary: L. Leininger.

Treasurer: Miles McGinnis.

Sergeant-at-Arms: Theodore P. Simmons, Leo Weber, G. Dorenkemper.

ATHLETIC

St. Francis Athletic Assocaition

Object: To encourage physical exercise, to promote and improve athletic sports, to superintend the athletic activities of the institution. It possesses a new, well-equipped gymnasium.

OFFICERS.

Moderator: Rev. Edward Mueller, O. F. M.
President: William Whalen.
Vice-President: Chas. Luke.
Secretary: Ralph May.
Treasurer: H. Dirksen.

BASE BALL.

Team	Manager	Captain
Regulars	William Whalen	Chas. Luke
Reserves	Chas. Luke	Chas. Sandon
Little Regulars	D. Lucas	E. Bach
Preps	John McDonnell	Joseph McDonnell

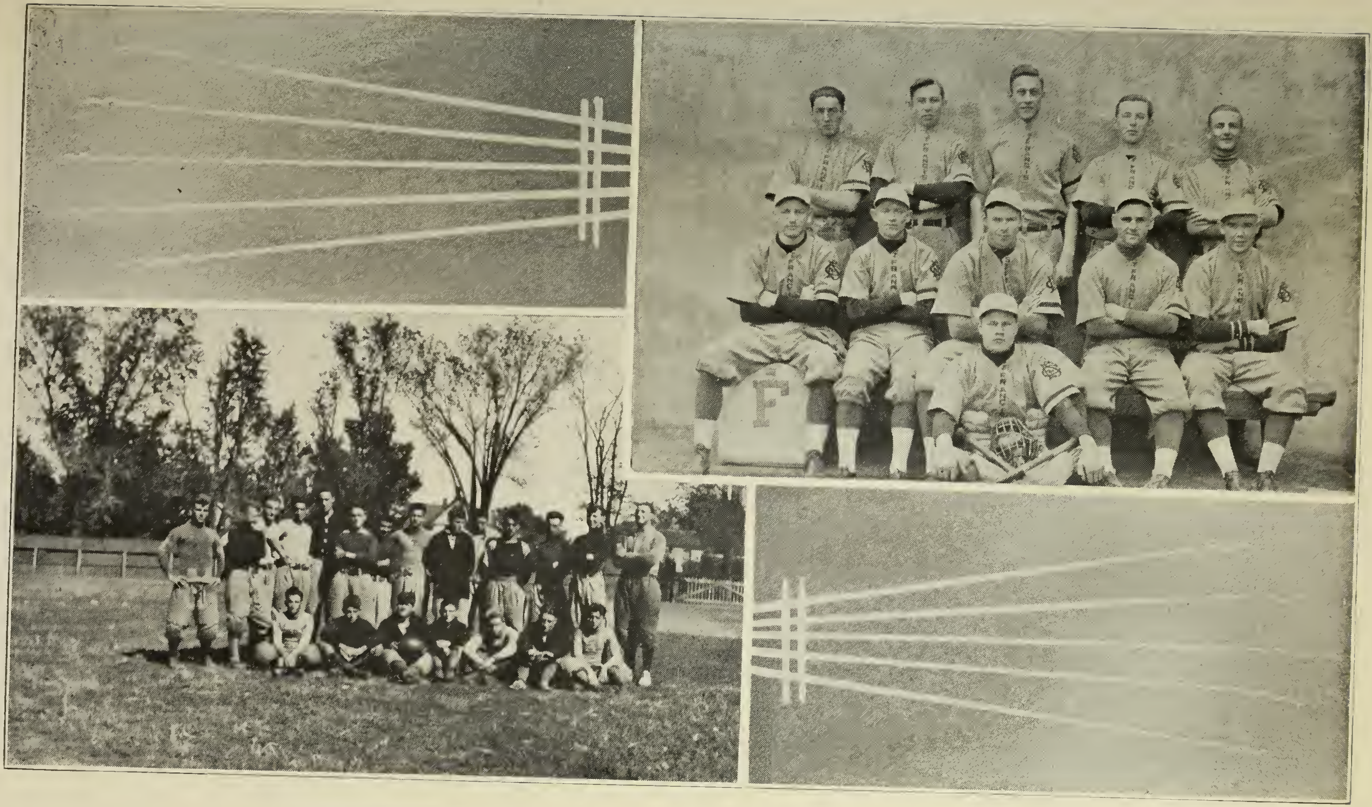
St. Francis Bowling Association

OFFICERS.

Moderator: Rev. Frederick Beck, O. F. M.
President: Henry Rabus.
Vice-President: Aloys Schmieder.
Secretary: Marc McElwee.
Treasurer: Joseph Blankemeir.
Membership: 75.

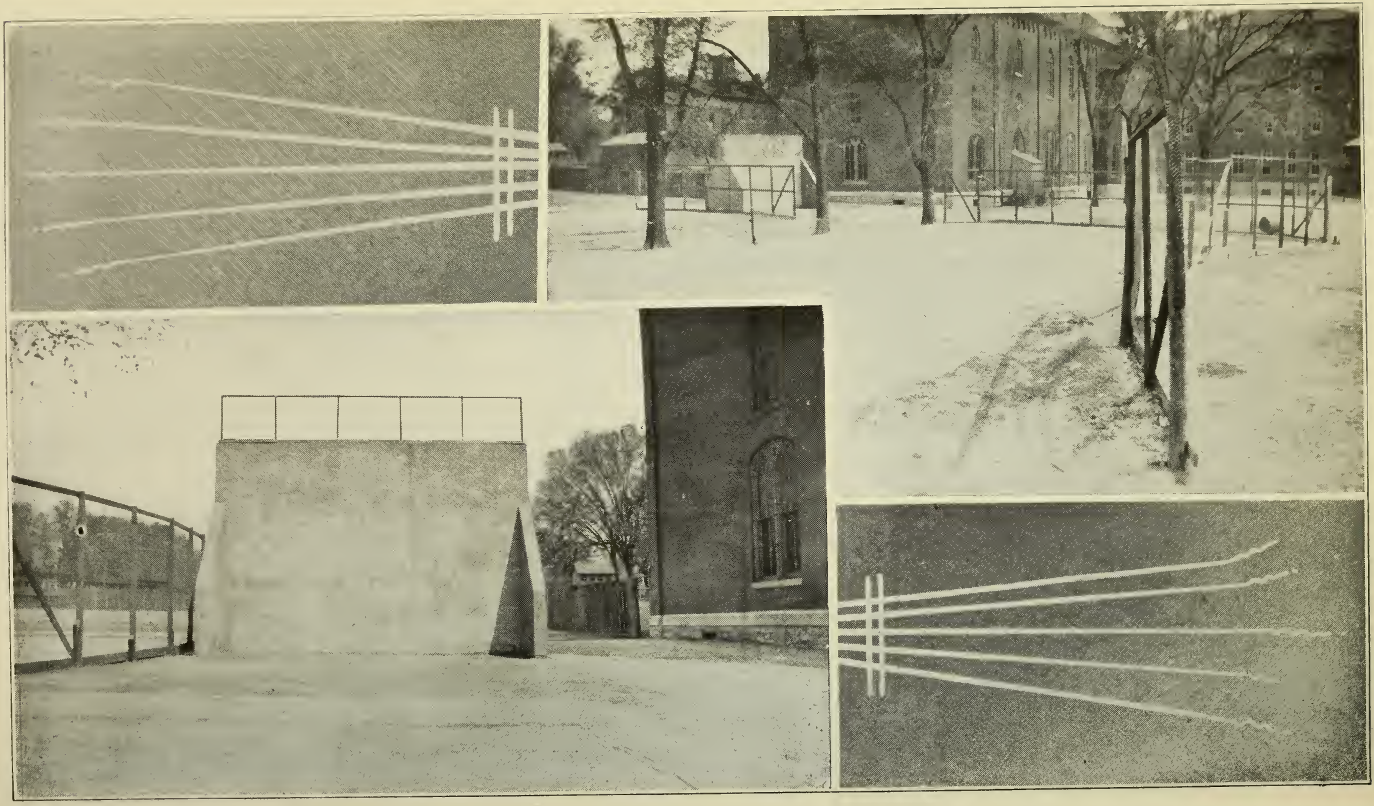
FOOTBALL.

Coach: Mr. Carl Merkel.
Captain: Ralph May.



Football Team

Baseball Team



Handball Court

Tennis Court

BASKET BALL.

Team	Manager	Captain
Regulars	Chas. Luke	H. Dirksen
Reserves	Chas. Sandon	R. Kahler
Little Regulars	Edward Schwegel	Eugene Bach

St. Francis Tennis League

Moderator: Rev. Frederick Beck, O. F. M.
President: John B. Franz.
Vice-President: John Fallon.
Secretary: Jerome Marley.
Treasurer: A. Schmieder.
Membership: Seniors, 62; Juniors, 16.

Billiard Club

SENIOR DEPARTMENT.

Moderator: Rev. Frederick Beck, O. F. M.
President: Chas. Sandon.
Vice-President: Ray Smith.
Treasurer: L. Leininger.
Secretary: D. Lucas.
Membership: 80.

JUNIOR DEPARTMENT.

Manager: L. Rechner.
Asst. Manager: H. Heidger.
Membership: 32.

Handball Association

Moderator: Rev. John Koebele, O. F. M.
President: Wm. Nachazel.
Vice-President: A. Zuroweste.
Secretary-Treasurer: S. O. Yunker.
Membership: Seniors, 36; Juniors, 14.

Saint Joseph's Seraphic College

Teutopolis, Effingham Co., Illinois

This institution, conducted by the Order of Friars Minor, or Franciscans, of the Sacred Heart (St. Louis) Province, is intended for Catholic students who wish to become **Franciscan Priests.** It imparts a thorough classical and religious education preparatory to entrance into the novitiate of the Order.

The course of studies covers a period of five years.

Terms, for session of five months, $75.00.

For further information concerning requirements for admission, apply to

The Reverend Rector,
St. Joseph's College,
Teutopolis, Illinois.

BEAUTIFUL AND THOROUGH ACADEMY

St. Mary's Academy

(ACCREDITED BY STATE UNIVERSITY)

One of the Strongest, Most Progressive Schools in the Middle West

St. Mary is a day and boarding school for young ladies and girls—combining with a fine education, culture and religious training. The College Preparatory, or High School Course, extends to a period of four years, Commercial Course two years, Grammar and Primary Courses.

Opportunity is given to specialize in any Academic study. Exceptional opportunities in Music, Art, Domestic Science and Domestic Art. **Conducted by School Sisters of Notre Dame.**

For further particulars address,

MOTHER SUPERIOR, Quincy, Ill.

411
1917/18

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OF THE
UNIVERSITY OF ILLINOIS

Quincy College
+ Seminary

OF ST. FRANCIS SOLANUS

OCT 31 1918

Annual Catalogue

Register, 1917-1918 *Prospectus, 1918-1919*

QUINCY, ILLINOIS

The College

Quincy College

Quincy, Illinois

Catalogue

Register, Fifty-eighth Year, 1917-1918
Prospectus, Fifty-ninth Year, 1918-1919

Jost & Kiefer Printing Co., Quincy Ill.

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* * *

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Part II—Departments In General.
Part III—Academic Department.
Part IV—Collegiate Department.
Part V—Commercial Department.
Part VI—Student Roster.
Part VII—Societies.

I.

General Information

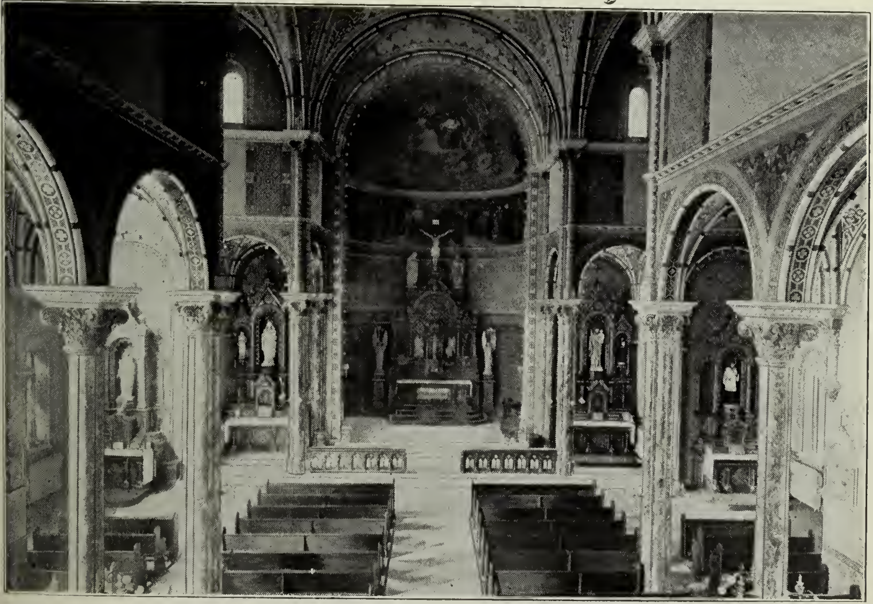
Communications should
be addressed to

The Rev. Rector

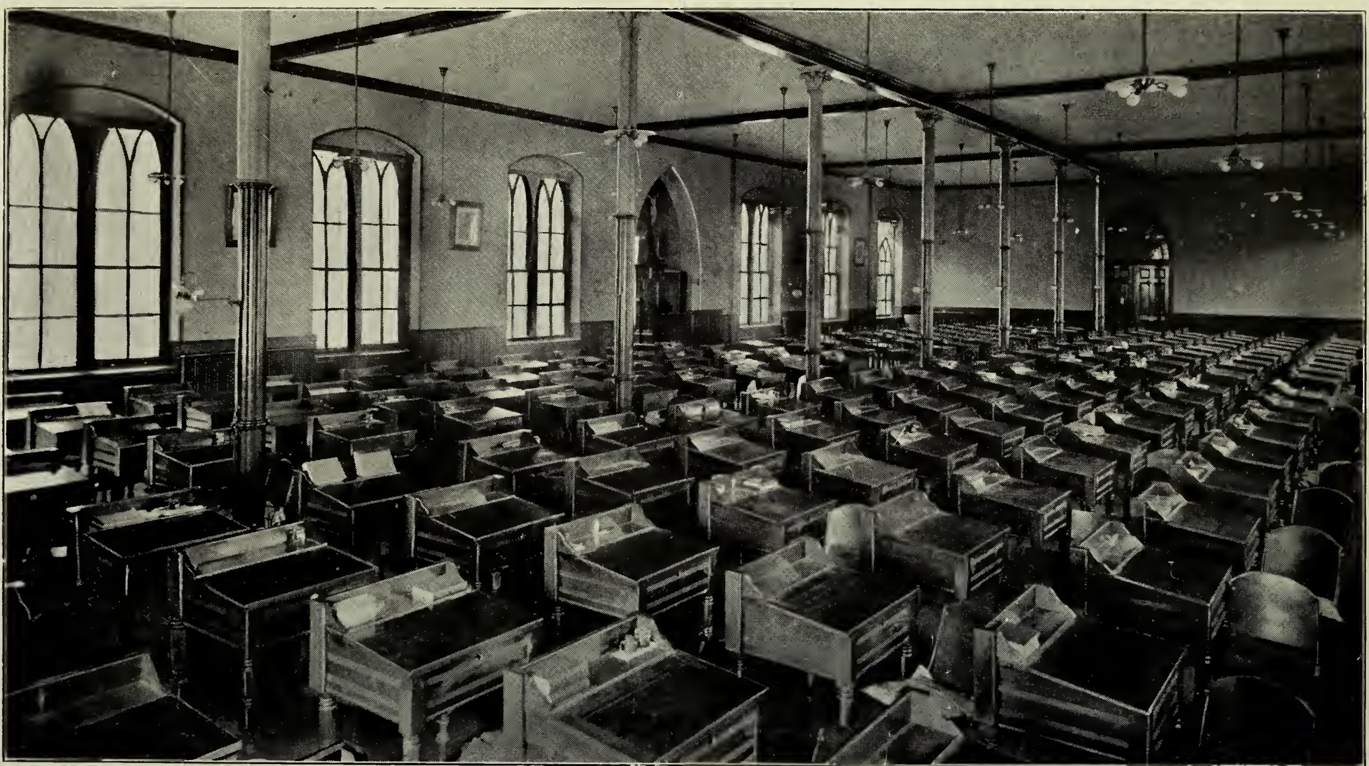
QUINCY COLLEGE

Quincy, Illinois

Chapel—Exterior



Chapel—Interior



Study Hall

Executive

Rev. Gabriel Lucan, O. F. M. President.

Rev. Edward Mueller, O. F. M. Vice President, Master of Discipline.

Rev. Berthold Hartung, O. F. M. Director of Studies.

Rev. Frederick Beck, O. F. M. Assistant Master of Discipline.

Board of Trustees

Very Rev. Samuel Macke, O. F. M. President.

Rev. Gabriel Lucan, O. F. M. Treasurer.

Rev. Didymus Storff, O. F. M.

Rev. Rupert Hauser, O. F. M.

Rev. Edward Mueller, O. F. M., Secretary.

Attending Physician

John A. Koch, M. D.

College Calendar

1918 - 1919

September 10-11	Registration and entrance examinations
September 12	Formal opening of school.
October 4	Feast of St. Francis of Assisi.
November 28	Thanksgiving.
December 17-18	Quarterly examinations.
December 19	Christmas recess begins.
January 6	Christmas recess ends.
January 8	Classes resumed.
February 1	Beginning of Second Term.
March 3-5	Annual retreat.
March 24	Rev. Rector's patron feast.
April 15-16	Quarterly examinations.
April 17-21	Easter recess.
June 12-13	Final examinations.
June 13	Commencement exercises.

Quincy College

QUINCY, ILLINOIS

Opens its Fifty-ninth Scholastic Year, Thursday, September 12, 1918

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GENERAL INFORMATION

Historical Sketch

THE QUINCY COLLEGE AND SEMINARY, under the patronage of St. Francis Solanus, is an institution for the higher, or secondary, education of boys and young men, under the direction of the Order of Friars Minor, or Franciscans, of the Sacred Heart (St. Louis) Province. It is officially recognized by Bishop and Priests as the Diocesan College of the Catholic Diocese of Alton, Illinois. There is, however, nothing local or provincial in its character, and its student-body is recruited from all parts of the country and even from abroad.

The College was established by the Franciscan Fathers in the year 1860. Thirteen years later, in 1873, the College was chartered and empowered to confer Degrees in accordance with the custom prevailing in the Colleges and Universities of the United States.

From the very beginning, the Fathers conducted in conjunction with the College an efficient Classical High School. The latter obtained, in the year 1918, formal recognition from the Department of Public Instruction of the State of Illinois.

Legal Title

The College was incorporated under the name of "College of St. Francis Solanus." In 1918, however, the Board of Trustees deemed it advisable, for diverse reasons, to change this venerable and time-honored name to

"QUINCY COLLEGE AND SEMINARY."

The word "Seminary" in the new legal title is to emphasize the fact that the Diocesan Seminary (Philosophical Department) of the Diocese of Alton, Illinois, is located at this Institution.

Location

The institution is located in Quincy, Adams County, Illinois. This city, beautifully situated on a plateau overlooking the Mississippi, is justly noted for its ideal home surroundings and for its healthful climate. Standing in the residence district, two miles from the river and one mile from the business and industrial section, the institution enjoys all the advantages of a city, sufficiently retired to insure the quiet necessary for study.

Easy access from all parts of the country is afforded by the **Wabash Railroad** and by various lines of the **Burlington Route,** viz., The Chicago, Burlington & Quincy, the St. Louis, Keokuk & Northwestern, the Hannibal & St. Joseph, and the Quincy, Omaha & Kansas City Railroads.

College Magazine

The monthly magazine called "The Solanian" was founded by Professor Charles P. MacHugh, and the first number appeared May 12, 1905. It is the recognized organ of the students and the alumni.

Its purpose is to foster literary effort and improvement among the students, to chronicle events and matters of interest at the College, and to provide a bond of union for the alumni.

Equipment

Grounds, sufficiently large, provide ample space for out-door recreation and a field for the usual college athletics.

Buildings, modern and spacious, well ventilated, lighted by electricity, and heated by steam, fulfill all scholastic, domestic, and hygienic requirements.

The **Chapel,** by its central location, indicating the spirit that animates the institution, is a noteworthy specimen of ecclesiastical architecture.

The **Study Hall** is probably unique in its proportions and appointments.

The **Business Hall** of the Commercial Department has recently been equipped with a Burroughs Statement and Ledger Posting Machine with Electric Drive.

The Physical and Chemical Laboratories, newly equipped, contain all the apparatus required for didactic and experimental purposes. Instruments and tables are provided in sufficient numbers for the experiments of the individual students. Our "Wireless" has been temporarily dismantled.

The **Auditorium,** thoroughly equipped for musical, histrionic, and lecture purposes, has a seating capacity of nearly a thousand.

A Students' **Library** and **Reading Room,** a **Museum,** a **Gymnasium, Bowling Alleys, Billiard** and **Card Rooms,** all in accordance with accepted standards, afford students abundant opportunity, especially during inclement weather, to spend their free time pleasantly and profitably.

Refectory, Dormitories, Private Rooms, Infirmary and **Dispensary, Lavatories, Bathrooms** with hot and cold water, **Steam Laundry,** and all the other appurtenances of an up-to-date institution, are provided and furnished in first-class college style.

Educational Method

Spirit and Aim. In spirit the Institution is avowedly and consistently Catholic. Students of any religious affiliation, otherwise eligible, are admitted as day-scholars, but, to insure the Catholic tone of the house, only Catholics are received as boarders.

The aim of the Institution is not merely to fit the student for some special profession or career of life, but, principally, to impart that general Culture, which consists in the moral, mental, esthetic, and physical development of the whole man, enabling him to cope successfully with the exigencies of life.

Religious and Moral Training. The study and practice of Religion and Morality form an essential part of education; for, without them complete development is impossible. The study of Christian Doctrine, therefore, is prescribed for all Catholic pupils. Students are required to attend regularly to their religious duties. The practice of Daily or Frequent Communion is encouraged and facilitated. In the formation of a truly Christian and manly character, the student is assisted by a judicious System of Discipline, which inculcates a becoming manly respect for law and authority, whilst developing the student's sense of honor, thus teaching him to distinguish between liberty and license.

Mental Training. As to mental training, every effort is made by competent educators to impart a thorough knowledge of all those branches that experience has taught are best suited for the purpose. The studies are so graded and directed as to be in perfect adaptation to the natural growth of the student's intellect, and calculated to secure the harmonious development of all his faculties.

Physical Training. The importance of a sound body as companion to a sound mind, is fully recognized; hence, every attention is given to the bodily health of the students. The management entertains a well-founded pride in the quality of the table it provides. Besides a well-equipped and ably conducted Infirmary in the building with daily attendance of a competent physician, there is also an excellent Catholic hospital in the vicinity, to which more serious cases of illness or accident may be promptly transferred. Every reasonable encouragement is given to clean, manly athletics, though it is never allowed to interfere with the primary purpose of the institution. In addition to the Gymnasium with its regulation basketball court, the students are provided with baseball and football fields, handball and bowling alleys, and tennis courts.

Points of Discipline

Students, as Catholic gentlemen, will cultivate obedience and respect to officials, professors and prefects; harmony and good fellowship among themselves; punctuality and order in all things.

Only such **reading matter** as passes the censorship of the institution is tolerated.

Letters to and from students must pass through the hands of the Rev. Rector and may be opened and read by him.

Smoking is permitted under certain restrictions of time and place, to students over sixteen years of age who have explicit permission from parents or guardians.

Students are strictly forbidden to enter saloons, to use cigarettes, intoxicating liquors or to keep deadly weapons; likewise to leave the College grounds, to visit private houses, or to enter places of public amusements without express permission.

Any damage to property must be fully compensated.

The above regulations, as far as practicable, apply also to day scholars.

Day scholars who assist boarders to violate regulations are liable to expulsion.

Distribution of Time

Sessions. The School Year is divided into two sessions or semesters. The first Term begins on the day set in the College Calendar for the opening of school in September, and continues until February. The second Term begins on the first of February and ends on Commencement Day in June.

Vacations. Stundents are permitted to spend the Christmas vacation at their homes. During the brief Easter recess no leave of absence is granted. No student will be boarded at the Institution during Summer Vacation.

Holidays. Besides those enumerated on the Calendar page, all Saturdays and Feasts of Obligation are holidays. The feast of St. Thomas Aquinas, March 7, is a holiday only for the students of philosophy.

Order of the Day

6:00—Rising.
6:30—Morning Prayers, Mass.
7.15—Breakfast.
8:00-12:00—Studies and Recitations.
1:30-4:00—Studies and Recitations.
5:00-6:30—Studies.
6:30—Supper.
7:30-8:30—Studies.

On Sundays 8:30 Highmass, 2:30 Devotions.

Physicial Laboratory

CHASE ENG. CO. QUINCY, ILL.

Religious Exercises

Daily. Morning Prayer and Holy Mass. Evening Prayer. Meditations for the students in philosophy.

Weekly. On Sundays and Days of Obligation:—High Mass and Sermon. Instruction, Devotions and Benediction.

Monthly.—Confession and Holy Communion.

Annually.—A Spiritual Retreat of three days. Thirteen Hours Devotion.

Admission

Only Catholics are admitted as boarders, but non-Catholics are admitted as day-scholars.

Applicants must be bodily, mentally, and morally sound. Unless personally known to some member of the Faculty, they must present satisfactory testimonials as to their moral character.

The fact of application and admission implies an agreement on the part of the student as well as of parents or guardians to observe all terms and regulations of the institution as indicated in this prospectus.

Students may enter at any time, but satisfactory results are best insured by a prompt attendance on the very first day of the school year.

Outfit

Each student should be provided with the following outfit: Two suits for daily wear and one for Sunday; two hats or caps; one overcoat; six shirts or shirtwaists; collars and ties in sufficient number; three suits of light, and three suits of heavy underwear; two night shirts; twelve pair of socks or stockings; twelve handkerchiefs; two pairs of shoes; six towels; six napkins and ring; all necessary toilet articles.

Expenses

Terms for Session of Five Months

Entrance Fee, to be paid once	$ 5.00
Boarding and Tuition	125.00
Laundry	10.00
Medical Fee	2.50
Tuition for Day Scholars	25.00
Private Room for Students of Philosophy	20.00
Private Room for any other Student	30.00
Type-writing	10.00
Music: Instruction on any Instrument	20.00
Use of Musical Instrument	5.00
Athletic Fee	2.50
Diploma in Academic Department	10.00
Degree in Collegiate Department	10.00
Degree in Commercial Department	10.00
Certificate in Commercial Department	5.00

REMARKS

Payment for board and tuition must be made semi-annually in advance, or within thirty days from entrance.

The medical fee is for ordinary attendance and medicine. For services of specialists extra charges are made.

The institution will make advances to students for books and stationery only. Advance for any other expense will be made only upon a written request of parents or guardians.

Pocket-money sent to students is preferably placed under the control of the College officials.

II.

Departments

in

General

Schedule of Studies

BRANCHES	No. of Weekly Periods of 45 Minutes Each										
	Academic				Collegiate				Commercial		
	IV.	III.	II.	I.	IV.	III.	II.	I.	III.	II.	I.
Christian Doctrine	2	2	2						2	2	2
Liturgy	1								1		
Evidence of Religion				2	2	2					
Logic						5					
Ontology						5					
Special Metaphysics							5	5			
Ethics and Sociology							5	5			
Latin	8	8	8	8	5	3					
Greek		5	5	5	5	2					
English	5	5	5	5	5	5	5	5	8	5	5
Ancient History	3										
Medieval History		3									
Modern History			3		3						
American History				3							
Arithmetic	5								5	5	5
Algebra		3	2								
Plane Geometry		2	3								
Solid Geometry				3							
Plane Trigonometry					3						
Spherical Trigonometry						3					
Physiography	2										
Botany		3									
Zoology		2									
Physiology	3									2	
Chemistry			5		2						
Physics				5		2	2	2			
Astronomy							2	2			
Bookkeeping									5	5	5
Advertising											2
Salesmanship											2
Phonography										5	5
Typewriting									5	5	5
Penmanship	3								5	5	5
Commercial Law											3
Civics				3						2	
German	5	5	5	5	5	5			5	5	5
French			2	2	2				2	2	2
Drawing											
Music											

Departments in General

◆ ◆ ◆

Courses of Study

I. ACADEMIC DEPARTMENT

The Academic Department of this Institution has been officially recognized as a "Four Year High School" by the Department of Public Instruction of the State of Illinois. The High School offers three courses, the Classical, English, and Scientific, each covering a period of four years.

1. The Classical Course

The Classical Course comprises all the branches of a liberal education—Classical and Modern Languages, Rhetoric, Oratory, Elocution, Literature, Mathematics, History, Civics, Sciences, Music, Drawing—fitting the student for professional studies, that is, for the study of theology, law, medicine, journalism, etc. In other words, the graduate of this course is prepared to enter the university, the seminary, the law school, the college of medicine, or any other professional school.

2. The English Course

The English Course has been devised for those, who for various reasons, may wish to omit the study of the Classics. Special stress is laid upon the study of English, Rhetoric, Elocution, and Literature. With the exception of Latin and Greek, the branches are the same as in the Classical Course. The study of one modern language is obligatory.

3. The Scientific Course

In the curriculum of studies the natural and physical sciences occupy the most prominent position. While the subjects are calculated to lay a solid foundation for Medicine

and other branches, the curriculum has been so arranged as to attain, as far as possible, the results of a liberal education. Latin and Greek are optional. If, however, the study of these languages be omitted, one modern language is obligatory.

II. COLLEGIATE DEPARTMENT

The Collegiate Department, or the College Proper, offers courses in Philosophy, Ancient and Modern Languages, Oratory, Sciences, Mathematics and History. The liberal education begun in the High School is completed in the College. Though chiefly aiming at general culture, this College of Liberal Arts and Sciences lays the best foundation for later professional or technical studies.

The Collegiate Course covers a period of four years, so arranged, however, that a diligent student may master the curriculum in three years.

The only Degree conferred in the Collegiate Department is that of Bachelor of Arts (A. B.).

III. COMMERCIAL DEPARTMENT

The Commercial Department presents all the features of the up-to-date Business College, plus the many advantages resulting from real college surroundings. It is arranged for a period of three years, which may be shortened or lengthened according to the wishes, needs, or ability of the student. It embraces all the branches that are necessary or useful to render the student a thorough and cultured business man. The graduate of this course is prepared to enter upon his life-work in a business career.

Owing to the collaboration of professors of all departments and the co-operation of students of all courses in social and literary activities, it is possible to introduce many features into the commercial course that are wanting or even impossible in an ordinray so-called Business College and, in general, to give the graduates of this course a higher degree of culture and efficiency than is possible in such institutions.

The Commercial Course embraces the following studies: English (rhetoric, elocution, literature), Commercial Arithmetic, Rapid Calculation, Penmanship (muscular movement), Phonography, Typewriting, Civics, Commercial Law, Bookkeeping, Banking, Salesmanship and Advertising. Owing to the presence of the High School and Collegiate Department, the student may select, in addition to his commercial branches, Physics, Chemistry, Sciences, Modern Languages, etc., without extra charges being made.

Phonography, Typewriting and Bookkeeping form integral parts of the Commercial Course, but may each be taken up as a specialty.

Periodically, lectures are given to students by prominent business men of the city on the numerous topics of actual business transactions, salesmanship and advertising.

IV. SPECIAL DEPARTMENTS

Seminary Department. The Seminary Department was founded for the purpose of affording young men an opportunity to prepare themselves for the priesthood. It offers a thorough course in Philosophy extending through a period of three years. A diligent student, however, may master the curriculum in two years.

To be admitted to the Seminary Department, the student must have successfully completed five years of Classical Studies.

Since the Seminarian is required to pursue, in conjunction with Philosophy, all the other studies of the Collegiate Course, he may secure the Degrees conferred by the College.

Post-Graduate Department. The Institution offers students, who graduated from the College, facilities to deepen and broaden their knowledge in some particular branch, especially Philosophy. Upon satisfactory completion of a two years' post-graduate course, the student, who already holds a Bachelor's Degree, may secure the Master's Degree (A.M.).

Modern Languages. German and French are taught in well-graded courses, including grammar and the reading of the classics. Systematic outlines of the German and French courses are given elsewhere in this catalogue.

Drawing Department. The well equipped Department of Ornamental, Architectural and Mechanical Drawing, under competent instructors, offers the students of every course the best opportunity to acquire proficiency in that art, and thus lay a firm basis for later professional studies in architecture, mechanics and the decorative art.

Conservatory of Music. Exceptional advantages, under expert instructors, and open to students of all courses, are offered in this department.

Complete courses of instruction are given on the organ, piano, violin, cello, flute, clarionet, cornet, trombone, and French horn.

The Music Department also maintains an excellent Student Orchestra, to which any student, sufficiently advanced, may be admitted.

Entrance Requirements

◆ ◆ ◆

An applicant for admission to any Department of this Institution must furnish evidence of good moral character and, if he comes from another institution, present a certificate of honorable dismissal.

Academic and Commercial Departments

(a) **Admission by Certificate.** An applicant is admitted on presentation of testimonials certifying that he has satisfactorily completed eight years of work in a standard Grade School.

(b) **Admission by Examination.** If applicant cannot present such certificate, he may qualify for admission by examination.

(c) **Admission by Transfer of Credits.** Credits for work done in another recognized High School will be accepted for advanced standing at this Institution. Applicant must present a certified record of his previous work.

Collegiate Department

(a) **Admission by Certificate.** An applicant for admission to the College Department must present certified credentials that he has graduated from a recognized High School. If, however, the High School from which he comes does not meet the requirements of the Academic Department of Quincy College, applicant is admitted with conditions which must be removed within reasonable time.

(b) **Admission by Examination.** If applicant cannot present a High School certificate, he must pass an examination in the required branches.

(c) **Admission by Transfer of Credits.** Credits for work done in another standard College will be accepted for admission to an advanced class of this College.

Examinations and Reports

◆ ◆ ◆ ◆

General

There are **three General Examinations,** after each of which a detailed **Report** of the student's standing and deportment is sent to parents or guardians:—

Christmas Examination, in December, immediately before Christmas vacation.

Easter Examination, about the end of March.

Final Examination, in June, immediately before summer vacation.

Special

A **Special Report** concerning any student will be forwarded at any time on the reasonable request of his parents or guardians.

Special Examinations are held as follows:—

Entrance Examination, September 10, for new students.

Test Examination, September 11, for old students who have only conditionally passed in the previous final examination.

Special Class Examination, at any time, at the discretion of the class professor.

Promotion

Promotions to a higher class are made at the beginning of the school year.

The average of the general and special examinations, and the class recitations, determine, whether or not a student is to be promoted to a higher class.

No student will be promoted, whose mark in one of the essential branches of his class falls below 70 per cent.

If a student, who fails in an essential branch, removes his deficiency by diligent study, he may obtain admission to a higher class on passing a satisfactory examination at the beginning of the new scholastic year.

Graduation

By virtue of its charter, the College is empowered to confer degrees and issue diplomas.

Only students in good standing are entitled to graduation honors.

Academic

Diplomas and Certificates of credit for work in the Courses chosen are given at the successful completion of such Courses.

Collegiate

Bachelor of Arts. The Degree of Bachelor of Arts (A. B.) may be conferred on students who have successfully completed the course of studies as prescribed by the College Department and outlined in its curriculum.

Post-Graduate

Master of Arts. A student may secure the Master's Degree (A. M.) upon the completion of a two years' post-graduate course on the following conditions:

(a) That he holds already the Bachelor's Degree.

(b) That the mark in his major study does not fall below 90 per cent.

Commercial

Master of Accounts. This degree is conferred on a student who has attained a general average of ninety-five per cent in the complete Commercial Course.

Diploma. This is awarded to a student who has a general average of eighty-five per cent, and not less than eighty per cent in any particular branch.

Certificate of Proficiency in Bookkeeping. This is granted to a student who has an average of eighty-nine per cent in Bookkeeping, Arithmetic, English and Penmanship.

Certificate of Proficiency in Typewriting and Stenography. This is granted to a student who writes new matter stenographically at the rate of at least a hundred and one words a minute, and transcribes these same words at the rate of five hundred words in twenty minutes.

III.

Academic Department

or

High School

REMARK.

For the general description of the three courses of study in the Academic Department, the entrance requirements, examinations and reports, promotions, and graduation, consult pages 17ff.

Faculty

◆ ◆ ◆ ◆

Rev. Gabriel Lucan, O. F. M. Evidences, English.

Rev. Didymus Storff, O. F. M. Mathematics.

Rev. Rupert Hauser, O. F. M. Music, Drawing.

Rev. Berthold Hartung, O. F. M. Latin, Mathematics, History.

Rev. Ernest Kaufhold. German, Latin, Greek.

Rev. Alfred Tritz, O. F. M. English, Science, American History.

Rev. Leopold Kitt, O. F. M. Greek, Latin, English, Christian Doctrine.

Rev. Edward Mueller, O. F. M. Christian Doctrine.

Rev. Freedrick Beck, O. F. M. History.

Rev. Juvenal Emanuel, O. F. M. History, Science.

Rev. John B. Koebele, O. F. M. Physics, Mathematics.

Rev. Anthony Braun, O. F. M. Greek, Latin, Mathematics.

Prof. Charles P. McHugh, A. M., Ph. D. French, Dramatics.

Prof. Joseph P. Degan, A. M., M. Accts. Chemistry.

Prof. Bernard Damhorst. Clarionet, Flute.

Prof. Albert C. Fischer. Violin.

Prof. Albert Ridder. Violin. Piano.

Schedule of Obligatory Studies

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ACADEMIC DEPARTMENT

	Classical Course		English Course		Scientific Course	
IV. Academic	English	5	English	5	English	5
	Latin	8	Mod. Language	5	Mod. Language	5
	Mathematics	5	Mathematics	5	Mathematics	5
	History	3	History	3	History	3
	Physiology	3	Physiology	3	Science	5
III. Academic	English	5	English	5	English	5
	Latin	8	Mod. Language	5	Mod. Language	5
	Greek	5	Mathematics	5	Mathematics	5
	Mathematics	5	History	3	History	3
	History	3	Elective	2	Science	5
II. Academic	English	5	English	5	English	5
	Latin	8	Mod. Language	5	Mod. Language	5
	Greek	5	Mathematics	5	Mathematics	5
	Mathematics	5	History	3	History	3
	History	3	Elective	2	Chemistry	5
I. Academic	English	5	English	5	English	5
	Latin	8	Mod. Language	5	Mod. Language	5
	Greek	5	Mathematics	3	Mathematics	3
	Mathematics	3	History	3	History	3
	History	3	Physics	5	Physics	5
	Physics	5				

NOTE: The figures in the above schedule indicate the number of class periods per week. The duration of a class period is 45 minutes.

Curriculum

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ACADEMIC DEPARTMENT

Fourth Academic Class

1. **CHRISTIAN DOCTRINE.** Three periods. (Weekly.) Combined with the Third Commercial Class.
   - I. **Catechism.** Two periods.
     Deharbe's Catechism, No. I: Part I.
   - II. **Liturgy.** One period.
     Petz' Ecclesiastical Year.
2. **LATIN.** Eight periods.
   - (a) **Principles**:—Englmann's Latin Grammar: Etymology as far as the Regular Verb.
   - (b) **Practice**:—Englmann's Latin Exercises in Etymology. Oral translations daily, a written task weekly, a written test exercise semi-monthly. Memorizing of selected sentences.
3. **ENGLISH.** Five periods.
   - I. **Rhetoric.**
     - (a) **Principles**:—Brooks' English Composition, Book I: Especially the grammatical review.
     - (b) **Practice**:—Composition as indicated in the text-book, with special attention to orthography and grammar. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     - (a) **Critical Reading**:—Irving's Sketch Book. Wiseman's Fabiola. Lamb's Tales from Shakespeare —Longfellow's Narrative Poems. Donnelly, Selections. Macaulay's Lays of Ancient Rome.
     - (b) **Supplementary**:—Dickens' Christmas Carol. Stevenson's Treasure Island. Cooper's Last of the Mohicans. Hughes' Tom Brown's School Days. Dickens' Oliver Twist.

4. **GERMAN.** Five periods. See "German Course," p. 35.
5. **HISTORY.** Three periods.
   Myers' Ancient History.
6. **MATHEMATICS.**
   Algebra. Five periods.
   Wells' Complete Course in Algebra. As far as Simple Equations.
7. **PHYSIOLOGY.** Three periods.
   Colton and Murbach's Physiology and Hygiene.
8. **PHYSIOGRAPHY.** Two periods. (S. Course.)
9. **PENMANSHIP.** Three periods.
   Combined with the Thrid Commercial Class.
   The Palmer Method.

Third Academic Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly).
   Combined with the Second Commercial Class.
   Deharbe's Catechism, No. I: Part II.
2. **LATIN.**—Eight periods.
   (a) **Principles:**—Englmann's Latin Grammar: Etymology completed.
   (b) **Practice.**—Englmann's Latin Exercises in Etymology. Oral translation daily, a written task weekly, a written test exercise semi-monthly. Memorizing of selections from the class reading. Conversation.
   (c) **Reading:**—Aesop's Fables, etc., in the Appendix to Englmann's Exercises in Etymology.
3. **GREEK.** Five periods.
   (a) **Principles:**—Kaegi-Kleist's Short Grammar of Classical Greek; Etymology, as far as the Verb.
   (b) **Practice:**—Kaegi-Kleist's First Lessons in Greek: Lessons 1-43. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected sentences.

4. **ENGLISH.** Five periods.
   - I. **Rhetoric.**
     - (a) **Principles**:—Brooks' English Composition, Book I: Completed.
     - (b) **Practice**:—Composition as indicated in the text book. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     - (a) **Critical Reading**:—Irving's Sketch Book. Newman's Callista. Scott's Ivanhoe.—Goldsmith's Deserted Village. Proctor, Selections. Shakespear's Twelfth Night.
     - (b) **Supplementary**:—Goldsmith's Vicar of Wakefield. Parkman's Oregon Trail. Stevenson's Inland Voyage and Travels with a Donkey.—Scott's Lay of the Last Minstrel. Bryan's Select Poems.

5. **GERMAN.** Five periods. See "German Course" p. 35.

6. **HISTORY.** Three periods.
   Mediaeval History.

7. **MATHEMATICS.** Five periods.
   - I. **Algebra.** Three periods.
     Wells' Complete Course in Algebra: As far as Quadratic Equations.
   - II. **Geometry.** Two periods.
     Wells' Essentials of Geometry. Plane Geometry. Book I. and II.

8. **ZOOLOGY.** Two periods. (S. Course.)
   Steele's Popular Zoology.

9. **BOTANY.** Three periods. (S. Course.)
   Coulter: Plant Life and Plant Uses.

Second Academic Class

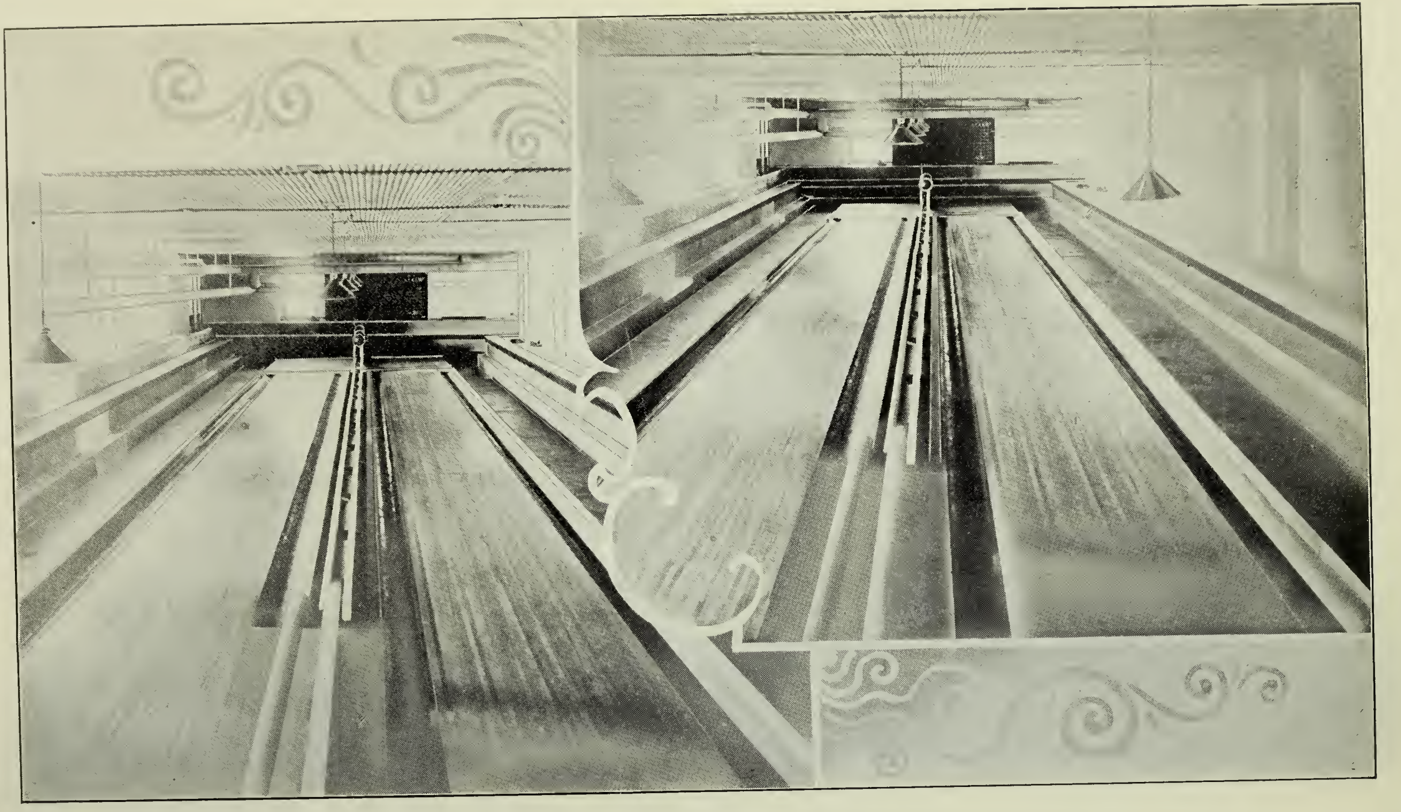
1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the First Commercial Class. Deharbe's Catechism, No. 1: Part III.

2. **LATIN.** Eight periods.
   - (a) **Principles**:—Englmann's Latin Grammar: Syntax, as far as the Infinitive.
   - (b) **Practice**:—Englmann's Latin Exercise in Syntax. Oral exercise daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from the class reading. Conversation.
   - (c) **Reading**:—Nepos. Ovid.

3. **GREEK.** Five periods.
   - (a) **Principles**:—Kaegi-Kleist Short Grammar of Classical Greek: Etymology, continued to Verbs in "Mi."
   - (b) **Practice**:—Kaegi-Kleist's First Lessons in Greek; Completed. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected sentences and of passages from the class reading.
   - (c) **Reading**:—Selections from the Appendix to Kaegi-Kleist's First Lessons in Greek.

4. **ENGLISH.** Five periods.
   - I. **Rhetoric.**
     - (a) **Principles**:—Brooks' English Composition, Book II: The Four Species of Composition.
     - (b) **Practice**:—Composition as indicated in the text-book. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     - (a) **Critical Reading**:—Hawthorne's Twice Told Tales. Brownson's Selections. Addison's Spectator.—Scott's Lady of the Lake. Faber, Selections, Shakespeare's Midsummer Night's Dream.

Gymnasium



Bowling Alleys

(b) **Supplementary**:—Poe's Poems and Tales. Scott's Talisman. DeQuincey's Revolt of the Tartars.—Coleridge's Ancient Mariner. Lowell's Vision of Sir Launfal.

5. **GERMAN.**—Five periods. See "German Course," p. 35.

6. **FRENCH.** Two periods. See "French Course," p. 36.

7. **HISTORY.** Three periods.
Modern History.

8 **MATHEMATICS.** Five periods.
I. **Algebra.** Two periods.
Wells' Complete Course in Algebra. Completed.
II. **Geometry.** Three periods.
Wells' Essentials of Geometry. Plane Geometry Completed.

9. **CHEMISTRY.** Five periods. (S. Course.)
Lectures and Laboratory Work.

First Academic Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Third and Fourth Collegiate Classes. Wilmer's Handbook of the Christian Religion.

2. **LATIN.** Eight periods.

(a) **Principles**:—Englmann's Latin Grammar: Syntax, as far as Final Clauses.

(b) **Practice**:—Englmann's Latin Exercises in Syntax. Oral exercises daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from the class reading. Conversation.

(c) **Reading**:—Caesar. Virgil

3. **GREEK.** Five periods.
(a) **Principles**:—Kaegi-Kleist's Short Grammar of Classical Greek; Etymology, completed.

(b) **Practice**:—Kaegi-Kleist's Advanced Lessons in Greek: Lessons 1-35. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from class reading.

(c) **Reading**:—Appendix to Kaegi-Kleist's First Lessons in Greek: Completed.

4. **ENGLISH.** Five periods.

I. **Rhetoric.**

(a) **Principles**:—Brooks' English Composition, Book II. Completed.

(b) **Practice**:—Composition as indicated in the textbook. Verse writing. Memorizing of selected passages from the class reading. Elocution.

II. **Literature.**

(a) **History**: Jenkins' History of British and American Literature.

(b) **Critical Reading**:—Macaulay's Addison. Newman Selections. Ruskin's Sesame and Lilies.—Tennyson's Selections. De Vere, Selections. Shakespeare's Henry V.

(c) **Supplementary**:—Dickens' Tale of Two Cities. Lamb's Essays. Scott's Quentin Durward.—Gray's Select Poems. Byron Selections. Carlyle's Essays on Burns.

5. **GERMAN.** Five periods. See "German Course," p. 35.

6. **FRENCH.** Three periods. See "French Course" p. 36.

7. **HISTORY** and **CIVICS.** Three periods.
A. Bushnell, American History.

8. **MATHEMATICS.**—Three periods.
Wells' 'Essentials of Geometry. Solid Geometry Completed.

9 **PHYSICS.** Five periods.
Millikan's and Gale's Physics. Lectures and Laboratory Work.

German Course

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FIRST YEAR. Five periods (weekly).

(a) **Principles**:—Joynes-Wesselhoeft's German Lesson Grammar: Lessons I to XIV.

(b) **Practice**:—Oral and written as indicated in the text-book. Orthography. Conversation.

(c) **Reading**:—Guerber's Maerchen und Erzaehlungen, Book I.

SECOND YEAR. Five periods.

(a) **Principles**:—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XV to XXIX.

(b) **Practice**:—Oral and written as indicated in the text-book. Orthography. Conversation.

(c) **Reading**:—Guerber's Maerchen und Erzaehlungen, Books I and II.

THIRD YEAR. Five periods.

(a) **Principles**:—Joynes-Wesselhoeft's German Lesson Grammar: Lesson XXX to XL. Ball's German Drill Book.

(b) **Practice**:—Oral and written as indicated in the text-book. Easy themes for composition. Conversation.

(c) **Reading**:—Guerber's Maerchen und Erzaehlungen.

FOURTH YEAR. Five periods.

(a) **Principles**:—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XLI to LIV. Ball's German Drill Book.

(b) **Practice**:—Oral and written as indicated in the text-book. Composition. Conversation.

(c) **Reading**:—Heath's German Elementary Texts; Selections.

FIFTH YEAR. Five periods.

(a) **Principles**:—Ball's German Grammar.

(b) **Practice**:—Oral and written as indicated in the textbook. Composition. Conversation.

(c) **Reading**:—Heath's German Intermediate Texts: Selections.

SIXTH YEAR. Five periods.

(a) **Principles**:—Ball's German Grammar.

(b) **Practice**:—Oral and written as indicated in the textbook. Composition. Conversation.

(c) **Reading**:—Heath's German Advanced texts: Selections.

French Course

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FIRST YEAR. Three periods.

(a) **Principles**:—Frazer and Squair's Elementary French Grammar: Lesson 1-25.

(b) **Practice**:—Oral translations daily and a written task bi-weekly.

SECOND YEAR. Three periods.

(a) **Principles**:—Frazer and Squair's Elementary French Grammar: Completed.

(b) **Practice**:—A written task bi-weekly, based on the class reading.

THIRD YEAR. Three periods.

(a) **Principles**:—Frazer and Squair's Elementary French Grammar: Repeated.

(b) **Practice**:—A written task semi-monthly. Conversation.

(c) **Reading**:—Select authors.

IV.

Collegiate Department

or

College Proper

REMARK.

For the general description of the course of studies in the Collegiate Department, the entrance requirements, examinations and reports, promotions, graduation and degrees, consult pages 18ff.

Faculty

* * *

Rev. Gabriel Lucan, O. F. M. Evidences.

Rev. Didymus Storff, O. F. M. Philosophy, Mathematics.

Rev. Berthold Hartung, O. F. M. Latin, Greek, Mathematics, Astronomy.

Rev. Edward Mueller, O. F. M. Latin, Greek.

Rev. Juvenal Emanuel, O. F. M. History.

Rev. John B. Koebele, O. F. M. Philosophy, Physics

Prof. Charles P. McHugh, A. M., Ph. D. English Literature, Oratory, French, Dramatics.

Prof. Joseph P. Degan, A. M., M. Accts. Chemistry.

Prof. Bernard Damhorst, Clarionet, Flute.

Prof. Albert C. Fischer, Violin.

Prof. Albert Ridder, Violin, Piano.

Schedule of Required Studies

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COLLEGIATE DEPARTMENT

Freshman Class		Sophomore Class	
English	5	Philosophy	10
Latin	5	English	5
Greek	5	Latin	3
Mathematics	3	Greek	2
History	3	Mathematics	3
Chemistry	2	Physics	2

Junior Class		Senior Class	
Philosophy	10	Philosophy	10
English	5	English	5
Physics	2	Physics	2
Astronomy	2	Astronomy	2

Curriculum

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COLLEGIATE DEPARTMENT

Fourth Collegiate (Freshman) Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Third Collegiate and First Academic Classes. Wilmers' Handbook of the Christian Religion.

2. **LATIN.** Five periods.
   - (a) **Principles:**—Englmann's Latin Grammar: Syntax, completed.
   - (b) **Practice:**—Englmann's Latin Exercises in Syntax. Oral translations daily, a written task semi-monthly, a written text exercise monthly, an original composition quarterly. Memorizing of selected passages from the class reading. Conversation.
   - (c) **Reading:**—Cicero. Virgil. Horace.

3. **GREEK.** Five periods.
   - (a) **Principles:**—Kaegi-Kleist's Short Grammar of Classical Greek: Syntax, completed.
   - (b) **Practice:**—Kaegi-Kleist's Advanced Lessons in Greek: Lessons 36-66. Oral translations daily, a written task semi-monthly, a written test exercise monthly. Memorizing of selected passages from the class reading.
   - (c) **Reading:**—Xenophon. Plato.

4. **ENGLISH.** Five periods.
   - I. **Oratory.**
     - (a) **Principles:**—Theory of the oration, the debate and other forms of public speaking inculcated by means of written notes, and of interpretations delivered during class periods.

(b) **Practice:**—Monthly written oration. Exercises in breathing, voice culture, action, reading and declamation. Daily public speaking. Class presentation of plays. Class debates.

II. **Literature.**

(a) **History:**—Jenkins' Handbook of British and American Literature.

(b) **Critical Reading:**—Burke's Reconciliation with America. Webster's Bunker Hill Oration.—Selected American Orations. Shakespeare's Merchant of Venice and Julius Caesar.

(c) **Supplementary:**—Reading of the great orators of ancient and modern times, and of college debates.

5. **GERMAN.** Five periods. See "German Course." p. 35.
6. **FRENCH.** Three periods. See "French Course", p. 36.
7. **HISTORY.** Three periods.
   Modern History.
8. **MATHEMATICS.** Three periods.
   Plane Trigonometry Completed.
9. **CHEMISTRY.** Two periods.
   Lectures and Laboratory Work.

Third Collegiate (Sophomore) Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Fourth Collegiate and First Academic Classes. Wilmer's Handbook of the Christian Religion.
2. **PHILOSOPHY.** Ten periods.
   Hickey's Summula Philosophiae Scholasticae: Logic and Ontology.
3. **LATIN.** Three periods.
   (a) **Principles:**—Englmann's Latin Grammar: Syntax reviewed.
   (b) **Exercise:**—An original composition quarterly. Memorizing of selected passages from the class reading. Conversation.
   (c) **Reading:**—Cicero. Livy. Sallust. Horace.

4. **GREEK.** Two periods.
   - (a) **Principles:**—Kaegi-Kleist's Short Grammar of Classical Greek: Syntax reviewed.
   - (b) **Exercise:**—A written task monthly. Memorizing of selected passages in the class reading.
   - (c) **Reading:**—Demosthenes. Homer. Sophocles

5. **ENGLISH.** Five periods. Public speaking, each period.
   - I. **Science of Verse.** Novel. Short Story. Essay.
     - (a) **Principles:**—Reference. Genung's Rhetoric. Spencer's Philosophy of Style.
   - (b) **Practice:**—Monthly essay.
   - II. **Literature.**
     - (a) **Critical Reading:**—Eliot's Silas Marner, Thackeray's Henry Esmond. Hawthorne's House of the Seven Gables. British Essayists. Tennyson's Poems. Shakespeare's King John and Richard III.
     - (b) **Supplementary:**—Magazine Short Stories.

6. **GERMAN.** Five periods. See "German Course," p. 35.

7. **PHYSICS.** Two periods. Combined with the First and Second Collegiate Classes. Hoadley's Principles. Lectures and Laboratory Work.

8. **MATHEMATICS.** Three periods.
   Spherical Trigonometry Completed.

Second Collegiate (Junior) Class

1. **PHILOSOPHY.** Ten periods (weekly).
   Hickey's Summula Philosophiae Scholasticae: Cosmology, Psychology, Theodicy.

2. **ENGLISH.** Two periods. Public speaking, each period.
   - I. **Lyric Poetry.**
     - (a) **Principles:**—Delivered in notes.
     - (b) **Practice:**—An essay monthly.

II. **Literature.**

(a) **Critical Reading:**—Selected Lyrics. Shakespeare's Macbeth, Romeo and Juliet, and Coriolanus.

(b) **Supplementary:**—18th and 19th Century Odes. Select Sonnets. Tennysons' In Memoriam. Shakespeare's As You Like It and The Two Gentlemen of Verona.

3. **ASTRONOMY.** Two periods.

4. **PHYSICS.** Two periods. Combined with the First and Third Collegiate Classes. Hoadley's Principles. Lectures and Laboratory Work.

The First Collegiate (Senior) Class

1. **PHILOSOPHY.** Ten periods (weekly). Hickey's Summula Philosophiae Scholasticae: Ethics and Sociology.

2. **ENGLISH.** Two periods. Public speaking each period.

I. **Epic and Drama.**

(a) **Principles:**—Delivered in notes.

(b) **Practice:**—An essay monthly.

II. **Literature.**

(a) **Critical Reading:**—Milton's Paradise Lost and Paradise Regained. Tennyson's Idylls of the King. Spencer's Fairy Queen. Shakespeare's Othello and Hamlet.

(b) **Supplementary:**—Dickens' David Copperfield. Pope's Iliad. Tennyson's Princess. Shakespeare's Henry VIII, King Lear, Winter's Tale, and Tempest.

3. **PHYSICS.** Two periods. Combined with the Second and Third Collegiate Classes. Hoadley's Principles. Lectures and Laboratory work.

4. **ASTRONOMY.** Two periods.

V.

Commercial Department

REMARK.

For the general description of the course of studies in the Commercial Department, the entrance requirements, examinations and reports, promotions, graduation and degrees, consult pages 18ff.

Faculty

* * * *

Rev. Rupert Hauser, O. F. M. English, Mathematics, Phonography.

Rev. Ernest Kaufhold, O. F. M. German.

Rev. Alfred Tritz, O. F. M. Science.

Rev. Leopold Kitt, O. F. M Christian Doctrine.

Rev. Edward Mueller, O. F. M. Christian Doctrine.

Rev. Frederick Beck, O. F. M Bookkeeping, Mathematics, Typewriting.

Rev. Juvenal Emmanuel, O. F. M. English, Bookkeeping, Civil Government, Science.

Bro. Novatus Dierken, O. F. M. Special Mathematics, German.

Prof. Joseph P. Degan, A. M., M. Accts. Bookkeeping, Phonography, Typewriting, Commercial Law, English.

Prof. Andrew Musholt, A. M. English, German, Mathematics, Geography, Penmanship.

Prof. Bernard Damhorst. Clarionet, Flute.

Prof. Albert C. Fischer. Violin.

Prof. Albert Ridder. Violin, Piano.

Curriculum

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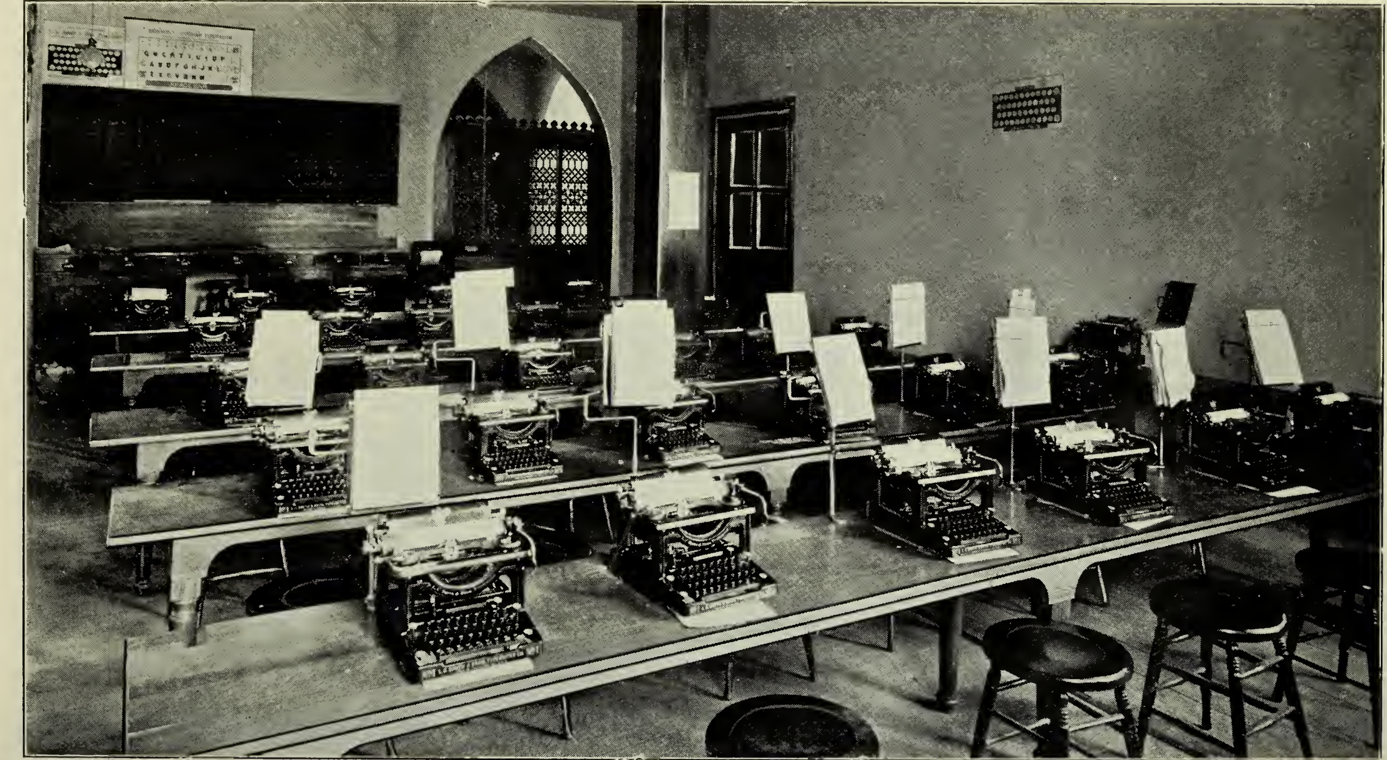
COMMERCIAL DEPARTMENT

Third Commercial Class

1. **CHRISTIAN DOCTRINE.** Three periods. Partly combined with the Fourth Academic Class.
   - I. **Catechism.** Two periods.
     Deharbe's Catechism, No. I: Part I.
   - II. **Liturgy.** One period.
     Petz, Ecclesiastical Year.
2. **ENGLISH.** Eight periods.
   - I. **Rhetoric.**
     - (a) **Principles:**—Brooks' English Composition, Book I: Especially the grammatical sections adapted to commercial needs.
     - (b) **Practice:**—Composition as indicated in the textbook, with special attention to orthography and grammar. Special orthography practice, two periods a week. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     Selections from the Fourth Academic Curriculum.
3. **MATHEMATICS.** Five periods.
   Hamilton's Complete Arithmetic.
4. **BOOKKEEPING.** Five periods.
   Williams and Rogers' Series. Modern Illustrative Bookkeeping.
5. **PENMANSHIP.** Five periods. Combined with the Fourth Academic Class.
   The Palmer Method.
6. **TYPEWRITING.** Five periods.

Corner of Business Hall



Corner of Typewriting Room

First Commercial Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Combined with the Second Academic Class.
Deharbe's Catechism, No. I: Part III.

2. **ENGLISH.** Five periods.
   - I. **Rhetoric.**
     - (a) **Principles:**—Brooks' English Composition, Book II.
     - (b) **Practice:**—Composition as indicated in the text book. Business forms. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**

     Selections from the First and the Second Academic Curriculum.

3. **MATHEMATICS.** Five periods.
Commercial Arithmetic. McIntosh's Rapid Calculator.

4. **BOOKKEEPING.** Five periods.
Actual Business, Wholesale, Retail, Corporation, Banking.

5. **ADVERTISING AND SALESMANSHIP.** Three periods.
Starch: Advertising, Its Principles, Practice and Technique. Brisco: Salesmanship.

6. **PENMANSHIP.** Five periods. Combined with the Second Commercial Class. The Palmer Method.

7. **PHONOGRAPHY.** Five periods.
Barnes' Brief Course in Pitman Shorthand. Reporting.

8. **TYPEWRITING.** Five periods.
Degan's Manual of Natural Touch and Speed Typewriting. Speed work—writing from dictation.

9. **COMMERCIAL LAW.** Three periods.
Richardson's Commercial Law.

Second Commercial Class

1. **CHRICTIAN DOCTRINE.** Two periods. Combined with the Second Academic Class.
   Deharbe's Catechism, No. I: Part II.

2. **ENGLISH.**—Five periods.
   - I. **Rhetoric.**
     - (a) **Principles:**—Brooks' English Composition, Book I: Completed, with constant application to commercial needs.
     - (b) **Practice:**—Composition as indicated in the text-books. Letter writing. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     Selections from the Third Academic Curriculum.

3. **MATHEMATICS.** Five periods.
   Commercial Arithmetic. McIntosh's Rapid Calculator.

4. **BOOKKEEPING.** Five periods.
   Williams and Rogers' Series.
   Modern Illustrative Bookkeeping.

5. **PENMANSHIP.** Five periods. Combined with the First Commercial Class.
   The Palmer Method.

6. **PHONOGRAPHY.** Five periods.
   Barnes' Brief Course in Pitman Shorthand.

7. **TYPEWRITING.** Five periods.
   Degan's Manual of Natural Touch and Speed Typewriting.

8. **CIVIL GOVERNMENT.** Two periods.
   Fitch's Civil Government of the United States.

9. **PHYSIOLOGY.** Two periods.
   Charts and Lectures.

VI.

Student Roster

1917 - 1918

Student Roster

* * *

Adams, Leo	Illinois	1st Commercial
Adolph, Joseph	Illinois	IV Academic
Allhoff, Francis	Missouri	1st Commercial
Antoine, Paul	Illinois	IV Academic
Antoine, Francis	Illinois	Preparatory
Aretz, Henry	Minnesota	III Collegiate
Arns, Raymond	Illinois	1st Commercial

Bannon, Edward	Iowa	II Academic
Barry, Daniel	Illinois	IV Academic
Begnal, Thomas	Illinois	3d Commercial
Bergan, Robert	Illinois	3d Commercial
Blankemeier, Jos.	Ohio	IV Collegiate
Bleckmann, George	Missouri	3d Commercial
Blickhan, Norbert	Illinois	IV Academic
Blickhan, Arthur	Illinois	IV Academic
Boudreau, Deslie	Missouri	3d Commercial
Boudreau, Jos.	Missouri	IV Collegiate
Braun, Bernard	Kassas	III Collegiate
Brewer, Edward	Illinois	IV Academic
Brockmeier, John S.	Kentucky	II Academic
Broderick, William	Illinois	II Academic
Broemmel, Herman	Illinois	2d Commercial
Broemmel, Paul	Illinois	3d Commercial
Brunk, Henry	Nebraska	III Academic
Buckman, Paul	Missouri	3d Commercial
Buckman, Glen	Missouri	3d Commercial
Burtle, Harry	Illinois	I Academic
Burtle, Herbert	Illinois	IV Academic

Carmody, Eugene	Illinois	2d Commercial
Carmody, Clair	Illinois	2d Commercial
Carroll, Leo	Missouri	IV Academic
Carroll, Raymond	Illinois	3d Commercial
Clark, Charles	Illinois	II Academic
Coleman, Ruben	Wisconsin	III Academic
Compas, William	Missouri	II Academic
Costello, John	Illinois	III Academic
Crowley, William	Illinois	IV Academic

Dean, Frank	Illinois	IV Academic
Dirksen, Henry	Illinois	III Collegiate
Dreiling, Fridolin	Kansas	III Academic
Dreiling, Wendelin	Kansas	2d Commercial
Dreiling, Richard	Kansas	II Academic
Dreiling, Charles	Kansas	2d Commercial
Ducey, John	Nebraska	3d Commercial

Eck, Charles	Illinois	III Academic
Ehrhardt, Raymond	Illinois	3d Commercial
Ell, Louis	Missouri	II Collegiate
Evans, Vincent	Missouri	2d Commercial
Evers, Herman	Missouri	IV Academic

Fallon, John	Illinois	IV Collegiate
Finnev, John	Missouri	3d Commercial
Fischer, August	Illinois	IV Academic
Flach, Eugene	Illinois	2d Commercial
Flaherty, Francis	Illinois	II Academic
Flittner, Valentine	California	3d Commercial
Frank, Hyginus	Illinois	III Collegiate
Frazier, Dennis	Missouri	IV Academic
Freiburg, Gerald	Illinois	IV Academic
Freiburg, Norbert	Illinois	IV Academic

Gand, Arthur	Illinois	1st Commercial
Geers, Jos.	Missouri	3d Commercial
Goff, John	Illinois	I Academic
Gosney, Everett	Missouri	3d Commercial
Gray, William	Illinois	2d Commercial

Habing, Frederick	Illinois	1st Commercial
Hagan, William	Missouri	2d Commercial
Hagele, Norman	Illinois	2d Commercial
Hammerstein, Lawrence	Indiana	III Academic
Hanagan, Wilfrid	Illinois	II Academic
Hanagan, John	Illinois	IV Academic
Hanfland, John	Illinois	IV Collegiate
Hartmann, Jos.	Illinois	II Academic
Hartmann, Aloys	Illinois	2d Commercial
Hays, Damian	Missouri	1st Commercial
Heinen, Martin	Illinois	IV Collegiate
Hellman, Adolph	Iowa	IV Collegiate
Heintz, Edgar	Illinois	III Academic
Heintz, Fergus	Illinois	IV Academic

Hermeling, Norbert	Illinois	1st Commercial
Heston, Edward	Illinois	3d Commercial
Higgins, Daniel	Missouri	3d Commercial
Hitzemann, Edwin	Missouri	II Collegiate
Hoag, John	Illinois	3d Commercial
Hobbs, George E.	Illinois	III Collegiate
Holloran, Daniel	Nebraska	2d Commercial
Horat, Frank	Missouri	II Academic
Huck, Marcellus	Illinois	III Academic
Huck, Ralph	Illinois	IV Academic
Hunn, Walter	Illinois	IV Academic
Jantzen, Leo	Illinois	2d Commercial
Johannes, Charles	Illinois	2d Commercial
Johannes, Jos.	Illinois	IV Academic
Kavanaugh, Henry	Illinois	Preparatory
Keepes, Anthony	Illinois	III Collegiate
Kerkering, Bert	Illinois	3d Commercial
Kern, Peter	Illinois	III Academic
Keusenkothen, John	Missouri	IV Collegiate
Keusenkothen, Jos.	Missouri	I Academic
Kippes, Raymond	Kansas	1st Commercial
Klasner, Fred	Illinois	III Collegiate
Klein, Paul	Illinois	IV Collegiate
Knoepfle, Henry	Ohio	IV Collegiate
Koesjan, Edgar	Illinois	2d Commercial
Kraus, John	Illinois	2d Commercial
Kuenz, Bernard	Illinois	3d Commercial
Lager, John	Illinois	IV Academic
Lloyd, Whitten	Illinois	IV Academic
Link, George	Illinois	II Collegiate
Lucas, Dennis	Missouri	I Academic
Lucas, John	Ohio	2d Commercial
Luebbering, Bernard	Missouri	IV Collegiate
Luebbering, Anthony	Missouri	IV Collegiate
Luke, Charles	Missouri	II Collegiate
Lysaght, Maurice	Michigan	1st Commercial
McDavitt, Virgil	Illinois	I Academic
McDonnell, Jos.	Illinois	III Academic
McDonnell, John	Illinois	III Academic
McDonnell, Arthur	Illinois	III Academic
McElwee, Mark	Pennsylvania	IV Collegiate

McGill, James	Pennsylvania	I Academic
McGill, Albert	Missouri	IV Collegiate
McIsaac, Jos.	Michigan	III Collegiate
McNamara, Leo	Illinois	1st Commercial
Mandeville, Leonard	Illinois	3d Commercial
Manhard, Edward	Illinois	II Academic
Marchand, John	Missouri	II Academic
Marley, Jerome	Illinois	III Collegiate
May, Ralph	Illinois	III Collegiate
Meves, Donald	Illinois	3d Commercial
Middendorf, Frank	Illinois	2d Commercial
Monaghan, Jos.	Tennessee	IV Collegiate
Moran, Linus	Illinois	3d Commercial
Morris, Charles	Illinois	IV Academic
Morris, Francis	Illinois	3d Commercial
Murphy, Timothy	Illinois	3d Commercial
Myers, Frederick	Illinois	IV Academic
Myers, Edmund	Illinois	IV Academic

Neal, Maurice	Illinois	IV Academic
Newman, Philip	Illinois	II Academic
Niemann, Leo	Iowa	2d Commercial
Nitschke, Paul	Illinois	IV Academic
Nix, Henry	Illinois	III Academic
Noser, Adolph	Illinois	III Collegiate

O'Brien, Edward	Illinois	II Academic
O'Brien, Cecil	Missouri	1st Commercial
O'Connell, James	Illinois	3rd Commercial
O'Connor, Harold	Iowa	II Academic
O'Connor, William	Iowa	II Academic
O'Connor, James	Iowa	IV Academic
O'Donnell, Robert	Illinois	3d Commercial
Ohnemus, Paul	Illinois	I Academic
Ohnemus, Norbert	Illinois	IV Academic

Pals, Henry	Illinois	3d Commercial
Petry, William	Illinois	2d Commercial
Pingsterhaus, Jos.	Illinois	III Academic
Poepsel, Aloys	Missouri	I Academic
Pohlmann, Bernard	Illinois	3d Commercial
Pope, Henry	Missouri	1st Commercial
Pope, Jos.	Missouri	III Academic
Powell, George	Illinois	III Collegiate

Rabus, Henry	Illinois	IV Collegiate
Rakers, Herman	Illinois	2d Commercial
Rakers, Alphonse	Illinois	3d Commercial
Rechner, William	Illinois	1st Commercial
Richdey, Bayard	Illinois	IV Collegiate
Richdey, John	Illinois	I Academic
Ridder, Charles	Illinois	IV Academic
Rohleder, Peter	Kansas	III Academic
Rudolph, Harry	Illinois	III Academic
Rump, Henry	Iowa	1st Commercial
Rund, Henry	Illinois	1st Commercial
Rupp, Virgil	Illinois	II Academic

Saale, Eugene	Missouri	III Academic
Sandon, Charles	Illinois	III Collegiate
Schafer, Lubert	Illinois	1st Commercial
Scherr, Peter	Kansas	I Academic
Scherr, Frank	Kansas	II Academic
Schlepphorst, Frank	Illinois	III Collegiate
Schloss, Leo	Missouri	IV Collegiate
Schloton, Roy	Illinois	1st Commercial
Schloton, William	Illinois	3d Commercial
Schmeing, Bernard	Illinois	IV Academic
Schmidt, Arnold	Missouri	3d Commercial
Schmieder, Aloys	Illinois	IV Collegiate
Schrage, Melvin	Illinois	2d Commercial
Schrage, George	Illinois	3d Commercial
Schwegel, Edward	Illinois	I Academic
Seitz, Percy	Missouri	III Academic
Shaw, Jerome	Missouri	2d Commercial
Sheehan, Martin	Illinois	1st Commercial
Simons, Wilfrid	Illinois	III Academic
Smith, J. Raymond	Nebraska	1st Commercial
Smith, C. Raymond	Illinois	3d Commercial
Soebbing, Eugene	Illinois	IV Academic
Stelbrink, William	Illinois	3d Commercial
Stoevener, Theodore	Illinois	3d Commercial
Straub, Oscar	Missouri	III Collegiate
Stretesky, Rudolph	Missouri	1st Commercial

Thoele, Louis	Illinois	3d Commercial
Thomas, Edward	Michigan	II Collegiate
Tibesar, Cyril	Illinois	I Academic
Tibesar, Maurice	Illinois	III Academic

Tratnik, Louis	Missouri	IV Collegiate
Tritz, Frank	Iowa	3d Commercial
Upschulte, Edmund	Missouri	III Academic
Wand, Theodore	Illinois	III Academic
Wasinger, Jos.	Kansas	I Academic
Weirather, Anthony	Iowa	3d Commercial
Weirather, George	Iowa	Preparatory
Westrich, Aloysius	Missouri	III Collegiate
Whalen, William	Illinois	III Collegiate
Will, Gordon	Illinois	IV Academic
Williman, Henry	Illinois	3d Commercial
Winking, George	Illinois	IV Academic
Wolf, Albert	Illinois	I Academic
Wolfe, Robert	Illinois	IV Academic
Wozniak, Fred	Illinois	Special
Yunker, Stanley	Illinois	I Academic
Zuroweste, Albert	Illinois	IV Collegiate

VII.

Societies

Organizations

* * *

ALUMNI

The Alumni Association

ORGANIZED 1896

Object: To stimulate the interest of members in their Alma Mater and to maintain the bonds of friendship among her sons. The annual reunion takes place in July. The alumni are earnestly requested to co-operate in the success of the College magazine, "The Solanian," by contributing items of interest of a personal nature of literary essays, so that the magazine may be useful means of intercommunication.

Membership: All former students in good standing are eligible.

OFFICERS.

Honorary President: Rev. Gabriel Lucan, O. F. M.

President: Rev. George Hildner, '02, St. Louis.

First Vice-President: Mr. William T. Duker, '76, Quincy.

Second Vice-President: Mr. H. G. Ratigan, '86, Exeter, Illinois.

Recording Secretary: Mr. Frederick Wolf, '98, Quincy.

Corresponding Secretary: Mr. Frank Lubbe, '92, Quincy.

Treasurer: Mr. James B. Corrigan, '83, Quincy.

The Quincy Auxiliary

ORGANIZED MARCH 30, 1911

Object: To further realize the purpose of the main society, to utilize the advantage of proximity to the institution for more frequent reunions within its precincts, and to be of assistance in arranging the Annual Reunion.

Membership: All former students in good standing who reside in Quincy and the vicinity.

OFFICERS.

President: Mr. Herman Jochem.
Vice-President: Mr. James Corrigan.
Recording Secretary: Mr. J. N. Tibesar.
Financial Secretary: Mr. Wm. H. Middendorf.
Treasurer: Mr. Henry Ording.

RELIGIOUS

The Sodality of the Blessed Virgin

CANONICALLY ERECTED

Object: To promote devotion to the Blessed Virgin; especially, to inspire members to lead a stainless life under her patronage and thus become our Lady's loyal, worthy knights.

Membership: 151.

OFFICERS.

Director: Rev. Leopold Kitt, O. F. M.
President: Chas. Luke.
Vice-President: R. May.
Secretary: J. Fallon.
Treasurer: D. Lucas.
Consultors: Chas. Clark, L. Schafer, L. Hammerstein, J. Kraus.

The Apostleship of Prayer

League of the Sacred Heart

CANONICALLY ERECTED, NOVEMBER 30, 1895

Object: To promote devotion to the Sacred Heart; especially, to incite members to labor by prayer and good works for the interests of Christ and His Church.

Membership: 150.

OFFICERS.

Director: Rev. Edward Mueller, O. F. M.
Secretary: L. Ell.
Treasurer: J. Fallon.
Promoters: 22.

St. Paschal's Acolytes' Guild

Object: To supply the Sanctuary with reverent, well-instructed attendants.

OFFICERS.

Moderator: Rev. Leopold Kitt, O. F. M.
President: G. Powell.
Secretary: Chas. Clark.
Monitor: John Fallon.
Servers: 40.

Third Order of St. Francis

Director: Rev. Rupert Hauser, O. F. M.
Prefect: L. Ell.
Secretary: J. Fallon.
Consultors: Jerome Marley, E. Hitzemann, M. McElwee.
Professed Members: 28.
Novices: 27.

The College Choir

Object: To provide the Chapel with genuine liturgical music.

Membership: 17.
Director: Rev. Gabriel Lucan, O. F. M.

LITERARY AND SOCIAL

The Solanian

This monthly magazine was founded by Professor Charles P. MacHugh, and the first number appeared May 12, 1905. It is the recognized organ of the students and the alumni, and depends for financial support on the friends of the institution. The subscription price is one dollar a year.

Its purpose is to foster literary effort and improvement among the students, to chronicle events and matters of interest at the College, and to provide a bond of union for the alumni.

SOLANIAN STAFF.

Editor-in-chief: Chas. Luke.

Department Editors: E. Hitzemann, Alumni; R. May, Societies; L. Ell, Athletics; E. Thomas, Solaniana.

Associate Editors: G. Link, A. Noser, G. Powell, J. McIsaac.

Business Manager: E. Thomas.

Manager-in-Chief: Prof. Charles P. MacHugh.

Students' Library and Reading Room

Under competent management, this reading room, with its numerous and well-selected classics, English and German, is open to the more advanced students for supplementary reading and self-culture, and as an aid to their studies and literary activities. A choice circulating library provides appropriate and interesting reading matter for younger and less advanced students.

OFFICERS.

Librarian: Rev. John Koebele, O. F. M.

Assistants: A. Wolf, E. Schwegel.

St. Francis Literary and Debating Society

ORGANIZED OCTOBER, 1894

Meetings are held fortnightly.

Object: To develop literary and oratorical talent; to aid in acquiring the power of acute and ready thinking, ease and fluency in expressing ideas, grace in delivery, self-possession before public audiences, and a practical knowledge of parliamentary practice.

Membership: 80.
Moderator: Professor Charles P. MacHugh.
President: L. Ell.
Vice-President: Wm. Whalen.
Secretary: R. May.

Sigma Phi

Object: To promote good-fellowship among the members of the graduating class of the Academic Department.

President: Stanley Yunker.
Vice-President: Dennis Lucas.
Secretary: James McGill.
Treasurer: Albert Wolf.
Sergeant-at-Arms: E. Schwegel.

The College Orchestra

Object: To afford an excellent opportunity for practice, to cultivate a taste for classical music, and to enhance the various celebrations and entertainments of college life.

Membership: 40.
Director: Rev. Gabriel Lucan, O. F. M.

Alpha Kappa Phi

ORGANIZED 1905

Object: To promote good-fellowship, and fraternal spirit amongst the students of philosophy.

Membership: 20.
Grand Knight: E. Thomas.
Second Grand Knight: L. Ell.
Secretary: G. Link.
Treasurer: E. Hitzemann.
Sergeant-at-arms: Chas Luke.

The Commercial Club

FOUNDED MARCH 17, 1910

Object: To foster good fellowship, to encourage mutual interest in achieving the highest possible success in commercial work, and to keep in touch with members even after they have left college, that through their instrumentality young graduates may obtain good positions.

Membership: 112.

OFFICERS.

Moderator: Rev. Frederick Beck, O. F. M.

Manager: Rev. Rupert Hauser, O. F. M.

President: R. Smith.

Vice-President: H. O'Connor.

Secretary: L. McNamara.

Treasurer: R. Stretesky.

Sergeant-at-Arms: R. Coleman, H. Rund.

The Freshman Club

Object: To foster a fraternal spirit among the members of the Freshman class.

Moderator: Rev. Edward Mueller, O. F. M.

Manager: Prof. C. P. MacHugh.

President: M. McElwee.

Vice-President: J. Fallon.

Secretary: P. Klein.

Treasurer: J. Hanfland.

Sergeants-at-Arms: J. Blankemeier, A. Zuroweste.

Athletic

* * *

St. Francis Athletic Association

Object: To encourage physical exercise, to promote and improve athletic sports, to superintend the athletic activities of the institution. It possesses a new, well-equipped gymnasium.

OFFICERS.

Moderator: Rev. John Koebele, O. F. M.
President: William Whalen.
Vice-President: Chas. Luke.
Secreary: Ralph May.
Treasurer: Chas. Sandon.

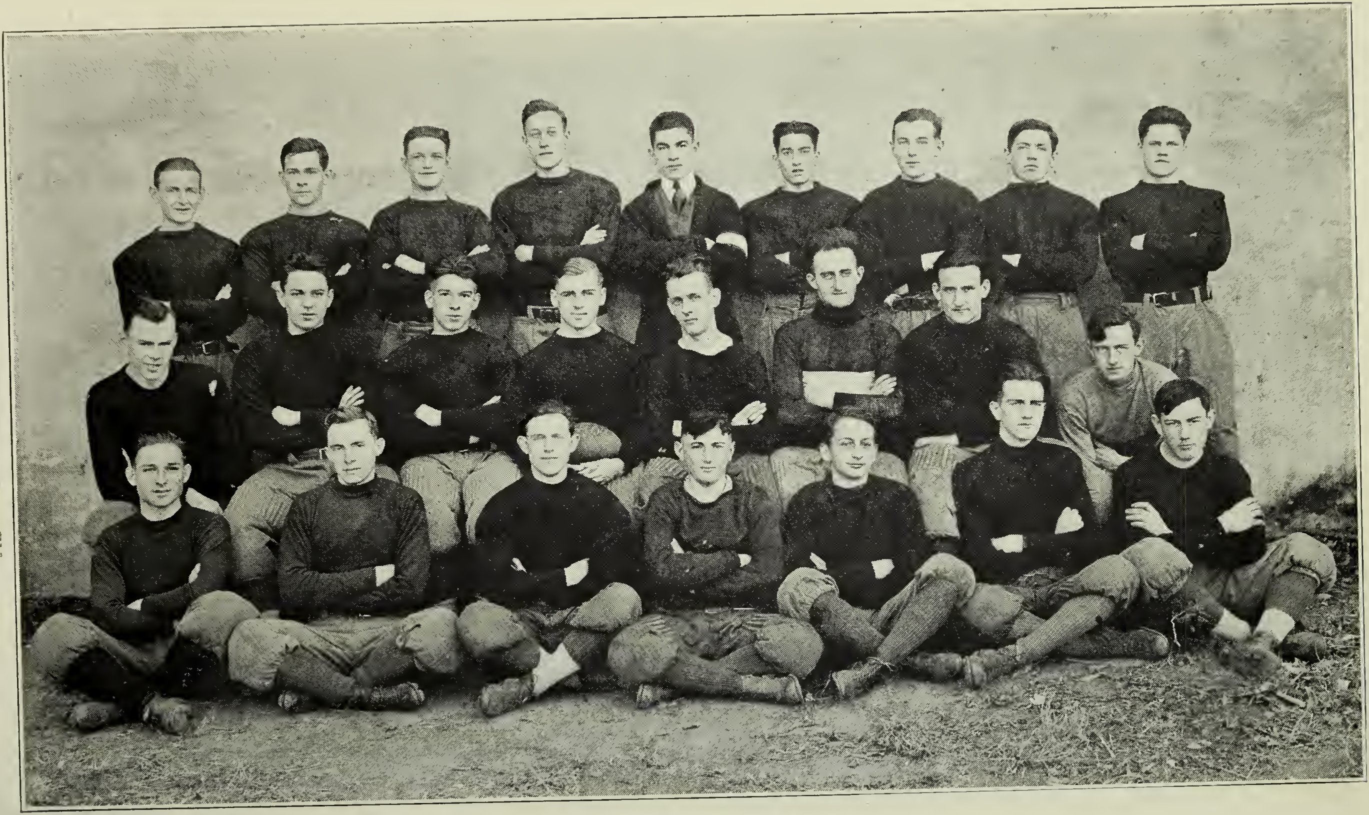
BASE BALL.

Team	Manager	Captain
Regulars	Rev. John Koebele	R. May
Reserves	R. May	H. Rund
Little Regulars	D. Lucas	L. Hammerstein
Preps	J. Pope	Wm. O'Connor

FOOTBALL.

Coach: Mr. Carl Merkel.
Captain: Ralph May.

Baseball Team



Football Team—1917

BASKET BALL.

Team	Manager	Captain
Regulars	Rev. John Koebele	Chas. Luke
Reserves	Chas. Luke	M. Heinen
Little Regulars	Chas. Sandon	L. Hammerstein

St. Francis Tennis League

Moderator: Rev. Frederick Beck, O. F. M.
President: J. Fallon.
Vice-President: J. Marley.
Secretary: A. Schmieder.
Treasurer: J. McGill.
Membership: Seniors, 62; Juniors, 16.

Billiard Club

SENIOR DEPARTMENT.

Moderator: Rev. Frederick Beck, O. F. M.
President: Chas. Sandon.
Vice-President: Ray Smith.
Treasurer: F. Allhoff.
Secretary: J. Kraus.
Membership: 80.

JUNIOR DEPARTMENT.

Manager: J. Pope.
Asst. Manager: Wm. O'Connor.
Membership: 32.

St. Francis Bowling Association

OFFICERS.

Moderator: Reverend Frederick Beck, O. F. M.
President: R. Stretesky.
Vice-President: Wm. Rechner.
Secretary: H. Pope.
Treasurer: H. Rund.
Membership: 75.

Saint Joseph's Seraphic College

Teutopolis, Effingham Co., Illinois

This institution, conducted by the Order of Friars Minor, or Franciscans, of the Sacred Heart (St. Louis) Province, is intended for Catholic students who wish to become **Franciscan Priests.** It imparts a thorough classical and religious education preparatory to entrance into the novitiate of the Order.

The course of studies covers a period of five years.

Terms, for session of five months, $75.00.

For further information concerning requirements for admission, apply to

The Reverend Rector,
St. Joseph's College,
Teutopolis, Illinois.

Beautiful and Thorough Academy

St. Mary's Academy

(ACCREDITED BY STATE UNIVERSITY)

One of the Strongest, Most Progressive Schools in the Middle West

St. Mary's is a day and boarding school for young ladies and girls—combining with a fine education, culture and religious training. The College Preparatory, or High School Course, extends to a period of four years, Commercial Course two years, Grammar and Primary Courses.

Opportunity is given to specialize in any Academic study. Exceptional opportnuities in Music, Art, Domestic Science and Domestic Art. **Conducted by School Sisters of Notre Dame.**

For further particulars address,

MOTHER SUPERIOR, Quincy, Ill.

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Quincy College

ST. FRANCIS SOLANUS

UNIVERSITY OF ILLINOIS
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ANNUAL CATALOGUE

Register, 1918-1919 *Prospectus, 1919-1920*

QUINCY, ILLINOIS

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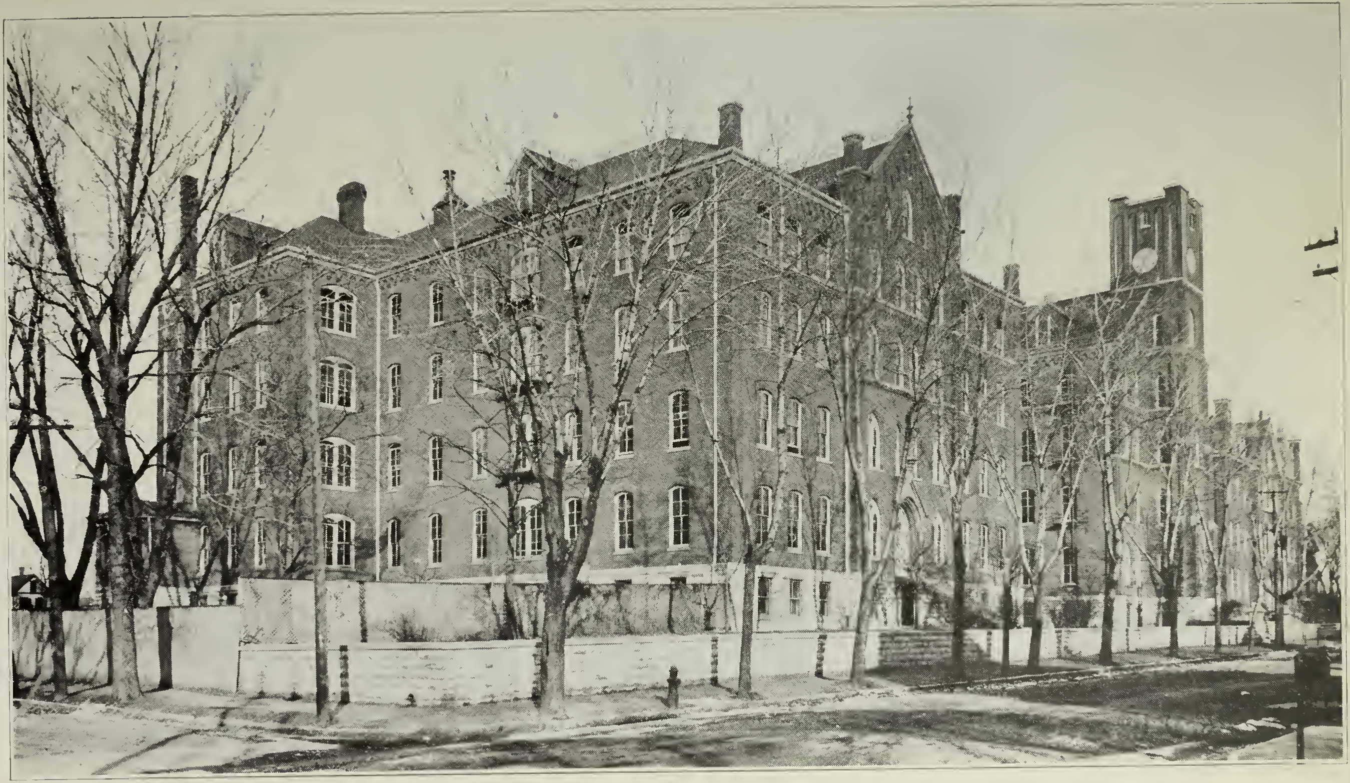
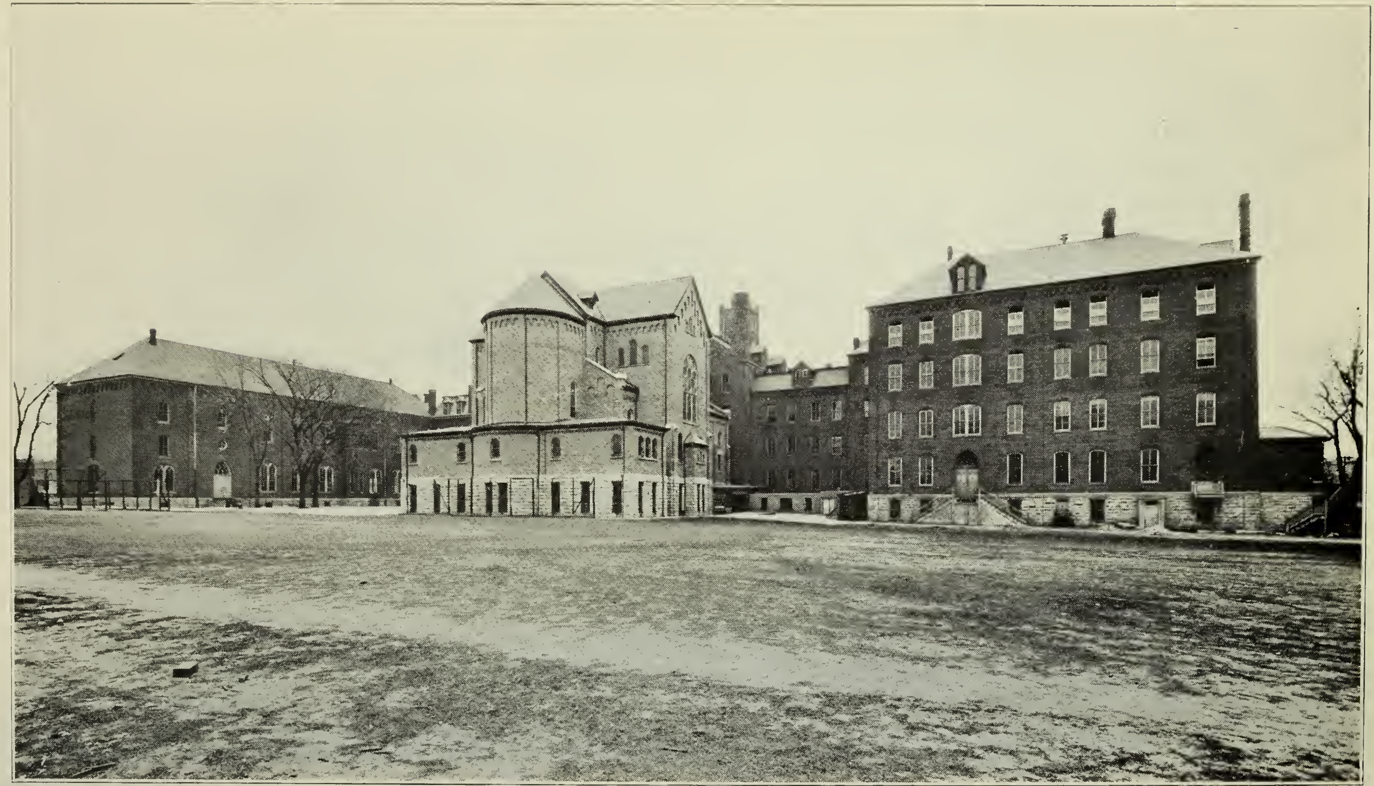


Front View of College



Rear View of College

QUINCY COLLEGE

QUINCY, ILLINOIS

CATALOGUE

Register, Fifty-ninth Year, 1918-1919
Prospectus, Sixtieth Year, 1919-1920

Jost & Kiefer Ptg. Co., Quincy, Ill.

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Part V—Commercial Department.
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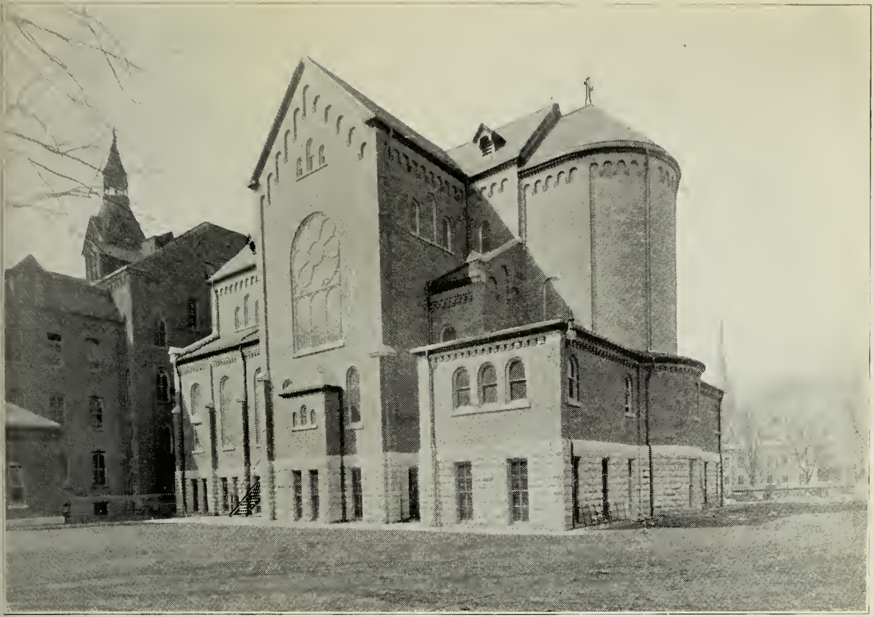
Part VII—Societies.

I.

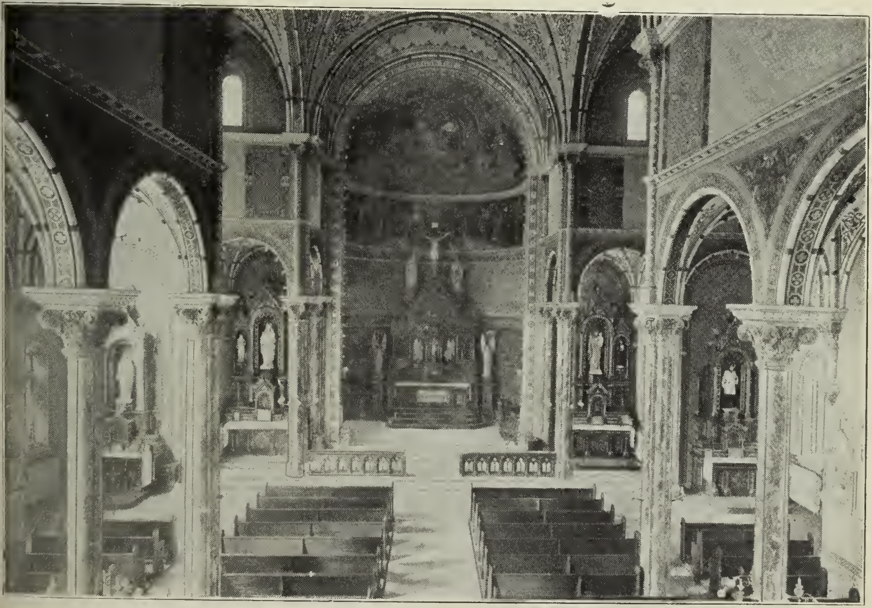
General Information

Communications should
be addressed to

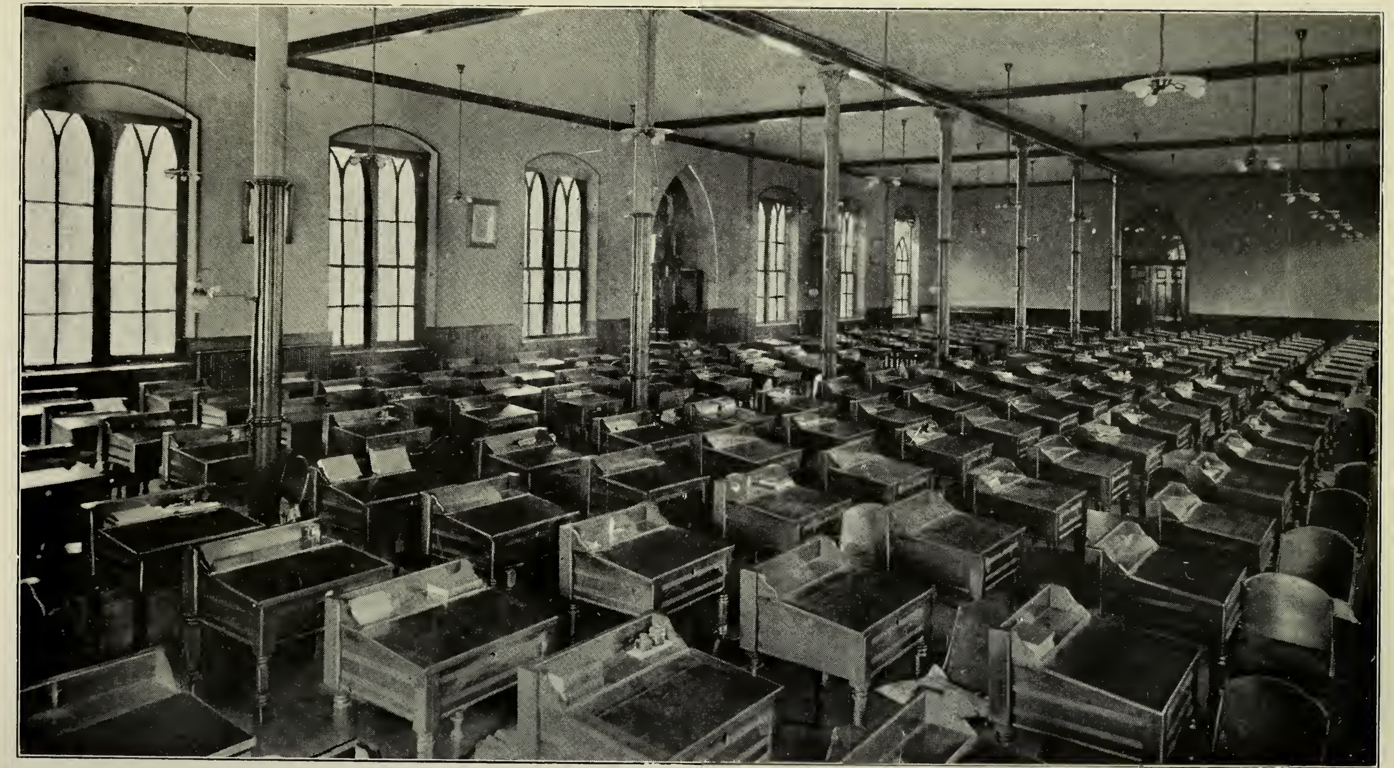
The Rev. Rector
QUINCY COLLEGE
Quincy, Illinois



Chapel—Exterior



Chapel—Interior



Study Hall

EXECUTIVE

Rev. Gabriel Lucan, O. F. M. President.

Rev. Edward Mueller, O. F. M., Vice President, Master of Discipline.

Rev. Berthold Hartung, O. F. M. Director of Studies.

Rev. Frederick Beck, O. F. M. Assistant Master of Discipline.

Rev. John Koebele, O. F. M. Registrar.

BOARD OF TRUSTEES

Very Rev. Samuel Macke, O. F. M. President.

Rev. Gabriel Lucan, O. F. M. Treasurer.

Rev. Berthold Hartung, O. F. M.

Rev. Rupert Hauser, O. F. M.

Rev. Edward Mueller, O. F. M. Secretary.

ATTENDING PHYSICIAN

John A. Koch, M. D.

COLLEGE CALENDAR

1919-1920

September 9-10	Registration and entrance examinations.
September 10	Examination for removal of conditions.
September 11	Formal opening of school.
October 4	Feast of St. Francis of Assisi.
November 27	Thanksgiving.
December 18	Christmas recess begins.
January 3	Christmas recess ends.
January 5	Classes resumed.
January 29-30	Mid-year Examination.
February 1	Beginning of Second Term.
February 19-21	Annual retreat.
March 24	Rev. Rector's patron feast.
June 15-16	Final examinations.
June 16	Commencement exercises.

QUINCY COLLEGE

QUINCY, ILLINOIS

Opens its Sixtieth Scholastic Year, Thursday, September 11th, 1919

* * *

GENERAL INFORMATION

Historical Sketch

THE QUINCY COLLEGE, under the patronage of St. Francis Solanus, is an Institution for the secondary, or higher, education of boys and young men, under the direction of the Order of Friars Minor, or Franciscans, of the Sacred Heart (St. Louis) Province. It is officially recognized by Bishop and Priests as the Diocesan College of the Catholic Diocese of Alton, Illinois. There is, however, nothing local or provincial in its character, and its student-body is recruited from all parts of the country and even from abroad.

The College was established by the Franciscan Fathers in the year 1860. Thirteen years later, in 1873, the College was chartered and empowered to confer Degrees in accordance with the custom prevailing in the Colleges and Universities of the United States.

From the very beginning, the Fathers conducted in conjunction with the College an efficient Classical High School. The latter obtained, in the year 1918, formal recognition from the Department of Public Instruction of the State of Illinois.

Legal Title

The College was incorporated under the name of "College of St. Francis Solanus." In 1918, however, the Board of Trustees deemed it advisable, for diverse reasons, to change this venerable and time-honored name to "Quincy College and Seminary."

The word "Seminary" in the new legal title is to emphasize the fact that the Diocesan Seminary (Philosophical Department) of the Diocese of Alton, Illinois, is located at this Institution.

Location

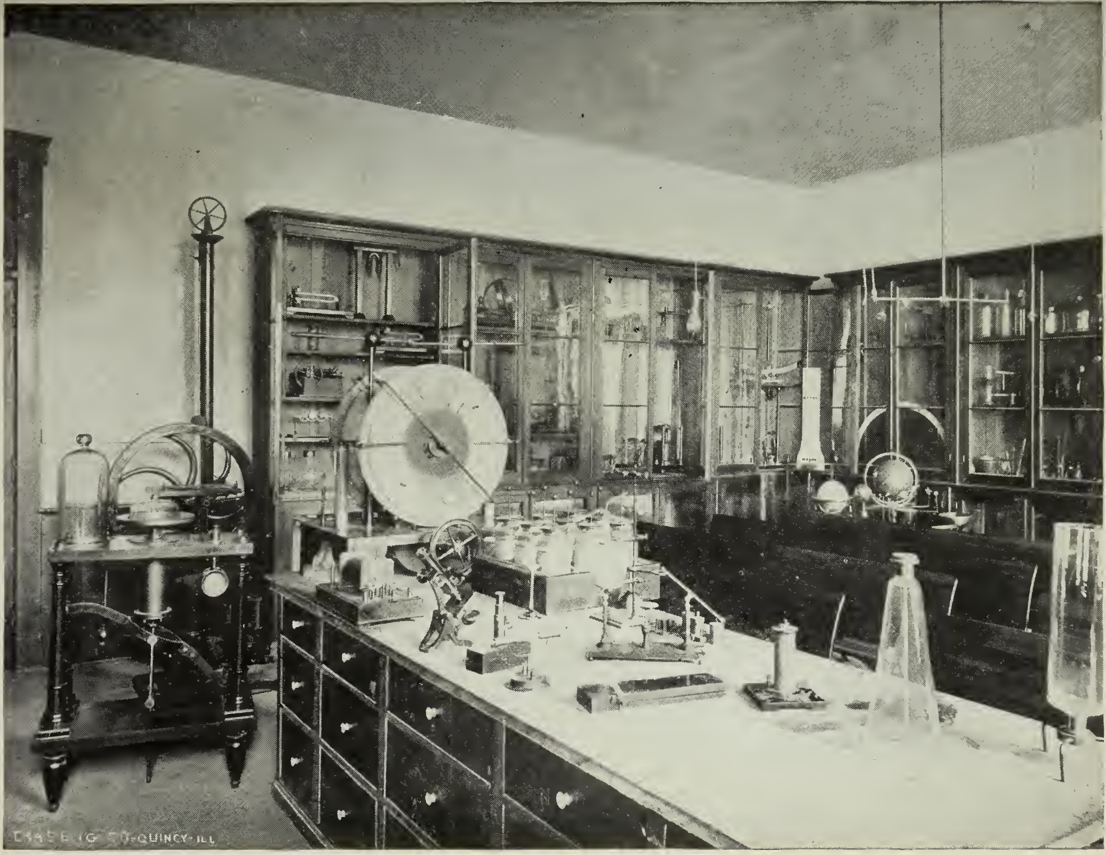
The Institution is located in Quincy, Adams County, Illinois. This city, beautifully situated on a plateau overlooking the Mississippi, is justly noted for its ideal home surroundings and for its healthful climate. Standing in the residence district, two miles from the river and one mile from the business and industrial section, the Institution enjoys all the advantages of a city, sufficiently retired to insure the quiet necessary for study.

Easy access from all parts of the country is afforded by the **Wabash Railroad** and by various lines of the **Burlington Route,** viz., The Chicago, Burlington & Quincy, the St. Louis, Keokuk & Northwestern, the Hannibal & St. Joseph, and the Quincy, Omaha & Kansas City Railroads.

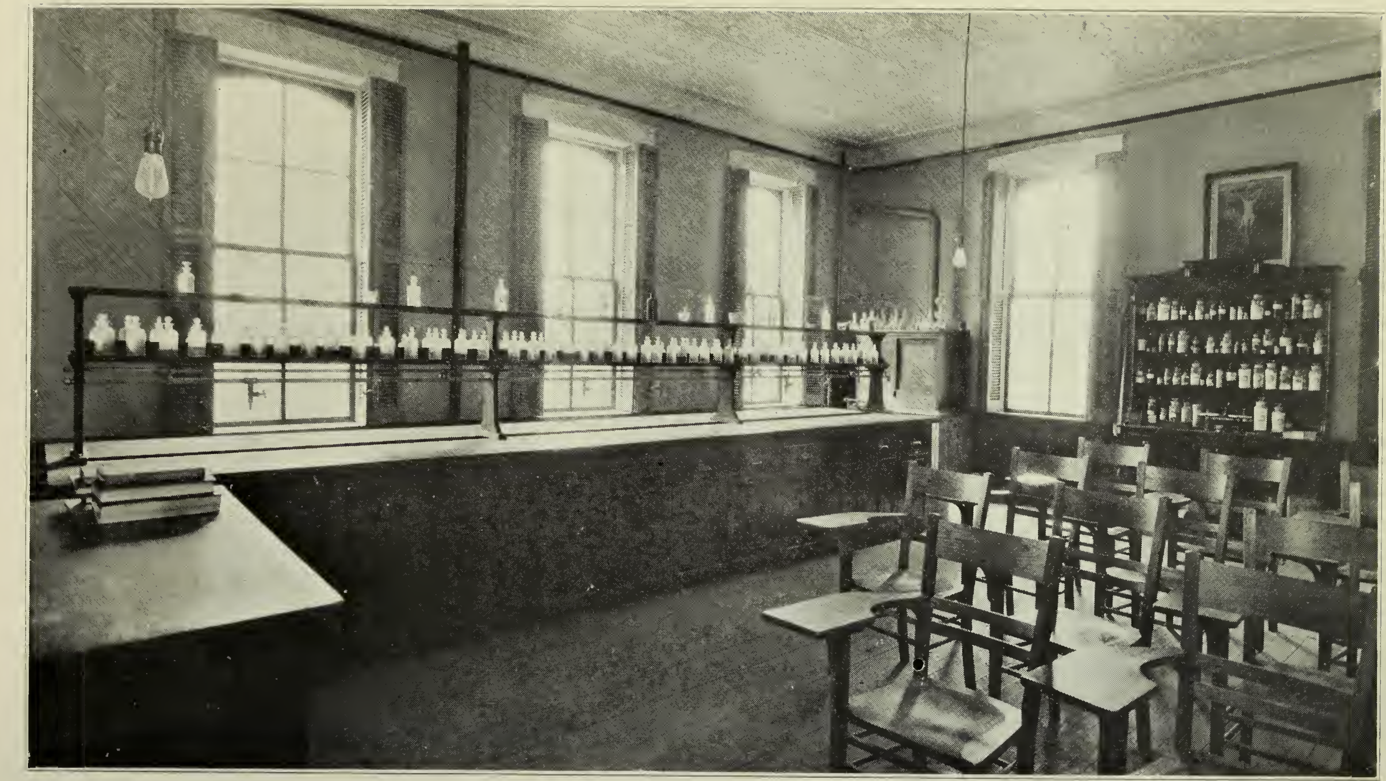
New Campus

The play grounds of Quincy College have been considerably enlarged by the purchase of the adjoining block, which formed the site of St. Aloysius orphanage. The buildings covering the area have been razed and the ground levelled.

The new Athletic Field, sufficiently large for all intercollegiate contests, will be ready for use by the beginning of the new school year.



Physical Laboratory



Chemical Laboratory

Equipment

Grounds, sufficiently large, provide ample space for outdoor recreation and a field for the usual college athletics.

Buildings, modern and spacious, well ventilated, lighted by electricity, and heated by steam, fulfill all scholastic, domestic, and hygienic requirements.

The **Chapel,** by its central location, indicating the spirit that animates the Institution, is a noteworthy specimen of ecclesiastical architecture.

The **Study Hall** is probably unique in its proportions and appointments.

The **Business Hall** of the Commercial Department is equipped with the most modern of bank and office appliances.

The Physical and Chemical Laboratories contain all the apparatus required for didactic and experimental purposes. Instruments and tables are provided in sufficient numbers for the experiments of the individual students.

The **Auditorium,** thoroughly equipped for musical, histrionic, and lecture purposes, has a seating capacity of nearly a thousand.

A Students' **Library** and **Reading Room,** a **Museum,** a **Gymnasium, Bowling Alleys, Billiard Rooms,** all in accordance with accepted standards, afford students abundant opportunity, especially during inclement weather, to spend their free time pleasantly and profitably.

Refectory, Dormitories, Private Rooms, Infirmary and **Dispensary, Lavatories, Bathrooms** with hot and cold water, **Steam Laundry,** and all the other appurtenances of an up-to-date institution, are provided and furnished in first-class college style.

Educational Method

Spirit and Aim. In spirit the Institution is avowedly and consistently Catholic. Students of any religious affiliation, otherwise eligible, are admitted as day-scholars, but, to insure the Catholic tone of the house, only Catholics are received as boarders.

The aim of the Institution is not merely to fit the student for some special profession or career of life, but, principally, to impart that general Culture, which consists in the moral, mental, esthetic, and physical development of the whole man, enabling him to cope successfully with the exigencies of life.

Religious and Moral Training. The study and practice of Religion and Morality form an essential part of education; for, without them complete development is impossible. The study of Christian Doctrine, therefore, is prescribed for all Catholic pupils. Students are required to attend regularly to their religious duties. The practice of Daily or Frequent Communion is encouraged and facilitated. In the formation of a truly Christian and manly character, the student is assisted by a judicious System of Discipline, which inculcates a becoming manly respect for law and authority, whilst developing the student's sense of honor, thus teaching him to distinguish between liberty and license.

Mental Training. As to mental training, every effort is made by competent educators to impart a thorough knowledge of all those branches that experience has taught are best suited for the purpose. The studies are so graded and directed as to be in perfect adaptation to the natural growth of the student's intellect, and calculated to secure the harmonious development of all his faculties.

Health and Physical Training. The importance of a sound body as companion to a sound mind, is fully recognized; hence, every attention is given to the bodily health of the students. The management entertains a well-founded pride in the quality of the table it provides. Besides a well-equipped and ably conducted Infirmary in the building with daily attendance of a competent physician, there is also an excellent Catholic hospital in the vicinity, to which more serious cases of illness or accident may be promptly transferred. Every reasonable encouragement is given to clean, manly athletics, though it is never allowed to interfere with the primary purpose of the Institution. In addition to the Gymnasium with its regulation basketball court, the students are provided with base ball and football fields, handball and bowling alleys and tennis courts.

Points of Discipline

Students, as Catholic gentlemen, will cultivate obedience and respect to officials, professors and prefects; harmony and good fellowship among themselves; punctuality and order in all things.

Only such reading matter as passes the censorship of the Institution is tolerated.

Letters to and from students must pass through the hands of the Rev. Rector and may be opened and read by him.

Smoking is permitted under certain restrictions of time and place, to students over sixteen years of age who have explicit permission from parents or guardians.

Students are strictly forbidden to enter saloons, to use cigarettes, intoxicating liquors or to keep deadly weapons; likewise to leave the College grounds, to visit private houses, or to enter places of public amusements without express permission.

Any damage to property must be fully compensated.

The above regulations, as far as practicable, apply also to day scholars.

Day scholars who assist boarders to violate regulations are liable to expulsion.

Distribution of Time

Sessions. The School Year is divided into two sessions or semesters. The first semester begins on the day set in the College Calendar for the opening of school in September, and continues until February. The second semester begins on the first of February and ends on Commencement Day in June.

Vacations. Students are permitted to spend the Christmas vacations at their homes. During the brief Easter recess no leave of absence is granted. No student will be boarded at the Institution during summer vacation.

Holidays. Besides those enumerated on the Calendar page, all Saturdays and Feasts of Obligation are holidays.

Order of the Day

6:00—Rising.
6:30—Morning Prayers, Mass.
7:15—Breakfast.
8:00-12:00—Studies and Recitations.
1:30-4:00—Studies and Recitations.
5:00-6:30—Studies.
6:30—Supper.
7:30-8:30—Studies.
On Sundays 8:30 Highmass, 2:30 Devotions.

Religious Exercises

Daily. Morning Prayer and Holy Mass. Evening Prayer. Meditations for the students in philosophy.

Weekly. On Sundays and Days of Obligation:—High Mass and Sermon. Instruction, Devotions and Benediction.

Monthly. Confession and Holy Communion.

Annually. A Spiritual Retreat of three days. Thirteen Hours Devotion on the third Sunday after Easter.

Admission

Only Catholics are admitted as boarders, but non-Catholics are admitted as day-scholars.

Applicants must be bodily, mentally, and morally sound. Unless personally known to some member of the Faculty, they must present satisfactory testimonials as to their moral character.

The fact of application and admission implies an agreement on the part of the student as well as of parents or guardians to observe all terms and regulations of the institution as indicated in this prospectus.

Students may enter at any time, but satisfactory results are best insured by a prompt attendance on the very first day of the school year.

The special requirements for admission to any Department of Study are stated on page 21.

Student's Wardrobe

Each student should be provided with the following outfit:

Two suits for daily wear and one for Sunday; two hats or caps; one overcoat; six shirts or shirtwaists; collars and ties in sufficient number; three suits of light, and three suits of heavy underwear; two night shirts; twelve pair of socks or stockings; twelve handkerchiefs; two pairs of shoes; one pair of gymnasium shoes; six towels; six napkins and ring; all necessary toilet articles.

Expenses

Terms for Session of Five Months

Entrance Fee, to be paid once	$ 5.00
Boarding and Tuition	125.00
Laundry	10.00
Medical Fee	2.50
Tuition for Day Scholars	25.00
Private Room for Students of Philosophy	20.00
Private Room for any other Student	30.00
Laboratory Fee in Physics	2.50
Laboratory Fee in Chemistry	5.00
Machine Bookkeeping Course	15.00
Calculator Course	10.00
Type-writing	10.00
Music: Instruction on any Instrument	20.00
Use of Musical Instrument	5.00
Athletic Fee	2.50
Diploma in any Department	10.00
Degree in any Department	10.00
Certificate in Commercial Department	5.00

REMARKS

Payment for board and tuition must be made semi-annually in advance, or within thirty days from entrance.

The medical fee is for ordinary attendance and medicine. For services of specialists extra charges are made.

The Institution will make advances to students for books and stationery only. Advance for any other expense will be made only upon a written request of parents or guardians.

Pocket-money sent to students is preferably placed under the control of the College officials.

II.

Departments in General

Schedule of Studies

BRANCHES	No. of Weekly Periods of 45 Minutes Each										
	Academic				Collegiate				Commercial		
	I.	II.	III.	IV.	I.	II.	III.	IV.	I.	II.	III.
Christian Doctrine	2	2	2						2	2	2
Evidences of Religion				2	2	2					
Logic						5					
Ontology						5					
Special Metaphysics							5	5			
Ethics and Sociology							5	5			
Latin	8	8	8	5	5	3					
Greek		5	5	5	5	2					
English	5	5	5	5	5	5	5	5	8	5	5
Ancient History	3										
Medieval History		3									
Modern History			3		3						
Am. History and Civics				3							
Arithmetic									5	5	5
Algebra	5	3	2								
Plane Geometry		2	3								
Solid Geometry				3							
Plane Trigonometry					3						
Spherical Trigonometry						3					
Physiography	3										
Botany		3									
Zoology		3									
Physiology	3									2	
Chemistry			7		7						
Physics				7		3	2	1			
Astronomy							1	1			
Bookkeeping									5	5	5
Advertising											1
Salesmanship											1
Phonography										5	5
Typewriting									5	5	5
Penmanship	3								5	5	5
Commercial Law										3	3
Com. Geography									3		
Civics										2	
German	5	5	3	2	5	5			5	5	5
French			2	3	3				2	2	2
Drawing	5	5	5	5					5	5	5
Music											

DEPARTMENTS IN GENERAL

* * * *

COURSES OF STUDY

I. Academic Department

The Academic Department of this Institution has been officiall recognized as a "Four Year High School" by the Department of Public Instruction of the State of Illinois. It has also been accredited by the University of Illinois. The Quincy College Academy offers three courses, the Classical, English, and Scientific, each covering a period of four years.

1. The Classical Course

The Classical Course comprises all the branches of a liberal education—Classical and Modern Languages, Rhetoric, Oratory, Elocution, Literature, Mathematics, History, Civics, Sciences, Music, Drawing—fitting the student for professional studies, that is, for the study of theology, law, medicine, journalism, etc. In other words, the graduate of this course is prepared to enter the university, the seminary, the law school, the college of medicine, or any other professional school.

2. The English Course

The English Course has been devised for those, who for various reasons, may wish to omit the study of the Classics. Special stress is laid upon the study of English, Rhetoric, Elocution, and Literature. With the exception of Latin and Greek, the branches are the same as in the Classical Course.

3. The Science Course

In the curriculum of studies the natural and physical sciences occupy the most prominent position. While the subjects are calculated to lay a solid foundation for Medicine

and other branches, the curriculum has been so arranged as to attain, as far as possible, the results of a liberal education. Latin and Greek are optional. If, however, the study of these languages be omitted, one modern language should be substituted.

II. Collegiate Department

The Collegiate Department, or the College proper, offers courses in Philosophy, Ancient and Modern Languages, Oratory, Sciences, Mathematics and History. The liberal education begun in the High School is completed in the College. Though chiefly aiming at general culture, this College of Liberal Arts and Sciences lays the best foundation for later professional or technical studies.

The Collegiate Course covers a period of four years, so arranged, however, that a diligent student may master the curriculum in three years.

The only Degree conferred in the Collegiate Department is that of Bachelor of Arts (A. B.).

III. Seminary Department

The Seminary Department was founded for the purpose of affording young men an opportunity to prepare themselves for the priesthood. It offers a thorough course in Philosophy extending through a period of two years.

To be admitted to the Seminary Department, the student must have successfully completed five years of Classical studies.

Since the Seminarian is required to pursue, in conjunction with Philosophy, all the other studies of the Collegiate Course, he may secure the Degrees conferred by the College.

IV. Commercial Department

The Commercial Department presents all the features of the up-to-date Business College, plus the many advantages resulting from real College surroundings. It is arranged for a period of three years, which may be shortened or lengthened according to the wishes, needs or ability of the student. It embraces all the branches that are necessary or useful to render the student a thorough and cultured business man.

Owing to the collaboration of professors of all departments and the co-operation of students of all courses in social and literary activities, it is possible to introduce many features into the commercial course that are wanting or even impossible in an ordinary so-called Business College and, in general, to give the graduates of this course a higher degree of culture and efficiency than is possible in such institutions.

The Commercial Course embraces the following studies: English (Rhetoric, Elocution, Literature), Commercial Arithmetic, Rapid Calculation, Penmanship (muscular movement), Phonography, Typewriting, Civics, Commercial Law, Bookkeeping, Banking, Salesmanship and Advertising. Owing to the presence of the High School and Collegiate Department, the student may select, in addition to his commercial branches, Physics, Chemistry, Sciences, Modern Languages, etc., without extra charges being made.

Phonography, Typewriting and Bookkeeping form integral parts of the Commercial Course, but may each be taken up as a specialty.

Periodically, lectures are given to students by prominent business men of the city on the numerous topics of actual business transactions, salesmanship and advertising.

The Commercial equipment includes Burroughs Bookkeeping Machines and Calculators.

V. Special Departments

Modern Languages. German and French are taught in well-graded courses, including grammar and the reading of the classics. Systematic outlines of the German and French courses are given elsewhere in this catalogue.

Drawing Department. The well equipped Department of Ornamental, Architectural and Mechanical Drawing, under competent instructors, offers the students of every course the best opportunity to acquire proficiency in that art, and thus lay a firm basis for later professional studies in architecture, mechanics and the decorative art.

Conservatory of Music. Exceptional advantages, under expert instructors, and open to students of all courses, are offered in this department.

Complete courses of instruction are given on the organ, piano, violin, cello, flute, clarionet, cornet, trombone, and French horn.

The Music Department also maintains an excellent Student Orchestra, to which any student, sufficiently advanced, may be admitted.

Machine Bookkeeping Department. Since the Commercial Department of Quincy College is equipped with Burroughs Bookkeeping Machines and Calculators, our students, who desire to take the Course, are trained in the mechanical systems of Bookkeeping.

This Department has also established a night-school for the accommodation of Quincy residents, who wish to take a Burroughs Course at Quincy College.

ENTRANCE REQUIREMENTS

* * * *

An applicant for admission to any Department of this Institution must furnish evidence of good moral character and, if he comes from another institution, present a certificate of honorable dismissal.

Academic and Commercial Departments

(a) **Admission by Certificate.** An applicant is admitted on presentation of testimonials certifying that he has satisfactorily completed eight years of work in a standard Grade School.

(b) **Admission by Examination.** If applicant cannot present such certificate, he may qualify for admission by examination.

(c) **Admission by Transfer of Credits.** Credits for work done in another recognized High School will be accepted for advanced standing at this Institution. Applicant must present a certified record of his previous work.

Collegiate Department

(a) **Admission by Certificate.** An applicant for admission to the College Department must present certified credentials that he has graduated from a recognized High School. Credit for 16 units of High School work is required for admission. Thirteen units must be taken from group A, p. 28; the remaining three units may be taken from group A or group B.

(b) **Admission by Examination.** If applicant cannot present a High School certificate, he must pass an examination in the required branches.

(c) **Admission by Transfer of Credits.** Credits for work done in another standard College will be accepted for admission to an advanced class of this College.

EXAMINATIONS AND REPORTS

General Examinations are held at the close of each semester. Special class examinations may be held at any time at the discretion of the class professor.

The Entrance Examinations for new students and the examinations for the removal of conditions take place on the days specified in the College Calendar, p. 6.

After each of the General Examinations a detailed Report of the student's standing and deportment is sent to parents or guardians.

A special Report will be forwarded at any time on the reasonable request of parents or guardians.

CREDITS AND PROMOTIONS

Promotions to a higher class are made at the beginning of the school year.

A student who completes the second semester with a passing grade in any subject will be promoted to a higher class in that study.

The combined results of the examinations and classwork of the entire semester determine whether or not, a student is to receive credit for his work.

No credit is assigned for work amounting to less than a half-unit.

The grade in each subject is estimated on the basis of a 100 per cent. The passing grade is 70; from 60-70, exclusive, constitutes a condition; below 60 a failure.

Failure in any subject deprives a student of all credit for the work of the whole semester in that particular subject.

A condition is imposed not only by a grade of 60-70, but also by absence from the General Examinations.

A condition is removed by passing a satisfactory examination within the specified time.

A condition incurred at the close of the first semester must be removed within the next two weeks; otherwise the condition becomes a failure.

A student, who incurs a condition at the end of the second semester, may secure credit for the semester's work and obtain admission to a higher class on passing satisfactorily a written examination at the beginning of the scholastic year; otherwise the condition becomes a failure.

REQUIREMENTS FOR GRADUATION

Only students in good standing are entitled to graduation honors.

Academic Department

Standard. The standard of graduation in the Academic Department includes, as a minimum requirement, credit for Academic work equivalent to 16 units.

A unit, as obtaining at Quincy College Academy, is the study of a subject for one scholastic year of 36 weeks with five weekly class periods of 45 minutes each.

Credit secured at another recognized High School will be accepted towards graduation by this Institution. Students, however, must present a certified record of such credits to the Registrar.

Diplomas. An Academic Diploma will be conferred on students, who, on expiration of the fourth year, show credit for 16 units of Academic work. If these 16 units include 4 of Latin and 3 of Greek, a Classical Diploma will be awarded; if 3 units of science a Science Diploma will be given; otherwise, an Academic Diploma without special distinction will be conferred.

Collegiate Department

Standard. A candidate for graduation in the College Department must show credit for College work amounting to not less than 130 semester hours.

A semester hour is the study of a subject for one semester with one weekly period of 45 minutes.

Credits secured at another recognized College will be accepted towards graduation by the Quincy College. Students, however, who wish to transfer such credits, must furnish the Registrar with certified credentials of their previous work.

Diplomas. A Diploma of Graduation will be issued to students, who present credit for 130 semester hours.

Baccalaureate Degree. The Course leading to the Degree of Bachelor of Arts (A. B.) includes two years of Latin and Greek.

A candidate for the Degree must present, as a minimum requirement, credit for 130 semester hours.

The general average for the aggregate semester courses in the subjects required must not fall below 80 per cent.

A. B. without distinction: general average, 80-85, excl.
A. B. cum laude: general average, 85-90, excl.
A. B. magna cum laude: general average, 90-95, excl.
A. B. summa cum laude: general average, 95-100.

Commercial Department

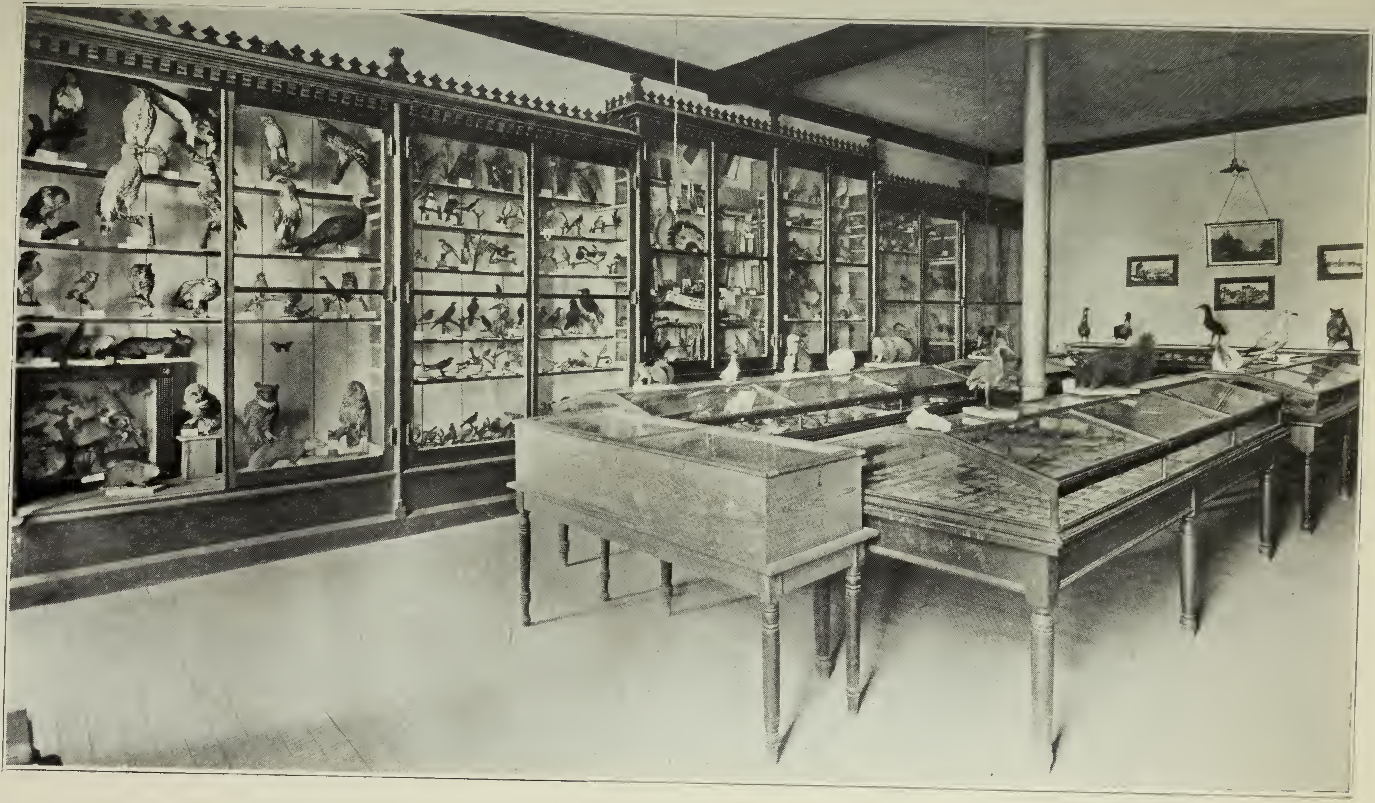
Diplomas. A Commercial Diploma will be awarded to a student, who has satisfactorily completed the entire Commercial Course.

A Diploma with Distinction will be conferred on students, who have attained a general average of 85 per cent.

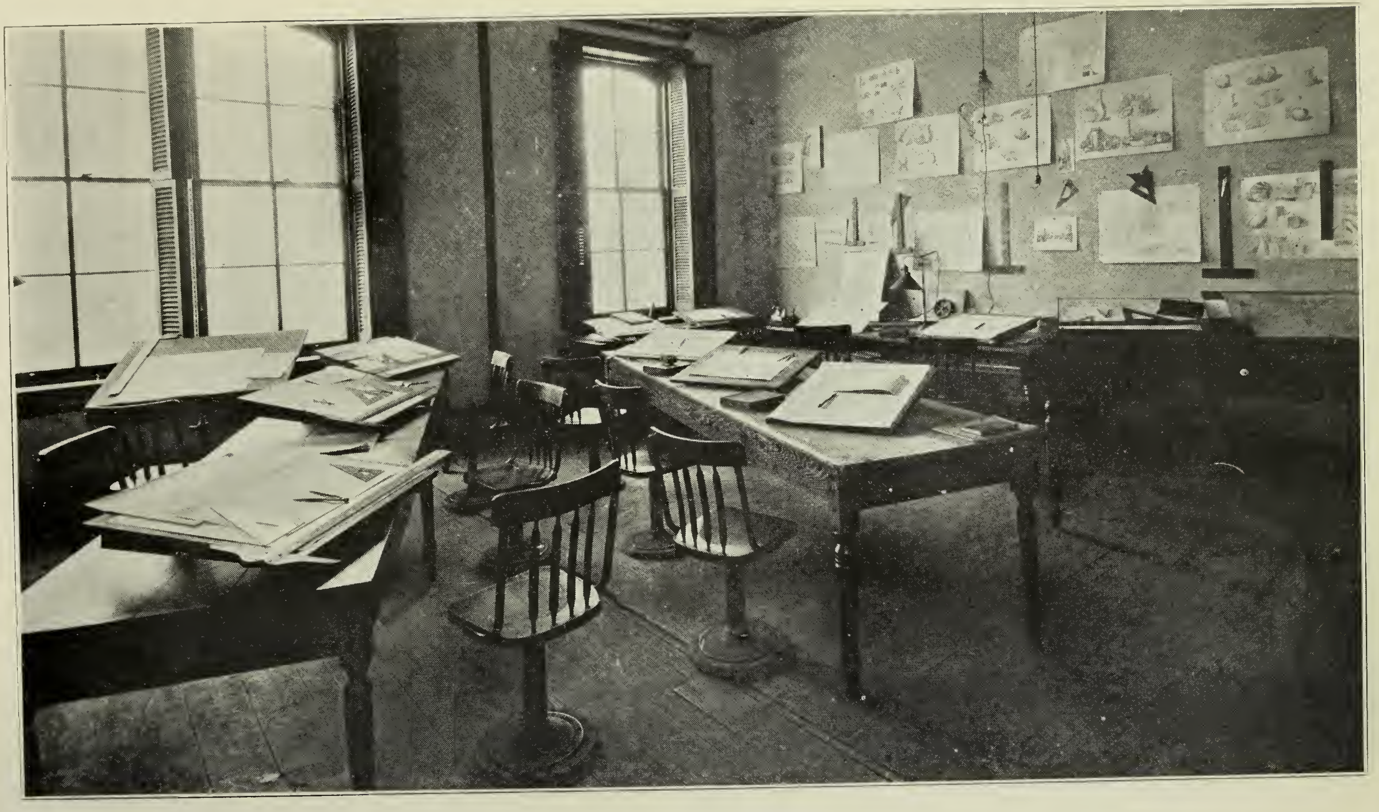
Certificate of Proficiency in Bookkeeping is granted to a student who has an average of 85 per cent in Bookkeeping, Arithmetic, English, Penmanship.

Certificate of Proficiency in Typewriting and Stenography is granted to a student who writes new matter stenographically at the rate of at least a hundred and one words a minute, and transcribes these same words in twenty minutes.

Master of Accounts. This Degree is conferred on a student, who has attained a general average of ninety-five per cent in the complete Commercial Course.



Museum



Corner of Drawing Room

III.

Quincy College Academy

FACULTY

* * *

Academic Department

Rev. Gabriel Lucan, O. F. M.
Evidences of Religion, History.

Rev. Rupert Hauser, O. F. M.
Drawing, Music.

Rev. Berthold Hartung, O. F. M.
Latin, Greek, Mathematics.

Rev. Ernest Kaufhold, O. F. M.
Christian Doctrine, German.

Rev. Alfred Tritz, O. F. M.
English, Latin, Greek, Science.

Rev. Leopold Kitt, O. F. M.
Christian Doctrine, English, Latin, Greek.

Rev. Conrad Reisch, O. F. M.
English.

Rev. Mark Schludecker, O. F. M.
Mathematics.

Rev. John Koebele, O. F. M.
Mathematics, Physics, Chemistry.

Rev. Anthony Braun, O. F. M.
Mathematics.

Rev. Julius Schott, O. F. M.
English, Latin, History.

Prof. Charles McHugh, A. M., Ph. D.
French, Dramatics.

Prof. Albert Reisch, A. M.
Mathematics, Science.

SCHEDULE OF ACADEMIC STUDIES

	Classical Course	English Course	Science Course
I. YEAR	English 5 Latin 8 Mathematics 5 History 3 Physiology 3	English 5 Mod. Language 5 Mathematics 5 History 3 Physiology 3	English 5 Mod. Language 5 Mathematics 5 History 3 Science 3
II. YEAR	English 5 Latin 8 Greek 5 Mathematics 5 History 3 Botany 3	English 5 Mod. Language 5 Mathematics 5 History 3 Botany 3	English 5 Mod. Language 5 Mathematics 5 History 3 Science 3
III. YEAR	English 5 Latin 8 Greek 5 Mathematics 5 History 3	English 5 Mod. Language 5 Mathematics 5 History 3	English 5 Mod. Language 5 Mathematics 5 History 3 Chemistry 7
IV. YEAR	English 5 Latin 5 Greek 5 Mathematics 3 History 3 Physics 7	English 5 Mod. Language 5 Mathematics 3 History 3 Physics 7	English 5 Mod. Language 5 Mathematics 3 History 3 Physics 7

NOTE: The figures in the above schedule indicate the number of class periods per week. The duration of a class period is 45 minutes.

TABLE OF ACADEMIC UNITS

SUBJECTS	Units Offered by the Quincy College Academy	Credits Granted by the Univers'y of Illinois	Units prescribed for All Courses	ELECTIVES
Group A				
English Composition	1	1	1	....
English Literature	3	3	3	....
Latin	4	4	....	1–4
Greek	3	3	....	1–3
German	2	2	....	1–2
French	1	1	....	1
History:				
Ancient, Medieval, Modern	2	2	2	....
American History and Civics	½	½	½	....
Algebra	2	1½	1½	½
Plane Geometry	1	1	1	....
Solid Geometry	½	½	½	....
Trigonometry	½	½	....	½
Physiography	½	½	....	½
Botany	½	½	½	....
Zoology	½	½	....	½
Physiology	½	½	½	....
Physics	1	1	1	....
Chemistry	1	1	....	1
Group B				
Mech. Drawing	2	2	....	1–2
Bookkeeping	1	1	....	1
Business Law	1	½	....	½–1
Stenography and Typewriting	2	2	....	1–2
Commercial Arithmetic	½	½	....	½
Commercial Geography	½	½	....	½

NOTE: Sixteen credits are required for graduation. Four units of Latin and three of Greek are prescribed for the Classical Course; one of Chemistry for the Science Course. From group B only three units are accepted for graduation.

CURRICULUM

* * *

For the general description of the three courses of study offered by the Quincy College Academy, the entrance requirements, examinations and reports, credits and promotions, and graduation, consult pp. 17 sqq.

ACADEMIC DEPARTMENT

First Academic Class

1. **CHRISTIAN DOCTRINE.** Two periods. (Weekly.) Deharbe's Catechism, No. 1: Part I.

2. **LATIN.** Eight periods.
   - (a) **Principles:**—Englmann's Latin Grammar: Etymology as far as the Regular Verb.
   - (b) **Practice:**—Englmann's Latin Exercises in Etymology. Oral translations daily, a written task weekly, a written test exercise semi-monthly. Memorizing of selected sentences.

3. **ENGLISH.** Five periods.
   - I. **Composition.**
     - (a) **Principles:**—Maxwell's Advanced Lessons.
     - (b) **Practice:**—Letter writing. Reproduction, with special attention to orthography, punctuation, and grammar. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     - (a) **Study:**—Irving's Sketch Book. Lamb's Tales from Shakespeare. Macaulay's Lays of Ancient Rome.
     - (b) **Reading:** — Stevenson's Treasure Island. Cooper's Last of the Mohicans. Wiseman's Fabiola.

4. **GERMAN.** Five periods. See "German Course," p. 35.

5. **HISTORY.** Three periods.
   Ancient History: Oriental, Greek, Roman.

6. **MATHEMATICS.**
   Algebra. Five periods.
   Wells' Complete Course in Algebra: As far as Simple Equations.

7. **PHYSIOLOGY.** Three periods.
   Colton and Murbach's Physiology and Hygiene.

8. **PHYSIOGRAPHY.** Three periods. (S. Course.)

9. **PENMANSHIP.** Three periods.
   The Palmer Method.

Second Academic Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly).
   Deharbe's Catechism, No. I: Part II.

2. **LATIN.** Eight periods.
   (a) **Principles:**—Englmann's Latin Grammar: Etymology completed.
   (b) **Practice.**—Englmann's Latin Exercises in Etymology. Oral translation daily, a written task weekly, a written test exercise semi-monthly. Memorizing of selections from the class reading. Conversation.
   (c) **Reading:**—Aesop's Fables, etc., in the Appendix to Englmann's Exercises in Etymology.

3. **GREEK.** Five periods.
   (a) **Principles:**—Kaegi-Kleist's Short Grammar of Classical Greek; Etymology, as far as the Verb.
   (b) **Practice:**—Kaegi-Kleist's First Lessons in Greek: Lessons 1-43. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected sentences.

4. **ENGLISH.** Five periods.

   I. **Rhetoric.**

   (a) **Principles:**—Carpenter's Rhetoric and English Composition, p. 1-188.

   (b) **Practice:**—Composition as indicated in the text book. Imitation. Memorizing of selected passages from the class reading. Elocution.

   II. **Literature.**

   (a) **Study:**—Irving's Sketch Book. Dickens' Christmas Carol and other stories. Scott's Ivanhoe. Goldsmith's Deserted Village. Whittier's Snow-Bound.

   (b) **Reading:**—Goldsmith's Vicar of Wakefield. Parkman's Oregon Trail. Scott's Lay of the Last Minstrel. Bryant's Select Poems. Newman's Callista.

5. **GERMAN.** Five periods. See "German Course," p. 35.

6. **HISTORY.** Three periods.
   Mediaeval History.

7. **MATHEMATICS.** Five periods.

   I. **Algebra.** Three periods.
   Wells' Complete Course in Algebra: As far as Quadratic Equations.

   II. **Geometry.** Two periods.
   Wells' Essentials of Geometry: Plane Geometry, Book I. and II.

8. **ZOOLOGY.** Three periods. (S. Course.)
   A. Davison's Practical Zoology.

9. **BOTANY.** Three periods.
   L. H. Bailey's Botany for Secondary Schools.

Third Academic Class

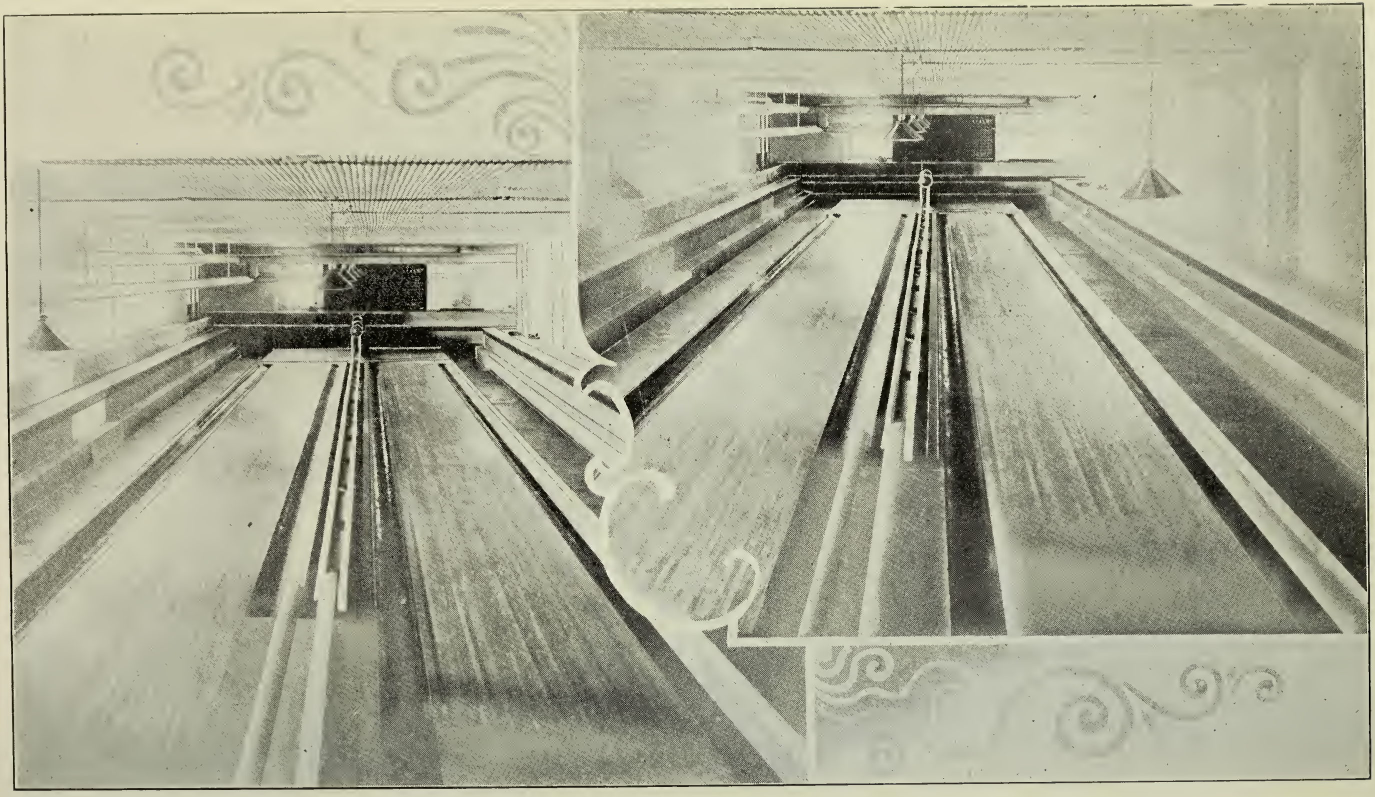
1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Deharbe's Catechism, No. 1: Part III.

2. **LATIN.** Eight periods.
   - (a) **Principles:**—Englmann's Latin Grammar: Syntax, as far as the Infinitive.
   - (b) **Practice:**—Englmann's Latin Exercise in Syntax. Oral exercise daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from the class reading. Conversation.
   - (c) **Reading:**—Nepos. Ovid.

3. **GREEK.** Five periods.
   - (a) **Principles:**—Kaegi-Kleist's Short Grammar of Classical Greek: Etymology continued to Verbs in "Mi."
   - (b) **Practice:**—Kaegi-Kleist's First Lessons in Greek; Completed. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected sentences and of passages from the class reading.
   - (c) **Reading:**—Selections from the Appendix to Kaegi-Kleist's First Lessons in Greek.

4. **ENGLISH.** Five periods.
   - I. **Rhetoric.**
     - (a) **Principles:**—Carpenter's Rhetoric, p. 188-360.
     - (b) **Practice:**—Composition as indicated in the text-book. Paraphrasing. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     - (a) **Study:**—Hawthorne's Twice Told Tales. Addison's Spectator. Scott's Lady of the Lake. Faber, Selection. Shakespeare's Midsummer Night's Dream. Longfellow's Selections.

Gymnasium



Bowling Alleys

(b) **Reading**:—Poe's Poems and Tales. Scott's Talisman. DeQuincey's Revolt of the Tartars. Coleridge's Ancient Mariner. Lowell's Vision of Sir Launfal.

5. **GERMAN.** Three periods. See "German Course," p. 35.

6. **FRENCH.** Two periods. See "French Course," p. 36.

7. **HISTORY.** Three periods.
Modern History.

8. **MATHEMATICS.** Five periods.
   I. **Algebra.** Two periods.
   Wells' Complete Course in Algebra: Completed.
   II. **Geometry.** Three periods.
   Wells' Essentials of Geometry: Plane Geometry completed.

9. **CHEMISTRY.** (S. Course). Five lecture and two laboratory periods. Brownlee's First Principles in Chemistry.

Fourth Academic Class

1. **EVIDENCES OF RELIGION.** Two periods (weekly).
F. X. Schouppe's Religious Instruction.

2. **LATIN.** Five periods.
   (a) **Principles**:—Englmann's Latin Grammar: Syntax, as far as Final Clauses.
   (b) **Practice**:—Englmann's Latin Exercises in Syntax. Oral exercises daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from the class reading. Conversation.
   (c) **Reading**:—Caesar. Virgil.

3. **GREEK.** Five periods.
   (a) **Principles**:—Kaegi-Kleist's Short Grammar of Classical Greek: Etymology completed.

(b) **Practice:**—Kaegi-Kleist's Advanced Lessons in Greek: Lessons 1-35. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from class reading.

(c) **Reading:**—Appendix to Kaegi-Kleist's First Lessons in Greek: Completed.

4. **ENGLISH.** Five periods.

I. **Rhetoric.**

(a) **Principles:**—Carpenter's Rhetoric: Completed.

(b) **Practice:**—Composition as indicated in the textbook. Verse writing. Memorizing of selected passages from the class reading. Elocution.

II. **Literature.**

(a) **History:** Jenkins's History of British and American Literature.

(b) **Study:** Macaulay's Johnson. Ruskin's Sesame and Lilies. Tennyson's Selections. Shakespeare's Henry V.

(c) **Reading:**—Dickens's Tale of two Cities. Lamb's Essays. Gray's Select Poems. Byron Selections. Carlyle's Essay on Burns. Newman Selections.

5. **GERMAN.** Two periods. See "German Course", p. 35.

6. **FRENCH.** Three periods. See "French Course", p. 36.

7. **HISTORY** and **CIVICS.** Three periods.
A. B. Hart's American History. Magruder's American Government.

8. **MATHEMATICS.** Three periods.
Wells' Essentials of Geometry. Solid Geometry completed.

9. **PHYSICS.** Five lecture and two laboratory periods.
Millikan's and Gale's Physics.

GERMAN COURSE

* * *

FIRST YEAR. Five periods (weekly).

(a) **Principles:**—Joynes-Wesselhoeft's German Lesson Grammar: Lessons I to XIV.

(b) **Practice:**—Oral and written as indicated in the text-book. Orthography. Conversation.

(c) **Reading:**—Guerber's Maerchen und Erzaehlungen, Book I.

SECOND YEAR. Five periods.

(a) **Principles:**—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XV to XXIX.

(b) **Practice:**—Oral and written as indicated in the text-book. Orthography. Conversation.

(c) **Reading:**—Guerber's Maerchen und Erzaehlungen, Books I and II.

THIRD YEAR. Three periods.

(a) **Principles:**—Joynes-Wesselhoeft's German Lesson Grammar: Lesson XXX to XL. Ball's German Drill Book.

(b) **Practice:**—Oral and written as indicated in the text-book. Easy themes for composition. Conversation.

(c) **Reading:**—Guerber's Maerchen und Erzaehlungen.

FOURTH YEAR. Two periods.

(a) **Principles:**—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XLI to LIV. Ball's German Drill Book.

(b) **Practice:**—Oral and written as indicated in the text-book. Composition. Conversation.

(c) **Reading:**—Heath's German Elementary Texts; Selections.

FIFTH YEAR. Five periods.

(a) **Principles**:—Ball's German Grammar.

(b) **Practice**:—Oral and written as indicated in the text-book. Composition. Conversation.

(c) **Reading**:—Heath's German Intermediate Texts: Selections.

SIXTH YEAR. Five periods.

(a) **Principles**:—Ball's German Grammar.

(b) **Practice**:—Oral and written as indicated in the text-book. Composition. Conversation.

(c) **Reading**:—Heath's German Advanced texts: Selections.

FRENCH COURSE

* * *

FIRST YEAR. Two periods.

(a) **Principles**:—Frazer and Squair's Elementary French Grammar: Lesson 1-25.

(b) **Practice**:—Oral translations daily and a written task bi-weekly.

SECOND YEAR. Three periods.

(a) **Principles**:—Frazer and Squair's Elementary French Grammar: Completed.

(b) **Practice**:—A written task bi-weekly, based on the class reading.

THIRD YEAR. Three periods.

(a) **Principles**:—Frazer and Squair's Elementary French Grammar: Repeated.

(b) **Practice**:—A written task semi-monthly. Conversation.

(c) **Reading**:—Select authors.

IV.

The College

FACULTY

College Department

Rev. Gabriel Lucan, O. F. M.
Evidences of Religion.

Rev. Berthold Hartung, O. F. M.
Trigonometry, Astronomy.

Rev. Ernest Kaufhold, O. F. M.
Latin, Greek.

Rev. Edward Mueller, O. F. M.
Latin, Greek.

Rev. Conrad Reisch, O. F. M.
Philosophy, History.

Rev. John Koebele, O. F. M.
Physics, Chemistry.

Rev. Anthony Braun, O. F. M.
Philosophy.

Prof. Charles McHugh, A. M., Ph. D.
English Literature, Oratory, Dramatics, French.

ENTRANCE REQUIREMENTS

A. B. Course

To be admitted to the A. B. Course the 16 entrance credits must include 4 units of Latin and 3 of Greek. In Greek, however, an entrance condition is allowed, which must be removed within the Freshman year.

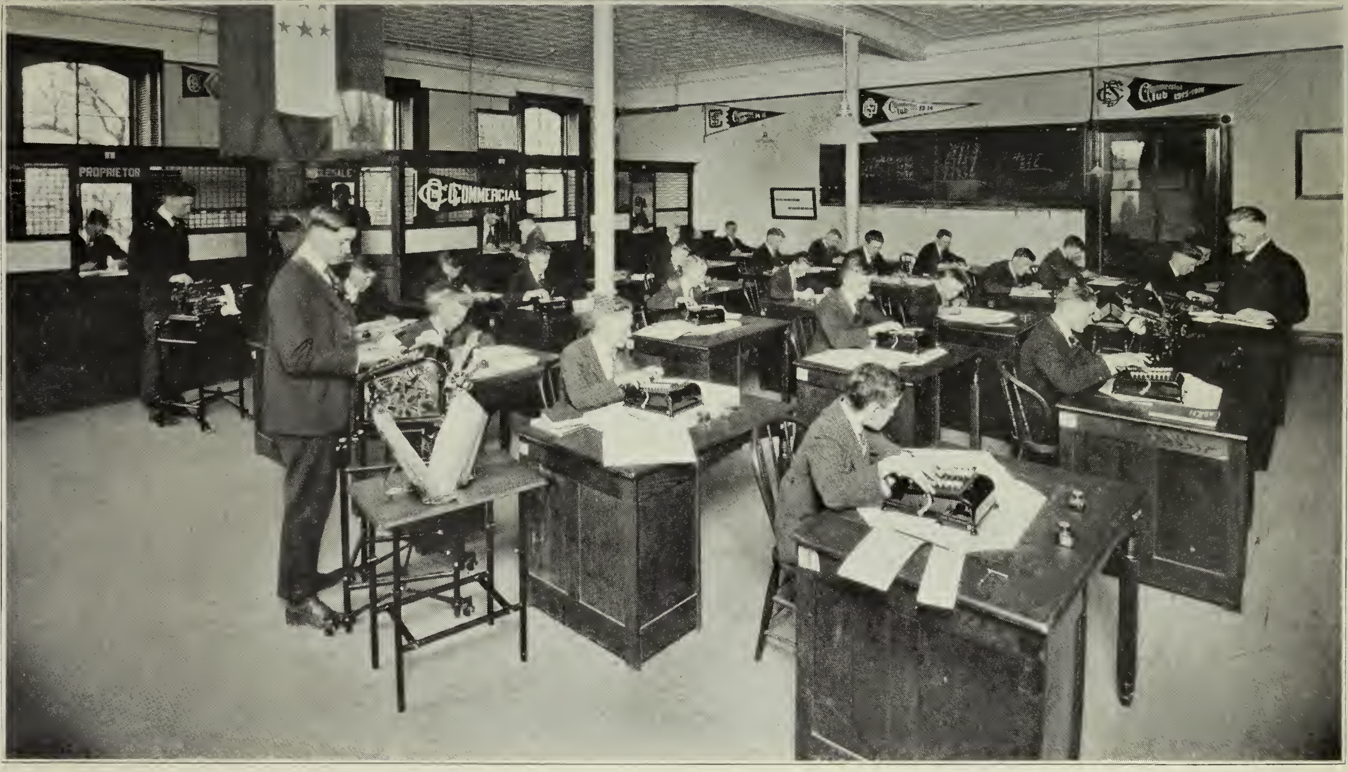
SCHEDULE OF REQUIRED STUDIES

A. B. COURSE

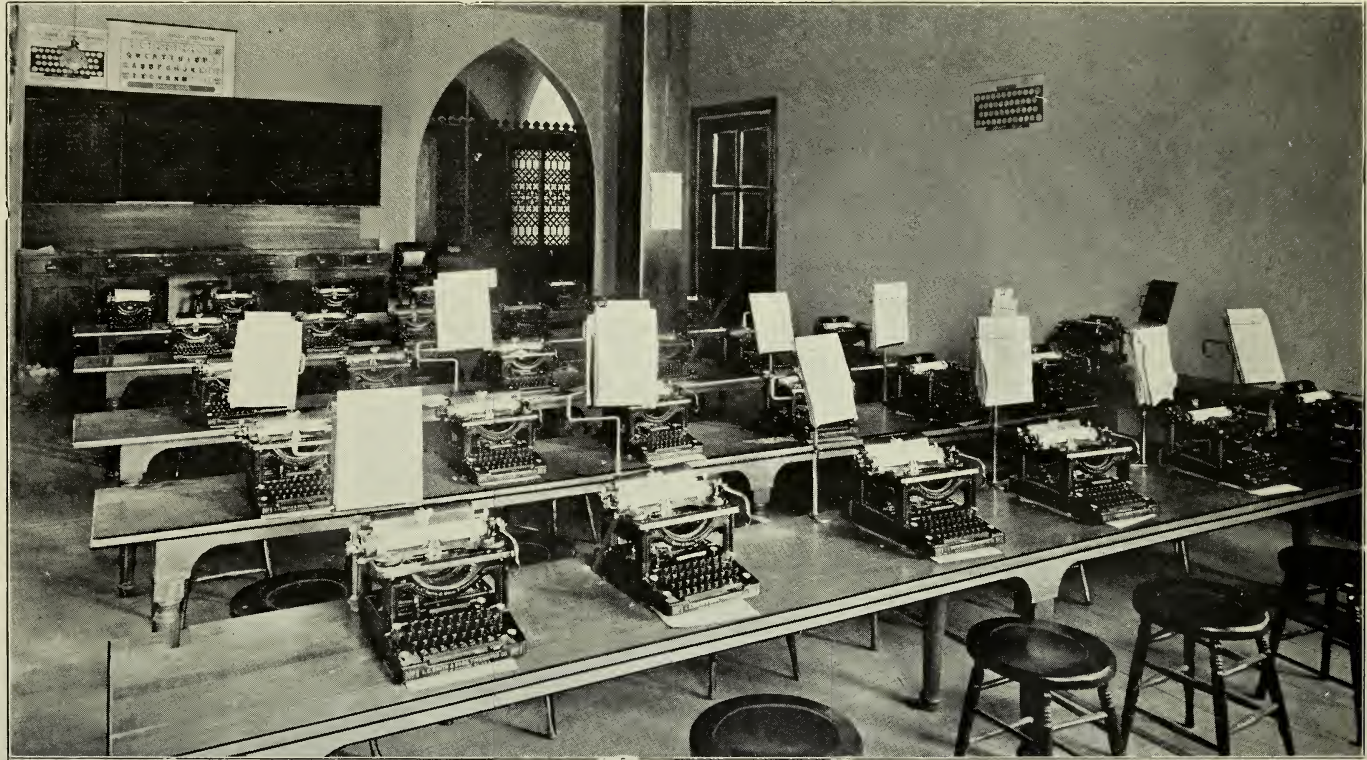
Freshman Class.		**Sophomore Class**	
English	10	Philosophy	20
Latin	10	English	10
Greek	10	Latin	6
Mathematics	6	Greek	4
History	6	Mathematics	6
Chemistry	14	Physics	6

Junior Class.		**Senior Class.**	
Philosophy	10	Philosophy	10
English	6	English	4
Physics	4	Physics	2
Astronomy	2	Astronomy	2

NOTE: The figures in the above schedule indicate the number of semester hours per year. For definition of semester hour see p. 23.



Business Hall



Typewriting Room

CURRICULUM

○

COLLEGE DEPARTMENT

Freshman Class

1. **EVIDENCES OF RELIGION.** Two periods (weekly). F. X. Schouppe's Religious Instruction.

2. **LATIN.** Five periods.
   (a) **Principles**:—Englmann's Latin Grammar: Syntax completed.
   (b) **Practice**:—Englmann's Latin Exercises in Syntax. Oral translations daily, a written task semi-monthly, a written text exercise monthly, an original composition quarterly. Memorizing of selected passages from the class reading. Conversation.
   (c) **Reading**:—Cicero. Virgil. Horace.

3. **GREEK.** Five periods.
   (a) **Principles**:—Kaegi-Kleist's Short Grammar of Classical Greek: Syntax completed.
   (b) **Practice**:—Kaegi-Kleist's Advanced Lessons in Greek: Lessons 36-66. Oral translations daily, a written task semi-monthly, a written test exercise monthly. Memorizing of selected passages from the class reading.
   (c) **Reading**:—Xenophon. Plato.

4. **ENGLISH.** Five periods.
   I. **Oratory.**
      (a) **Principles**:—Theory of the oration, the debate and other forms of public speaking inculcated by means of written notes, and of interpretations delivered during class periods.

(b) **Practice:**—Monthly written oration. Exercises in breathing, voice culture, action, reading and declamation. Daily public speaking. Class presentation of plays. Class debates.

II. **Literature.**

(a) **History:**—Jenkins's Handbook of British and American Literature.

(b) **Critical Reading:**—Burke's Reconciliation with America. Webster's Bunker Hill Oration. Selected American Orations. Shakespeare's Merchant of Venice and Julius Caesar.

(c) **Supplementary:**—Reading of the great orators of ancient and modern times, and of college debates.

5. **GERMAN.** Five periods. See "German Course," p. 35.
6. **FRENCH.** Three periods. See "French Course," p. 36.
7. **HISTORY.** Three periods .
   Modern History.
8. **MATHEMATICS.** Three periods.
   Plane Trigonometry completed.
9. **CHEMISTRY.** Five lecture and two laboratory periods. Brownlee's First Principles in Chemistry.

Sophomore Class

1. **EVIDENCES OF RELIGION.** Two periods (weekly).
   F. X. Schouppe's Religious Instruction.
2. **PHILOSOPHY.** Ten periods.
   Hickey's Summula Philosophiae Scholasticae: Logic and Ontology.
3. **LATIN.** Three periods.

(a) **Principles:**—Englmann's Latin Grammar: Syntax reviewed.

(b) **Exercise:**—An original composition quarterly. Memorizing of selected passages from the class reading. Conversation.

(c) **Reading:**—Cicero. Livy. Sallust. Horace.

4. **GREEK.** Two periods.
    - (a) **Principles:**—Kaegi-Kleist's Short Grammar of Classical Greek: Syntax reviewed.
    - (b) **Exercise:**—A written task monthly. Memorizing of selected passages in the class reading.
    - (c) **Reading:**—Demosthenes. Homer. Sophocles.

5. **ENGLISH.** Five periods. Public speaking, each period.
    - I. **Science of Verse.** Novel. Short Story. Essay.
        - (a) **Principles:**—Reference. Genung's Rhetoric. Spencer's Philosophy of Style.
        - (b) **Practice:**—Monthly essay.
    - II. **Literature.**
        - (a) **Critical Reading:**—Eliot's Silas Marner, Thackeray's Henry Esmond. Hawthorne's House of the Seven Gables. British Essayists. Tennyson's Poems. Shakespeare's King John and Richard III.
        - (b) **Supplementary:**—Magazine Short Stories.

6. **GERMAN.** Five periods. See "German Course," p. 35.

7. **PHYSICS.** Three periods.
Hoadley's Principles. Lectures and Laboratory work.

8. **MATHEMATICS.** Three periods.
Spherical Trigonometry Completed.

Junior Class

1. **PHILOSOPHY.** Five periods (weekly).
Hickey's Summula Philosophiae Scholasticae: Cosmology, Psychology, Theodicy.

2. **ENGLISH.** Three periods. Public speaking, each period.
    - I. **Lyric Poetry.**
        - (a) **Principles:**—Delivered in notes.
        - (b) **Practice:**—An essay monthly.

II. **Literature.**

(a) **Critical Reading:**—Selected Lyrics. Shakespeare's Macbeth, Romeo and Juliet, and Coriolanus.

(b) **Supplementary:**—18th and 19th Century Odes. Select Sonnets. Tennyson's In Memoriam. Shakespeare's As You Like It, and The Two Gentlemen of Verona.

3. **ASTRONOMY.** One period.

4. **PHYSICS.** Two periods.
Hoadley's Principles. Lectures and laboratory work.

Senior Class

1. **PHILOSOPHY.** Five periods (weekly).
Hickey's Summula Philosophiae Scholasticae: Ethics and Sociology.

2. **ENGLISH.** Two periods. Public speaking each period.

I. **Epic and Drama.**

(a) **Principles:**—Delivered in notes.

(b) **Practice:**—An essay monthly.

II. **Literature.**

(a) **Critical Reading:**—Milton's Paradise Lost and Paradise Regained. Tennyson's Idylls of the King. Spencer's Fairy Queen. Shakespeare's Othello and Hamlet.

(b) **Supplementary:**—Dickens' David Copperfield. Pope's Iliad. Tennyson's Princess. Shakespeare's Henry VIII, King Lear, Winter's Tale and Tempest.

3. **PHYSICS.** One period.
Hoadley's Principles. Lectures and laboratory work.

4. **ASTRONOMY.** One period.

V.

Commercial Department

FACULTY

○

Commercial Department

Rev. Rupert Hauser, O. F. M.
English, Bookkeeping, Phonography, Drawing, Music, Penmanship.

Rev. Ernest Kaufhold, O. F. M.
Christian Doctrine, Mathematics.

Rev. Leopold Kitt, O. F. M.
Christian Doctrine.

Rev. Edward Mueller, O. F. M.
Commercial Law, Civics.

Rev. Frederick Beck, O. F. M.
Bookkeeping, Typewriting, Mathematics, Commercial Law, Advertising and Salesmanship, Burroughs Machine Courses.

Rev. Mark Schludecker, O. F. M.
English, Bookkeeping, Phonography.

Rev. Julius Schott, O. F. M.
Mathematics.

Bro. Novatus Dierken, O. F. M.
Special Mathematics.

Prof. Albert Reisch, A. M.
English, Typewriting, Science, Commercial Geography.

Prof. Bernard Damhorst.
Clarionet, Flute.

Prof. Albert Ridder.
Piano, Violin.

Prof. Louis Zwick.
Violin.

Schedule of Commercial Studies

I. YEAR.		II. YEAR.		III. YEAR.	
English	8	English	5	English	5
Bookkeeping	5	Bookkeeping	5	Bookkeeping	5
Typewriting	5	Typewriting	5	Typewriting	5
Mathematics	5	Mathematics	5	Mathematics	5
Physiology	3	Phonography	5	Phonography	5
Com. Geography	3	Com. Law	3	Com. Law	3
Penmanship	5	Civics	2	Salesmanship	2
		Penmanship	5	Penmanship	5

Table of Commercial Units

English	3	Mathematics	3	Physiology	½
Bookkeeping	3	Phonography	1	Com. Geography	½
Typewriting	1½	Com. Law	1	Civics	½
Penmanship	1½	Advertising and Salesmanship			½

REMARKS.

The figures in the above Schedule of Commercial Studies indicate the number of weekly class periods of 45 minutes each. For the definition of unit, see p. 23.

For the general description of the Course of Studies in the Commercial Department, the entrance requirements, examinations and reports, credits and promotions, graduation, diplomas and degrees consult pp. 19 sqq.

CURRICULUM

○

COMMERCIAL DEPARTMENT

First Commercial Class

1. **CHRISTIAN DOCTRINE.** Two periods.
   Deharbe's Catechism, No. I: Part 1.

2. **ENGLISH.** Eight periods.
   - **I. Rhetoric.**
     - **(a) Principles:** — Maxwell's Advanced Lessons. Especially the grammatical sections adapted to commercial needs.
     - **(b) Practice:**—Composition as indicated in the textbook, with special attention to orthography and grammar. Special orthography practice, two periods a week. Memorizing of selected passages from the class reading. Elocution.
   - **II. Literature.**
     Selections from the First Academic Curriculum.

3. **MATHEMATICS.** Five periods.
   Sadler's and Will's Commercial Arithmetic.

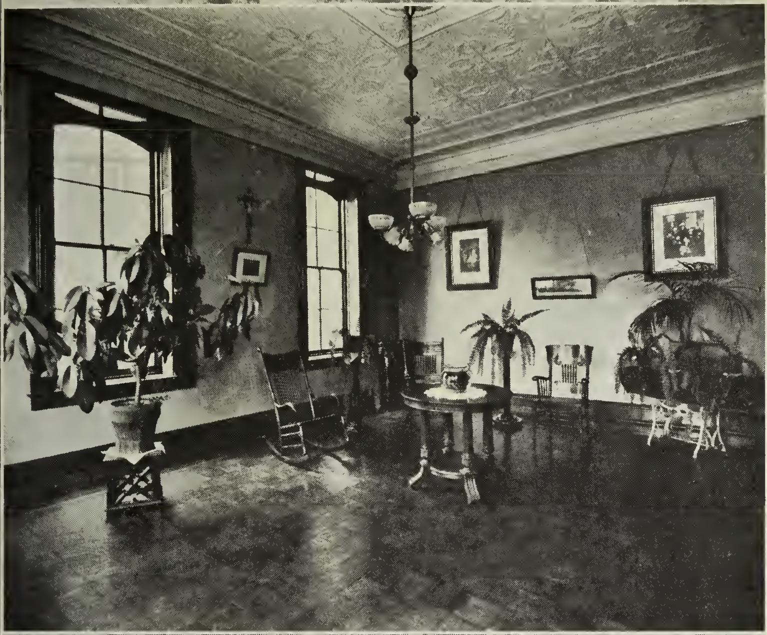
4. **BOOKKEEPING.** Five periods.
   Williams and Rogers' Series. Modern Illustrative Bookkeeping.

5. **PENMANSHIP.** Five periods.
   The Palmer Method.

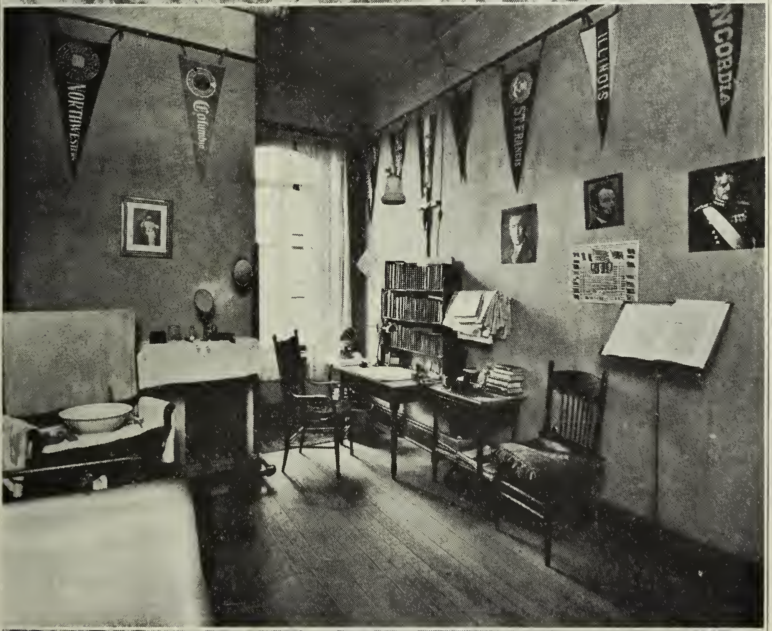
6. **TYPEWRITING.** Five periods.

7. **COMMERCIAL GEOGRAPHY.** Three periods.
   Brigham and McFarlane.

8. **PHYSIOLOGY.** Three periods.
   Colton's and Murbach's Physiology and Hygiene.



Parlor.



A Senior Student's Private Room

Before the Football Game. **Baseball Scene.** **Basketball Scene.**

Second Commercial Class

1. **CHRISTIAN DOCTRINE.** Two periods.
Deharbe's Catechism, No. I: Part II.

2. **ENGLISH.** Five periods.

   I. **Rhetoric.**

      (a) **Principles**:—Maxwell's Writing in English, p. 1-110.

      (b) **Practice**:—Composition as indicated in the text-books. Letter writing. Memorizing of selected passages from the class reading. Elocution.

   II. **Literature.**

   Selections from the Second Academic Curriculum.

3. **MATHEMATICS.** Five periods.
Commercial Arithmetic. McIntosh's Rapid Calculator.

4. **BOOKKEEPING.** Five periods.
Williams and Rogers' Series.
Modern Illustrative Bookkeeping.

5. **PENMANSHIP.** Five periods.
The Palmer Method.

6. **PHONOGRAPHY.** Five periods.
Barnes' Brief Course in Pitman Shorthand.

7. **TYPEWRITING.** Five periods.
Degan's Manual of Natural Touch and Speed Typewriting.

8. **CIVIL GOVERNMENT.** Two periods.
Fitch's Civil Government of the United States.

9. **COMMERCIAL LAW.** Three periods.
J. J. Sullivan's Business Law, Book I, Contracts.

Third Commercial Class

1. **CHRISTIAN DOCTRINE.** Two periods (weekly). Deharbe's Catechism, No. I: Part III.

2. **ENGLISH.** Five periods.
   - I. **Rhetoric.**
     - (a) **Principles:**—Maxwell's Writing in English Completed.
     - (b) **Practice:**—Composition as indicated in the text book. Business forms. Memorizing of selected passages from the class reading. Elocution.
   - II. **Literature.**
     Selections from the Third and Fourth Academic Curriculum.

3. **MATHEMATICS.** Five periods. Commercial Arithmetic. McIntosh's Rapid Calculator.

4. **BOOKKEEPING.** Five periods. Actual Business, Wholesale, Retail, Corporation, Banking.

5. **ADVERTISING AND SALESMANSHIP.** Two periods. J. B. Opdycke's Advertising and Selling Practice. Starch's Advertising, Its Principles, Practice and Technique. Brisco's Salesmanship.

6. **PENMANSHIP.** Five periods. The Palmer Method.

7. **PHONOGRAPHY.** Five periods. Barnes' Brief Course in Pitman Shorthand. Reporting.

8. **TYPEWRITING.** Five periods. Degan's Manual of Natural Touch and Speed Typewriting. Speed work—writing from dictation.

9. **COMMERCIAL LAW.** Three periods. J. J. Sullivan's Business Law: Completed.

VI.

Student Roster

1918 - 1919

STUDENT ROSTER

1918-1919

Adolph, Oliver Jos.	Illinois	II. Academic
Anderson, Lawrence	Illinois	1st Commercial
Antoine, Paul	Illinois	II. Academic
Antoine, Francis	Illinois	I. Academic
Barry, Daniel	Illinois	II. Academic
Bergan, Robert	Illinois	2d Commercial
Blankemeier, Jos.	Ohio	Sophomore
Bleckmann, George	Missouri	2d Commercial
Blickhan, Norbert	Illinois	II. Academic
Blickhan, Arthur	Illinois	1st Commercial
Bosch, Michael	Illinois	I. Academic
Boudreau, Jos.	Missouri	Sophomore
Brady, Raymond	Missouri	I. Academic
Brewer, Edward	Illinois	II. Academic
Brockmeier, John S.	Kentucky	IV. Academic
Broemmel, Paul	Illinois	1st Commercial
Brown, Benedict Russel	Illinois	Special
Brunk, Henry	Nebraska	III. Academic
Buckman, Paul	Missouri	2d Commercial
Buckman, Glen	Missouri	2d Commercial
Buckman, Clyde	Missouri	2d Commercial
Burtle, Herbert	Illinois	II. Academic
Cibulka, George	Illinois	2d Commercial
Clark, Charles	Illinois	IV. Academic
Connolly, Clarence	Illinois	2d Commercial
Connolly, Edward	Illinois	2d Commercial
Crosby, John	Illinois	1st Commercial
Crowley, William	Illinois	II. Academic
Crowley, Francis	Illinois	I. Academic
Dempsey, Patrick	Missouri	2d Commercial
Dougherty, Henry	Illinois	2d Commercial
Dreiling, Fridolin	Kansas	III. Academic
Dreiling, Richard	Kansas	IV. Academic
Dreiling, Wendelin	Kansas	III. Academic
Duker, Kenneth	Missouri	3d Commercial

Eagear, Robert	Illinois	II. Academic
Eck, Edward	Illinois	III. Academic
Eck, Charles	Illinois	III. Academic
Eck, Albert	Illinois	I. Academic
Elliott, Russel	Illinois	2d Commercial
Evers, Herman	Missouri	III. Academic
Finney, John	Missouri	2d Commercial
Fischer, August	Illinois	II. Academic
Fischer, Anthony	Illinois	1st Commercial
Flach, Eugene	Illinois	3d Commercial
Flaherty, Francis	Illinois	IV. Academic
Flittner, Valentine	California	2d Commercial
Frank, Hyginus	Illinois	Junior
Freiburg, Gerald	Illinois	II. Academic
Gabel, Nicholas	Kansas	I. Academic
Geisman, Lawrence	Illinois	2d Commercial
Gilmore, George	Iowa	2d Commercial
Goff, John	Illinois	Freshman
Granacher, Edward	Illinois	I. Academic
Hanagan, Wilfrid	Illinois	IV. Academic
Hanagan, John	Illinois	2d Commercial
Hanfland, John	Illinois	Sophomore
Harbaugh, Raymond	Illinois	Sophomore
Hardy, Leo	Missouri	I. Academic
Hartmann, Jos.	Illinois	IV. Academic
Hartmann, Aloys	Illinois	3d Commercial
Havey, Charles	Illinois	II. Academic
Heinen, Martin	Illinois	Sophomore
Heintz, Fergus	Illinois	II. Academic
Heintz, Charles	Illinois	I. Academic
Hoag, John	Illinois	2d Commercial
Hobbs, George	Illinois	Junior
Hoegerl, Frank	Nebraska	I. Academic
Huck, Marcellus	Illinois	IV. Academic
Huck, Ralph	Illinois	II. Academic
Hunn, Walter	Illinois	II. Academic
Jantzen, Leo	Illinois	3d Commercial
Jochem, Herman	Illinois	I. Academic
Johannes, Charles	Illinois	3d Commercial
Johannes, Jos.	Illinois	2d Commercial

Kavanagh, Henry	Illinois	Special
Keane, William	Illinois	1st Commercial
Keane, Patrick	Illinois	I. Academic
Keepes, Anthony	Illinois	Junior
Kern, Peter	Illinois	III. Academic
Keusenkothen, John	Missouri	Sophomore
Keusenkothen, Jos.	Missouri	Freshman
Kiefer, Jos.	Iowa	II. Academic
Klasner, Fred	Illinois	Junior
Knapp, John	Missouri	2d Commercial
Knoepfle, Henry	Ohio	Sophomore
Knoepfle, Robert	Ohio	II. Academic
Koesjan, Edgar	Illinois	3d Commercial
Koch, Raymond	Illinois	1st Commercial
Kuhlmann, Frank	Illinois	1st Commercial
Kurth, Norbert	Missouri	2d Commercial

Lager, John	Illinois	II. Academic
Lloyd, Whitten	Illinois	II. Academic
Lucas, John	Ohio	3d Commercial

McDavitt, Virgil	Illinois	Freshman
McDonnell, Jos.	Illinois	III. Academic
McDonnell, John	Illinois	III. Academic
McDonnell, Arthur	Illinois	III. Academic
McGill, James	Pennsylvania	Freshman
McGuire, Thomas	Illinois	1st Commercial
Manhard, Edward	Illinois	IV. Academic
Mannion, John	Illinois	1st Commercial
Marley, Jerome	Illinois	Junior
Meves, Donald	Illinois	3d Commercial
Middendorf, Frank	Illinois	3d Commercial
Monaghan, Jos.	Tennessee	Sophomore
Morris, Francis	Illinois	II. Academic
Myers, Edmund	Illinois	2d Commercial

Neal, Maurice	Illinois	II. Academic
Neuhoff, Arthur	Tennessee	2d Commercial
Nitschke, Paul	Illinois	1st Commercial
Nix, Henry	Illinois	III. Academic

O'Brien, Edward	Illinois	IV. Academic
O'Connor, Harold	Iowa	IV. Academic
O'Connor, William	Iowa	IV. Academic
O'Connor, James	Iowa	II. Academic

Patterson, Edgar	Iowa	III. Academic
Penton, John	Illinois	2d Commercial
Petry, William	Illinois	3d Commercial
Pingsterhaus, Jos.	Illinois	III. Academic
Poepsel, Aloys.	Missouri	Freshman
Pope, Jos.	Missouri	IV. Academic
Powell, George	Illinois	Junior

Quinn, Benjamin	Illinois	1st Commercial

Rabus, Henry	Illinois	Sophomore
Rakers, Bernard	Illinois	I. Academic
Rhoades, Eugene	Missouri	I. Academic
Ridder, Charles	Illinois	II. Academic
Rohleder, Peter	Kansas	III. Academic
Rudolph, Harry	Illinois	III. Academic
Rupp, Virgil	Illinois	IV. Academic
Rupp, Omer	Illinois	I. Academic

Saale, Felix	Missouri	2d Commercial
Sandon, Charles	Illinois	Junior
Schafer, Frank	Illinois	1st Commercial
Scherr, Peter	Kansas	Freshman
Scherr, Frank	Kansas	IV. Academic
Schlepphorst, Frank	Illinois	Junior
Schloss, Leo	Missouri	Sophomore
Schmeing, Bernard	Illinois	III. Academic
Schmieder, Aloys	Illinois	Sophomore
Schmidt, Arnold	Missouri	2d Commercial
Schmit, Paul	Illinois	1st Commercial
Schnellbacher, Jules	Illinois	1st Commercial
Schrage, George	Illinois	2d Commercial
Schuckenbrock, Anthony	Missouri	2d Commercial
Schuette, George	Missouri	1st Commercial
Schumacher, Bernard	Illinois	1st Commercial
Seitz, Percy	Missouri	III. Academic
Shea, Harry	Illinois	I. Academic
Siemer, Lorain	Illinois	2d Commercial
Simons, Wilfrid	Illinois	III. Academic
Soebbing, Eugene	Illinois	II. Academic
Stelbrink, William	Illinois	2d Commercial
Stephen, James	Illinois	III. Academic
Sugent, John	Illinois	1st Commercial

Thole, Jos.	Illinois	1st Commercial
Tibesar, Cyril	Illinois	Freshman
Tibesar, Maurice	Illinois	III. Academic
Todt, Raymond	Illinois	1st Commercial
Trouy, John	Tennessee	II. Academic
Upschulte, Edmund	Missouri	IV. Academic
Voss, Frank	Missouri	3d Commercial
Warning, Fred.	Illinois	1st Commercial
Waters, Daniel	Illinois	2d Commercial
Weigand, Germond	Illinois	III. Academic
Whalen, William	Illinois	Junior
Winking, George	Illinois	II. Academic
Wolf, Albert	Illinois	Freshman
Wolfe, Robert	Illinois	II. Academic
Yunker, Stanley	Illinois	Freshman

NOTICE.

The names of this year's graduates will be published in next year's catalogue.

In the subsequent list are named the graduates of the year 1917-1918.

Commencement Day was May 30, 1918.

GRADUATION HONORS

◆

May 30, 1918.

The Degree of

BACHELOR OF ARTS

was conferred on

BERNARD B. BRAUN
HYGINUS FRANK
GEORGE E. HOBBS
FREDERICK KLASNER
ADOLPH NOSER
JOSEPH McISAAC
CHARLES SANDON
EDWARD F. THOMAS
ALOYSIUS WESTRICH
WILLIAM B. WHALEN

The Degree of

MASTER OF ACCOUNTS

was conferred on

ELMER HACKER

Graduates of Quincy College Academy

May 30, 1918.

Classical Diploma.

JOHN F. GOFF
DENNIS E. LUCAS
JAMES A. McGILL
PETER J. SCHERR
JOSEPH P. WASINGER
JOHN F. KEUSENKOTHEN
THOMAS V. McDAVITT
EDWARD N. SCHWEGEL
ALBERT J. WOLF
STANLEY O. YUNKER

Science Diploma

HARRY J. BURTLE

Graduation Diploma

JOHN B. RICHEY.

Graduates in Commercial Department

May 30, 1918

Commercial Diploma

FRANCIS H. ALLHOFF
LEO P. McNAMARA
WILLIAM A. RECHNER
ARTHUR C. GAND
NORBERT HERMELING
AUGUST E. RUND
LUBERT SCHAFER
RUDOLPH STRETESKY

Certificate in Bookkeeping

LEO ADAMS

Certificate in Typewriting

RAYMOND J. SMITH
HENRY POPE

Certificate in Phonography

HENRY G. RUMP
MARTIN E. SHEEHAN

VII.

Societies

ORGANIZATIONS

○

ALUMNI

The Alumni Association

ORGANIZED 1896

Object: To stimulate the interest of members in their Alma Mater and to maintain the bonds of friendship among her sons. The annual reunion takes place in July. The alumni are earnestly requested to co-operate in the success of the College magazine, "The Solanian," by contributing items of interest of a personal nature or literary essays, so that the magazine may be useful means of intercommunication.

Membership: All former students in good standing are eligible.

OFFICERS.

Honorary President: Rev. Gabriel Lucan, O. F. M.

President: Rev. George Hildner, '02, St. Louis.

First Vice-President: Mr. William T. Duker, '76, Quincy.

Second Vice-President: Mr. H. G. Ratigan, '86, Exeter, Illinois.

Recording Secretary: Mr. Frederick Wolf, '98, Quincy.

Corresponding Secretary: Mr. Frank Lubbe,'92, Quincy.

Treasurer: Mr. James B. Corrigan, '83, Quincy.

The Quincy Auxiliary

ORGANIZED MARCH 30, 1911

Object: To further realize the purpose of the main society, to utilize the advantage of proximity to the institution for more frequent reunions within its precincts, and to be of assistance in arranging the Annual Reunion.

Membership: All former students in good standing who reside in Quincy and the vicinity.

OFFICERS.

President: Mr. Herman Jochem.
Vice-President: Mr. James Corrigan.
Recording Secretary: Mr. J. N. Tibesar.
Financial Secretary: Mr. Wm. H. Middendorf.
Treasurer: Mr. Henry Ording.

RELIGIOUS

The Sodality of the Blessed Virgin

CANONICALLY ERECTED

Object: To promote devotion to the Blessed Virgin; especially, to inspire members to lead a stainless life under her patronage and thus become our Lady's loyal, worthy knights.

Membership: 120.

OFFICERS.

Director: Rev. Leopold Kitt, O. F. M.
President: Wm. Whalen.
Vice-President: M. Heinen.
Secretary: J. McGill.
Treasurer: J. Brockmeier.
Consultors: H. Evers, J. Lucas, W. Hunn.

The Apostleship of Prayer

League of the Sacred Heart

CANONICALLY ERECTED, NOVEMBER 30, 1895

Object: To promote devotion to the Sacred Heart; especially, to incite members to labor by prayer and good works for the interest of Christ and His Church.

Membership: 156.

OFFICERS.

Director: Rev. Edward Mueller, O. F. M.
Secretary: Chas. Sandon.
Treasurer: J. McGill.
Promoters: 20.

Third Order of St. Francis

OFFICERS.

Director: Rev. Rupert Hauser, O. F. M.
Prefect: J. Marley.
Secretary: M. Heinen.
Consultors: A. Wolf, J. Brockmeier.
Professed Members: 45.
Novices: 25.

St. Paschal's Acolytes' Guild

Object: To supply the Sanctuary with reverent, well-instructed attendants.

OFFICERS.

Moderator: Rev. Leopold Kitt, O. F. M.
President: J. Monaghan.
Secretary: Chas. Clark.
Monitors: W. Hanagan, A. Wolf.
Servers: 60.

The College Choir

Object: To provide the Chapel with genuine liturgical music.

Membership: 15.
Director: Rev. Gabriel Lucan, O. F. M.

LITERARY AND SOCIAL

The Solanian

This monthly magazine was founded by Professor Charles P. MacHugh, and the first number appeared May 12, 1905. It is the recognized organ of the students and the alumni, and depends for financial support on the friends of the institution. The subscription price is one dollar a year.

Its purpose is to foster literary effort and improvement among the students, to chronicle events and matters of interest at the College, and to provide a bond of union for the alumni.

OFFICERS.

Editor-in-chief: Wm. Whalen.

Department Editors: A. Keepes, Alumni; H. Frank, Societies; F. Klasner, Athletics; C. Sandon and J. Marley, Solaniana.

Associate Editors: G. Powell, G. Hobbs, F. Schlepphorst.

Business Manager: Senior Class.
Manager-in-chief: Prof. Charles P. MacHugh.

Students' Library and Reading Room

Under competent management, this reading room, with its numerous and well-selected classics, English and German, is open to the more advanced students for supplementary reading and self-culture, and as an aid to their studies and literary activities. A choice circulating library provides appropriate and interesting reading matter for younger and less advanced students.

OFFICERS.

Librarian: Rev. Mark Schludecker, O. F. M.
Assistants: A. Wolf, W. Hanagan.

St. Francis Literary and Debating Society

ORGANIZED OCTOBER, 1894

Meetings are held fortnightly.

Object: To develop literary and oratorical talent; to aid in acquiring the power of acute and ready thinking, ease and fluency in expressing ideas, grace in delivery, self-possession before public audiences, and a practical knowledge of parliamentary practice.

Membership: 110.
Moderator: Professor Charles P. MacHugh.
President: Wm. Whalen.
Vice-President: John Hanfland.
Secretary: F. Klasner.

The College Orchestra

Object: To afford an excellent opportunity for practice, to cultivate a taste for classical music, and to enhance the various celebrations and entertainments of college life.

Membership: 42.
Director: Rev. Gabriel Lucan, O. F. M.

Alpha Kappa Phi

ORGANIZED 1905

Object: To promote good-fellowship, and fraternal spirit among the students of philosophy.

Membership: 16.
Grand Knight: Wm. Whalen.
Second Grand Knight: F. Klasner.
Secretary: A. Keepes.
Sergeant-at-arms: H. Frank.

Sigma Phi

ORGANIZED 1918

Object: To promote good-fellowship among the members of the graduating class of the Quincy College Academy.

Motto: Audi, Vide, Tace.

OFFICERS.

President: J. Brockmeier.
Vice-President: Wm. Hanagan.
Secretary: Wm. O'Connor.
Treasurer: E. Manhard.
Sergeants-at-arms: F. Flaherty, J. Pope.

The Commercial Club

FOUNDED MARCH 17, 1910

Object: To foster good fellowship, to encourage mutual interest in achieving the highest possible success in commercial work, and to keep in touch with members even after they have left college, that through their instrumentality young graduates may obtain good positions.

Membership: 112.

OFFICERS.

Moderator: Rev. Rupert Hauser, O. F. M.
Manager: Rev. Frederick Beck, O. F. M.
President: J. Lucas.
Vice-President: Wm. Petry.
Secretary: D. Mewes.
Treasurer: L. Jantzen.
Sergeant-at-arms: F. Voss, E. Flaherty.

ATHLETIC

○

St. Francis Athletic Association

Object: To encourage physical exercise, to promote and improve athletic sports, to superintend the athletic activities of the institution. It possesses a new, well-equipped gymnasium.

OFFICERS.

Moderator: Rev. Edward Mueller, O. F. M.
President: William Whalen.
Vice-President: M. Heinen.
Secretary: Chas. Clark.
Treasurer: Chas. Sandon.

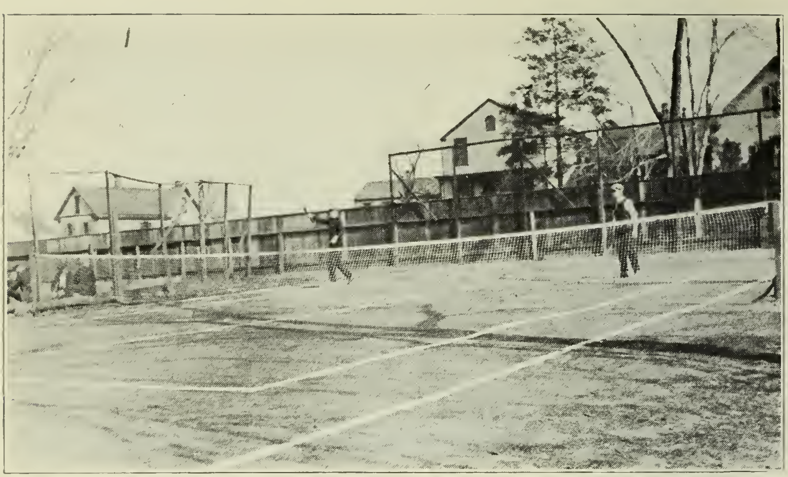
BASE BALL.

Team	Manager	Captain
Regulars	Wm. Whalen	F. Klasner
Reserves	C. Sandon	J. Pope
Little Regulars	G. Gilmore	J. McDonnell

FOOTBALL.

Coach: Mr. Carl Merkel.
Captain: Wm. Whalen.

Baseball Team



Tennis Scene

During the Football Game

BASKET BALL.

Team	Manager	Captain
Regulars	Wm. Whalen	Chas. Sandon.
Reserves	M. Heinen	F. Scherr
Little Regulars	J. McDonnell	A. Neuhoff

St. Francis Tennis League

Moderator: Rev. Frederick Beck, O. F. M.
President: G. Hobbs.
Vice-President: J. Monaghan.
Secretary: F. Flaherty.
Treasurer: Wm. Crowley.
Membership: 64.

Billiard Club

SENIOR DEPARTMENT.

Moderator: Rev. Frederick Beck, O. F. M.
President: E. O'Brien.
Vice-President: F. Voss.
Treasurer: J. Pope.
Secretary: H. Shea.
Membership: 70.

JUNIOR DEPARTMENT.

Manager: A. Neuhoff.
Asst. Manager: F. Crowley.
Membership: 28.

St. Francis Bowling Association

OFFICERS.

Moderator: Rev. Frederick Beck, O. F. M.
President: Wm. Petry.
Vice-President: D. Meves.
Secretary: L. Geisman.
Treasurer: J. Pingsterhaus.
Membership: 70.

Saint Joseph's Seraphic College

TEUTOPOLIS, EFFINGHAM CO., ILLINOIS

This institution, conducted by the Order of Friars Minor, or Franciscans, of the Sacred Heart (St. Louis) Province, is intended for Catholic students who wish to become **Franciscan Priests.** It imparts a thorough classical and religious education preparatory to entrance into the novitiate of the Order.

The course of studies covers a period of five years.

Terms, for session of five months, $75.00.

For further information concerning requirements for admission, apply to

The Reverend Rector,
St. Joseph's College,
Teutopolis, Illinois.

BEAUTIFUL AND THOROUGH ACADEMY

St. Mary's Academy

(ACCREDITED BY STATE UNIVERSITY)

One of the Strongest, Most Progressive Schools in the Middle West

St. Mary's is a day and boarding school for young ladies and girls—combining with a fine education, culture and religious training. The College Preparatory, or High School Course, extends to a period of four years, Commercial Course two years, Grammar and Primary Courses.

Opportunity is given to specialize in any Academic study. Exceptional opportunities in Music, Art, Domestic Science and Domestic Art. **Conducted by School Sisters of Notre Dame.**

For further particulars address,

MOTHER SUPERIOR, Quincy, Ill.

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UNIVERSITY OF ILLINOIS

Quincy College

St. Francis Solanus

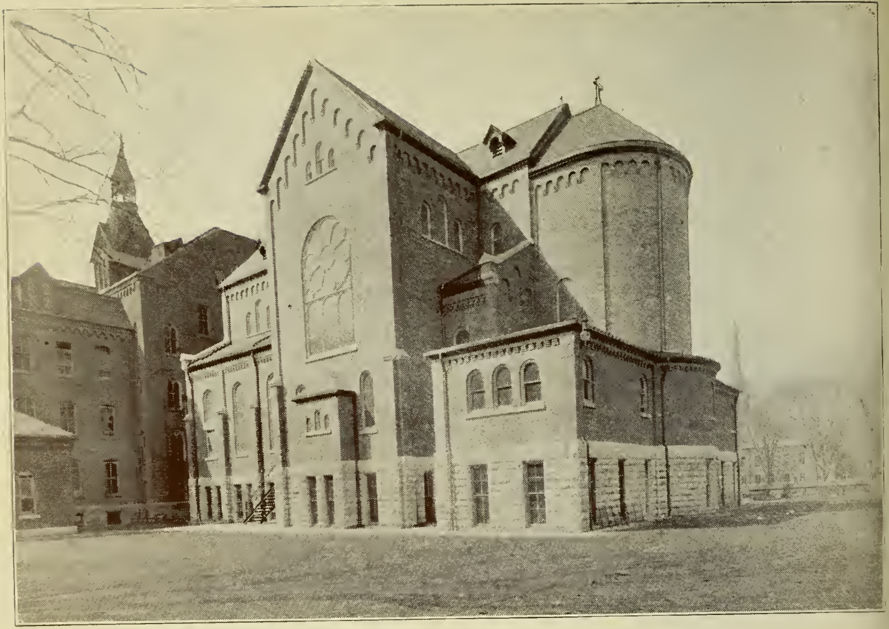
UNIVERSITY OF ILLINOIS
JUL 25 19

Annual Catalogue

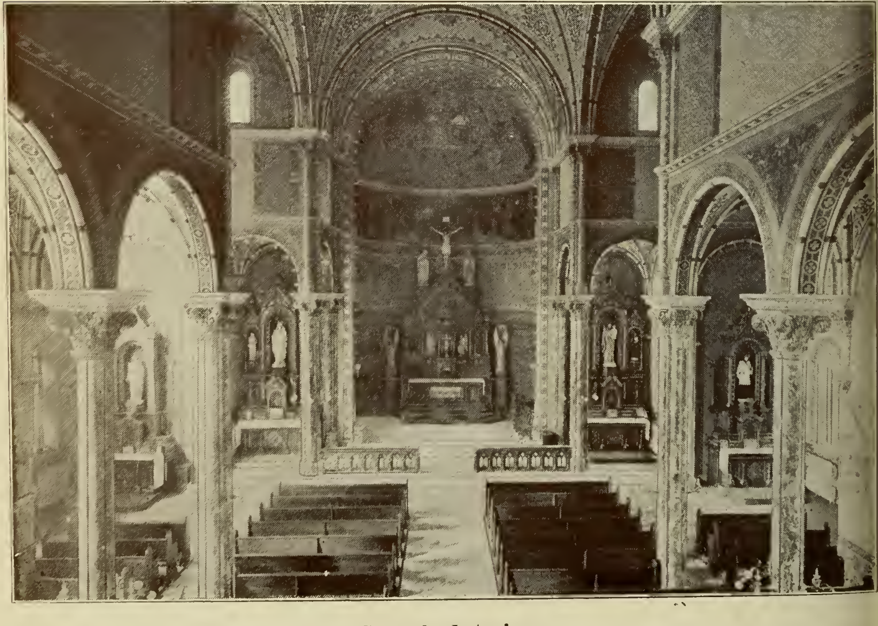
1919 - 1920

Quincy, Illinois

Front View of College



Chapel—Exterior



Chapel—Interior

Catalogue

Quincy College

Quincy, Illinois

Register, Sixtieth Year, 1919-1920
Prospectus, Sixty-first Year, 1920-1921

MC MEIN PRINTING CO., QUINCY, ILL

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Part VII—List of Alumni Priests.
Part VIII—Societies.

Address all Communications to
THE REV. RECTOR,
QUINCY COLLEGE,
QUINCY, ILLINOIS

Executive

REV. GABRIEL LUCAN, O. F. M.
PRESIDENT

REV. JUVENAL EMANUEL, O. F. M.
VICE-PRESIDENT; MASTER OF DISCIPLINE

REV. BERTHOLD HARTUNG, O. F. M.
DIRECTOR OF STUDIES

REV. JOHN KOEBELE, O. F. M.
REGISTRAR

Board of Trustees

VERY REV. SAMUEL MACKE, O. F. M.
PRESIDENT

REV. GABRIEL LUCAN, O. F. M.
TREASURER

REV. JUVENAL EMANUEL, O. F. M.

REV. RUPERT HAUSER, O. F. M.

REV. EDWARD MUELLER, O. F. M.
SECRETARY

Attending Physician

JOHN A. KOCH, M. D.

College Calendar

1920 - 1921

September 7-8	Registration and entrance examinations.
September 9	Formal opening of school.
October 4	Feast of St. Francis of Assisi.
November 25	Thanksgiving.
December 17	Christmas recess begins.
January 5	Classes resumed at 8:45 A. M.
January 27-28	Mid-year examinations.
February 1	Beginning of second semester.
June 14-15	Final examinations.
June 15	Commencement exercises.

Quincy College

Quincy, Illinois

Opens its Sixty-first Scholastic Year,
Thursday, September 9, 1920

General Information

Historical Sketch

THE QUINCY COLLEGE, under the patronage of St Francis Solanus, is an Institution for the secondary, or higher, education of boys and young men, under the direction of the Order of Friars Minor, or Franciscans, of the Sacred Heart (St. Louis) Province. It is officially recognized by Bishop and Priests as the Diocesan College of the Catholic Diocese of Alton, Illinois. There is, however, nothing local or provincial in its character, and its student-body is recruited from all parts of the country.

The College was established by the Franciscan Fathers in the year 1860. Thirteen years later, in 1873, the College was chartered and empowered to confer Degrees in accordance with the custom prevailing in the Colleges and Universities of the United States.

From the very beginning, the Fathers conducted in conjunction with the College an efficient Classical High School. The latter has been formally recognized by the Department of Public Instruction of the State of Illinois, and accredited by the University of Illinois and the North Central Association of Colleges and Secondary Schools.

Legal Title

The legal title of the Institution is

"QUINCY COLLEGE AND SEMINARY."

The Institution adopted the title of Seminary beside that of College, because the Seminary of the Diocese of Alton, Ill., is located at this Institution. The Seminary course comprises five years of classical studies and two of philosophy.

Location

The Institution is located in Quincy, Adams County, Illinois. This city, beautifully situated on a plateau overlooking the Mississippi, is justly noted for its ideal home surroundings and for its healthful climate. Standing in the resident district, two miles from the river and one mile from the business and industrial section, the Institution enjoys all the advantages of a city, sufficiently retired to insure the quiet necessary for study.

Railroad Facilities

Easy access from all parts of the country is afforded by the Wabash Railroad and by various lines of the Burlington Route, viz., The Chicago, Burlington & Quincy, the St Louis, Keokuk & Northwestern, the Hannibal & St. Joseph, and the Quincy, Omaha & Kansas City Railroads.

New Campus

The play grounds of Quincy College have been considerably enlarged by the purchase of the adjoining block, which formed the site of St. Aloysius Orphanage.

The newly acquired property has been converted into an athletic field, sufficiently large for all inter-collegiate contests.

Equipment

Grounds—Sufficiently large, provide ample space for outdoor recreation and a field for the usual college athletics.

Buildings—Modern and spacious, well ventilated, lighted by electricity, and heated by steam, fulfill all scholastic, domestic, and hygienic requirements.

The Chapel—By its central location, indicating the spirit that animates the Institution, is a noteworthy specimen of ecclesiastical architecture.

The Business Hall of the Commercial Department is equipped with the most modern of bank and office appliances.

The Physical and Chemical Laboratories contain all the apparatus required for didactic and experimental purposes. Instruments and tables are provided in sufficient numbers for the experiments of the individual students. The Science Department also conducts a wireless receiving station.

The Auditorium—Thoroughly equipped for musical, histrionic, and lecture purposes, has a seating capacity of nearly a thousand.

A Students' Library and Reading Room, a Museum, a Gymnasium, Bowling Alleys, Billard Rooms, all in accordance with accepted standards, afford students abundant opportunity, especially during inclement weather, to spend their free time pleasantly and profitably.

Refectory, Dormitories, Private Rooms, Infirmary and Dispensary, Lavatories, Bathrooms with hot and cold water, Steam Laundry, and all the other appurtenances are in accordance with modern standards.

Educational Method

Spirit and Aim. In spirit the Institution is avowedly and consistently Catholic. Students of any religious affiliation, otherwise eligible, are admitted as day-scholars, but, to insure the Catholic tone of the house, only Catholics are received as boarders.

The aim of the Institution is not merely to fit the student for some special profession or career of life, but, principally, to impart that general Culture, which consists in the moral, mental, esthetic, and physical development of the whole man, enabling him to cope successfully with the exigencies of life.

Religious and Moral Training. The study and practice of Religion and Morality form an essential part of education; for, without them complete development is impossible. The study of Christian Doctrine, therefore, is prescribed for all Catholic pupils. Students are required to attend regularly to their religious duties. The practice of Daily or Frequent Communion is encouraged and facilitated. In the formation of a truly Christian and manly character, the student is assisted by a judicious System of Discipline, which inculcates a becoming manly respect for law and authority, whilst developing the student's sense of honor, thus teaching him to distinguish between liberty and license.

Mental Training. As to mental training, every effort is made by competent educators to impart a thorough knowledge of all those branches that experience has taught are best suited for the purpose. The studies are so graded and directed as to be in perfect adaptation to the natural growth of the student's intellect, and calculated to secure the harmonious development of all his faculties.

Health and Physical Training. The importance of a sound body as companion to a sound mind, is fully recognized; hence, every attention is given to the bodily health of the students. The management entertains a well-founded pride in the quality of the table it provides. Besides a well-equipped and ably conducted Infirmary in the building with daily attendance of a competent physician, there is also an excellent Catholic hospital in the vicinity, to which more serious cases of illness or accident may be promptly transferred. Every reasonable encouragement is given to clean, manly athletics, though it is never allowed to interfere with the primary purpose of the Institution. In addition to the Gymnasium with its regulation basketball court, the students are provided with base ball and football fields, handball and bowling alleys and tennis courts.

Points of Discipline

Students, as Catholic gentlemen, will cultivate obedience and respect to officials, professors, and prefects; harmony and good fellowship among themselves; punctuality and order in all things.

Only such reading matter as passes the censorship of the Institution is tolerated.

Letters to and from students must pass through the hands of the Rev. Rector and may be opened and read by him.

Smoking is permitted under certain restrictions of time and place, to students over sixteen years of age who have the explicit permission of their parents or guardians.

Students are strictly forbidden to use cigarettes, to leave the College grounds, to visit private houses, or to enter places of public amusement without express permission.

Any damage to property must be fully compensated.

The above regulations, as far as practicable, apply also to day scholars.

Day scholars who assist boarders to violate regulations are liable to expulsion.

Distribution of Time

Sessions. The School Year is divided into two semesters. The first semester begins on the day set in the College Calendar for the opening of school in September, and continues until February. The second semester begins on the first of February and ends on Commencement Day in June.

Vacations. Students are permitted to spend the Christmas vacations at their homes. During the brief Easter recess no leave of absence is granted. No student will be boarded at the Institution during summer vacation.

Holidays. Besides those enumerated on the Calendar page, all Saturdays and Feasts of Obligation are holidays.

Order of the Day

6:00—Rising.
6:30—Morning Prayers; Mass.
7:15—Breakfast.
8:00-12:00—Studies and Recitations.
1:30-4:00—Studies and recitations.
5:00-6:30—Studies.
6:30—Supper.
7:30-8:30—Studies.
On Sundays—8:30 High Mass; 2:30 Devotions.

Religious Exercises

Daily — Morning Prayer and Holy Mass. Evening Prayer. Meditation for the students in philosophy.

Weekly—On Sundays and Days of Obligation: High Mass and Sermon. Instruction, Devotions and Benediction.

Monthly—Confession and Holy Communion.

Annually—A Spiritual Retreat of three days. Thirteen Hours Devotion on the third Sunday after Easter.

Admission

Only Catholics are admitted as boarders, but non-Catholics are admitted as day-scholars.

Applicants must be bodily, mentally, and morally sound. Unless personally known to some member of the Faculty, they must present satisfactory testimonials as to their moral character.

The fact of application and admission implies an agreement on the part of the student as well as of parents or guardians to observe all terms and regulations of the Institution as indicated in this prospectus.

Satisfactory results are best insured by a prompt attendance on the very first day of the school year.

The special requirements for admission to any Department of Study are stated on page 19.

Students' Wardrobe

Each student should be provided with following outfit:

Two suits for daily wear and one for Sunday.
Two hats or caps.
One overcoat.
Six shirts or shirtwaists.
Collars and ties in sufficient number.
Three suits of light, and three of heavy underwear.
Two night shirts.
Twelve pairs of socks or stockings.
Twelve handkerchiefs.
Two pairs of shoes.
One pair of gymnasium shoes.
Six towels.
Six napkins and ring.
All necessary toilet articles.

Expenses

Terms for Session of Five Months

Entrance Fee, to be paid once	$ 5.00
Boarding and Tuition	150.00
Laundry	10.00
Medical Fee	5.00
Tuition for Day Scholars	25.00
Private Room for Students of Philosophy	20.00
Private Room for any other Student	30.00
Laboratory Fee in Physics	2.50
Laboratory Fee in Chemistry	5.00
Machine Bookkeeping Course	15.00
Calculator Course	10.00
Type-writing	10.00
Music: Instruction on any Instrument	20.00
Use of Musical Instrument	5.00
Athletic Fee	5.00
Diploma in any Department	10.00
Degree in any Department	10.00
Certificate in Commercial Department	5.00

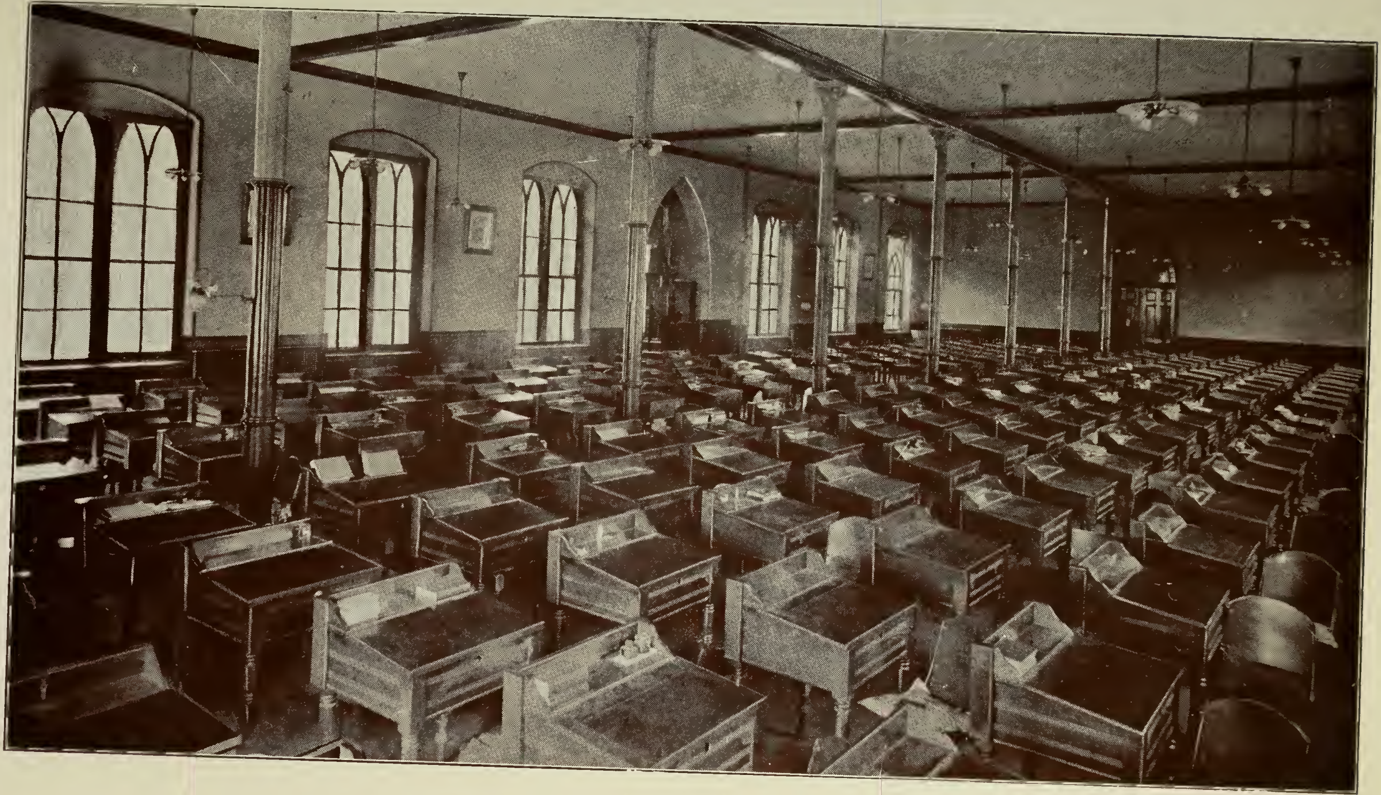
Remarks

Payment for board and tuition must be made semiannually in advance, or within thirty days from entrance.

The medical fee is for ordinary attendance and medicine. For services of specialists extra charges are made.

The Institution will make advances to students for books and stationary only. Advance for any other expense will be made only upon a written request of parents or guardians.

Pocket-money sent to students is preferably placed under the control of the College officials.



Study Hall

Museum

Part Two

Departments in General

Schedule of Studies

BRANCHES	No. of Weekly Periods of 45 Minutes Each										
	ACADEMIC				COLLEGIATE				COMMERCIAL		
	I	II	III	IV	I	II	III	IV	I	II	III
Christian Doctrine	2	2	2						2	2	2
Evidences of Religion				2	2	2					
Logic						5					
Ontology						5					
Special Metaphysics							5	5			
Ethics and Sociology							5	5			
Latin	8	8	8	5	5	3					
Greek		5	5	5	5	2					
English	5	5	5	5	5	5	5	5	8	5	5
Ancient Hictory	3										
Medieval History		3									
Modern History			3		3						
Am. History and Civics				3							
Arithmetic									5	5	5
Algebra	5	3	2								
Plane Geometry		2	3								
Solid Geometry				3							
Plane Trigonometry					3						
Spherical Trigonometry						3					
Physiography	3										
Botany		3									
Zoology		3									
Physiology	3									2	
Chemistry			7		7					2	
Physics				7		3	2	1			
Astronomy							1	1			
Bookkeeping									5	5	5
Advertising											1
Salesmanship											1
Phonography										5	5
Typewriting									5	5	5
Penmanship	3								5	5	5
Commercial Law										3	3
Com. Geography									3		
Civics										2	
German	5	5	3	2	5	5			5	5	5
French			2	3	3				2	2	2
Drawing	5	5	5	5					5	5	5
Music											

Departments in General

Courses of Study

1. Academic Department

The Academic Department of this Institution has been officially recognized as a "Four Year High School" by the Department of Public Instruction of the State of Illinois. It has also been accredited by the University of Illinois and the North Central Association of Colleges and Secondary Schools. The Quincy College Academy offers three courses, the Classical, the English, and the Scientific, each covering a period of four years.

(a) Classical Course

The Classical Course comprises all the branches of a liberal education—Classical and Modern Languages, Rhetoric, Oratory, Elocution, Literature, Mathematics, History, Civics, Sciences, Music, Drawing—fitting the student for professional studies, that is, for the study of theology, law, medicine, journalism, etc. In other words, the graduate of this course is prepared to enter the university, the seminary, the law school, the college of medicine, or any other professional school.

(b) English Course

The English Course has been devised for those, who for various reasons, may wish to omit the study of the Classics. Special stress is laid upon the study of English, Rhetoric, Elocution, and Literature. With the exception of Latin and Greek, the branches are the same as in the Classical Course.

(c) Science Course

In the curriculum of studies the natural and physical sciences occupy the most prominent position. While the subjects are calculated to lay a solid foundation for Medicine and other branches, the curriculum has been so arranged as to attain, as far as possible, the results of a liberal education. Latin and Greek are optional. If, however, the study of these languages be omitted, one modern language should be substituted.

2. Collegiate Department

The Collegiate Department, or the College proper, offers courses in Philosophy, Ancient and Modern Languages, Oratory, Sciences, Mathematics and History. The liberal education begun in the High School is completed in the College. Though chiefly aiming at general culture, this College of Liberal Arts and Science lays the best foundation for later professional or technical studies.

The Collegiate Course covers a period of four years, so arranged, however, that a diligent student may master the curriculum in three years.

The Degrees conferred in the College Department are as follows: Bachelor of Arts (A. B.), Bachelor of Letters (Litt. B), and Bachelor of Science (B. S.)

3. Seminary Department

The Seminary Department was founded for the purpose of affording young men an opportunity to prepare themselves for the priesthood. It offers a thorough course in Philosophy extending over a period of two years.

To be admitted to the Seminary Department, the student must have successfully completed five years of Classical studies.

Since the Seminarian is required to pursue, in conjunction with Philosophy, all the other studies of the Collegiate Course, he may secure the Degrees conferred by the College.

4. Commercial Department

The Commercial Department presents all the features of the up-to-date Business College, plus the many advantages resulting from real College surroundings. It is arranged for a period of three years, which may be shortened or lengthened according to the wishes, needs or ability of the student. It embraces all the branches that are necessary or useful to render the student a thorough and cultured business man.

Owing to the collaboration of professors of all departments and the co-operation of students of all courses in social and literary activities, it is possible to introduce many features into the commercial course that are wanting or even impossible in an ordinary so-called Business College and, in general, to give the graduates of this course a higher degree of culture and efficiency than is possible in such institutions.

The Commercial Course embraces the following studies: English (Rhetoric, Elocution, Literature), Commercial Arithmetic, Rapid Calculation, Penmanship (muscular movement), Phonography, Typewriting, Civics, Commercial Law, Bookkeeping, Banking, Salesmanship and Advertising. Owing to the presence of the High School and Collegiate Department, the student may select, in addition to his commercial branches, Physics, Chemistry, Sciences, Modern Languages, etc., without incurring extra charges.

Phonography, Typewriting, and Bookkeeping form integral parts of the Commercial Course, but may each be taken up as a specialty.

Periodically, lectures are given to students by prominent business men of the city on the numerous topics of actual business transactions, salesmanship, and advertising.

The Commercial equipment includes Burroughs Bookkeeping Machines and Calculators.

5. Special Departments

Modern Languages. German and French are taught in well-graded courses, including grammar and the reading of the classics. Systematic outlines of the German and French courses are given elsewhere in this catalogue.

Drawing Department. The well equipped Department of Ornamental, Architectural and Mechanical Drawing, under competent instructors, offers the students of every course the best opportunity to acquire proficiency in that art, and thus to lay a firm basis for later professional studies in architecture, mechanics and the decorative art.

Conservatory of Music. Exceptional advantages, under expert instructors, and open to students of all courses, are offered in this department.

Complete courses of instruction are given on the organ, piano, violin, cello, flute, clarionet, cornet, trombone, and French horn.

The Music Department also maintains an excellent Student Orchestra, to which any student, sufficiently advanced, may be admitted.

Machine Bookkeeping Department. Since the Commercial Department of Quincy College is equipped with Burroughs Bookkeeping achines and Calculators, students, who desire to take the course, are trained in the mechanical systems of Bookkeeping.

This department has also established a night-school for the accommodation of Quincy residents who wish to take a Burroughs Course at Quincy College.

Entrance Requirements

An applicant for admission to any department of this Institution must furnish evidence of good moral character and, if he comes from another institution, present a certificate of honorable dismissal.

Academic and Commercial Departments

(a) **Admission by Certificate.** An applicant is admitted on presentation of testimonials certifying that he has satisfactorily completed eight years of work in a standard Grade School.

(b) **Admission by Examination.** If applicant cannot present such certificate, he may qualify for admission by examination.

(c) **Transfer of Credits.** Credits for work done in another recognized High School will be accepted for advanced standing at this Institution. Applicant must present a certified record of his previous work.

Collegiate Department

(a) **Admission by Certificate.** An applicant for admission to the College Department must present certified credentials that he was graduated from a recognized High School. Credit for 16 units of High School work is required for admission. Thirteen units must be taken from group A, p. 27; the remaining three units may be taken from group A or group B.

(b) **Admission by Examination.** If applicant cannot present a High School certificate, he must pass an examination in the required branches.

(c) **Transfer of Credits.** Credits for work done in another standard College will be accepted for admission to an advanced class of this College.

Examinations and Reports

General examinations are held at the close of each semester. Special class examinations may be held at any time at the discretion of the class professor.

The Entrance Examinations for new students take place on the days specified in the College Calendar, p. 4.

After each of the General Examinations a detailed report of the student's standing and deportment is sent to parents or guardians.

A special report will be forwarded at any time on the reasonable request of parents or guardians.

Credits and Promotions

Promotions to a higher class are made at the beginning of the school year.

A student who completes the second semester with a passing grade in any subject will be promoted to a higher class in that study.

The combined results of the examinations and classwork of the entire semester determine whether or not, a student is to receive credit for his work.

No credit is assigned for work amounting to less than a half-unit.

The grade in each subject is estimated on the basis of a 100%. The passing grade is 70; from 60-70, exclusive, constitutes a condition; below 60 a failure.

Failure in any subject deprives a student of all credit for the work of the whole semester in that particular subject.

A condition is incurred not only by a grade of 60-70, but also by absence from the General Examinations.

A condition is removed by passing a satisfactory examination before the General Examinations of the next semester; otherwise the condition becomes a failure.

Requirements for Graduation

Only students in good standing are entitled to graduation honors.

Academic Department

Standard. The standard of graduation in the Academic Department includes, as a minimum requirement, credit for Academic work equivalent to 16 units in acceptable subjects. See p. 26.

Credit secured at another recognized High School will be accepted towards graduation by this Institution. Students, however, must present a certified record of such credits to the Registrar.

Diplomas. An Academic Diploma will be conferred on students, who, on expiration of the fourth year, show credit for 16 units of Academic work. If these 16 units include 4 of Latin and 3 of Greek, a Classical Diploma will be awarded; if 3 units of science a Science Diploma will be given; otherwise, an Academic Diploma without special distinction will be conferred.

Collegiate Department

Standard. A candidate for graduation in the College Department must show credit for College work amounting to not less than 130 semester hours.

A semester hour is the study of a subject for one semester with one weekly period of 45 minutes.

Credits secured at another recognized College will be accepted towards graduation by the Quincy College. Students, however, who wish to transfer such credits, must furnish the Registrar with certified credentials of their previous work.

Diplomas. A Diploma of Graduation will be issued to students who present credit for 130 semester hours.

Certificates. A student who does not secure the required number of credits, but passes a satisfactory examination in one or several subjects, will be entitled to a certificate of proficiency in the subjects in which he has passed the examinations.

Baccalaureate Degrees. The degrees conferred in the College Departments are as follows: Bachelor of Arts (A. B.), Bachelor of Letters (Litt. B.), Bachelor of Science (B. S.)

The candidate for a degree must present, as a minimum requirement, credit for 130 semester hours in the subject prescribed for the degree. See pp. 39-40.

The general average for the aggregate semester courses in the subjects required must not fall below 80%.

Degree without distinction: general average, 80-85, excl.
Degree cum laude: general average, 85-90, excl.
Degree magna cum laude: general average, 90-95, excl.
Degree summa cum laude: general average, 95-100

Commercial Department

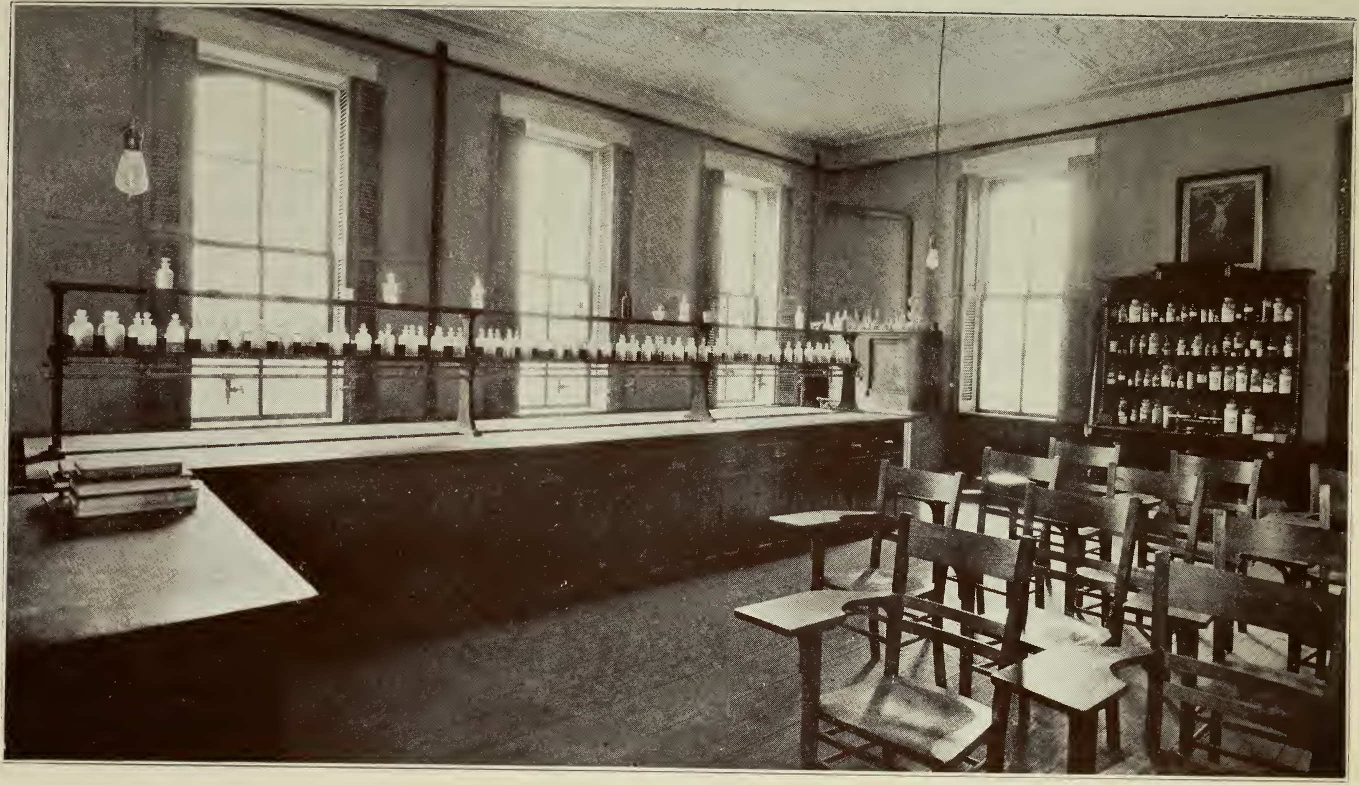
Diplomas. A Commercial Diploma will be awarded to a student who has satisfactorily completed the entire Commercial Course.

A Diploma with Distinction will be conferred on students who have attained a general average of 85%.

Certificates. A Certificate of Proficiency in Bookkeeping is granted to a student who has an average of 85% in Bookkeeping, Arithmetic, English, Penmanship.

A Certificate of Proficiency in Typewriting and Stenography is granted to a student who writes new matter stenographically at the rate of at least a hundred and one words a minute, and transcribes these same words in twenty minutes.

Master of Accounts. This Degree is conferred on a student who has attained a general average of ninety-five per cent in the complete Commercial Course.



Chemical Laboratory

CHASE ENG CO. QUINCY ILL

Part Three

The Academy

Faculty

Academic Department

REV. GABRIEL LUCAN, O. F. M.
Evidences of Religion; English

REV. RUPERT HAUSER, O. F. M.
Drawing; Music

REV. BERTHOLD HARTUNG, O. F. M.
Latin, Greek, Mathematics

REV. ERNEST KAUFHOLD, O. F. M.
Greek, German, History

REV. ALFRED TRITZ, O. F. M.
English, Science, American History and Civics

REV. LEOPOLD KITT, O. F. M.
Christian Doctrine, English, Latin, Greek

REV. EDWARD MUELLER, O. F. M.
Latin, Science

REV. CONRAD REISCH, O. F. M.
English

REV. JOHN KOEBELE, O. F. M.
Mathematics, Physics, Chemistry

REV. ANTHONY BRAUN, O. F. M.
Mathematics, History

REV. JULIUS SCHOTT, O. F. M.
Latin, Greek, Mathematics

PROF. CHARLES McHUGH, A. M., Ph. D.
French, Dramatics

PROF. B. DAMHORST, PROF. A. RIDDER, PROF. L. ZWICK
Music

Schedule of Academic Studies

	Classical Course	English Course	Science Course
I. YEAR	English 5	English 5	English 5
	Latin 8	Mod. Language..5	Mod. Language..5
	Mathematics 5	Mathematics 5	Mathematics 5
	History 3	History 3	History 3
	Physiology 3	Physiology 3	Science 3
II. YEAR	English 5	English 5	English 5
	Latin 8	Mod. Language..5	Mod. Language..5
	Greek 5	Mathematics 5	Mathematics 5
	Mathematics 5	History 3	History 3
	History 3	Botany 3	Science 3
	Botany 3		
III. YEAR	English 5	English 5	English 5
	Latin 8	Mod. Language..5	Mod. Language..5
	Greek 5	Mathematics 5	Mathematics 5
	Mathematics 5	History 3	History 3
	History 3		Chemistry 7
IV. YEAR	English 5	English 5	English 5
	Latin 5	Mod. Language..5	Mod. Language..5
	Greek 5	Mathematics 3	Mathematics 3
	Mathematics 3	History 3	History 3
	History 3	Physics 7	Physics 7
	Physics 7		

NOTE: The figures in the above schedule indicate the number of class periods per week. The duration of a class period is 45 minutes.

Academic Units

A unit, as obtaining at Quincy College Academy, is the study of a subject for one scholastic year of 36 weeks with five weekly class periods of 45 minutes each.

To obtain a unit value in Physics and Chemistry there are required, in addition to the five weekly recitation periods, two weekly laboratory periods of double duration.

In Typewriting and Mechanical Drawing, since no outside preparation of a formal lesson is required, the periods must be of double duration in order to obtain equal credit value with ordinary recitation periods. Thus, a year's work in these subjects with five weekly class periods of 45 minutes each constitutes one-half unit.

Bookkeeping, however, since a considerable amount of work is done outside the classroom under the supervision of instructors, is placed on the same plane as the studies that require the preparation of a formal lesson. Hence, a year's work in Bookkeeping with five weekly class periods of 45 minutes each constitutes one unit.

A table of Academic units offered by the Quincy College Academy and of credits granted by the University of Illinois, is given on the next page. Eleven and one-half of these units are prescribed for all courses; four and one-half must be chosen from the column of Electives.

Four units of Latin and three of Greek are prescribed for the Classical Course, and one unit of Chemistry for the Science Course.

From group B only three units are accepted for graduation in the Academy.

Table of Academic Units

SUBJECTS	Units Offered by the Quincy College Academy	Credits Granted by the Univers'y of Illinois	Units Prescribed for All Courses	ELECTIVES
Group A				
English Composition	1	1	1	....
English Literature	3	3	3	....
Latin	4	4	....	1–4
Greek	3	3	....	1–3
German	2	2	....	1–2
French	1	1	....	1
History:				
Ancient, Medieval, Modern	2	2	2	....
American History and Civics	½	½	½	....
Algebra	2	1½	1½	½
Plane Geometry	1	1	1	....
Solid Geometry	½	½	½	....
Trigonometry	½	½	....	½
Physiography	½	½	....	½
Botany	½	½	½	....
Zoology	½	½	½	....
Physiology	½	½	....	½
Physics	1	1	1	....
Chemistry	1	1	....	1
Group B				
Mechanical Drawing	2	2	....	1–2
Bookkeeping	3	1	....	1–3
Business Law	1	½	....	½–1
Stenography and Typewriting	2½	2	....	1–2½
Commercial Arithmetic	3	½	....	½–3
Commercial Geography	½	½	....	½

NOTE: For the general description of the three courses of study offered by the Quincy College Academy, the entrance requirements, examinations and reports, credits and promotions, and graduation, consult pp. 15 sqq.

Curriculum

Academic Department

First Academic Class

Christian Doctrine

Two periods. (Weekly).

Deharbe's Catechism, No. 1: Part I.

Latin

Eight periods.

(a) Principles—Englmann's Latin Grammar: Etymology as far as the Regular Verb.

(b) Practice—Englmann's Latin Exercises in Etymology. Oral translations daily, a written task weekly, a written test exercise semi-monthly. Memorizing of selected sentences.

English

Five periods.

I. Composition.

(a) Principles—Maxwell's Advanced Lessons.

(b) Practice — Letter writing. Reproduction, with special attention to orthography, punctuation, and grammar. Memorizing of selected passages from the class reading. Elocution.

II. Literature.

(a) Study—Irving's Sketch Book. Lamb's Tales from Shakespeare. Macaulay's Lays of Ancient Rome.

(b) Reading—Stevenson's Treasure Island. Cooper's Last of the Mohicans. Wiseman's Fabiola.

German

Five periods. See "German Course," p. 35.

Ancient History

Three periods.

F. S. Betten's Ancient World: The Oriental Nations, the Greeks, the Graeco-Oriental World, the Romans—to the division of the Roman Empire by Theodosius.

Mathematics

Five periods.

Wells' Complete Course in Algebra: The four fundamental operations, formulae of abridged multiplication and division, factoring, fractions.

Physiology

Three periods.

Colton and Murbach's Physiology and Hygiene.

Physiography

Three periods. (S. Course).

Penmanship

Three periods.

The Palmer Method.

Second Academic Class

Christian Doctrine

Two periods (weekly).

Deharbe's Catechism, No. 1: Part II.

Latin

Eight periods.

(a) Principles—Englmann's Latin Grammar: Etymology completed.

(b) Practice—Englmann's Latin Exercises in Etymology. Oral translation daily, a written task weekly, a written test exercise semi-monthly. Memorizing of selections from the class reading. Conversation.

(c) Reading—Aesop's Fables, etc., in the Appendix to Englmann's Exercises in Etymology.

Greek

Five periods.

(a) Principles—Kaegi-Kleist's Short Grammar of Classical Greek; Etymology, as far as the Verb.

(b) Practice — Kaegi-Kleist's First Lessons in Greek: Lessons 1-43. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected sentences.

English

Five periods.

I. Rhetoric.

(a) Principles—Carpenter's Rhetoric and English Composition, p. 1-188.

(b) Practice—Composition as indicated in the text book. Imitation. Memorizing of selected passages from the class reading. Elocution.

II. Literature.

(a) Study—Irving's Sketch Book. Dickens' Christmas Carol and other stories. Scott's Ivanhoe. Goldsmith's Deserted Village. Whittier's Snow-Bound.

(b) Reading—Goldsmith's Vicar of Wakefield. Parkman's Oregon Trail. Scott's Lay of the Last Minstrel. Bryant, Select Poems. Newman's Callista.

German

Five periods. See "German Course," p. 35.

Mediaeval History

Three periods.

F. S. Betten: Romano-Teutonic Europe, origin of the European states, feudalism, the Church, political development of Europe to the end of the crusades, the period of the crusades, from the end of the crusades to the disruption of religious unity, disruption of religious unity —to the end of the Thirty Years' War.

Mathematics

Five periods.

I. Algebra. Three periods.

Wells' Complete Course in Algebra. Simple equations, involution, evolution, theory of exponents, radicals.

II. Plane Geometry. Two periods.

Wentworth-Smith's Plane Geometry: Lines and angles, rectilinear figures, the circle.

Zoology

Three periods. (S. Course).

A. Davison's Practical Zoology.

Botany

Three periods.

L. H. Bailey's Botany for Secondary Schools.

Third Academic Class

Christian Doctrine

Two periods (weekly).

Deharbe's Catechism, No. 1: Part III.

Latin

Eight periods.

(a) Principles—Englmann's Latin Grammar: Syntax, as far as the Infinitive.

(b) Practice—Englmann's Latin Exercise in Syntax. Oral exercise daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from the class reading. Conversation.

(c) Reading—Nepos. Ovid.

Greek

Five periods.

(a) Principles—Kaegi-Kleist's Short Grammar of Classical Greek: Etymology continued to Verbs in "Mi."

(b) Practice—Kaegi-Kleist's First Lessons in Greek; Completed. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected sentences and of passages from the class reading.

(c) Reading—Selections from the Appendix to Kaegi-Kleist's First Lessons in Greek.

English

Five periods.

I. Rhetoric.

(a) Principles—Carpenter's Rhetoric, p. 188-360.

(b) Practice—Composition as indicated in the text-book. Paraphrasing. Memorizing of selected passages from the class reading. Elocution.

II. Literature.

(a) History of American Literature. Reference: Jenkins' Handbook of English Literature.

(b) Study—Hawthorne's Twice Told Tales. Addison's Spectator. Scott's Lady of the Lake. Faber, Selections. Shakespeare's Midsummer Night's Dream. Longfellow, Select Poems.

(c) Reading—Poe's Poems and Tales. Scott's Talisman. DeQuincey's Revolt of the Tartars. Coleridge's Ancient Mariner. Lowell's Vision of Sir Launfal.

German

Three periods. See "German Course," p. 35.

French

Two periods. See "French Course," p. 36.

Modern History

Three periods.

F. S. Betten's Modern World: From the end of the Thirty Years' War to our own times.

Mathematics

Five periods.

I. Algebra. Two periods.

Wells' Complete Course in Algebra: Quadratic equations, ratio and proportion, arithmetical and geometrical progressions, the binomial theorem.

II. Plane Geometry. Three periods.

Wentworth-Smith's Plane Geometry: Proportion and similar polygons, the areas of polygons, regular polygons and the measurement of the circle.

Chemistry

(S. Course). Five lecture and two laboratory periods. Brownlee's First Principles in Chemistry.

Fourth Academic Class

Evidences of Religion

Two periods (weekly).

F. X. Schouppe's Religious Instruction.

Latin

Five periods.

(a) Principles—Englmann's Latin Grammar: Syntax, as far as Final Clauses.

(b) Practice—Englmann's Latin Exercises in Syntax. Oral exercises daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from the class reading. Conversation.

(c) Reading—Caesar. Virgil.

Greek

Five periods.

(a) Principles—Kaegi-Kleist's Short Grammer of Classiical Greek; Etymology completed.

(b) Practice—Kaegi-Kleist's Advanced Lessons in Greek: Lessons 1-35. Oral translation daily, a written task three times a month, a written test exercise monthly.

Memorizing of selected passages from class reading.

(c) Reading—Appendix to Kaegi-Kleist's First Lessons in Greek; Completed.

English

Five periods.

I. Rhetoric.

- (a) Principles—Carpenter's Rhetoric: Completed.
- (b) Practice—Composition as indicated in the text-book. Verse writing. Memorizing of selected passages from the class reading. Elocution.

II. Literature.

- (a) History of British Literature — Reference: Jenkins' Handbook of English Literature.
- (b) Study: Macaulay's Johnson. Ruskin's Sesame and Lilies. Tennyson, Selections. Shakespeare's Henry V.
- (c) Reading—Dickens' Tale of Two Cities. Lamb's Essays. Gray's Select Poems. Byron, Selections. Carlyle's Essay on Burns. Newman, Selections.

German

Two periods. See "German Course," p. 35.

French

Three periods. See "French Course," p. 36.

History and Civics

Three periods.

A. B. Hart's American History. Magruder's American Government.

Mathematics

Three periods.

Wentworth-Smith's Solid Geometry: Lines and planes in space, polyhedrons, cylinders, cones, the sphere.

Physics

Five lecture and two laboratory periods.

Millikan's and Gale's Physics.

German Course

First Year

Five periods (weekly).

(a) Principles—Joynes-Wesselhoeft's German Lesson Grammar: Lessons I to XIV.

(b) Practice—Oral and written as indicated in the text-book. Orthography. Conversation.

(c) Reading — Guerber's Maerchen und Erzaehlungen, Book I.

Second Year

Five periods.

(a) Principles—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XV to XXIX.

(b) Practice—Oral and written as indicated in the text-book. Orthography. Conversation.

(c) Reading — Guerber's Maerchen und Erzaehlungen, Books I and II.

Third Year

Three periods.

(a) Principles—Joynes-Wesselhoeft's German Lesson Grammar: Lesson XXX to XL. Ball's German Drill Book.

(b) Practice—Oral and written as indicated in the text-book. Easy themes for composition. Conversation.

(c) Reading—Guerber's Maerchen und Erzaehlungen.

Fourth Year

Two periods.

(a) Principles—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XLI to LIV. Ball's German Drill Book.

(b) Practice—Oral and written as indicated in the text-book. Composition. Conversation.

(c) Reading—Heath's German Elementary Texts: Selections.

Fifth Year

Five periods.

(a) Principles—Ball's German Grammar.

(b) Practice—Oral and written as indicated in the textbook. Composition. Conversation.

(c) Reading—Heath's German Intermediate Texts: Selections.

Sixth Year

Five periods.

(a) Principles—Ball's German Grammar.

(b) Practice—Oral and written as indicated in the textbook. Composition. Conversation.

(c) Reading — Heath's German Advanced Texts: Selections.

French Course

First Year

Two periods.

(a) Principles—Frazer and Squair's Elementary French Grammar: Lesson 1-25.

(b) Practice—Oral translations daily and a written task bi-weekly.

Second Year

Three periods.

(a) Principles—Frazer and Squair's Elementary French Grammar: Completed.

(b) Practice—A written task bi-weekly, based on the class reading.

Third Year

Three periods.

(a) Principles—Frazer and Squair's Elementary French Grammar. Repeated.

(b) Practice—A written task semi-monthly. Conversation.

(c) Reading—Select authors.

New Campus

Parlor A Senior Student's Private Room

Part Four

The College

Faculty

College of Arts and Sciences

REV. GABRIEL LUCAN, O. F. M.
Evidences of Religion

REV. BERTHOLD HARTUNG, O. F. M.
Trigonometry, Astronomy

REV. ERNEST KAUFHOLD, O. F. M.
Latin, Greek

REV. ALFRED TRITZ, O. F. M.
Latin, Greek

REV. CONRAD REISCH, O. F. M.
Philosophy, History

REV. JOHN KOEBELE, O. F. M.
Physics, Chemistry, Mathematics

REV. ANTHONY BRAUN, O. F. M.
Philosophy

PROF. CHARLES McHUGH, A. M., Ph. D.
English Literature, Oratory, Dramatics, French

Courses of Study

The College of Arts and Sciences offers three courses: the Arts Course, the Letters Course, and the Science Course.

(a) Arts Course

The Arts Course of the College is the complement of the Classical Course of the High School. It leads to the degree of Bachelor of Arts (A. B.) The curriculum of studies includes two years of Latin and Greek.

To be admitted to the A. B. Course the sixteen entrance credits must include four units of Latin and three of Greek. In Greek, however, an entrance condition is allowed which must be removed within the Freshman year.

(b) Letters Course

The Letters Course of the College is the continuation of the English Course of the High School. It leads to the degree of Bachelor of Letters (Litt. B.) The course has been devised for students who wish to substitute the study of modern languages for that of the ancient classics prescribed for the Arts Course. The degree of Bachelor of Letters may also be conferred on students who enter with four units of Latin and continue the study of this language for two additional years.

To be admitted to the Letters Course the sixteen entrance credits must include four units of foreign languages, ancient or modern.

(c) Science Course

The Science Course of the College is the continuation of the Science Course of the High School, and leads to the degree of Bachelor of Science (B. S.) In the curriculum of studies the sciences occupy the most prominent position.

To be admitted to the Science Course the sixteen entrance credits must include three units of science.

Schedule of Required Studies

A. B. Course

Freshman Class		Sophomore Class	
English	10	Philosophy	20
Latin	10	English	10
Greek	10	Latin	6
Mathematics	6	Greek	4
History	6	Mathematics	6
Chemistry	14	Physics	6

Junior Class		Senior Class	
Philosophy	10	Philosophy	10
English	6	English	4
Physics	4	Physics	2
Astronomy	2	Astronomy	2

NOTE: The figures in the above schedule indicate the number of semester hours per year. For definition of semester hour see page 21.

2. Except Latin and Greek, the studies of the above schedule are prescribed also for the Litt. B. and B. S. courses. In the latter courses foreign languages and sciences must be submitted respectively for the ancient classics of the A. B. course.

3. For the entrance requirements, examinations and reports, credits and promotions, graduation and degrees, consult pp. 19 sqq.

Curriculum

College of Arts and Sciences

Freshman Class

Evidences of Religion

Two periods (weekly).

F. X. Schouppe's Religious Instruction.

Latin

Five periods.

(a) Principles—Englmann's Latin Grammar: Syntax completed.

(b) Practice—Englmann's Latin Exercises in Syntax. Oral translations daily, a written task semi-monthly, a written test exercise monthly, an original composition quarterly. Memorizing of selected passages from the class reading. Conversation.

(c) Reading—Cicero. Virgil. Horace.

Greek

Five periods.

(a) Principles—Kaegi-Kleist's Short Grammar of Classical Greek: Syntax completed.

(b) Practice—Kaegi-Kleist's Advanced Lessons in Greek: Lessons 36-66. Oral translations daily, a written task semi-monthly, a written test exercise monthly. Memorizing of selected passages from the class reading.

(c) Reading—Xenophon. Plato.

English

Five periods.

I. Oratory.

(a) Principles—Theory of the oration, the debate and other forms of public speaking inculcated by means of written notes, and of interpretations delivered during class periods.

(b) Practice—Monthly written oration. Exercises in breathing, voice culture, action, reading and declamation. Daily public speaking. Class presentation of plays. Class debates.

II. Literature.

(a) History—Jenkins' Handbook of British and American Literature.

(b) Critical Reading—Burke's Conciliation with America. Webster's Bunker Hill Oration. Selected American Orations. Shakespeare's Merchant of Venice and Julius Caesar.

(c) Supplementary—Reading of the great orators of ancient and modern times, and of college debates.

German

Five periods. See "German Course," p. 35.

French

Three periods. See "French Course," p. 36.

Modern History

Three periods.

Mathematics

Three periods.

Wells' Plane Trigonometry completed.

Chemistry

Five lecture and two laboratory periods. Brownlee's First Principles in Chemistry.

Sophomore Class

Evidences of Religion

Two periods (weekly).

F. X. Schouppe's Religious Instruction.

Philosophy

Ten periods.

Hickey's Summula Philosophiae Scholasticae: Logic, Ontology, Cosmology.

Latin

Three periods.

(a) Principles — Englmann's Latin Grammar: Syntax reviewed.

(b) Exercise—An original composition quarterly. Memorizing of selected passages from the class reading. Conversation.

(c) Reading—Cicero. Livy. Sallust. Horace.

Greek

Two periods.

(a) Principles—Kaegi-Kleist's Short Gramamr of Classical Greek: Syntax reviewed.

(b) Exercise—A written task monthly. Memorizing of selected passages in the class reading.

(c) Reading—Demosthenes. Homer. Sophocles.

English

Five periods. Public speaking, each period.

I. Science of Verse. Novel. Short Story. Essay.

(a) Principles—Reference. Genung's Rhetoric. Spen-Philosophy of Style.

(b) Practice—Monthly essay.

II. Literature.

(a) Critical Reading—Eliot's Silas Marner, Thackeray's Henry Esmond. Hawthorne's House of the Seven Gables. British Essayists. Tennyson's Poems. Shakespeare's King John and Richard III.

(b) Supplementary—Magazine Short Stories.

German

Five periods. See "German Course," p. 35.

Physics

Three periods. Lectures and Laboratory Work.

A. L. Kimball's College Physics.

Mathematics

Three periods.

Well's Spherical Trigonometry Completed.

Junior Class

Philosophy

Five periods (weekly).

Hickey's Summula Philosophioe Scholasticae: Phychology, Theodicy.

English

Three periods. Public speaking each period.

I. Lyric Poetry.
  (a) Principles—Delivered in notes.
  (b) Practice—An easy monthly.
II. Literature.
  (a) Critical Reading—Selected Lyrics. Shakespeare's Macbeth, Romeo and Juliet, and Coriolanus.
  (b) Supplementary—18th and 19th Century Odes. Select Sonnets. Tennyson's In Memoriam. Shakespeare's As You Like It, and The Two Gentlemen of Verona.

Astronomy

One period.

Physics

Two periods. Lectures and laboratory work.

A. L. Kimball's College Physics.

Senior Class

Philosophy

Five periods (weekly).

Hickey's Summula Philosophiae Scholasticae: Ethics and Sociology.

English

Two periods. Public speaking each period.

- I. Epic and Drama.
  - (a) Principles—Delivered in notes.
  - (b) Practice—An essay monthly.
- II. Literature.
  - (a) Critical Reading—Milton's Paradise Lost and Paradise Regained. Tennyson's Idylls of the King. Spencer's Fairy Queen. Shakespeare's Othello and Hamlet.
  - (b) Supplementary—Dickens' David Copperfield. Pope's Iliad. Tennyson's Princess. Shakespeare's Henry VIII, King Lear, Winter's Tale and Tempest.

Physics

One period. Lectures and laboratory work.

A. L. Kimball's College Physics.

Astronomy

One period.

Business Hall

Typewriting Room

Part Five

Commercial Department

Faculty

Commercial Department

REV. RUPERT HAUSER, O. F. M.
English, Bookkeeping, Phonography, Drawing, Music, Penmanship, Mathematics

REV. ERNEST KAUFHOLD, O. F. M.
Mathematics

REV. ALFRED TRITZ, O. F. M.
Typewriting

REV. LEOPOLD KITT, O. F. M.
Christian Doctrine

REV. EDWARD MUELLER, O. F. M.
Commercial Law, Science, English

REV. FREDERICK BECK, O. F. M.
Bookkeeping, Typewriting, Mathematics, Commercial Law, Advertising and Salesmanship, Burroughs Machine Courses

REV. JUVENAL EMANUEL, O. F. M.
Bookkeeping, Typewriting

PROF. ANDREW MUSHOLT, A. M.
English, Commercial Geography, Phonography, Penmanship

Schedule of Commercial Studies

I. YEAR		II. YEAR		III. YEAR	
English	8	English	5	English	5
Bookkeeping	5	Bookkeeping	5	Bookkeeping	5
Typewriting	5	Typewriting	5	Typewriting	5
Mathematics	5	Mathematics	5	Mathematics	5
Physiology	3	Phonography	5	Phonography	5
Com. Geography	3	Com. Law	3	Com. Law	3
Penmanship	5	Civics	2	Salesmanship	2
		Penmanship	5	Penmanship	5

Table of Commercial Units

English	3	Mathematics	3	Physiology	½
Bookkeeping	3	Phonography	1	Com. Geography	½
Typewriting	1½	Com. Law	1	Civics	½
Penmanship	1½	Advertising and Salesmanship			½

Remarks

The figures in the above schedule of Commercial Studies indicate the number of weekly class periods of 45 minutes each. For the definition of unit, see p. 26.

For the general description of the Course of Studies in the Commercial Department, the entrance requirements, examinations and reports, credits and promotions, graduation, diplomas and degrees, consult pp 17 sqq.

Curriculum

Commercial Department

First Commercial Class

Christian Doctrin

Two periods (weekly).

Deharbe's Catechism, No. 1: Part I.

English

Eight periods.

I. Composition.

(a) Principles—C. C. Marshall's Business English.

(b) Practice—Orthography: Peters' Business Speller. Exercises on the choice of words and construction of sentences and paragraphs. Original composition on narrative and descriptive topics. Memorizing of selected passages from the class reading. Elocution.

II. Literature.

(a) Study—Irving's Sketch Book. Macaulay's Lays of Ancient Rome.

(b) Reading—Stevenson's Treasure Island. Cooper's Last of the Mohicans. Wiseman's Fabiola.

Mathematics

Five periods.

Moore & Miner's Practical Business Arithmetic.

Bookkeeping

Five periods.

20th Century Bookkeeping and Accounting. Introductory Course. Individual Proprietorship.

Penmanship

Five periods.

The Palmer Method.

Typewriting

Five periods.

Commercial Geography

Three periods.

Brigham and McFarlane.

Physiology

Three periods.

Colton and Murbach's Physiology and Hygiene.

Second Commercial Class

Christian Doctrine

Two periods (weekly).

Deharbe's Catechism, No. 1: Part II.

English

Five periods.

I. Composition.

  (a) Principles—W. N. Otto's Commercial English.

  (b) Practice—Composition as indicated in the text-books. Various forms of business letters. Memorizing of selected passages from the class reading. Elocution.

II. Literature.

  (a) Study—Irving's Sketch Book. Dickens' Christmas Carol and other stories. Scott's Ivanhoe. Goldsmith's Deserted Village. Lamb's Tales from Shakespeare.

  (b) Reading — Goldsmith's Vicar of Wakefield. Bryant, Select Poems. Newman, Selections.

Mathematics

Five periods.

Moore and Miner's Practical Business Arithmetic. Completed.

Bookkeeping

Five periods.

20th Century Bookkeeping and Accounting. Intermediate Course. Partnership. Corporation.

Penmanship

Five periods.
The Palmer Method.

Phonography

Five periods.
Barnes' Brief Course in Pitman Shorthand.

Typewriting

Five periods.
Degan's Manual of Natural Touch and Speed Typewriting.

Civil Government

Two periods.
Fitch's Civil Government of the United States.

Commercial Law

Three periods.
J. J. Sullivan's Business Law: Contracts, Agency, Partnership.

Third Commercial Class

Christian Doctrine

Two periods (weekly).
Deharbe's Catechism, No. 1: Part III.

English

Five periods.

I. Composition.
  (a) Principles—Davis and Lingham's Business English and Correspondence.
  (b) Practice—Composition as indicated in the textbook. Business forms. Memorizing of selected passages from the class reading. Elocution.

II. Literature.
  (a) Study—Hawthorne's Twice Told Tales. Addison's Spectator. Scott's Lady of the Lake. Faber, Selections. Shakespeare's Midsummer Night's Dream. Longfellow, Select Poems.

(b) Reading—Poe's Poems and Tales. Scott's Talisman. DeQuincey's Revolt of the Tartars. Coleridge's Ancient Mariner. Lowell's Vision of Sir Launfal. Parkman's Oregon Trail.

Mathematics

Five periods.

Moore and Miner's Practical Business Arithmetic. General review with supplementary advanced work. Earle Powers' Practical Exercises in Rapid Calculation.

Bookkeeping

Five periods.

20th Century Bookkeeping and Accounting. Cost Accounting. Banking. Business Practice. Opportunity for specializing in Auto Accessories and Commission. Office training.

Advertising and Salesmanship

Two periods.

J. B. Opdycke's Advertising and Selling Practice. Starch's Advertising, Its Principles, Practice and Technique. Brisco's Salesmanship.

Penmanship

Five periods.

The Palmer Method.

Phonography

Five periods.

Barnes' Brief Course in Pitman Shorthand. Reporting.

Typewriting

Five periods.

Degan's Manual of Natural Touch and Speed Typewriting. Speed work—writing from dictation.

Commercial Law

Three periods.

J. J. Sullivan's Business Law: Corporations, Personal and Real Property, Suretyship, Insurance, Estate of Decedents.

Part Six

Register of Students and Graduates

Register of Students

1919-1920

Adolph, O. Jos.	Illinois	III. Academic
Altmix, Edward	Illinois	1st Commercial
Barry, Daniel	Illinois	III. Academic
Behl, Frank	Illinois	1st Commercial
Bergan, Robert	Illinois	3rd Commercial
Bestgen, Leonard	Missouri	1st Commercial
Beykirch, Frank	Illinois	I. Academic
Biedenharn, Bernard,	Illinois	II. Academic
Biergann, William M.	Illinois	1st Commercial
Blankemeier, Jos.	Ohio	Junior
Blickhan, Norbert	Illinois	III. Academic
Blickhan, Arthur	Illinois	II. Academic
Boland, Harold	Illinois	Special
Boll, Jos.	Illinois	I. Academic
Bosch, Michael	Illinois	I. Academic
Boudreau, Deslie	Missouri	2nd Commercial
Brankin, Francis	Illinois	I. Academic
Brewer, Edward	Illinois	III. Academic
Brockmeier, John S.	Kentucky	Freshman
Broemmel, Paul	Illinois	2nd Commercial
Brown, Russel Benedict	Illinois	I. Academic
Brunk, Henry	Nebraska	IV. Academic
Buckman, Francis	Missouri	1st Commercial
Budde, Charles	Illinois	2nd Commercial
Burke, Mark	Nebraska	2nd Commercial
Burke, Francis	Illinois	I. Academic
Burtle, Herbert	Illinois	III. Academic
Costello, John	Illinois	2nd Commercial
Crean, Hubert	Illinois	1st Commercial
Crowley, William	Illinois	III. Academic
Crowley, Francis	Illinois	II. Academic
Curry, Lawrence	Illinois	2nd Commercial
Dempsey, Patrick	Missouri	3rd Commercial

Dempsey, Harry	Illinois	1st Commercial
Deters, Roman	Illinois	1st Commercial
Devitt, Bernard	Illinois	I. Academic
Dougherty, Henry	Illinois	3rd Commercial
Dreiling, Fridolin	Kansas	IV. Academic
Dreiling, Richard	Kansas	I. Academic
Dreiling, Rudolph	Kansas	II. Academic
Drendel, Louis	Illinois	1st Commercial

Eagear, Robert	Illinois	III. Academic
Earel, Stanley	Illinois	II. Academic
Early, Jos.	Missouri	2nd Commercial
Eck, Charles	Illinois	IV. Academic
Eck, Albert	Illinois	II. Academic
Elliott, Eugene	Missouri	1st Commercial
Eveler, Paul	Missouri	1st Commercial
Evers, Herman	Missouri	IV. Academic

Finney, John	Missouri	II. Academic
Fischer, August	Illinois	III. Academic
Fischer, Anthony	Illinois	2nd Commercial
Fitzgibbon, Harry	Illinois	3rd Commercial
Flach, Hubert	Illinois	2nd Commercial
Flaherty, Frank	Illinois	Freshman
Flaherty, John	Illinois	I. Academic
Flittner, Valentine	Iowa	3rd Commercial
Foppe, Leo	Illinois	1st Commercial
Franzwa, Anthony	Minnesota	I. Academic
Frazier, Dennis	Missouri	2nd Commercial
Freiburg, Gerald	Illinois	III. Academic
Frey, Jos.	Illinois	I. Academic

Gabel, Nicholas	Kansas	I. Academic
Gaffigan, Robert	Illinois	2nd Commercial
Gerstner, Ferdinand	Kansas	I. Academic
Gilmore, George	Iowa	3rd Commercial
Goff, John	Illinois	Sophomore
Granacher, Edward	Illinois	II. Academic
Gualdoni, John	Illinois	1st Commercial
Guinan, William L.	Illinois	I. Academic

Hanagan, Wilfrid	Illinois	Freshman
Hanagan, John	Illinois	3rd Commercial

Harbaugh, Raymond	Illinois	Junior
Hardy, Leo	Missouri	II. Academic
Havey, Charles	Illinois	III. Academic
Heimsath, Ralph	Illinois	II. Academic
Heinen, Martin	Illinois	Junior
Heintz, Charles	Illinois	II. Academic
Hellman, Adolph	Iowa	Sophomore
Hellman, Jos.	Iowa	Special (Acade'c)
Hermeling, Charles	Illinois	2nd Commercial
Hildebrand, Charles	Illinois	I. Academic
Hoag, John	Illinois	3rd Commercial
Huck, Ralph	Illinois	III. Academic
Hughes, Daniel	Iowa	2nd Commercial
Hunn, Walter	Illinois	III. Academic

Jankauskas, John	Illinois	I. Academic
Jansen, Roman	Illinois	2nd Commercial
Jochem, Herman	Illinois	II. Academic
Johannes, Jos.	Illinois	3rd Commercial

Keane, William	Illinois	2nd Commercial
Keane, Patrick	Illinois	II. Academic
Kern, Peter	Illinois	Freshman
Kerwin, Glenn	Illinois	I. Academic
Keusenkothen, John	Missouri	Junior
Keusenkothen, Jos.	Missouri	Sophomore
Kiefer, Jos.	Iowa	III. Academic
Kiely, John	Missouri	1st Commercial
King, William A.	Ohio	2nd Commercial
Kippes, Albert	Kansas	III. Academic
Klutho, Henry	Illinois	1st Commercial
Knoepfle, Henry	Ohio	Junior
Knoepfle, Robert	Ohio	III. Academic
Koerber, Leo	Missouri	1st Commercial
Koster, William	Illinois	1st Commercial
Kuhlman, Frank	Illinois	2nd Commercial
Kurth, James	Missouri	2nd Commercial
Kuss, Jos.	Missouri	1st Commercial
Kusstatscher, Jos.	Missouri	1st Commercial

Lager, John	Illinois	III. Academic
Lager, Fred	Illinois	1st Commercial
Leiker, Raymond	Kansas	I. Academic
Lesch, Leonard	Missouri	I. Academic

Link, Timothy	Illinois	III. Academic
Litzelman, Silvan	Illinois	1st Commercial
Lucas, Frank	Ohio	1st Commercial
Luecke, Anthony	Missouri	I. Academic

McAllister, James A.	Missouri	I. Academic
McCarthy, Frank	Illinois	II. Academic
McCleary, Charles	Illinois	I. Academic
McDonnell, Jos.	Illinois	IV. Academic
McDonnell, John	Illinois	IV. Academic
McDonnell, Arthur	Illinois	IV. Academic
McGuire, John	Illinois	2nd Commercial
Maas, Earl	Illinois	1st Commercial
Mannion, John	Illinois	2nd Commercial
Mannion, Harry	Illinois	II. Academic
Markert, Jacob	Illinois	1st Commercial
Meirink, Edward	Illinois	I. Academic
Meves, Duane	Illinois	2nd Commercial
Monaghan, Jos.	Tennessee	Junior
Monckton, Leo	Illinois	I. Academic
Montgomery, Charles	Illinois	3rd Commercial
Moroni, Louis	Illinois	1st Commercial
Myers, Edmund	Illinois	3rd Commercial

Neuhoff, Arthur	Tennessee	3rd Commercial
Newman, Philip	Illinois	IV. Academic
Niebur, Arthur	Illinois	2nd Commercial
Nitschke, Paul	Illinois	2nd Commercial
Nix, Henry	Illinois	IV. Academic
Nowlan, Lewis	Missouri	I. Academic

O'Brien, Jack	Arkansas	Freshman
O'Connor, James	Iowa	III. Academic
Osterman, Lawrence	Illinois	1st Commercial

Penton, John	Illinois	3rd Commercial
Phelan, Peasley	Iowa	2nd Commercial
Pingsterhaus, Jos.	Illinois	IV. Academic
Pohlman, Jos.	Illinois	1st Commercial
Pohlman, Bernard	Illinois	1st Commercial
Pope, Jos.	Missouri	Freshman
Puckett, Francis	Illinois	I. Academic

Rabus, Henry	Illinois	Junior
Rakers, Bernard	Illinois	II. Academic
Rakers, Cyril	Illinois	I. Academic
Rechner, Jos.	Illinois	2nd Commercial
Rhoades, Eugene	Missouri	I. Academic
Roehl, Arthur	Illinois	2nd Commercial
Rohleder, Peter	Kansas	IV. Academic
Rowley, Robert	Illinois	2nd Commercial
Rudolph, Harry	Illinois	IV. Academic
Rupp, Omer	Illinois	II. Academic
Rupp, Louis	Illinois	2nd Commercial
Ruthrauff, Lester	Illinois	I. Academic
Rutter, Anthony	Illinois	1st Commercial

Saale, Eugene	Missouri	IV. Academic
Saale, Leo	Missouri	II. Academic
Schafer, Frank	Illinois	2nd Commercial
Scherr, Peter	Kansas	Sophomore
Schloss, Leo	Missouri	Junior
Schmeing, Bernard	Illinois	IV. Academic
Schmieder, Aloys	Illinois	Junior
Schmit, Paul	Illinois	2nd Commercial
Schneiderjon, Kenneth	Illinois	I. Academic
Schuette, Jos.	Illinois	II. Academic
Schuette, George	Missouri	1st Commercial
Schuler, Leslie	Illinois	1st Commercial
Schumacher, Bernard	Illinois	2nd Commercial
Seitz, Percy	Missouri	IV. Academic
Shanahan, Philip	Illinois	2nd Commercial
Shea, Harry	Illinois	II. Academic
Sheedy, Leo	Missouri	I. Academic
Siemer, Lorain	Illinois	3rd Commercial
Stelbrink, Jos.	Illinois	1st Commercial
Stelbrink, William	Illinois	2nd Commercial
Stenzel, Francis	Illinois	III. Academic
Stretesky, Ernest	Missouri	1st Commercial
Sugent, John	Illinois	2nd Commercial
Summers, James	Illinois	I. Academic

Thies, Arthur	Illinois	III. Academic
Tibesar, Cyril	Illinois	Sophomore
Tibesar, Maurice	Illinois	IV. Academic
Thole, Jos.	Illinois	2nd Commercial
Tockstein, Edward	Missouri	2nd Commercial
Trouy, John	Tennessee	III. Academic

Upschulte, Edmund	Missouri	Freshman
Vogt, Jos.	Illinois	I. Academic
Volm, Ralph	Illinois	I. Academic
Wand, Theodore	Illinois	III. Academic
Wand, Harold	Illinois	I. Academic
Warning, Fred	Illinois	2nd Commercial
Weirich, Henry	Illinois	2nd Commercial
Weishar, Paul	Missouri	I. Academic
Werth, Jos.	Illinois	I. Academic
Wiegand, Gerard	Illinois	I. Academic
Winking, George	Illinois	III. Academic
Wolf, Albert	Illinois	Sophomore
Wolfe, Robert	Illinois	III. Academic
Wolff, Harold	Illinois	I. Academic
Worland, Clifford Aloys	Missouri	I. Academic
Yunker, Stanley	Illinois	Junior
Zahner, Norbert	Illinois	3rd Commercial

NOTICE

The names of this year's graduates will be published in next year's catalogue. In the subsequent list are named the graduates of the year 1918-19.

List of Graduates

June 11, 1919

Graduates of College of Arts and Sciences

HYGINUS B. FRANK, A. B.
GEORGE E. HOBBS, A. B.
ANTHONY KEEPES, A. B.
FREDERICK W. KLASNER, A. B.
CHARLES C. SANDON, A. B.
FRANCIS C. SCHLEPPHORST, A. B.
WILLIAM B. WHALEN, A. B.
JEROME L. MARLEY, Litt. B.
GEORGE H. POWELL, Certificate in Philosophy

Graduates of Quincy College Academy

Classical Diploma

JOHN S. BROCKMEIER
CHARLES W. CLARK
FRANCIS E. FLAHARTY
WILFRID D. HANAGAN
EDWARD P. MANHARD
EDWARD J. O'BRIEN
WILLIAM E. O'CONNOR
JOSEPH M. POPE
CYRIL TIBESAR
EDMUND UPSCHULTE

Science Diploma

JOSEPH H. HARTMANN
MARCELLUS C. HUCK
VINCENT H. O'CONNOR
VIRGIL R. RUPP

Graduates of Commercial Department

Commercial Diploma With Distinction

WILLIAM V. PETRY

Commercial Diploma

EDGAR E. KOESJAN
FRANK E. VOSS

Certificate in Bookkeeping

DONALD W. MEVES

Certificate in Shorthand

LEO H. JANTZEN
JOHN J. LUCAS

Certificate in Typewriting

EUGENE E. FLACH
LEO H. JANTZEN
EDGAR E. KOESJAN
DONALD W. MEVES
WILLIAM V. PETRY
ALOYS A. HARTMANN
CHARLES H. JOHANNES
JOHN J. LUCAS
FRANK A. MIDDENDORF
ARNOLD M. SCHMIDT
FRANK E. VOSS

Medal for Excellence in Typewriting

ARNOLD M. SCHMIDT

Part Seven

List of Alumni Priests

List of Alumni Priests

1860-1920

Rt. Rev. Henry Althoff, D. D., Bishop of Belleville, Ill. 1899

Rev. Abell, E. Bertrand	C. P.	1909
Rev. Adam, John	Davenport	1895
Rev. Adrian, Herman	St. Louis	1892
Rev. Adrian, John	St. Louis	1902
Rev. Adrian, Frank	St. Louis	1907
Rev. Artmann, Henry	La Crosse	1903
Rev. Aydt, Henry	Belleville	1917
Rev. Becker, Charles	Lincoln	1895
Rev. Bender, Alexis	O. F. M.	1894
Rev. Berendt, Remy	O. F. M.	1889
Rev. Berg, Nicholas	Rockford	1910
Rev. Beu, Ivo	O. F. M.	1898
Rev. Biegel, Peter	Fort Wayne	1897
Rev. Bleser, Agnellus	O. F. M.	1898
Rev. Boeding, Arnold	Dubuque	1887
Rev. Borer, William	Omaha	1909
Rev. Borresch, Matthias	Winona	1893
Rev. Bose, Leonard	O. F. M.	1898
Rev. Brinkmoller, Lambert	O. F. M.	1890
Rev. Brodmann, Edmund	U. S. Navy	1899
Rev. Broeckelmann, Louis	St. Louis	1899
Rev. Bruegge, Aurelius	O. F. M.	1892
Rev. Bruesermann, Albert	O. F. M.	1892
Rev. Brune, John	Alton	1906
Rev. Bruns, John	Belleville	1892
Rev. Budde, Joseph	Oklahoma	1902
Rev. Cahill, Edward	Alton	1912
Rev. Chuse, Emil	Belleville	1905
Rev. Clooney, Michael	St. Louis	1900
Rev. Connolly, Thomas	Alton	1892
Rev. Corey, Anthony	S. J.	1899
Rev. Czech, Ladislas	O. F. M.	1880
Rev. De Vilbiss, John	S. J.	1895
Rev. Dieckmann, Francis	St. Louis	1906
Rev. Doberstein, Stanislas	Chicago	1905
Rev. Douglas, Edward	Alton	1906
Rev. Douglas, James	St. Louis	1908
Rev. Dreiling, Michael	Concordia	1910
Rev. Dubbert, August	St. Louis	1903
Rev. Eckert, Aloysius	Belleville	1900
Rev. Einig, Charles	St. Louis	1895
Rev. Engel, Peter	Belleville	1894
Rev. Epstein, Charles	Chicago	1900
Rev. Epstein, Francis	Chicago	1900
Rev. Ernst, Frederick	St. Joseph	1892
Rev. Faller, George	Alton	1915

Rev. Fechtel, August	St. Louis	1911
Rev. Fedler, John	Des Moines	1880
Rev. Ferring, John	Chicago	1915
Rev. Finkenhoefer, Daniel	O. F. M.	1880
Rev. Fischer, William	Belleville	1910
Rev. Fix, Eugene	Belleville	1915
Rev. Formaz, Francis	Alton	1894
Rev. Forster, August	Alton	1891
Rev. Franz, John	Alton	1917
Rev. Frische, Maurice	C. SS. R.	1893
Rev. Fugel, George	St. Louis	1895
Rev. Fugel, John	St. Louis	1891
Rev. Funke, Henry	Belleville	1910
Rev. Gass, Albert	St. Louis	1893
Rev. Gatton, Jesse	Alton	1912
Rev. Geisert, Henry	St. Louis	1894
Rev. Gerhold, Francis	St. Louis	1897
Rev. Gilmartin, Charles	Belleville	1894
Rev. Gilmartin, Lawrence	Belleville	1904
Rev. Girse, John	St. Louis	1893
Rev. Giusti, Amos	Alton	1910
Rev. Gliebe, A. Salesius	O. F. M.	1898
Rev. Gliebe, J. Julius	O. F. M.	1898
Rev. Goeke, Francis	St. Louis	1894
Rev. Gott, William	St. Joseph	1915
Rev. Gramke, John	Alton	1907
Rev. Gribbin, Francis	Alton	1917
Rev. Gruenewald, Marcellus	Belleville	1915
Rt. Rev. Mgr. Heer, George W.	Dubuque	1865
Very Rev. Hiltner, M. J., V. G.	Bismark	1897
Rev. Haffarnan, James	St. Louis	1912
Rev. Haffner, Cyril	Belleville	1904
Rev. Hartung, Vincent	Belleville	1904
Rev. Hauser, Joseph G.	Davenport	1893
Rev. Hauser, Rupert	O. F. M.	1893
Rev. Heckmann, Ferdinand	O. F. M.	1898
Rev. Heinrichs, Germain	O. F. M.	1895
Rev. Hellhake, H. Jerome	O. F. M.	1871
Rev. Hemming, Ensign	Milwaukee	1893
Rev. Henken, Bernard	Belleville	1892
Rev. Hensey, George	Alton	1900
Rev. Hess, Francis	Peoria	1899
Rev. Heuchemer, August	San Antonio	1880
Rev. Hildner, George	St. Louis	1902
Rev. Hirner, Joseph	St. Louis	1903
Rev. Hoellmann, Joseph	Corpus Christi	1892
Rev. Hoelting, Joseph	St. Louis	1899
Rev. Hoff, William	Belleville	1912
Rev. Hoffschwelle, C. J.	St. Louis	1903
Rev. Hohl, August	Alton	1904
Rev. Holte, Raymond	O. F. M.	1888
Rev. Homan, Nicholas	Dubuque	1903
Rev. Huber, James	St. Louis	1898

Rev. Huelsmann, William	St. Louis	1901
Rev. Hufker, Louis	Alton	1905
Rev. Hummel, John	Green Bay	1884
Rev. Hunfeld, Athanasius	O. F. M.	1896
Rev. Hundt, Charles	Des Moines	1882
Rev. Hyland, Daniel	Grand Rapids	1904
Rev. Hynes, Robert	Belleville	1901
Rev. Imbs, Charles	S. J.	1892
Rev. Irose, Leo	Belleville	1901
Rev. Jantzen, John	Belleville	1901
Rev. Jantzen, Rudolph	Belleville	1914
Rev. Jermain, John	St. Joseph	1899
Rev. Juraschek, Herman	Fort Wayne	1892
Rev. Kaercher, Albert	Belleville	1887
Rev. Kaiser, Francis	Belleville	1911
Rev. Kalmer, Leo	O. F. M.	1898
Rev. Kaup, Joseph	Belleville	1891
Rev. Kempf, William	St. Louis	1901
Rev. Kenney, George	Alton	1914
Rev. Kieserling, Hilary	O. F. M.	1890
Rev. Kister, Henry	St. Louis	1893
Rev. Klaes, Joseph	Alton	1911
Rev. Knur, Conrad	Chicago	1903
Rev. Kotte, William	St. Louis	1893
Rev. Kottenstette, Francis	Davenport	1893
Rev. Kremer, Joseph	Kansas City	1897
Rev. Kugler, Justinian	O. F. M.	1898
Rev. Kuhls, Anthony	Belleville	1900
Rev. Kunsch, Anthony	Alton	1901
Rev. Kutz, Louis	St. Louis	1896
Rev. Lager, August B. C.	St. Louis	1901
Rev. Leibeling, Felician	O. F. M.	1898
Rev. Lemkes, Emil	St. Louis	1884
Rev. Leuthner, Henry	St. Cloud	1895
Rev. Liesen, William	Indianapolis	1892
Rev. Little, Joseph	St. Louis	1911
Rev. Losleben, Anthony	St. Paul	1900
Rev. Lubeley, Joseph	St. Louis	1892
Rev. Lucan, Gabriel	O. F. M.	1890
Rev. Lucius, Francis	Alton	1905
Rev. Magnien, Timothy	O. F. M.	1888
Rev. Maher, John	Dallas	1908
Rev. Maier, Joachim	O. F. M.	1898
Rev. Marke, Philip	O. F. M.	1888
Rev. Markey, Philip	Peoria	1894
Rev. Meier, Edward	St. Louis	1909
Rev. Melies, John	St. Louis	1903
Rev. Mescher, Arthur	Chicago	1909
Rev. Meyers, Edward	Sioux City	1902
Rev. Michael, William	Alton	1884
Rev. Middendorf, Roger	O. F. M.	1884
Rev. Middendorf, Francis	O. F. M.	1909

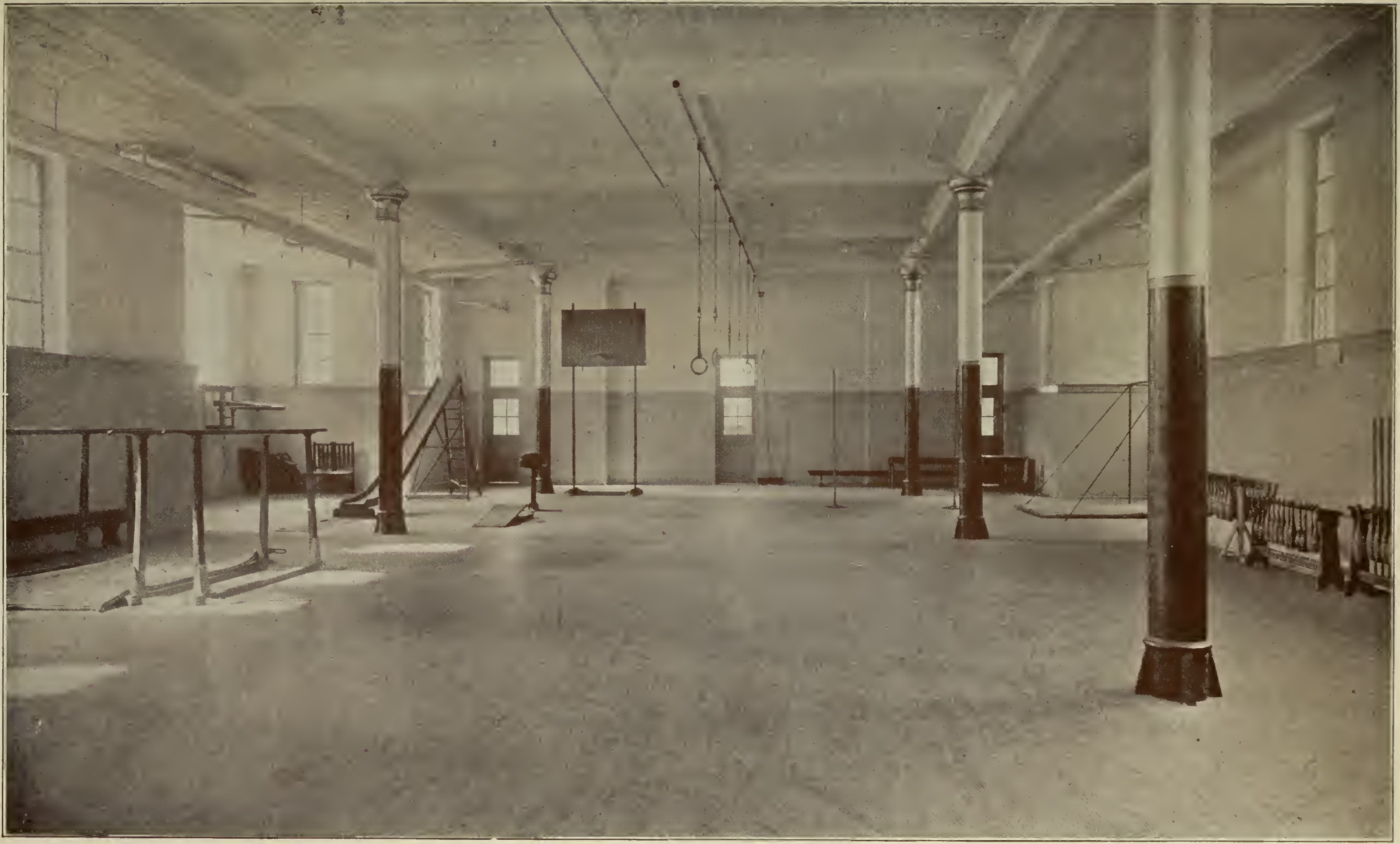
Rev. Minges, Henry	St. Louis	1889
Rev. Mispagel, Francis	St. Louis	1902
Rev. Mollitor, Sabine	O. F. M.	1886
Rev. Mortriner, Lucius	Superior	1911
Rev. Moser, Ildephonse	O. F. M.	1895
Rev. Muckermann, Henry	St. Louis	1894
Rev. Mueller, Edward	O. F. M.	1899
Rev. Munier, Joseph	Belleville	1894
Rev. McNamara, John	Omaha	1892
Rev. Nacke, Joseph	Dubuque	1871
Rev. Nell, George	Alton	1910
Rev. Neppel, Aloysius	C. M.	1887
Rev. Nicholas, Alphonse	St. Louis	1899
Rev. Nickola, Francis	Chicago	1911
Rev. Nolan, Peter	O. F. M.	1912
Rev. Oberbroekling, F. W.	Dubuque	1865
Rev. Oeink, Bernard	Columbus	1879
Rev. Paffhausen, John	St. Louis	1899
Rev. Peters, Bernard	Belleville	1893
Rev. Plassmann, Thomas	O. F. M.	1898
Rev. Precker, Christopher	Galveston	1892
Rev. Preuss, Francis	S. J.	1905
Rev. Preuss, James	S. J.	1904
Rev. Preuss, Joseph	St. Louis	1896
Rev. Quatman, William	Alton	1900
Rev. Quinn, Daniel	Alton	1903
Rev. Raab, Felix	O. F. M.	1890
Rev. Raedler, Louis	Dubuque	1890
Rev. Rapien, Joseph	St. Louis	1898
Rev. Reis, Joseph	Alton	1908
Rev. Reker, Francis	St. Louis	1894
Rev. Renner, Casimir	Omaha	1889
Rev. Rice, William	Wichita	1899
Rev. Ridder, Arnold	Fargo	1893
Rev. Rief, William	St. Louis	1904
Rev. Rindermann, Sigfrid	O. F. M.	1897
Rev. Robinson, Andrew	Alton	1915
Rev. Roppuld, Michael	Green Bay	1902
Rev. Rops, Henry	Galveston	1912
Rev. Rose, Joseph	Omaha	1899
Rev. Rupp, Maximilian	St. Joseph	1914
Rev. Schaefers, Thomas	O. S. B.	1906
Rev. Schauwecker, Stephen	Alton	1906
Rev. Scheidhauer, Julius	Green Bay	1890
Rev. Scheiner, William	St. Cloud	1896
Rev. Schilmoeller, Joseph	Dubuque	1895
Rev. Schiessl, Ferdinand	Dallas	1901
Rev. Schlarman, J., Ph. D., J. C. D.	Belleville	1901
Rev. Schlotmann, J. B.	Belleville	1884
Rev. Schlueter, Innocent	O. F. M.	1890
Rev. Schlueter, Adalbert	O. F. M.	1889
Rev. Schmitt, Adrian	O. F. M.	1898

Rev. Schmitt, Nicholas	Oklahoma	1911
Rev. Schmitz, Matthias	Indianapolis	1901
Rev. Schmitz, Matthew	O. F. M.	1889
Rev. Schnelten, Henry	Alton	1912
Rev. Schnelten, Bernard	Belleville	1882
Rev. Schueth, John	Indianapolis	1899
Rev. Schulte, Paul	St. Louis	1912
Rev. Schwaebe, Maurice	Lead	1898
Rev. Seifert, Charles	Belleville	1911
Rev. Selk, William	Peoria	1894
Rev. Sesnon, John	St. Louis	1901
Rev Siesener, Otto	St. Louis	1894
Rev. Sloan, William	Alton	1913
Rev. Smith, Edward	Sioux City	1911
Rev. Smith, Francis	Alton	1890
Rev. Spann, Otho	O. F. M.	1898
Rev. Springer, Francis	Oregon City	1897
Rev. Stahl, Joseph	Davenport	1903
Rev. Stark, John B.	O. F. M.	1896
Rev. Stengel, Anthony	Alton	1894
Rev. Stern, Anthony	Belleville	1893
Rev. Stolze, Clement, D. C. L.	Alton	1910
Rev. Storff, Didymus	O. F. M.	1892
Rev. Strub, E. Martin	O. F. M.	1892
Rev. Strub, L. Giles	O. F. M.	1898
Rev. Strub, V. Coelestine	O. F. M.	1898
Rev. Stukel, Joseph	Chicago	1907
Rev. Taggart, Joseph	Belleville	1899
Rev. Tarrent, Michael	Alton	1901
Rev. Tecklenburg, Francis	Belleville	1903
Rev. Telken, James	Alton	1906
Rev. Tenk, Herman	S. J.	1894
Rev. Thier, August	Dubuque	1896
Rev. Thill, John	Luxembourg	1896
Rev. Thoenessen, Jasper	O. F. M.	1892
Rev. Tillmanns, William	Europe	1891
Rev. Toebben, Andrew	St. Louis	1906
Rev. Toepfer, Philomen	O. F. M.	1889
Rev. Troesken, Engelhard	O. F. M.	1897
Rev. Trombley, William	Belleville	1908
Rev. Valentin, Columban	O. F. M.	1886
Rev. Walsh, James	Alton	1904
Rev. Walter, William	Belleville	1899
Rev. Wand, Lawrence	Chicago	1911
Rev. Wardein, John	Alton	1893
Rev. Wehmeyer, George	O. F. M.	1893
Rev. Weisenhorn, Charles	S. J.	1905
Rev. Weissmueller, Martin	S. J.	1902
Rev. Wellman, H. G.	Chicago	1907
Rev. Wempe, Aloysius	St. Louis	1913
Rev. Westhues, Joseph	St. Louis	1903
Rev. Wieberg, John	St. Louis	1913
Rev. Wiemar, John	Belleville	1902
Rev. Wieneke, Anthony	Alton	1892

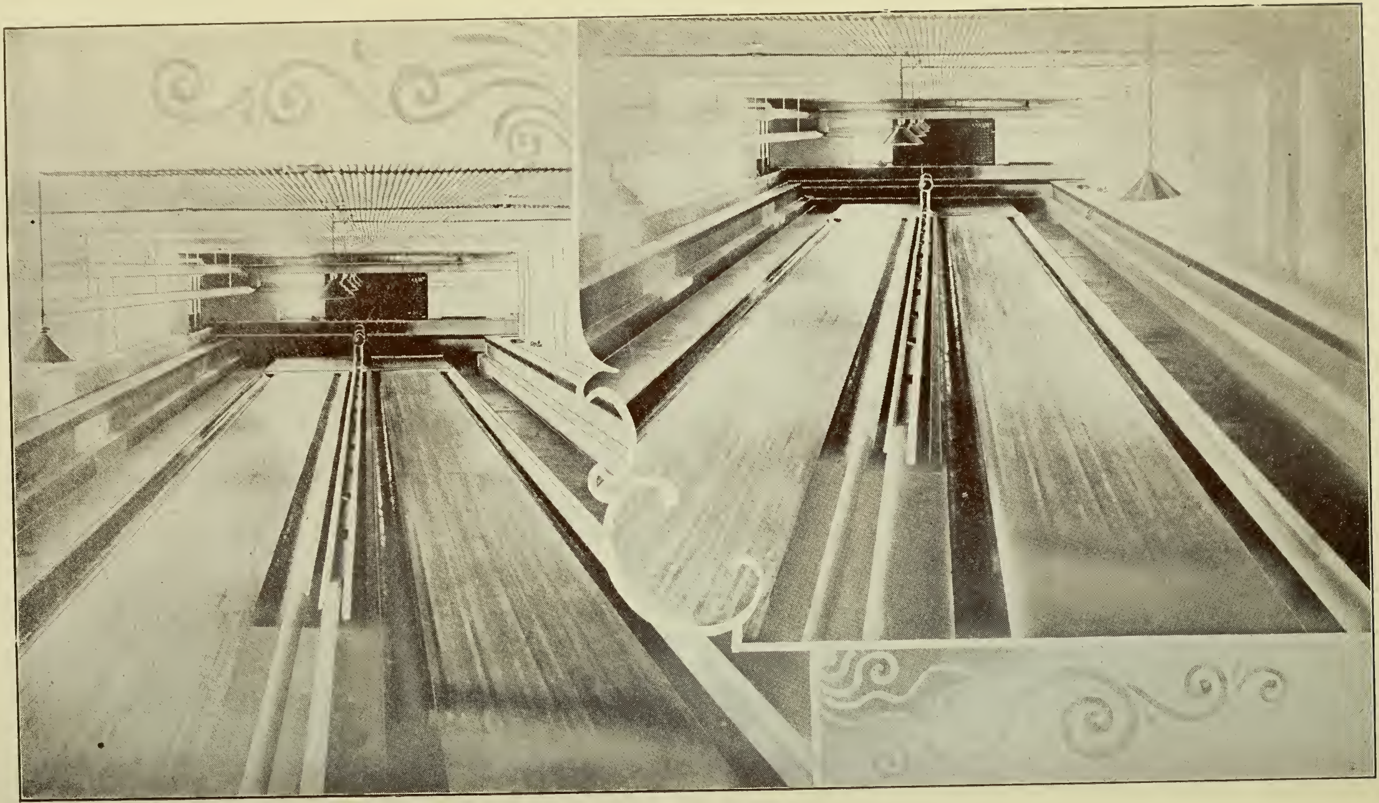
Rev. Wiese, Humilis	O. F. M.	1898
Rev. Willenbrink, Antonine	O. F. M.	1908
Rev. Winkelmann, Chr.	St. Louis	1902
Rev. Winkelmann, Joseph	St. Louis	1909
Rev. Winking, Lawrence	Alton	1916
Rev. Wippermann, Joseph	St. Louis	1898
Rev. Wirtz, John	La Crosse	1895
Rev. Woerdehoff, Anthony	Dubuque	1898
Rev. Wolf, John	St. Louis	1915
Rev. Zehnle, Berard	O. F. M.	1898
Rev. Zettel, Florian	O. F. M.	1898

Necrology

Rev. Adrian, Louis	St. Louis	1907
Rev. Bleser, Antonellus	O. F. M.	1896
Rev. Buschkuehler, Sylvester	O. F. M.	1884
Rev. Dempsey, Edward	St. Louis	1873
Rev. Dopheide, Robert	O. F. M.	1890
Rev. Frueke, Henry	Belleville	1899
Rev. Futterer, John	Alton	1875
Rev. Gannon, George	Galveston	1901
Rev. Glahn, Marian	O. F. M.	1877
Rev. Grueber, Aloysius	Covington	1895
Rev. Hagen, Clementine	O. F. M.	1895
Rev. Hansen, John	Lincoln	1880
Rev. Harbe, Francis	Alton	1900
Rev. Hartmann, Joseph	Rockford	1879
Rev. Hellhake, August	Fort Wayne	1872
Rev. Joisten, William	Marquette	1890
Rev. Jagemann, Joseph	Marquette	1898
Rev. Kollmeyer, Marcelline	O. F. M.	1880
Rev. Koch, Maximilian	Belleville	1880
Rev. McNamara, William	Omaha	1892
Rev. Miersowsky, Luke	O. F. M.	1879
Rev. Munday, Joseph	Alton	1902
Rev. Murray, James	Alton	1905
Rev. O'Brien, George	Grand Rapids	1907
Rev. Loeb, George	Galveston	1891
Rev. Lubbe, Francis	S. J.	1877
Rev. Reinhardt, Joseph	Belleville	1889
Rev. Reuter, Caesarius	O. F. M.	1894
Rev. Rooney, Solanus	O. F. M.	1899
Rev. Slater, Gilbert	O. F. M.	1895
Rev. Stuebe, John	Alton	1895
Rev. Sturm, Fr. Xav.	Alton	1890
Rev. Tolton, August	Alton	1879
Rev. Zoeller, Augustine	Louisville	1897



Gymnasium



Bowling Alleys

Part Eight

Societies

Organizations

Alumni

The Alumni Association

Organized 1896

Object: To stimulate the interest of members in their Alma Mater and to maintain the bonds of friendship among her sons. The annual reunion takes place in July. The alumni are earnestly requested to co-operate in the success of the College magazine, "The Solanian," by contributing items of interest of a personal nature or literary essays, so that the magazine may be a useful means of intercommunication.

Membership: All former students in good standing are eligible.

Officers

Honorary President: Rev. Gabriel Lucan, O. F. M.
President: Rev. George Hildner, '02, St. Louis.
First Vice-President. Mr. William T. Duker, '76, Quincy.
Second Vice-President: Mr. H. G. Ratigan, '86, Exeter, Ill.
Recording Secretary: Mr. Frederick Wolf, '98, Quincy.
Corresponding Secretary: Mr. Frank Lubbe, '92, Quincy.
Treasurer: Mr. James B. Corrigan, '83, Quincy.

The Quincy Auxiliary

Organized March 30, 1911

Object: To further realize the purpose of the main society, to utilize the advantage of proximity to the institution for more frequent reunions within its precincts, and to be of assistance in arranging the Annual Reunion.

Membership: All former students in good standing who reside in Quincy and the vicinity.

Officers

President: Mr. Herman Jochem.
Vice-President: Mr. James Corrigan.
Recording Secretary: Mr. J. N. Tibesar.
Financial Secretary: Mr. Wm. H. Middendorf.
Treasurer: Mr. Henry Ording.

Religious

Third Order of St. Francis

Officers

Director: Rev. Rupert Hauser, O. F. M.
Prefect: M. Heinen.
Secretary: A. Wolf.
Consultors: J. Brockmeier, H. Nix.
Professed Members: 27.
Novices: 59.

The Apostleship of Prayer

League of the Sacred Heart

Canonically Erected November 30, 1895

Object: To promote devotion to the Sacred Heart; especially, to incite members to labor by prayer and good works for the interest of Christ and His Church.

Officers

Director: Rev. Juvenal Emanuel, O. F. M.
President: P. Newman.
Secretary: S. Yunker.

Holy Name Society

Canonically Erected 1920

Object: To foster reverence for the Holy Name of God.

Officers

Director: Rev. Edward Mueller, O. F. M.
President: J. Monaghan.
Treasurer: J. Brockmeier.
Secretary: W. Hunn.

The Sodality of the Blessed Virgin

Canonically Erected

Object: To promote devotion to the Blessed Virgin; especially, to inspire members to lead a stainless life under her patronage and thus become Our Lady's loyal, worthy knights.

Officers

Director: Rev. Leopold Kitt, O. F. M.
President: M. Heinen.
Vice-President: J. Goff.
Secretary: W. Hanagan.
Treasurer: P. Newman.
Sacristan: J. Pingsterhaus.
Consultors: W. Crowley, J. Hoag, A. Eck, F. Schafer.

St. Paschal Acolytes' Guild

Object: To supply the Sanctuary with reverent, well-instructed attendants.

Officers

Moderator: Rev. Leopold Kitt, O. F. M.
President: J. Monaghan.
Secretary: W. Hunn.
Monitors: W. Hanagan, H. Evers.

Literary and Social

The Solanian

This magazine was founded by Professor Charles P. MacHugh, and the first number appeared May 12, 1905. It is the recognized organ of the students and the alumni, and depends for financial support on the friends of the institution. The subscription price is one dollar a year.

Its purpose is to foster literary effort and improvement among the students, to chronicle events and matters of interest at the College, and to provide a bond of union for the alumni.

Officers

Editor-in-Chief: M. Heinen.

Department Editors: R. Harbaugh, Alumni; J. Monaghen, Societies; A. Schmieder, Athletics; H. Rabus, Solaniana.

Business Manager: Senior Class.

Manager-in-Chief: Prof. Charles P. MacHugh.

Students' Library and Reading Room

Under competent management, this reading room, with its numerous and well-selected classics, English and German, is open to the more advanced students for supplementary reading and self-culture, and as an aid to their studies and literary activities. A choice circulating library provides appropriate and interesting reading matter for younger and less advanced students.

Officers

Librarian: Rev. Ernest Kaufhold, O. F. M.
Assistant: W. Hanagan.

St. Francis Literary and Debating Society

Organized October 14, 1894

Meetings are held fortnightly.

Object: To develop literary and oratorical talent; to aid in acquiring the power of acute and ready thinking, ease and fluency in expressing ideas, grace in delivery, self-possession before public audiences, and a practical knowledge of parliamentary practice.

Membership: 110.

Moderator: Professor Charles P. MacHugh.
President: M. Heinen.
Vice-President: J. Monaghan.
Secretary: A. Wolf.

The College Orchestra

Object: To cultivate a taste for classical music, and to enhance the various celebrations and entertainments.

Membership: 42.

Director: Rev. Gabriel Lucan, O. F. M.

Alpha Kappa Phi

Organized 1905

Object: To promote good-fellowship, and a fraternal spirit among the students of philosophy.

Membership: 16.

Grand Knight: H. Rabus.
Second Grand Knight: M. Heinen.
Secretary: S. Yunker.
Sergeant-At-Arms: J. Blankemeier.

Athletic

St. Francis Athletic Association

Object: To encourage physical exercise, to promote and improve athletic sports, to superintend the athletic activities of the institution. It possesses a well-equipped gymnasium.

Officers

Director: Rev. Juvenal Emanuel, O. F. M.
Assistant Director: Rev. Julius Schott, O. F. M.
President: M. Heinen.
Vice-President: W. Hanagan.
Secretary: A. Schmieder.
Treasurer: J. Brockmeier.

Base Ball

Manager: M. Heinen.
Captain: H. Rabus.

Foot Ball

Coach: Mr. Carl Merkel.
Captain: M. Heinen.

Basket Ball

Coach: Mr. Carl Merkel.
Captain: M. Heinen.

Saint Joseph's College

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This Institution, conducted by the Order of Friars Minor, or Franciscans, of the Secred Heart (St. Louis) Province, is intended for Catholic students who wish to become **Franciscan Priests.** It imparts a thorough classical and religious education preparatory to entrance into the novitiate of the Order.

The course of studies covers a period of six years.

Terms, for session of five months, $75.00.

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St. Joseph Seminary,
Teutopolis, Illinois

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Accredited by State University

One of the Strongest, Most Progressive Schools in the Middle West.

St. Mary's is a day and boarding school for young ladies and girls—combining with a fine education, culture and religious training. The College Preparatory, or High School Course, extends to a period of four years, Commercial Course two years, Grammar and Primary Courses.

Opportunity is given to specialize in any Academic study. Exceptional opportunities in Music, Art, Domestic Science and Domestic Art. **Conducted by School Sisters of Notre Dame.**

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